



## **Coins and Currency**

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
March 26-April 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Request a Catalog
March 31-April 2, 2014	Stack's Bowers and Ponterio – World Coins & Paper Money Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Consignments Closed
June 25-27, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 2, 2014
August 6-10, 2014	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	May 15, 2014
August 6-10, 2014	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 23, 2014
August 18-20, 2014	Stack's Bowers and Ponterio – World Coins & Paper Money Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 30, 2014
October 7-11, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> An Official Auction of the PNG New York Invitational New York, NY	August 25, 2014
October 29-November 1, 2014	Stack's Bowers and Ponterio – World Coins & Paper Money Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 10, 2014
October 29-November 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 8, 2014
January 9-10, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> An Official Auctioneer of the NYINC New York, NY	October 15, 2014
January 28-30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 17, 2014

# The March 2014 Baltimore Auction



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## How to Bid

#### Before the Live Auction

There are several ways to bid prior to the start of the live auction.

#### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

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Stack's Bowers Galleries 1063 McGaw Ave. Irvine, CA 92614 United States

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#### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

## During the Live Auction

#### Attend in Person

Auction Event: Baltimore Convention Center

One West Pratt St Baltimore, MD 21201 Tel: 410.649.7000

#### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

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## The March 2014 Baltimore Auction

## March 26-April 1, 2014

## Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): March 10-13, 2014

Lot Viewing will be conducted in the NY offices (by appointment only): March 18-22, 2014

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, March 25 9:00 AM – 7:00 PM ET Wednesday, March 26 9:00 AM – 7:00 PM ET Thursday, March 27 9:00 AM – 7:00 PM ET

Friday, March 28 9:00 AM – 7:00 PM ET Saturday, March 29 9:00 AM – 1:00 PM ET

#### **Auction Location**

Baltimore Convention Center One West Pratt St Baltimore, MD 21201 Tel: 410.649.7000

#### **Auction Details**

The Auction will be conducted at the Baltimore Convention Center, as follows:

Session 1 – U.S. Coins Wednesday, March 26 – 6:00 PM ET

Room 308 Lots 1-409

Session 2 - U.S. Currency

(see separate catalog)

Thursday, March 27 - 1:00 PM ET

Room 309

Lot 1001-1449

Session 3 - U.S. Coins

Thursday, March 27 - 12:00 Noon ET

Room 308

Lots 2001-2421

Session 4 - U.S. Currency

(see separate catalog)

Thursday, March 27 – 6:00 PM ET

Room 309

Lot 3001-3544

Session 5 - Rarities Night

Thursday, March 27 – 7:00 PM ET

Room 308

Lots 4001-4145

Session 6 - U.S. Coins

Friday, March 28 - 12:00 Noon ET

Room 308

Lots 5001-5588

Session 7 – U.S. Coins

Friday, March 28 - 6:00 PM ET

Room 308

Lots 6001-6411

Session 8 – U.S. Coins Internet Only Ends Tuesday, April 1 – 3:00 PM PT

Lots 7001-8562

Session 9 – U.S. Currency Internet Only

(see separate catalog)

Ends Tuesday, April 1 - 3:00 PM PT

Lot 9001-9367

## Lot Pickup

Lot Pick up will be conducted at the Baltimore Convention Center, Room 303, as follows:

Thursday, March 27 10:00 AM – 1:00 PM ET Friday, March 28 10:00 AM – 1:00 PM ET Saturday, March 29 10:00 AM – 1:00 PM ET **Bank Wire Information:** 

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## Highlights from the March 2014 Baltimore Auction





Lot 90 MCMV (1905) Theodore Roosevelt Inaugural Medal. Bronze. 73.2 mm. By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197. Plain Edge. Choice Extremely Fine.





Lot 261 New York--New York. 1862 I.W. Blain. Fuld-630G-2b. Rarity-10. Brass. Plain Edge. 26 mm. AU-50 (PCGS).





Lot 262 New York--New York. 1863 Christoph Karl. Fuld-630AM-1fo. Rarity-9 (or 10?). Silver. Reeded Edge. 23 mm-Overstruck on an 1853 Arrows and Rays Quarter-AU-58 (PCGS).





Lot 2005 "1781" (1782) Libertas Americana Medal. Silver. Original. Betts-615. MS-62 (NGC).





**Lot 2010** 1815 Captain Charles Stewart Naval Medal. Silver. 65 mm. Julian NA-22. Choice About Uncirculated.





Lot 2029 1936 Nobel Peace Prize Award Medal. Gold. 65 mm. Awarded to Argentinian Carlos Saavedra Lamas. About Uncirculated.





Lot 2066 "1776" (Circa 1789) Washington Before Boston Medal. Silver. 69 mm. Baker-47, Betts-542, Julian MI-1. Plain Edge. Choice About Uncirculated.





**Lot 2077** (Circa 1852-1854) Declaration of Independence Medal. Silver. 91 mm. By Charles Cushing Wright. Baker-53G. Mint State.

## Highlights from the March 2014 Baltimore Auction





**Lot 4002** 1786 Non Vi Virtute Vici Copper. Baker-13. Rarity-6. Small Head. EF-40 (PCGS). CAC.





**Lot 4003** 1776 Continental Dollar. Newman 1-C. CURENCY. Pewter. EF-45 (PCGS). OGH.





**Lot 4008** 1794 Liberty Cap Cent. S-31. Head of 1794. MS-66 BN (PCGS). CAC.





**Lot 4019** 1916 Standing Liberty Quarter. MS-65+ FH (PCGS).





**Lot 4129** 1915-S Panama-Pacific Exposition \$50. Round. MS-66 (NGC).





**Lot 4032** 1797 Draped Bust Silver Dollar. BB-71, B-3. Stars 10x6. MS-63 (NGC).





**Lot 4078** 1879 Four-Dollar Gold Stella. Flowing Hair. Proof-65 Deep Cameo (PCGS).





**Lot 4082** 1858 Liberty Half Eagle. Proof-66 ★ Ultra Cameo (NGC).

## Order of Sale

#### Session 1 - U.S. Coins

Wednesday, March 26 – 6:00 PM ET Room 308 Lots 1-409

Category L	ot Number
Early American and Betts Medals	1 6
Early American and Betts Medals	1-0
Indian Peace Medals	/-14
Presidents and Inaugurals	15-19
Military Medals	20-29
Naval Medals	30-33
Assay Commissions Medal	34
Mint and Treasury Medal	
Personal Medals	36-37
Commemorative Medals	38 42
Agricultural, Mechanical,	30-42
Agricultural, Mechanical,	12.16
Scientific and Professional Medals	
Benjamin Franklin	
Masonic Chapter	49
Life Saving Medal	50
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Aviation	
Religious, Society, and Fraternal Med	
Militaria	
Retired Military Organization	57
Retired Military Organization	
Fairs and Expositions	56-6/
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Washingtoniana	
The Society of the Cincinnati	78
Political Medals and Related	79-85
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Miscellaneous Medals	
The Reinhold R. Giersch Collection	
So-Called Dollars	
Hard Times Tokens	
Slave Hire Badges	
Merchant Tokens	233
Civil War Store Cards	234-287
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Trade Tokens and Store Cards	
Late 19th and 20th Century Tokens.	303
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and Coin Jewelry	340-343
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Numismatic Books and Related	345
Elongated Coins	346
Massachusetts Silver Coinage	347
St. Patrick Coinage	
Wood's Hibernia Coinage	
Virginia Coinage	
Voce Populi Coinage	
Pitt Tokens	
Massachusetts Coppers	356
Connecticut Copper	
Machin's Mills Halfpenny	365-366
Contemporary Counterfeit	202 300
	367 360
English Halfpenny	30/-308
New Jersey Copper	369-3/2
Vermont Copper	
Bar Copper	377

Talbot, Allum & Lee Cents	378
North West Company Token	379
Washington Pieces	
Fugio Copper	
Struck Copies of Colonial Coins	
and Related	404-409

#### Session 3 – U.S. Coins

Thursday, March 27 – 12:00 Noon ET Room 308 Lots 2001-2421

Category The Charles A. Wharton	Lot Number
Collection	2001-2421
Struck Copies of Colonial Coins	
and Related	2001
Early American and Betts Medals.	2002-2009
Naval Medal	
Personal Medals	
Commemorative Medals	
Agricultural, Mechanical, Scientifi	
and Professional Medals	2020-2022
Award Medals	
Fairs and Expositions	
Famous Persons	2035-2036
Space Related Medals	
Benjamin Franklin	
Washingtoniana	
Hard Times Tokens	
Political Medals and Related	
Lincolniana	2291-2306
Presidents and Inaugurals	2307-2382
J.A. Bolen Medals	
George H. Lovett Medals	2385-2386
Victor David Brenner	
R. Tait McKenzie Medals	2389-2390
Art Medals	
Art Medals - ANS Medals	2399-2402
Art Medals - Medallic Art Compa	ny2403
Art Medals - Society of Medalists	2404-2417
Numismatic & Other Antiques	
Paper Money	

#### Session 5 – Rarities Night

Thursday, March 27 – 7:00 PM ET Room 308 Lots 4001-4145

Category	Lot Number
Colonial Coins and Related	4001-4004
Half Cent	4005
Large Cents	4006-4009
Nickel Five-Cent Pieces	4009-4012
Dimes	
Twenty-Cent Piece	4017
Quarter Dollars	4018-4022
Half Dollars	
Silver Dollars	
Redfield Dollars	
Trade Dollar	
Gold Dollar	
Quarter Eagles	
Three-Dollar Gold Piece	
Four-Dollar Gold Piece	4081
Half Eagles	
Eagles	
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Early Proof Set	
Pattern and Experimental Coins	4138-4139
Private and Territorial Gold Coins	
and Related	4140-4145

#### Session 6 - U.S. Coins

Friday, March 28 – 12:00 Noon ET Room 308 Lots 5001-5588

Category	Lot Number
Half Cents	5001-5020
Large Cents	5021-5081
Small Cents	
Two-Cent Piece	5132-5137
Silver Three-Cent Piece	5138-5139
Nickel Three-Cent Piece	5140-5157
Nickel Five-Cent Pieces	5158-5196
Half Dimes	5197-5213
Dimes	5214-5254
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GSA Dollars	5572-5573
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#### Session 7 – U.S. Coins

Friday, March 28 – 6:00 PM ET Room 308 Lots 6001-6411

Category	Lot Number
Bullion	
Mint Errors	6006-6039
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Modern Commemoratives	6130
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Mint Set	6134-
Pattern and Experimental Coins	6135-6144
Private and Territorial Gold Coins	3
and Related	6145-6155
Hawaiian Coins, Medals, Tokens	
and Related	6156
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Quarter Eagles	6175-6211
Three-Dollar Gold Piece	
Half Eagles	6218-6254
Eagles	
Double Eagles	

Session 8 – U.S. Coins Internet Only Ends Tuesday, April 1 – 3:00 PM PT Lots 7001-8562

Category	Lot Number
Early American and Betts Medals	7001
Columbiana	
Benjamin Franklin	7005-7008
Washingtoniana	7009-7013
Lincolniana	7014-7016
Political Medals and Related	7017-7020
Presidents and Inaugurals	
Joseph Merriam Medals	7023
James Earle & Laura Gardin Frasei	r7024
Art Medals	7025-7029
Famous Persons	7030
Personal Medals	
Commemorative Medals	7034-7035
So-Called Dollars	7036-7049
Agricultural, Mechanical, Scientific	с,
and Professional Medals	7050-7052
Award Medals	7053
School, College	
and University Medals	7054
Sports and Olympics	7055-7056
Militaria	7057
Fairs and Expositions	7058-7099
Numismatic Association Medals	7100-7105
Miscellaneous Medals	7106-7109
Hard Times Tokens	
Merchant Tokens	7116
Civil War Store Cards	
Civil War Tokens	7140
Encased Postage Stamps	7141-7149
Civil War and Confederacy	7150-7151
Indian Trader Tokens	7152
Trade Tokens and Store Cards	7153
Late 19th and	
20th Century Tokens	7154-7158
Embossed Shell Cards	
Counters and Gaming Tokens	
C	

	F1 (F F210
Counterstamps	/165-/210
\$50 Slug Facsimiles	7211
Elongated Coins	7212
Engraved Coins, Love Tokens,	
and Coin Jewelry	7213-7219
Miscellaneous Tokens	
Wood's Hibernia Coinage	7227
Voce Populi Coinage	7228
Pitt Tokens	7229
Connecticut Copper	7230-7231
Machin's Mills Halfpenny	
Contemporary Counterfeit	
English Coinage	7233-7250
Vermont Copper	7251
Kentucky Token	
Castorland Medal, or Jeton	7253
Washington Pieces	
Circulating Contemporary	/234-/233
Counterfeit World Coins	7256 7264
Half Cents	
Large Cents	
Small Cents	
Two-Cent Piece	7418-7432
Silver Three-Cent Piece	7433-7437
Nickel Three-Cent Piece	7438-7464
Nickel Five-Cent Pieces	7465-7586
Half Dimes	
Dimes	7597-7647
Twenty-Cent Piece	7648-7650
Quarter Dollars	7651-7735
Half Dollars	
Silver Dollars	
GSA Dollars	
Trade Dollar	8025-8034
Modern Dollars	
Gold Dollar	
Quarter Eagles	
Three-Dollar Gold Piece	8065-8074
Half Eagles	2075 2027
Eagles	
Double Eagles	0101 0216
Commemorative Silver Coins	8101-8316
Commemorative Sliver Coins	8317-8482
Commemorative Gold Coins	8483-8491
Modern Commemoratives	
Proof Sets	
Bullion	8499-8517
Pattern and Experimental Coins	8518-8523
Mint Errors	8524-8541
Miscellaneous U.S. Coins	8542-8544
Private and Territorial Gold Coins	
and Related	
Philippines Under U.S. Sovereignty.	8562
11 6 7	

#### **End of Sale**

# When Great Records Are Set Stack's Bowers Galleries Sets Them



The Highest Price Paid at Auction for a Rare Coin

\$10,016,875

The finest known 1794 silver dollar, Ex. Cardinal Collection. Sold January 24, 2013 by Stack's Bowers Galleries

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Coin 1794 Silver Dollar	Sale Price \$10,016,875	Date January 2013
1933 Double Eagle	\$7,590,020	July 2002*
1804 Class I Silver Dollar <i>Ex. Childs</i>	\$4,140,000	August 1999
1804 Class I Silver Dollar Ex. Eliasberg	\$1,815,000	April 1997
1913 Liberty Head Nickel	\$1,485,000	May 1996
1787 Brasher Doubloon	\$725,000	November 1979

## Let Our Success Be Your Success Consign to Our Highly Anticipated 2014 Auction Season

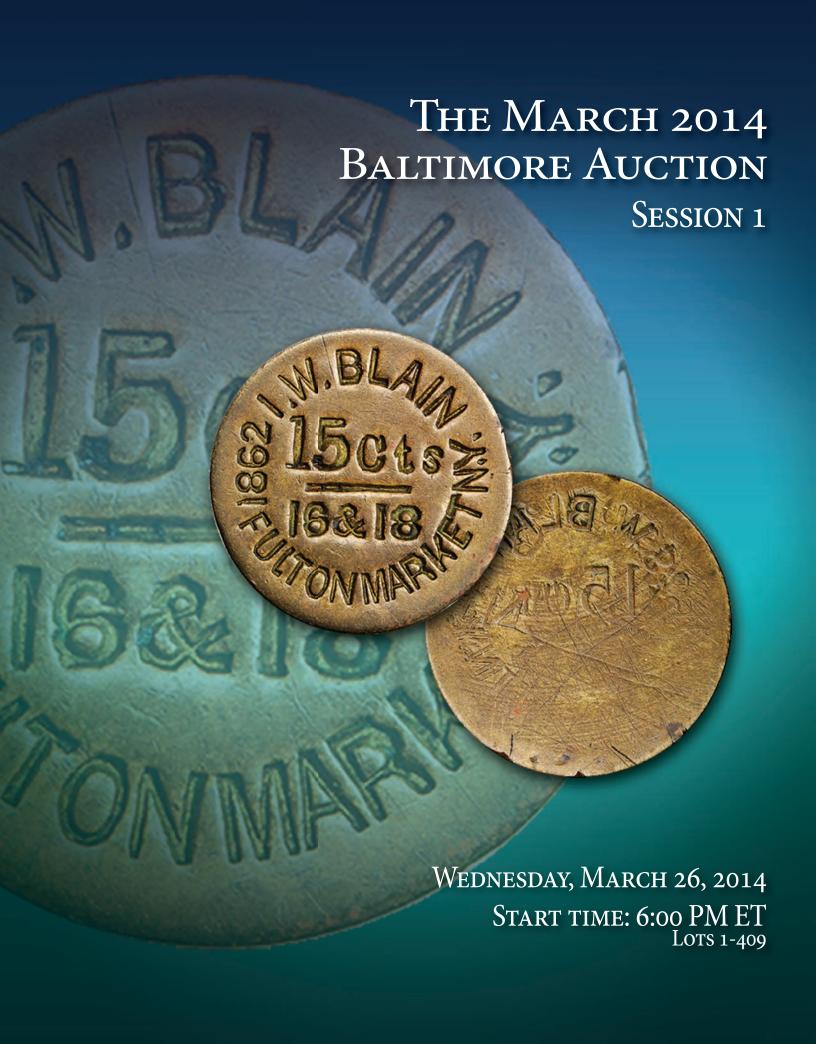
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## EARLY AMERICAN AND BETTS MEDALS





Undated (1724) Proclamation in Mexico Medal. Cast Silver. 31 mm. 10.61 grams. Betts-150, Grove LI-2. Very Fine. Obv: Draped bust of Luis I facing right, legend around. Rev: Eagle on cactus atop castle flanked by lions (arms of Mexico City) dividing one line inscription MEXICO, legend around. Pierced, as usual for issue, and nicely toned throughout. The prototype of this medal traces back to the 1701 Mexico City proclamation medal of Philip V (Betts-89, the first medal of Mexico), further to the 1700 Philip V proclamation of Cadiz VQ-12899. The obverse of the 1700 Cadiz proclamation was used to produce the obverse mold for the 1701 Mexico City proclamation with only the final digit in the date being changed to a 1. The reverse mold was created locally in Mexico City accounting for is debasement in style and lettering. Further, 23 years later it is clear that the legends of a 1701 Mexico City medal were altered to use for the casting of the medal present here. A rare and historically interesting medal from the boy king of Spain. The reign of Luis I is one of the shortest in Spanish history as he ruled for just over seven months before death from smallpox.





2 "1776" Benjamin Franklin/American Beaver Sansom Medal. Red Bronze. 40.38 mm. Betts-546, Julian CM-8, Greenslet GM-80. About Uncirculated. Obv: Bust of Franklin right by John Reich, legend around LIGHTNING AVERTED TYRANNY REPELL'D. Rev: American beaver gnaws on British Oak. Choice dark red finish. Some light detritus on obverse, reverse finer. A choice old striking.





3 1781 Battle of Doggersbank Award Medal. White Metal. 39.5 x 29 mm. Betts-585. Choice Extremely Fine. With integral loop, as made. Glossy dark gray with golden tones around the periphery and silvery highlights around devices. A good deal of luster flashes on the reverse. Some light marks seen, none serious. Crisp and attractive. An unusual format for this medal, usually seen in silver, but clearly struck in white metal here. A scarce and elegant piece, one of the few oval Betts medals.





"1781" (1782) Libertas Americana Medal. Bronze. 47.8 mm. By Augustin Dupre. Betts-615. Extremely Fine, **Damage.** Deep chestnut brown with scattered marks and scrapes on both sides but mostly confined to the rims. Despite the damage, the overall look is pleasing and the details on both sides are fully present. Struck in Paris to commemorate peace following the American victory over Great Britain in the Revolutionary War, the Libertas Americana is the most beautiful and important of the peace medals. The concept and mottos displayed by this medal are attributed to Benjamin Franklin, who at the time was serving as U.S. commissioner to France. While in France, Franklin set about the production of a medal to give to a select few he deemed instrumental in securing American independence. The Libertas Americana medal was to be symbolic of the winning of American liberty, not only on the battlefields of the New World but also in the courts of Europe, most particularly that of France. For without French support American victory over Great Britain would not have been possible. And since it was Franklin who secured the support of the king and queen of France, he was as indispensable to the political victory of the American Colonies as George Washington was to their military victory. The dies for the Libertas Americana medal were cut in Paris in 1782 by Augustin Dupre. The obverse portrait would later influence the first renditions of Liberty to appear on United States coinage, specifically those of the Liberty Cap copper coinage and the Flowing Hair silver coinage. The reverse design is highly symbolic, the two serpents representing the American victory over the British at the battles of Saratoga and Yorktown, but Minerva keeping the British lion at bay confirming that ultimate American independence would not have been possible without French aid. The dates in exergue on the reverse are the dates of the victories over General John Burgoyne at Saratoga and General Charles Cornwallis at Yorktown. All original Libertas Americana medals are scarce-to-rare pieces (Paris Mint restrikes of later years have minimal value) with most examples encountered in today's market being copper impressions, of which approximately 100-125 medals are known. Far rarer are the silver strikings that Franklin himself presented to French ministers, "as a monumental acknowledgement, which may go down to future ages, of the obligations [the United States is] under to [the French] nation." We believe that only 25-30 original Libertas Americana Medals in silver are extant. (Two gold strikings that Franklin presented to King Louis XVI and Queen Marie Antoinette of France are not traced.)





"1781" (1782) Libertas Americana Medal. Bronze. 48.2 mm. 45.1 gms. By Augustin Dupre. Betts-615. Fine. This well-known medal holds the #1 spot in Whitman's 100 Greatest American Medals and Tokens, and is on everyone's list of most desired medals. The present piece has no significant flaws that would not be expected from any medal of this grade, just honest wear. Those defects this medal does have include a couple light obverse scratches that are longer than one might like, a black ink or paint mark to the right of Liberty's bust and going through the "A" and "N" of AMERICANA. The reverse has a couple carbon spots and a little of what looks like a polishing compound adhering to the deeper recesses of the design. In addition, close inspection of both sides suggest that the medal may have been lightly chased long ago. An interesting feature of this medal, which is far more worn than what is typical, is that the obverse and reverse rims have been ever so slightly expanded, maybe 1/50 of a millimeter, beyond the expected rim, forming a very slight concavity all around. Whether this was done inadvertently, through the handling and "circulation" it has had over the past 230 years, or if it was done deliberately is a mystery. At any rate, this characteristic is not detectable from the obverse or the reverse, and only becomes noticeable when the edges are inspected. There are estimated to be between 100 and 125 Libertas Americana medals extant. This may not be the finest, but it will be a chance to add this legendary medal to your collection for a reasonable amount.





6 "1781" (Circa 2006) Libertas Americana Medal. Paris Mint Restrike. Gold. 40 mm. 43 grams. Edge: # 0249/1776. Gem Proof, Deep Cameo. This beautiful yellow gold example exhibits virtually flawless surfaces and bold contrast between the fields and devices. This lot includes the original box and paperwork as issued by the Paris Mint. These supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.

## Indian Peace Medals





7 (Circa 1780-1807) Snuffbox by Robert Cruikshank, Montreal. Bowl with Hinged Lid. Silver 45.5 x 34 x 9 mm. 8.5 grams. Very Fine. Geometric design on lid, RC touch mark on base. Pleasantly toned surfaces, hinge in good working order, only minor dents from gentle use. The touch mark is lightly worn but nice and clear. Cruikshank was the most prolific maker of Indian trade silver in North America, operating out of Montreal for most of the Revolutionary War and decades thereafter. He also regulated gold coins, as witnessed by the regulated Half Joe (6400 reis) in our sale of the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, April 2005. Cruikshank Indian trade silver is highly sought after as both a currency item and Native American collectible, but it is possible that this form is even rarer. Compact and attractive, a very desirable item.

## Historic Large Size James Madison Indian Peace Medal

Found by a Wyoming Shepherd in 1962





1809 James Madison Indian Peace Medal. Silver. 75.5 mm. 164.83 grams. Julian IP-5. Fine. Holed for suspension. An exciting example of this rare early peace medal, the first struck at the U.S. Mint in solid silver. As noted in our offering of the Ford Collection, "there is probably fewer than 15 of these surviving," even though an impressive four of them landed in Mr. Ford's long-term assemblage. This medal is one that Ford never had the chance to buy, found between Lander and Riverton in western Wyoming by a shepherd named Manuel Mascarenas in October 1962. Family history indicates that the medal was "black with oxidation" when found; it was apparently cleaned soon thereafter. It is now an even dusky gray with light hairlines throughout and faint golden toning. The medal is well worn but undamaged, with no apparent misadventures from being worn or since its discovery. A few little marks and scratches are noted, including one above SH of FRIENDSHIP and a tiny nick above J of JAMES. The hole is enlarged from years of suspension and display. After this medal was found, Mr. Mascarenas, recognizing its age and value, apparently took it to a bank in his hometown of Nampa, Idaho and attempted to trade it for a car. Bank officers contacted a local collector named J. Elbert Johnson, who was offered the medal by Mr. Mascarenas for \$500. The medal was purchased, and it has remained in the Johnson family to this day. It's impossible to know to whom this medal was presented. Many Shoshone and Arapahoe are today resident near the area where this medal was found, but many more tribes, including the Cheyenne and Crow, have called all or part of Wyoming home over the last two centuries. Madison medals were distributed far and wide among the tribes of the Missouri and upper Mississippi. Though not as sharp as some of the known large size Madison medals, this piece undoubtedly makes up for its lack of detail with its historic provenance, even eye appeal, and interesting narrative. Also included in this lot are: (2) vintage black and white photographs of this medal; an Idaho Free Press newspaper clipping from January 3, 1964 with the story of how this medal was found in a field; an ANA photo certificate of authenticity registered to J. Elbert Johnson; an magazine article Lure of the West from Brigham Young University Magazine, Winter 2002; and three pages of related printed material. These supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

#### Attractive Martin Van Buren Indian Peace Medal



9 1837 Martin Van Buren Indian Peace Medal. Small Format. Silver. 51 mm. 795.0 grains. Julian IP-19. Extremely Fine. Holed for suspension at 12 o'clock. A handsome example of this scarce issue, with deep gray patina that offers originality and good eye appeal. The sharpness is excellent, with only light wear on the highest points of the high relief portrait on the obverse and high points of the reverse, like the knuckles and cuff buttons. The usual array of marks are seen, expected of an awarded Indian Peace medal, including a row of rim nicks in the lower left obverse and a few individual ones elsewhere, scattered dull nicks on the cheek and obverse field, and some light pin scratches in the lower reverse field. The Dreyfuss piece was much more worn than this one; it later reappeared in our September 2005 Pubic Auction Sale. Ford owned three specimens of this size, one of which was sharper while the others were more worn. When this piece was last offered (in a weaker market for silver Indian Peace medals), it realized \$13,800.

From our sale of the Minot Collection, May 2008, lot 540; our Americana sale of September 2009, lot 6127. Lot tags and paper envelope with attribution notes included.





"1845" James K. Polk Indian Peace Medal. First Reverse. Medium Format. Bronzed Copper. 62.5 mm. By John G. Chapman and John Reich. Julian IP-25. Choice Mint State. A beautiful glossy example with deep mahogany surfaces. Just a trace of friction on the highest points of the hair curls, but essentially mark-free otherwise. Superb eye appeal. Struck from the first reverse die with pointed A's and smaller, more refined letters. A later state of the die, with slight die rust evident on the rim between 7 o'clock and 11 o'clock. This reverse was replaced in 1846, and most bronze strikes are from the later reverse die which remained in use into the 1890s.





11 "1845" James K. Polk Indian Peace Medal. Second Reverse. Medium Format. Bronzed Copper. 62.5 mm. By John G. Chapman and John Reich. Julian IP-25. About Uncirculated. Glossy surfaces with traces of reflectivity in the fields. Dark chocolate brown, with flecks of light mahogany. Struck using the second reverse die, prepared in 1846.

## Impressively Provenanced Franklin Pierce Indian Peace Medal

Awarded to Sihasapa Chief Sicola



12 1853 Franklin Pierce Indian Peace Medal. Silver. 63 mm. 1,367.4 grains. Julian IP-33. Extremely Fine. Holed for suspension, with an old leather strap present. A beautifully preserved medal distributed in the Dakotas to a well known chief of the Sihasapa, also known as the Blackfoot Sioux. The surfaces were polished during this medal's useful life, but both obverse and reverse fields retain some of their original reflectivity and a healthy measure of luster. The peripheries have toned into a nice deep gray. Hairlines are present on both sides, along with a rim bruise at 9 o'clock on the obverse, a few smaller rim nicks like the one found at 11 o'clock on the reverse, and a few field marks, including a dull old scratch in the lower right obverse. The sharpness is strong and the eye appeal is excellent, leaving this piece looking like an awarded medal, but not one that has been abused. This medal comes from the collection of Dr. Luther and Frances Zehner, a Pennsylvania couple who moved to Standing Rock Reservation in North Dakota, near Fort Yates, in 1949. The couple soon began collecting the cultural heritage of the Lakota people they lived among, learned to speak the Sioux language, and began to record oral histories from those they encountered, including veterans of Little Big Horn. This medal was purchased by the Zehners on May 10, 1950 from Leo Cadotte, the great-grandnephew of its original recipient, a Chief named Sicola or "Barefooted." They recorded his name in their journal as "Barefoot Boy." Leo Cadotte reported his family history to A.B. Welch, an Anglo who was the adopted son of Cadotte's uncle, Chief John Grass. Coincidentally, we offered A.B. Welch's collection of Indian Peace medals in our May 2001 Lucien LaRiviere Part III sale. While Cadotte had reported to the Zehners that this medal was received at the 1851 Fort Laramie Treaty, the medal was not struck until 1853. Family tradition holds that while Sicola, also known as Chief Barefoot, attended the 1851 Treaty of Fort Laramie, he did not sign it. This medal would have been given to him sometime soon after. An October 1950 image of the Zehners, taken in Sihasapa garb after they were adopted by the tribe, shows Dr. Zehner wearing this medal. It was hanging on the same thin leather thong. Franklin Pierce medals of this size are very scarce. In our Ford XVI sale, we reported records of just 6 that had hit the market. The Ford cabinet included two more, one nearly as nice and one considerably more worn. Indeed, this may be the finest specimen to sell at auction in modern memory. Presented to Sicola, Sihasapa Chief (also known as Chief Barefoot or Barefooted) about 1853; by descent to his great-grandnephew Leo Cadotte; purchased on May 10, 1950 by Dr. Luther and Frances Zehner; Freeman's sale of November 2013, lot 46. Paper envelope with pedigree notes included.

# Very Rare Silver 1857 James Buchanan Indian Peace Medal



13 1857 James Buchanan Indian Peace Medal. Large Size. Silver. 75.3 mm. 157.53 grams. By Salathiel Ellis and Joseph Willson. Julian IP-34. Very Fine. Neatly holed for suspension, as issued. Light gray silver dominates, while large irregular areas of darker patina remain on both sides. The surfaces also show areas of small pitting, likely from being lost for a period of time, which would be consistent with the toning pattern and hairlines in the fields. Still, as awarded Indian Peace medals go, this is a nice one. There are typical small marks, scratches, and the like, but no serious impairments that are often seen on these large medals. Buchanan peace medals are quite desirable. Just 69 examples were struck in silver in this large size, along with 74 in the smaller format. They are also appreciated, in large part, for the scene of baseball being played on the reverse. The specimen in Ford XVI was heavily tooled, and brought \$17,250; the so-called duplicate was just a little better than this one and brought \$34,500 in Ford XVIII. Schenkel's was quite similar to this, but had a heavy obverse scratch. Mike Hodder noted records of just six specimens of this large size in silver known to him. In more recent times, our offering of the Charles A. Wharton Collection included a lovely Very Fine that commanded just over \$28,000 in our August 2013 sale, while a bit more rugged Fine example sold in our ANA sale a year previous for nearly \$19,000. As far as Peace medals go, the prices realized for the large size Buchanan's have been respectably consistent over a period of years, a testament to the rarity that keeps demand just a little ahead of supply.





14 1857 James Buchanan Indian Peace Medal Mule. Bronze. 76 mm. Julian IP-36. Choice Mint State. Gorgeous prooflike mahogany with undertones of gold and other pastel shades. Superbly preserved. Though Julian suggests this scarce muling was only struck in 1861, this specimen shows two areas of significant die rust (at 9 o'clock and 4 o'clock in the obverse legend) that were not present on either of the examples from this die marriage in the Ford sale, which suggests a marriage of longer duration. This reverse was intended to be used on the Millard Fillmore medal. Paper envelope with attribution notes included.

## Presidents and Inaugurals





15 "1873" (1879) Ulysses S. Grant Presidential Medal. Bronzed Copper. 76 mm. By Charles and William Barber. Julian PR-15. Choice Mint State. Rich mahogany bronze with beautiful prooflike fields and outstanding eye appeal. One small spot is noted on the R of GRANT and a couple of tiny marks are seen on the reverse, but far from distracting. The dies for this medal were finished in early 1879, and finished products first sold in March of that year, filling a need for an official medal for this president.





16 "1881" James A. Garfield Presidential Medal. Bronzed Copper. 77 mm. By Charles Barber. Julian PR-20. Mint State. Deep mahogany bronze. Prooflike and quite lovely in hand. A single tiny rim bump is noted on the reverse, for accuracy. According to Robert Julian, this presidential medal celebrating Garfield's inauguration was not completed until after his memorial medal, as his assassination interrupted the progress of the former and it was deemed more urgent to complete the latter in light of the circumstances. The mint director approved the sale of this medal to the public on September 30, 1882, at a price of \$2.





17 "1881" James A. Garfield Presidential Medal. Bronzed Copper. 77 mm. By Charles Barber. Julian PR-20. Mint State. Deep caramel patina with flecks of chestnut. A few scattered handling marks include a thin old scratch on the obverse behind the portrait. Somewhat prooflike and quite lovely otherwise. At least one example was struck from these dies in silver.





- 18 "1889" Benjamin Harrison Presidential Medal. Copper. 77 mm. By Charles Barber. Julian PR-24. Mint State. Nearly Choice but for a few minor marks and a small spot in the obverse field. Glossy, semi-prooflike fields accent the rich milk chocolate brown surfaces.
- 19 Lot of (10) Medals Featuring Past Presidents. Mint State. Includes: (2) 1965 Lyndon Johnson official inaugural medals in .999 silver, 64 mm, Dusterberg-OIM 16S64, 150 grams each. (6) 32 mm, .999 silver presidential art medals, two each for Hoover, Truman and Eisenhower. Total weight for these six is 144.4 grams. Also there are two 50 mm silver plated medals for Eisenhower and Lyndon Johnson. Ten pieces each in a plastic or cardboard case or holder.

## MILITARY MEDALS





Copper. 65 mm. By Moritz Furst. Julian MI-12. Gem Mint State. An essentially flawless medal with only a couple of the most trivial obverse spots and a tiny patina break on the high corner of the fort's tower roofline. Otherwise, exquisite mahogany bronze, uniform and rich. Magnificent eye appeal. Some light rust is noted on the portrait, but the vertical crack through the bust seen on some specimens is not visible here. A small hairline crack is, however, seen though the bases of PRESENTED. Sharply executed, satiny on the devices and likely very difficult to exceed in quality. The Croghan medal was the last of the Army War of 1812 medals finished. The dies were completed in early 1836, but the unique gold impression was not struck until March of 1837.





21 "1835" Colonel George Croghan Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-12. Choice Mint State. Lovely olive and tan patina with faint mottling. Glossy surfaces, with a trace of reflectivity in the fields. Prominent die rust on the portrait and exhibiting the thin vertical crack through the face and collar that Julian refers to as a mark of an original obverse. Also visible is the thin crack through the bases of PRESENTED, as seen on the above specimen. Clearly, both medals presented here are from the same original dies, in different states. Another superb Croghan medal.





22 "1814" Major General Edmund P. Gaines Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-13. Choice About Uncirculated. Deep tan surfaces with some rose undertones in places. Glossy and quite pleasing in hand. The striking of this design commenced with the unique gold example in May, 1824. According to Julian, one of the dies broke and was replaced in fiscal year 1884. This one shares the broken R in FURST on the reverse that is seen on the West Point example.





23 "1814" Major General Alexander Macomb Medal.
Bronzed Copper. 65 mm. By Moritz Furst. Julian MI16. About Uncirculated. Deep reddish mahogany bronze, with traces of reflectivity in the fields. The original dies were in use until 1885, and this medal shows evidence of heavy die rust at the lower collar, as seen on most. The dies were completed by Furst in 1822, though the reverse did not survive the hardening process and he had to make another. The gold medal was struck in December, 1824.





24 "1814" Major General Winfield Scott Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-20. Choice Mint State. The eye appeal of a full Gem with some slight microscopic spotting evident upon close study that is really not visible otherwise. Boldly struck with a fine satiny appearance on the obverse giving the piece strong luster. The reverse exhibits a bit of appealing reflectivity in the fields. Beautiful mahogany brown. Struck from the original dies, with the 5 in JULY 5, cut over a 4. Dies were completed in 1822, and the gold medal struck for Scott in May, 1824.





25 "1818" Governor Isaac Shelby Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-21. Choice Mint State. Lovely milk chocolate brown flecked with chestnut. Glossy and slightly Prooflike fields. A beautiful medal with just a few minor marks in the fields. A tiny reverse scratch is noted on the reverse between the clouds. The reverse was specified to depict the death of Tecumseh, but it is unclear as to which fallen figure he is. Julian proposes that it is likely the figure between the armies in the distance, however, we suspect it is more likely the figure in the right foreground, which has no weapon but lies near a tomahawk. According to Julian, the dies for the Shelby medal were given some scheduling favor in light of the advanced age of the Governor. They were completed in May 1822, and the gold medal was delivered March, 1824.





- 26 "1818" Governor Isaac Shelby Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-21. About Uncirculated. Another example. Deep mottled chestnut brown, some areas a bit lighter, others a little deeper in tone. Glossy and slightly reflective in the fields. Scattered light handling and traces of mild verdigris. Still quite attractive.
- 27 1846 Major General Zachary Taylor Medal. Bronze. 65 mm. Julian MI-23. About Uncirculated. Light brown and gold with some reflectivity remaining in the fields. Free of marks, but showing some hairlines in the fields, as well as some hints of unnatural red around reverse devices.

## Rare Lt. Col. Bliss Mexican War Medal





28 1849 Lieutenant Colonel Bliss Medal. Bronze. 70.5 mm. By Charles Cushing Wright. Julian MI-28. Choice About Uncirculated. Perhaps the rarest entry in the Julian military medal series for the Mexican War. Superb choice chocolate brown with glossy surfaces and hints of pale blue. Ideal surface quality, a single tiny mark is noted on Bliss's jaw, minor rim bruise above TA of VISTA on reverse. The last specimen of this medal we offered, in our September 2010 Americana sale, brought \$2,760. As we noted at that time, "his medal is a key rarity of the Mint's military medals."



29 1899 Admiral George Dewey Washington, D.C. Relic Medal and Badge. Bronze. 44 mm, 124 mm with hanger and ribbon. Choice Mint State. With half of original silk-lined box of issue, stamped GALT & BROTHER / WASHINGTON. A beautiful hanging badge struck to mark Dewey's triumphant return to the nation's capital, with a bronze hanger depicting the Capitol building, a fine silk ribbon with a U.S. flag crossed with a four-star flag of his rank, and a pleasing portrait medal below. The medal itself is lustrous medium brown with abundant faded red and no problems. The bronze used in this relic medal was captured by Dewey in Manilla. A specimen of this medal (without the box) brought \$287.50 in our September 2008 Coin Galleries sale.

## NAVAL MEDALS





"1800" Captain Thomas Truxtun Medal. Bronzed Copper. 57 mm. By Robert Scot. Julian NA-2. Mint **State.** Rich reddish mahogany brown. Somewhat deeper molasses patina at the centers, and above Truxtun's portrait. Struck from the original reverse die and a copy obverse die, probably about 1860. The most advanced work on this medal was published in The Numismatist in February 2007. Therein, Christopher Neuzil, Leonard Vaccaro and Todd Creekman explored the history of this medal's creation and the various manifestations it has taken to the present day. They estimate that only 25 medals such as this exist; no copper specimens are known to have been struck from the original obverse, just the single gold presentation piece and a handful of white metal impressions. This obverse is nearly identical to the original but for a curl above Truxtun's periwig which is truncated before intersecting the right obverse field.





31 1814 Lieutenant Robert Henley Medal. Bronze. 65 mm. Julian NA-11. Mint State. Charles Barber's reproduction reverse, marked C.B. at the left end of the exergue. Beautiful and reflective surfaces, light orange-brown with a wealth of violet and gold undertones. Free of marks, perfect rims, a couple tiny obverse spots including one under PRAE and another in the lower right obverse field. This is one of the more challenging War of 1812 naval medals to find. It is typically found with heavy bronzing rather than this light, prooflike finish, attractively showcased here.





32 "1814" Master Commandant Thomas Macdonough Naval Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian NA-15. Mint State. Evidence of an old cleaning is detected in the fields, but the metal has long since toned a lovely deep mahogany brown. Glossy and quite pleasing to study, with just a few scattered marks. Struck from an advanced state of the dies with bulging from failure above Macdonough's head, and four large rim cuds around the reverse.

From NASCA's Providence Collection sale, July 1981, lot 94. Lot tag





33 1846 Loss of the Brig Somers Medal. Bronze. 58 mm. By Charles Cushing Wright. Julian NA-24. Choice About Uncirculated. Even chestnut brown on the obverse, attractively blended gold and violet over light brown on the reverse. A famed Mexican War medal by C.C. Wright, depicting the setting of the wreck of the Somers in exacting detail. A few minor marks, none serious. Perfect rims.

## **ASSAY COMMISSIONS MEDALS**





34 1895 Assay Commission Medal. Mahogany Bronze. JK AC-39. Rarity-5. About Uncirculated. Obv: Bust of Cleveland as used on his first Presidential Mint medal of 1885 (PR-23). Rev: With inscription MINT / OF THE / UNITED STATES / ASSAY / COMMISSION / 1895 as on his 1888 and 1889 assay medals. Near mint with slight touch of rubbing on the obverse, and a few light contact marks on the reverse. Rich multi-color patina over-rides the mahogany finish at some viewing angles. Rare.

## MINT AND TREASURY MEDALS





1836 First Steam Coinage Medal. Original Feb. 22 Date. Copper. 28 mm. By Christian Gobrecht. Julian MT-20. Thin Planchet. AU Details—Environmental Damage (NGC). Dominant medium brown with a curious gold color in patches on the obverse where perhaps some light corrosion was removed. A few tiny specks of roughness are scattered throughout, but the devices are sharply defined and the outward appearance is quite nice in light of the stated impairment. Struck as the first issue on the first steam press in America, the ceremony to produce these was planned originally for February 22, 1836, on the occasion of George Washington's birthday. A small number of pieces were struck as samples with the February 22 date intact. Complications ensued, and the medals were finally struck in bulk on March 23, 1836. Those later medals were from dies that had March 23 punched over February 22 in the date, and are far more available than the original specimens as offered here.

## PERSONAL MEDALS





36 1854 Commodore Matthew C. Perry Treaty with Japan Medal. Bronze. 66 mm. Julian PE-26. Choice About Uncirculated.; Handsome bronzed chocolate brown patina shows lively reflectivity. Perfect rims, no marks of consequence, full sharpness on the high relief portrait of Commodore Perry. Some old specks are present in the left obverse field, another spot inside the rim atop the reverse. Just 107 were struck in bronze, and they are rarely encountered today. Perry's gold medal, struck at the Mint and sponsored by the merchant community in Boston, brought \$165,000 in a 2007 auction. Perry's visit to Japan opened that nation to the West and ushered in a new era in the Pacific.





37 (1852) Daniel Webster Memorial Medal. Bronzed Copper.
77 mm. By Charles Cushing Wright. Julian PE-37. Choice
Mint State. Rich chocolate brown surfaces, mildly reflective
and very attractive. A beautifully styled medal that Robert
Julian comments has no actual proof of having been struck
at the Mint. One tiny rim mark on the reverse, noted for
accuracy.

## COMMEMORATIVE MEDALS

- 38 1876 United States Centennial Medal. Gilt Copper. 58 mm. By William Barber. Julian CM-11. Plain Edge. Mint State. Well struck with pleasing green-gold surfaces. Light hairlines in the fields and a few tiny specks of corrosion are mentioned solely for accuracy.

  From the Vincent W. Alones Collection.
- 39 1860 U.S. Mint Japanese Embassy Medal. Replacement Obverse by Pacquet. Bronze. 76 mm. Julian CM-23. Choice Mint State. Choice deep mahogany surfaces with a blush of silvery lightness through some of the legends. The very high rims bear no evidence of dents or nicks. From the Paul Koppenhaver Collection. Paper envelope included.
- 40 1869 U.S. Grant "The Oceans United by Railway" Medal. Bronze. 45.6 mm. Julian CM-39. About Uncirculated. Scattered distractions to the finish, still very attractive.



41 1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. Silvered White Metal. 80 mm. 170.0 grams. By Anthony C. Paquet. Choice About Uncirculated. An especially handsome example of the only American architectural medal to rival those of Jacques Weiner in depth and complexity of design. The surfaces are deep, rich gray with attractive undertones of gold, navy blue and hints of other shades. The rims show a little friction and a couple of light abrasions, but they are in far finer condition than often seen on this large, soft medal that saw non-numismatic distribution. A few little marks and occasional hairlines in the obverse fields do not measurably detract. Though not listed in Julian, this medal was accomplished by U.S. Mint engraver Anthony C. Paquet and is avidly sought by students of the American medal series.

Paper envelope with collector notes included.



42 1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. Silvered White Metal. 80 mm. 171.0 grams. By Anthony C. Paquet. Extremely Fine. A second example of this highly desirable type, this piece is richly toned in even charcoal gray. Light friction and scattered marks in the fields are mentioned, although most are at least somewhat concealed by the toning. From the Vincent W. Alones Collection.

## AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 43 1876 Centennial Award Medal. Bronze. 102 mm. Julian AM-11. Mint State. Inscribed on the reverse TO / CHARLES W. RILEY. / COMMISSIONER. / ORANGE FREE STATE. / FOR SERVICES. Pleasing chestnut brown with minimal handling marks, a rim bump at 5:30 on the reverse is the only mark of note. A nice example of a scarce medal, Julian reports just 123 examples were made in bronze.
  - From the Vincent W. Alones Collection. Earlier from NASCA's Kessler-Spangenberger sale, April 1981, lot 1773. Lot tag included.
- 44 1876 Centennial Award Medal. Bronze. 102 mm. Julian AM-11. About Uncirculated. Inscribed on the reverse TO / GERARD GADE. / NORWEGIAN COMMISSION. / FOR SERVICES. Attractive chestnut brown with light scattered handling marks and a few minor rim disturbances, none of any particular significance individually. An odd, jagged and erratic scratch is noted at 12 o'clock on the reverse, though this is easily missed at first glance and blends in fairly well with the legends. Julian reports just 123 examples in bronze of this larger format medal, which was Mitchell's original design.
  - From the Vincent W. Alones Collection. Acquired from Max Driesner, December 1971. Sales receipt included.
- 45 1876 Centennial Award Medal. Silvered White Metal. 102 mm. Julian AM-12, var. About Uncirculated. Inscribed AWARDED BY / UNITED STATES / CENTENNIAL / COMMISSION at reverse center. Medium gray with lustrous centers and multicolored pastel highlights, this piece is attractive and choice. Julian reports this version in bronze only, and notes "very few of these were made, all as patterns." An excellent companion piece to the bronzed white metal version offered in another lot.
  - From the Vincent W. Alones Collection. Earlier from NASCA's Kessler-Spangenberger sale, April 1981, lot 1775. Lot tag included.
- 46 1876 Centennial Award Medal. Bronzed White Metal. 102 mm. Julian AM-12, var. Extremely Fine. Inscribed AWARDED BY / UNITED STATES / CENTENNIAL / COMMISSION in the center of the reverse. Mahogany brown with light handling marks, bronze finish cracked in the centers of both sides and chipped away at the edge in several places. Minor rim disturbances elsewhere. Julian reports this version in bronze only, and notes, "very few of these were made, all as patterns."

From the Vincent W. Alones Collection. Earlier from NASCA's Kessler-Spangenberger sale, April 1981, lot 1776. Lot tag included.

## BENJAMIN FRANKLIN





47 1856 Franklin Institute Award Medal. Silver. 51 mm. 51.4 grams. Julian AM-17. Mint State. Central reverse inscribed with the award: TO / H. DISSTON / PHILADA PA / FOR / SAWS / 1856. Beautifully toned antique silver with cobalt blue profiling the bust of Franklin and the obverse legends, while the remaining fields on both sides offer gold and pink highlights. Light handling marks and a minuscule rim bump at 11 o'clock on the obverse are mentioned for accuracy, though these hardly detract from this very pretty example of an eagerly sought medal.

From the Vincent W. Alones Collection.





48 1874 Franklin Institute Award Medal. Silver. 51 mm. 63.3 grams. Julian AM-17. About Uncirculated. The central reverse is inscribed with the award: TO / HENRY DISSTON / & / SONS / PHILADA PA / FOR / SAWS & TOOLS / 1874. Flashy luster with appealing toning in hues of blue, purple and gold. Just a trace of wear is present on the highest points of Franklin's hair and shoulder. Minor hairlines are present in the fields, but are well concealed by the toning. From the Vincent W. Alones Collection.

## MASONIC CHAPTERS





49 "5829" (1829) Benjamin Franklin Masonic Medal. Lead. 40.6 mm. Greenslet GM-50. Rarity-8 (5-10 known). Extremely Fine. Obv: Bust of Franklin to left, name in Latin BENJAMINUS FRANKLIN around. Rev: Masonic symbols within wreath encircled by legend nothing Franklin's election to the famous lodge of the 9 muses in Paris, 1778. Attractive steel gray finish, with no corrosion. Chip out of the high obverse rim at 10 o'clock, otherwise Extremely Fine.

## LIFE SAVING MEDALS





1929 Treasury Department Second Class Life Saving Medal. Silver. 45 mm. 47.40 grams. By Anthony C. Paquet. Julian LS-10. Plain Edge. Extremely Fine. Pinch claw mount remains at 12 o'clock, though hanger and jump ring are now lacking, as typically seen. Engraved on the reverse: MARVIN A. / MCMICHEN / FOR BRAVELY / RESCUING A BOY / FROM DROWNING / MAY 6, 1929. Deep natural silver gray, clearly not polished like so many but instead just left alone. Some evidence of handling, a little dirt in the intricacies, a little lighter on high points than elsewhere. A very elusive lifesaving medal in the marketplace. The last example to sell, a 1927-dated piece in similar grade, brought \$1,425 in 2010. This example was awarded for saving six-year-old John Kowsky from the water of the Hudson River at the 79th Street boat basin on the west side of Manhattan. Still awarded by the U.S. Coast Guard in smaller, modified form, very small numbers of this 45 mm size were distributed year to year. In the 1986 Hartzog U.S. Mint Price Guide, Carl Carlson noted, "314 and 61 struck," which presumably means 377 total. He noted just one sales record, for a 1935-dated piece, and in 1986 valued this medal at \$1,750.

## Award Medals

51 Undated (Circa 1960) Photoplay Magazine Medal. Gilt Bronze. 63 mm. Mint State. Uniface medal with movie reel framed by wreath and masks of Comedy and Tragedy flanking the sides. Inscribed THE PHOTOPLAY / MAGAZINE MEDAL around the periphery. Bright and lustrous with the majority of the gilt remaining, and no handling marks of note. Removed from a plaque, as some residue still remains on the blank reverse.

From the Vincent W. Alones Collection.

## AVIATION

52 1927 Charles Lindbergh Transatlantic Flight Medal. Bronze. 67.43 mm. By Edouard Blin. About Uncirculated. Edge with triangle hallmark and BRONZE.

## RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS





53 (Circa 1915) Order of the Colonial Lords of Manors in America Badge. Manor of Morrisania Hanger. Silver and Enamel. 47 x 33 mm (drop). Bishop Elliot 29. About Uncirculated. Named to Frederic Raymond Lefferts. Mr. Lefferts (1850-1918) was also a member of the St. Nicholas Society of New York and the Society of Mayflower Descendants. He lived at 24 W. 37th Street in Manhattan. Hanger and drop are in good shape, ribbon is intact and a bit toned. The Manor of Morrisania badge may relate to the location of the 1916 New York meeting.

## **MILITARIA**





54 Lot of (3) Undated (Circa 1860s) Gutta-Percha Daguerreotype Cases, (2) With Enclosed Images. The first case measures 84 x 95 mm and features a shield surrounded by stars below a ribbon inscribed UNION, and a spring of flowers within an oval border on the reverse. The image in this single-image case is of a young goateed man in a dark uniform with the buttons of his tunic and his belt buckle are highlighted in gold pant. Surrounding is a gilt floral mat. Opposite the daguerreotype is a blue velvet cushioned panel with an impressed floral design. The case is in near Mint Condition with no flaws noted. The second case is a bit smaller, measuring 65 x 76 mm and has a raised edge of a Federal Shield flanked by the American Flag below a banner reading THE UNION AND CONSTITUTION on both the front and back. The interior has a purple panel with an impressed floral design on the left and a middle-aged man in a dark coat under glass and gilt mat on the right. the image is identified as Aaron Anderson of Miami City, Ohio in pencil on the Littlefied, Parsons & Co. ad under the image. The third case measures 84 x 95 mm and is without an image. The top and bottom case images depict Liberty holding out a laurel wreath that is quite reminiscent of the medals presented by agricultural and mechanical societies of the time. This case has the gilt mat and glass, along with an ad for Littlefield, Parsons & Co. Case Manufacturers under the glass. A Coat of Arms-type design is impressed into the velvet opposite the place where the image would have been paced. This case has some minor cracks. probably there the time of manufacture, but it remains sound and functional.

# RETIRED MILITARY ORGANIZATIONS



55 (Circa 1900) Society of Colonial Wars Badge. Gold and Enamel. 39 mm. Mint State. Membership number PA 75 carefully engraved on base of crown. A beautiful, intricate piece of jeweler's art. Fine red ribbon is mint.

## Fairs and Expositions

56 1876 U.S. Centennial Exposition. Independence Hall Medal in Original Case. White Metal. 58 mm. Mint State. Obv: View of Independence Hall, PROCLAIM LIBERTY THROUGHOUT THE LAND AND UNTO ALL THE PEOPLE THEREOF at periphery above, INDEPENDENCE HALL/JULY 4, 1776/PATD FEBRY 10. 1874 in exergue. Rev: View of Memorial Hall, MEMORIAL HALL at periphery above, TO COMMEMORATE THE CENTENNIAL / ANNIVERSARY OF THE / UNITED STATES / PHILA JULY 4 / 1876 in exergue. Bright and lustrous with minor handing marks and light tin pest, more prevalent on the reverse. Cloth covered red case with slide out leaf with blue interior, stamped in gold on cover MEMORIAL / OF / 1776-1876 / A / CENTURY within a circle, light scuffs and wear at corners.

From the Vincent W. Alones Collection.

57 1883 Southern Exposition Award Medal. Bronze. 73 mm. Awarded to H. Disston & Sons. About Uncirculated. Obv: The Exhibition Hall with Kentucky seal and motifs representing exhibits at the exposition below. An eagle grasping arrows and an olive branch standing on a shield is above. Rev: Laurel and oak leaf wreath encircling text, AWARDED TO H. DISTON & SONS / FOR BEST / DISPLAY OF SAWS / 1883. Walnut brown with dusky blue highlights.

From the Vincent W. Alones Collection.

- 58 1884 Cincinnati Industrial Exposition Award Medal in Original Case. Silver. 49 mm. 5.9 grams. Mint State. Obv: Two allegorical figures seated among various items of industry and transportation, CINCINNATI INDUSTRIAL above, EXPOSITION in exergue, beehive below, signed P. L. KRIDER PHILA. Rev: AWARDED / TO / G. W. HOWELL / FOR / WHEEL BARROW WHEEL. / 1884. at center, BOARD OF TRADE CHAMBER OF COMMERCE / OHIO MECHANICS INSTITUTE around periphery. Lustrous antique silver with pastel highlights on both sides, quite attractive and appealing. The black leather book-style case is printed in gold leaf on the cover CINCINNATI / INDUSTRIAL EXPOSITION / 1884, and on the inside cover P. L. KRIDER, / PHILA. Moderate scuffs and wear to the corners, the front cover is also partially detached. From the Vincent W. Alones Collection.
- 59 1885 Southern Exposition Award Medal. Bronze. 73 mm. Mint State. Obv: The Exhibition Hall with Kentucky seal and motifs representing exhibits at the exposition below. An eagle grasping arrows and an olive branch standing on shield is above. Rev: Laurel and oak leaf wreath encircling text AWARDED BY / THE / SOUTHERN EXPOSITION / LOUISVILLE, KY. / 1885. Pleasing chestnut brown with pastel highlights on the reverse.

  From the Vincent W. Alones Collection.
- 60 1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to H. Disston & Sons. About Uncirculated. Autumn orange with light wear on the high points.

  From the Vincent W. Alones Collection.
- 61 1898 Trans-Mississippi and International Exposition Award Medal. Gilt Bronze. 63 mm. Mint State. Obv: Columbia in industrial landscape, OMAHA inscribed above, U.S.A. below, TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION. / 1898 around periphery. Rev: Palm and laurel wreath with S.D. CHILDS & CO. ENGRAVERS. CHICAGO. inscribed along the lower border. RACINE, BOAT MFG. CO. is engraved at the upper border, while EXCELLENCE / OF DESIGN, / WORKMANSHIP, / AND / MATERIAL is within the wreath. Very minor handling marks, with nearly all of the gilt remaining. A bright and lustrous piece with substantial eye appeal.

  From the Vincent W. Alones Collection.
- Pan-American Exposition. Multicolored Lithographed Cover. 165 x 93 mm. EF. Cachet of a bison standing on a rock with Niagara Falls in the background. Emblazoned on a rock is a map of the western hemisphere in red, similar to that used on the Exposition logo. Below is a rectangle in gold, red and black with PAN-AMERICAN EXPOSITION, 1901. Franked with a green one-cent definitive, having a 1901 Pan-American Exposition cancellation. Postmarked "Buffalo, N.Y. 1899". These cacheted envelopes were evidently marketed to local businesses whose return addresses were printed above the ornamental cachet; in this case the firm was the Empire Lumber Company, at 1142 Seneca Street, Buffalo, N.Y. The printer was Gies & Co., and the copyright holder was H.G. Breed.

- 63 1901 Pan-American Exposition. Multicolored Lithographed Cover. 164 x 91 mm. VF. With cachet of bison standing on a globe depicting the western hemisphere in red, and with view of various buildings that were on the Exposition fairgrounds. Below is a banner in red and yellow reading PAN-AMERICAN EXPOSITION 1901. Franked with a two-cent carmine definitive having a machine cancellation. Postmarked: BUFFALO. N.Y./ APR 7 / 4:30 PM / 1902. Issued by the Raynor Hubbell Stamp Company. The copyright holder was G.H. Dunston.
- 64 Lot of (7) 1909 Hudson-Fulton Celebration Medals.; Included are: (2) Rulau N-20 variety, 64 mm, sterling silver, Choice Very Fine; HK-379, silver, 38 mm, Very Fine; a silvered lead, 36 mm x 35 mm shield displaying conjoined busts of Hudson and Fulton on the obverse and the Half-Moon and Clermont, their respective ships, pictured on the reverse, Extremely Fine, with ribbon and pin; (2) gilt brass, 36 mm, souvenir medals by the T.J. Dunn Company of New York, Extremely Fine, one with ribbon; and a uniface, bronze, 51 mm medal featuring a bust of Robert Fulton facing quarter left with his name inscribed to either side and an image of this ship, the Clermont, in exergue, Extremely Fine with integral loop at top.
- 65 1915 Panama-Pacific International Exposition Medal of Award in Original Case and Box. Bronze. 70.6 mm. Mint State. Golden-tan with copper and orange highlights at the peripheries. The black case and cardboard box are both quite nice with just minor scuffs with even the metal tabs on the sides still present. A paper label on the top of the box is printed PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / INTERNATIONAL AWARD SYSTEM / EXPOSITION AUDITORIUM, SAN FRANCISCO, and typed below HENRY DISSTON & SONS., INC., / PHILADELPHIA, / PENNSYLVANIA.

  From the Vincent W. Alones Collection.
- 66 1915 Panama-Pacific International Exposition Medal of Award in Original Case and Box. Bronze. 70.6 mm. Mint State. Golden-tan with orange and deep gold at the peripheries. The black case and cardboard box both show moderate scuffs, with one of the metal tabs on the side of the box present, but broken, and the other torn off. A paper label on the box is printed PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / INTERNATIONAL AWARD SYSTEM / EXPOSITION AUDITORIUM, SAN FRANCISCO, and typed below HENRY DISSTON & SONS, INC., / PHILADELPHIA with a small tear below presumably removing what would have been read PENNSYLVANIA. From the Vincent W. Alones Collection.
- 67 1915 Panama-Pacific International Exposition Medal of Award in Original Case and Box. Bronze. 70.6 mm. Mint State. Golden-tan with orange highlights at the peripheries. The black case and cardboard box are both quite nice with just minor scuffs and both metal tabs on the side of the box present, but broken. A paper label on the box is printed PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / INTERNATIONAL AWARD SYSTEM / EXPOSITION AUDITORIUM, SAN FRANCISCO, and typed below HENRY DISSTON & SONS, INC., / PHILADELPHIA, / PENNSYLVANIA.

From the Vincent W. Alones Collection.

## FAMOUS PERSONS

#### Rare Edwin Forrest Medal





(Circa 1850) Edwin Forrest Medal. Bronze. 77 mm. Dies by Smith and Hartmann. About Uncirculated. A very rare medal, not present in our Ford sales or any other modern auction we can trace. An 1834 Edwin Forrest portrait medal is known, and Joseph Merriam issued a small-sized medalet copying the legends of this piece in the 1860s. We find an appearance of this medal in an obscure 1867 catalog (described as "extremely rare") and presume it was struck in the 1850s, at the height of the great actor's fame. The obverse die is signed A.W. JONES DEL. F.B. SMITH & HARTMANN N.Y. FECIT. The surfaces are deep chocolate brown with superb reflectivity, a bit cloudy on the obverse but crisp and clear on the reverse. The reverse is of essentially Gem quality, though the obverse shows a single light shallow scratch across the tip of Forrest's bust into field and some light friction on the highest points of the portrait. A ribbon wrapped around the reverse wreath includes the names of many of Forrest's most celebrated roles, mostly from Shakespeare, including Macbeth, Richard III, Anthony, Shylock, Othello and more. An important if little known medal.

## Washingtoniana





"1776" (1880-1898) Washington Before Boston Medal. Second Paris Mint Restrike. Silver. 68 mm. 148.28 grams. Baker-48F, Julian MI-1, Betts-542. dge: (cornucopia) ARGENT. About Uncirculated. Attractive and even light silver gray with deeper toning at the peripheries. The surfaces are mattelike and attractive, showing a minimum of handling. A little toning spot is noted on Washington's neck, a few more in the right reverse field. The rims appear perfect. Struck from the original obverse, now repaired. The most notable obverse defects, such as the spalling below the lowest curl of Washington, have been reground, described as Mooney state 2. The edge mark is at 9 o'clock rather than the more typical 6 o'clock. Any silver Washington Before Boston medal is scarce, and this represents a fine opportunity for specialists in these dies' various mulings and progressions. From Presidential Coin and Antique Company's 80th Sale, June 2010, lot 205. Lot tag included.





70 "1776" (1880-1898) Washington Before Boston Medal. Second Paris Mint Restrike. Silver. 68 mm. 151.35 grams. Baker-48F, Julian MI-1, Betts-542. Edge: (cornucopia) ARGENT. Extremely Fine. A rare silver restrike variety, using the original obverse die, now repaired to remove substantial defects. The surfaces show a matte finish, with a blend of light and dark gray toning on the obverse and more even light silver gray on the reverse that deepens at the peripheries. Some light friction is seen on the high points, some scattered tiny edge marks and tiny field contact points, other light evidence of handling. Mooney State 2. A well-pedigreed example of this elusive silver strike.

From our sale of the LaRiviere Collection (Lindesmith and LaRiviere Collections sale), November 1999, lot 3033; John W. Adams Collection. Lot tag included.





- 71 1790 Manly Medal. Bronze. 48.5 mm. Baker-61B. Choice Extremely Fine. A very high grade example of this historic medal, with perfect rims and impressive sharpness on both sides. Lovely light brown with some evidence of faded mint color in protected areas. A darker toning spot is noted at NI of VIRGINA, another at MI of ARMIES. The reverse periphery shows some inherent roughness, as typically encountered on this issue, which was struck on cast planchets. The name of Manly has been scraped away, as issued; the medals with Manly's name removed are thought to be those retailed outside of Philadelphia. This well-detailed specimen is nicer than most.
- 72 "1799" (1870s) Fredericksburgh Masonic Lodge Medal. Bronze. 51 mm. By George Lovett and Isaac Wood. Baker-298. Rarity-7. Mint State. Deep golden brown with just a trace of cabinet friction. Choice and fully original. From the Vincent W. Alones Collection.





- 73 Undated (Circa 1786-1790) General Washington Medal. Uniface. White Metal. 54.7 mm. Baker-Unlisted. Extremely Fine. The design features a left facing military portrait of Washington with the inscription GENERAL WASHINGTON above. An enigmatic piece of unknown origin, the specimen we sold in our John J. Ford, Jr. Collection sale, Part II, lot 245, was in brass. Ford speculated it may have been the back to a military field mirror. Whatever the case, this is a scarce piece. Extremely Fine condition, unholed, with a segment of the planchet missing between 8 and 10 o'clock, probably a manufacturing defect. From the Paul Koppenhaver Collection.
- 74 1889 Washington Inaugural Centennial Committee Badge. Bronze. 35mm. After Augustus Saint-Gaudens and Philip Martiny. Douglas-54. Uncirculated. Tall civil Washington bust left, fasces right; from the famous 112mm cast medallion of this same centennial. Reverse 13-line committee inscription below eagle displayed. Struck by Tiffany & Co. with 7-stripe gold and red ribbon, bronze pinback header inscribed NEW YORK/ 1789 GW 1889, Tiffany on back. Made as a wearable badge for Committee members and long regarded as a desirable rarity.
- 75 Undated (1931) George Washington Plaque. Bronze. 57 x 91 mm. By Laura Gardin Fraser. Mint State. Uniface plaque with George Washington in military uniform on horseback, GEORGE WASHINGTON / 1732 1799 above, HE WENT TO WAR / A COLONIAL VIRGINIAN / HE RETURNED A CITIZEN / OF THE / UNITED STATES in exergue flanked by two fasces. A small eagle atop shield and a row of 13 stars are below. Signed LAURA GARDEN FRASER SCULPTOR below the mound on which the horse stands. Lovely golden brown with extremely minor handling marks; a small loop has been added to the top of the piece to allow for display.

From the Vincent W. Alones Collection.

76 Maryland—Baltimore. Maryland Journal Newspaper. August 20, 1773, with Signed Advertisement by George Washington. Four pages, text excellent, frayed corners. Includes a signed advertisement by George Washington stating that he had obtained patents for over 20,000 acres of land on the Ohio and Great Kanhawa Rivers and that these were available for lease. The properties abounded with fish, wild fowl and luxuriant soil.





77 Undated (Circa 1860s) Gutta-Percha Double Daguerreotype Case Featuring a Portrait of George Washington. 89 mm x 98 mm. Featuring a portrait of George Washington facing right amid floral embellishments. The interior has gilt brass edged, glazed mats for two portraits, left and right. There is an ad for A.P. Critchlow & Co Daguerreotype cases in the left portion of the frame. The reverse has a simple floral design without a portrait. The snap-locking case is very nearly mint, with just a tiny chip on the lower left corner of the reverse.

## THE SOCIETY OF THE CINCINNATI

## **Very Rare Daughters** of the Cincinnati Badge

Awarded to a Descendant of General Philip Schuyler



(Circa 1900) Daughters of the Cincinnati Eagle Badge. Gold and Enamels. 33.5 x 31.3mm. 14.7 grams. Bishop Elliot 63. Choice About Uncirculated. Maker's identification B.B. & Co. PHILA for Bailey, Banks & Biddle. A very rare insignia, one singled out by Bauman Belden in a 1908 American Journal of Numismatics article as "still lacking" in the American Numismatic Society collection. The reverse of this attractive badge is numbered 16 with the name of Gen. Phillip Schuyler engraved around it. The only previous example we have offered was engraved 1035. The unmarked medal is 14k. While most examples of this eagle badge have been engraved with the name of the recipient, finding one with the name of such an august ancestor is very unusual. General Philip Schuyler was a member of the Continental Congress and an original member of the Society of the Cincinnati. His daughter Elizabeth became Mrs. Alexander Hamilton.

## POLITICAL MEDALS AND RELATED

- 1860 John C. Breckinridge. Ferrotype. DeWitt-JCB 1860-22A. Gilt Brass. 25.6 mm. Very Fine. Pierced for suspension, as made. The shell is a bit dirty, but still with some original luster. The images are clear over the faces, but there is an area where the surface has been lost over Lane's jacket. Additionally there are small cracked or chipped areas around the periphery of both portraits.
  - From the Paul Koppenhaver Collection. Tag included.
- 1860 John Bell. Ferrotype. DeWitt-JBELL 1860-38, for type. 22.8 mm. Choice About Uncirculated. The frame is of yellow, not red composition. Pierced for composition. The fame is bright, the images bold (just a bit of crazing on the par of the Everett ferrotype). A crack, probably from the time of manufacture vertically through the area of the piercing. Housed in a leather clad metal box with a green felt base. The lid of the box-if there ever was one is missing. A rare type that will receive attention from collectors of memorabilia of the 1860 elections.
  - From the Paul Koppenhaver Collection. Box (probably modern) and tag included.
- 81 1860 John Bell. Ferrotype. DeWitt-Unlisted. 25.5 mm. **Extremely Fine.** Another as above. The frame a bit brighter, but the Everett portrait is clear from some angles, but unrecognizable from others.
  - From the Paul Koppenhaver Collection. Card included.
- 82 1860 John Bell. Ferrotype. DeWitt-Unlisted. 25.5 mm. Extremely Fine. Typical Bell/Everett portraits, but palm sprays to left and right of date both sides. Bold portrait of Bell, but the Everett side is deteriorating. This type not represented in our sale of the John J. Ford Jr. Collection. From the Paul Koppenhaver Collection. Paper envelope included.
- 83 1860 Stephen Douglas. Ferrotype. DeWitt-SD 1860-34. Gilt Brass. 24.5 mm. Very Fine. Pierced for suspension. Some dark areas both obverse and reverse. Douglas portrait bold, but the vice presidential candidates portrait has lost detail across his eyes.
  - From the Paul Koppenhaver Collection.
- 84 1860 Stephen Douglas. Ferrotype. DeWitt-SD 1860-36. Gilt Brass. 24.5 mm. Extremely Fine. Pierced for suspension. Douglas portrait 1. A couple of scratches on the reverse portrait are obvious. The frame boasts much original
  - From the Paul Koppenhaver Collection.
- 85 1860 Stephen Douglas. Ferrotype. DeWitt-SD 1860-45. Plush Cloth Frame. 23.1 mm. Very Fine. Trace of suspension ribbon still present. Douglas portrait 1. Both portraits bold, the Douglas one showing a bit of crazing. Very unusual plush frame.
  - From the Paul Koppenhaver Collection. Paper envelope included.

#### LINCOLNIANA

86 1909 Lincoln Centennial/Emancipation Proclamation Medal. Bronze. 62.5 mm. By J.E. Roine. Extremely Fine. Obv: Bust of Lincoln left, name around, vital dates to right and left. Rev: Wreath of oak and laurel, LIBERATOR above, EMANCIPATION / PROCLAMATION / SIGNED / JANUARY FIRST 1863 / (Lincoln signature). Below the wreath appear the date 1909 and CENTENNIAL COMMEMORATION. A couple carbon spots are noted for accuracy.

## ART MEDALS



87 1905 Women's Auxiliary of the Massachusetts Civil Service Reform Association Presentation Medal. &Bronze. 125.6 mm. By Frances Grimes and Augustus Saint-Gaudens. Marqusee-349, Storer-1321, Dryfhout-199. Extremely Fine-About Uncirculated. When cataloged by D. Wayne Johnson in the Marqusee Collection, it was thought that this medal was the design of Saint-Gaudens and executed by his studio assistance Frances Grimes. Further research by Bob Mueller, president of the Cornish Colony Museum, relates that this was most probably chiefly the work of Grimes under the critical tutelage of Saint-Gaudens. These medals were awarded by the Association to eighth grade and high school students for competitive essays on Civil Service Reform; later awards of this medal were made by other organizations. This medal is awarded to JOHN R. GREENE in the reverse cartouche, and the medal lacks the Gorham foundry's edge mark seen on other specimens of this medal, making it possible that this is one of the later awarded pieces; the slight softness in and doubling of the design in places further points to a later casting. Mounting holes near the rims at 3 o'clock and 9 o'clock have been deftly filled on this medal boasting a rich golden-brown patina. A rare medal that is more difficult to find than its academic award nature might indicate, as it is collected by Saint-Gaudens, art medal and Massachusetts buffs alike; its rarity has been verified by price realizations as much as \$10,000 for top quality pieces.

## ART MEDALS – ANS MEDALS



88 1898 American Numismatic Society Consolidation of the Municipalities About the Port of New York Medal. Silver. 64 mm. By Tiffany & Co. Belden-36. Edge Marked 75. Mint State. Attractive slate gray with crisp details on both sides. A fascinating New York medal, depicting four major events in New York City history on the reverse, dividing by a windmill: the discovery of the Hudson River, the purchase of Manhattan, the English takeover of 1664, and the first reading of the Declaration of Independence. A rare medal, another silver specimen sold by Heritage in 2008 realized \$1,840. The last specimen we sold, a bronze example in 2010, sold for \$690.

## MISCELLANEOUS MEDALS

89 Lot of (4) Assorted 19th Century Pennsylvania-Related Medals. Included are: 1906 Harrisburg, Pennsylvania New Capitol Dedication medal, white metal, reeded edge, 44 mm, HK-unlisted, About Uncirculated, with red silk ribbon; 1910 General Meade Gettysburg medal, bronze, 64 mm, By Joseph K. Davison & Sons, Philadelphia, Extremely Fine; 1928 Knights of Ku Klux Klan Realm of Pennsylvania medal, bronze, 32 mm, by Whitehead and Hoag, About Uncirculated; 1931 American Legion 12th Annual Promenade Dept. of Pennsylvania medal, bronze, 38 mm x 38 mm square, by Whitehead and Hoag, About Uncirculated.

#### The Reinhold R. Giersch Collection

The following group of medals has descended through the family of a man formerly employed by Tiffany circa 1907-1909. Reinhold R. Giersch was a foreman at Tiffany and Co, according to a contemporary Newark (NJ) city directory. According to the 1930 census, he was 55 years old, placing his birth year at 1875 and making him about 35 when employed by Tiffany.

Other similar groups have sold in modern times, indicating that Giersch was not the only Tiffany employee to hang onto medals; these may have been seconds, examples whose patina or finish was not perfectly up to standards.

## THE REINHOLD R. GIERSCH COLLECTION

## Legendary Theodore Roosevelt Inaugural Medal

A Turning Point in American Coinage History



90 MCMV (1905) Theodore Roosevelt Inaugural Medal. Bronze. 73.2 mm. 127.3 grams. By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197. Plain Edge. Choice Extremely Fine. A sharp example of the medal that redefined the direction of American coinage, inspiring Theodore Roosevelt's hopes in a more sculptural and classical coinage and directly influencing the design of the reverse of the Indian \$10 gold eagle introduced in 1907. This piece has every appearance of a medal that was not up to the usual production standards of released, issued specimens. The edge is filed but unfinished, in contrast to the lot that follows. The casting is not as precise as usually seen, with a substantial area of metal buildup at the base of IV in the reverse legend, a smaller spot within the letter D in THEODORE, and a few more faint pits than usually seen on examples of this well made medal. The patina is light and a bit uneven, ranging from golden brown to chestnut. An lighter area low on Roosevelt's jowl was apparently caused by friction. Some other darker spots, and a few specks of green verdigris, are noted here and there. The detail on both sides is excellent, and the overall visual appeal is also positive. Just 150 examples of this medal were authorized to be produced by Tiffany in bronze. It is possible that this example was not counted among them, but instead is a studio second. Today, Saint-Gaudens' Roosevelt inaugural medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' famous assistant Adolph Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of not only Saint-Gaudens' classic double eagle and eagle designs, but the other first-rate coinage designs of the early 20th century. Ranked number 27 among the 100 Greatest American medals and tokens, this is the highest ranked 20th century medal. Today, it is a numismatic landmark.

From the Reinhold R. Giersch Collection.

# A Second Theodore Roosevelt Inaugural Medal



91 MCMV (1905) Theodore Roosevelt Inaugural Medal. Bronze. 73 mm. 112.1 grams. By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197. Plain Edge. Extremely Fine. Unlike the previous medal, this appears to be a finished example, with the typically well-filed, rounded edges that are familiar to the issue. The patina is dark brown with hints of tan here and there. Some details of the central obverse are not fully realized, but the effect is impressive nonetheless. Well preserved, free of spots and corrosion, this is a more typically attractive and even example than the preceding.

From the Reinhold R. Giersch Collection.



92 1907 Irenee D. Young Memorial Medal. Uniface Obverse Die Trial. Silver. 31 mm. 9.0 grams. About Uncirculated. Struck on an irregular seven-sided planchet, large enough to allow for the integral loop to be struck above the medal's rim. Irenee Young was a medical doctor and a member of the DuPont family. This medal was awarded for the highest average among graduates of William McFarland High School in Young's home town of Bordentown, New Jersey. This die trial is likely unique. Attractive deep silver gray toning with no surface problems.

From the Reinhold R. Giersch Collection.

## Extremely Rare Bronze J. Sanford Saltus Medal





(Circa 1913-1919) J. Sanford Saltus American Numismatic Society Medal. Bronze. 79 mm. 118.8 grams. By Adolph Weinman. Baxter-182. Edge Marked: TIFFANY & CO and BRONZE. About Uncirculated. Seemingly cast, given the faint pitting seen under a glass and evidence of gentle, professional chasing, but the sonority is long and bright. An unawarded bronze trial of one of the most challenging entries in the 100 Greatest American Medals and Tokens; this cataloger (JK) has handled nearly every entry therein, but has never cataloged one of these. The surfaces are chocolate brown and glossy, showing just a few little imperfections of patina here and there. Some dark lines resemble scratches at first glance, but are raised material that cling to the surface, likely removable, but just as likely ancient and harmless. The detail is excellent on both sides with just a few hints of friction. Somewhat dirty, as found in this remarkable Tiffany archive. Examples of this famed medal, designed by the great A.A. Weinman, have been awarded annually since 1919 to acclaimed sculptors. James Earle Fraser received the first award, Weinman the second. The only awarded specimen sold in memory was that given to Chester Beach in 1946; it brought a seemingly inexpensive \$5,462 in the our Americana Sale of September 2009. The Beach medal was struck by Medallic Art Company; we have not encountered an original Tiffany production of this design to know if the first generation pieces were cast or struck. This is a rare opportunity for advanced collectors of American art medals or medals of the American Numismatic Society.





94 1907 Henry Wadsworth Longfellow Medal. Bronze, Struck. 63 mm. By Bela Lyon Pratt. Baxter-218. Plain Edge. About Uncirculated. Only the faintest suggestion of rub is present on Longfellow's brow, but the chocolate brown patina is marred with scattered dark green verdigris. This medal was issued by the Cambridge Historical Society on the occasion of the centennial of Longfellow's birth. From the Reinhold R. Giersch Collection.





95 1909 National Institute of Arts and Letters Medal. Cast Bronze. 58 mm. By Adolph Weinman. Baxter-176. Plain Edge. About Uncirculated. Dark earthen brown patina yields some brassy tones on the slightly worn highest point of the obverse figure's laurel. A little dark and granular around the peripheries, but very attractive and essentially as made. Tiny speck between the crown of the head and the beaded rim near 10 o'clock, no distracting flaws. A rare issue, both awarded and in this format. The august National Institute of Arts and Letters, now known as the American Academy of Arts and Letters, included Augustus Saint-Gaudens among its seven founders; Samuel Clemens was another. Awarded specimens of this medal were struck in gold and almost never come on the market.

From the Reinhold R. Giersch Collection.





96 1909 National Institute of Arts and Letters Medal. Cast Pewter. 57 mm. By Adolph Weinman. Baxter-176. Plain Edge. Extremely Fine. Holed at 12 o'clock. A soft metal production with crisp detail and even deep gray surfaces. Some scattered marks, but good overall eye appeal. We have never seen another example in this composition.

From the Reinhold R. Giersch Collection.





97 1910 American Numismatic Society Members Medal. Bronze. 77 mm. By Gutzon Borglum. Baxter-248. Plain Edge. About Uncirculated. Even ruddy-brown patina, a bit thin in areas of the reverse, as applied. A large green stain has somewhat corroded an area in the upper right obverse field; a similar but smaller black area is present near the reverse rim at 8 o'clock. Most likely an early production of this medal by the famed father of Mount Rushmore, a factory second that was never awarded or distributed. Distribution examples of this medal exist in silver and bronze, typically engraved with the ANS member's name and year they joined.

From the Reinhold R. Giersch Collection.



98 1898 Admiral Dewey Battle of Manila Bay Medal. Bronze. 46 mm. By Daniel Chester French. Baxter-244. Edge Engraved BERNARD MEYER, LANDMAN. About **Uncirculated.** With loop, hanger and bar. Some remnants of silk yellow and green-striped ribbon survive. An official decoration of the U.S. Navy, struck by Tiffany and awarded to all who served aboard one of nine naval vessels present for the Battle of Manila Bay in 1898. This specimen is marked at the base of the reverse U.S.S. OLYMPIA, identifying the recipient as serving on Dewey's own flagship. Meyer's rank, landman, was the lowest rank of the U.S. Navy at the time. A specimen of this medal, lacking the ribbon but including the bar and hanger, sold for \$3,737.50 in our Ford VII sale of 2005. This example shows a few areas of light spotting on the obverse, otherwise pleasing dark brown with no issues. From the Reinhold R. Giersch Collection.



1906 Benjamin Franklin Bicentennial Medal. Bronze. 100 mm. By Augustus and Louis Saint-Gaudens. Baxter-81. Plain Edge, without the usual Tiffany edge mark. About Uncirculated. A most unusual piece, not as smooth and finished as a standard production issue of this medal, and without the usual attractive deep olive patina. On the reverse, some evidence of chasing is visible at center and, more interestingly, the Louis Saint-Gaudens monogram has been entirely tooled off of its position in the lower right reverse! The surfaces are medium brown with some light scuffs and abrasions, scattered spots, and a helping of surface dirt. This is one of the classic medals of its era, here in an unusual form worthy of further study.

From the Reinhold R. Giersch Collection.





(Circa 1909?) Tiffany Medal To Promote The Arts of Design. Bronze. 62 mm. Mint State. An unusual medal, with very high square rims protecting a somewhat crude low-relief male portrait, apparently that of Louis Comfort Tiffany. The legend TO PROMOTE THE ARTS OF DESIGN is verbatim from the founding document of the Royal Academy of the Arts. We find a specimen of this medal in the collection of the American Numismatic Society, but have never encountered one in the marketplace. The portrait is signed E.S. under the truncation, which the ANS identifies as Emil Sigel, the medalist who accomplished the 1866 Salvator Patriae Lincoln medal as well as a number of Civil War token dies. The surfaces are lustrous medium brown with some scattered spotting and a bit of mint color around the reverse periphery. A sharp little rim nick is noted atop the reverse.

From the Reinhold R. Giersch Collection.





101 1909 Hudson-Fulton Celebration Medal. Bronze. 77 mm. By Chester Beach. Baxter-100. Plain Edge. Mint State. A bronze strike of the large gold medal currently in the ANS. The reduced size 38 mm medal, intended for a silver badge, is listed as HK-379. Rich chestnut patina is lighter on the reverse, with notable ruddy undertones. Choice in appearance and preservation, with just a little hairline scratch on Fulton's jawline. Rare in this format, no specimen was present in the Chester Beach studio collection sold in our September 2009 Americana Sale, though two examples of the 38 mm format were present. As noted in Baxter, the large gold medal from these dies was struck by Tiffany. From the Reinhold R. Giersch Collection.

102 Lot of (8) World Medals and Related Objects. Included are: Friedrich, Grand Duke of Baden uniface medal, gilt pewter, 60 mm, plain edge, About Uncirculated, reverse basined inside high square rims, with a square copper spoke protruding from center, apparently a galvanic production, though the final product that was intended is unknown, brightly gilt on the obverse with some evidence of hairlines and light friction, apparently lightly chased under the gilding; 1886 University of Heidelberg medal, obverse electrotype shell, copper, 74 mm, by Karl Ashwenzer, As Made, untrimmed, a nicely made electrotype with attractive chocolate brown surfaces; 1893 Columbian Exposition medal, cast white metal, 69 mm, by Lauer, Eglit-117, About Uncirculated, a cast copy of this well known medal, lightly gilt over deep leaden gray; galvanic shell or obverse electrotype of 1878 Universal Exposition award medal, bronze over white metal, 68 mm, by J.C. Chaplain, As Made, dark chocolate brown; Art-Nouveau medal, bronze, 49 mm, by Louis Bottee, Choice About Uncirculated, attractive medium brown; Art-Nouveau medal, bronze, 49 mm, by A.W. Riven "Pax," About Uncirculated, dark chestnut patina with some obverse staining; Art-Nouveau plaquette, bronze, 51 x 68 mm, by A. Massoule, About Uncirculated; and 1900 Paris Exposition medal obverse electrotype shell, copper, 63 mm, Extremely Fine, quite dark and rough.

From the Reinhold R. Giersch Collection.



103 Lot of (2) Uniface Galvanic Shells for the 1901 PanAmerican Exposition Medal. Bronze over White
Metal. 64 mm. By Hermon MacNeil. Baxter-106. About
Uncirculated. The obverse, depicting two Indians with
shields depicting the two American continents, is crisply
produced and nicely trimmed, medium chocolate brown
with built up surface dirt and some heavier verdigris on
the right Indian's shield and face. The reverse is gilt and
very pleasing, finished on the blank reverse. A single spot
is noted in the left field, and no recipient is named on the
tablet in the exergue. These two pieces, rather than being
electrotypes produced from a struck medal, were produced
as part of the design process for the medal. They are likely
unique.

From the Reinhold R. Giersch Collection.





104 1909 Hudson-Fulton Celebration Medal. Bronze. 76 mm. By Emil Fuchs. Baxter-99. Plain Edge. Choice About Uncirculated. Choice chocolate brown with excellent eye appeal and no significant problems. A very nice example of this popular medal.

From the Reinhold R. Giersch Collection.





105 Reverse Galvanic Shell of the Official 1893 Columbian Exposition Award Medal. Bronze over White Metal. 75 mm. Baxter-87. Plain Edge. About Uncirculated. Uniface. A production-era reduction of the reverse by Charles E. Barber, with a blank recipient tablet and dark charcoal-gray patina. Some light friction is seen, including an abrasion on one angel's wing and another on the letters ARY in ANNIVERSARY. This piece would have been reduced from the original reverse plaster before the dies were produced. An important relic from the design process of the medal that became the famous vituperative relationship of Barber and Augustus Saint-Gaudens, who designed the obverse. From the Reinhold R. Giersch Collection.

### Rare David Livingstone Medal by Borglum





106 1917 American Geographic Society David Livingstone Centenary Medal. Gilt Bronze. 75 mm. By Gutzon Borglum to Manuel Vincente (sic) Ballivian. Baxter-251. Edge Marked TIFFANY & Co / BRONZE. Mint State. Dusky mustard gold with surface dirt and some light scattered spotting. A very rare piece that purports to be an awarded medal to the famed Bolivian geographer Bollivian, but apparently this specimen was retained by Tiffany-it seems his middle name is misspelled (Vicente, not Vincente), which may be the reason this medal was not given to the award winner. His obituary includes mention of this medal first among the lengthy list of medals he received. There were actually two recipients of this medal in 1917, the second year it was awarded: the other was Theodore Roosevelt. Only 32 specimens have been presented to various notables in the world of geography, including Admiral Richard Byrd (1929) and Lincoln Ellsworth (1936), the South Pole explorer who also happened to be the son of famed numismatist Col. James Ellsworth. This cataloger (JK) has only ever seen one example of this medal in the marketplace. It is one of the most important, and rarest, of the famed Borglum's medallic commissions.

From the Reinhold R. Giersch Collection.





107 1910 Centenary of Mexican Independence Medal. Bronze. 90 mm. By Tiffany & Co. Grove-382. Plain Edge. About Uncirculated. Light brown patina over fine matte surfaces. Some spotting present, including verdigris at the obverse figure's knees and sword hand, along with some lesser specks on the reverse. A silver example was sold in our March 2009 Coin Galleries sale.

From the Reinhold R. Giersch Collection.





08 Reverse Galvanic Shell of 1892 Columbian Exposition Medal. Bronze over White Metal. 102 mm. By Stefano Johnson. Baxter-90, Eglit-106. Choice About Uncirculated. Uniface. Dark brown with some surface dirt and a hint of friction on the highest points of the design. One of the most artistically impressive of the Columbian Exposition medals, modeled by Ludovido Pogliaghi. This shell is a relic of the production process, reduced from the original reverse model. We have never encountered another. From the Reinhold R. Giersch Collection.





109 (Circa 1909?) Galvanic Shell of Four Cherubs in Black Wood Frame. Bronze over White Metal and Wood. 112 mm. Extremely Fine. Some light friction visible, lots of surface dirt on dark brown surfaces. An attractive production by a capable artist.

From the Reinhold R. Giersch Collection.





110 (Circa 1890?) Galvanic Shell of Jugate Portrait Plaque by M. Gube. Bronze over White Metal. 156 mm. About Uncirculated. Uniface. The subject are unidentified, a bearded male in civilian dress with a similarly aged woman beside him, but Max Gube was the engraver of the Munich Mint in this era, which may offer a hint. Deep brown patina with some light friction. An attractive and highly displayable piece of medallic art.

From the Reinhold R. Giersch Collection.





111 Engraved Calling Card Plate of Reinhold R. Giersch. Copper. 57 x 95 mm. Extremely Fine. Somewhat oxidized and granular. Marked TIFFANY & CO in upper right corner of back side. Nicely engraved with the collector/employee's name at center. An unusual piece of Tiffany history.

From the Reinhold R. Giersch Collection.

End of the Reinhold R. Giersch Collection

#### So-Called Dollars

- 112 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-65 BN (NGC). Handsome, smooth looking surfaces are awash in rich crimson-brown patina.
- 113 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-21, Julian CM-10. Rarity-4. MS-63 (NGC). Lovely brassy-gold surfaces are sharply defined with only small, wispy blemishes to define the grade.
- 114 1892-1893 World's Columbian Exposition. Columbus Statue Dollar. Aluminum. 38 mm. HK-239, Eglit-43. Rarity-5. MS-65 PL (NGC). Silver white surfaces are brilliant on the reverse with a touch of pale gray tinting to the obverse.
- 115 1901 Panama-Pacific Exposition. Official Medal. Brass. 34 mm. HK-289. Rarity-3. Mint State. This lovely, bright gold example is just a few faint spots away from Choice quality.
- 116 (Circa 1950) American Commemorative Society. Paul Revere Dollar. Bronze. 38 mm. HK-506. Rarity-5. Mint State. Handsome golden-bronze surfaces are blemish free apart from a few trivial carbon flecks in the left obverse field and along the lower left obverse border.
- 117 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-66 BN (NGC).
   Marbled autumn orange and copper-brown patina mingles over both sides of this smooth, satiny Gem.
- 118 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-65 BN (NGC). Rich reddish-copper patina engages both sides of this smartly impressed, satin textured piece.
- 119 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-64 BN (NGC). Mostly dark copper surfaces are expectably distraction free at the Choice level of preservation.
- 120 1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. Extremely Fine. Bold and original gunmetal gray surfaces with gold highlights. The surfaces are smooth and the overall eye appeal is strong in all regards.

- 121 1896 Bryan Dollar. Silver. 52 mm. 53 grams. HK-781, Schornstein-17. Rarity-5. About Uncirculated. Antique silver with light pink and blue highlights and no distractions of note.
  - From the Vincent W. Alones Collection.
- 122 1900 Lesher Referendum Dollar. Bumstead Type, Second Reverse. Silver. HK-789, Zerbe-3. Rarity-5. No. 731. MS-63 (NGC). CAC. Surprisingly smooth surfaces given the grade, with classic steel-gray patina which blends with gunmetal-blue on both sides. The obverse depicts the Pikes Peak silver mine near Victor, Colorado and these souvenirs contained one ounce of coin silver and were priced at \$1.25 and could be used for trade.
- 123 "1776" (1962) Continental Dollar Restrike. Bowers Restrike. White Metal. 38 mm. HK-854A. Rarity-3. MS-66 PL (NGC). Endearing silver white surfaces are fully untoned with uniform reflectivity to the finish.

Paper envelope with attribution notation included.

### HARD TIMES TOKENS





124 Undated (Circa 1832) Andrew Jackson. HT-1, Low-1, DeWitt-AJACK 1832-1. Rarity-6. Small Head. Copper. Reeded Edge. 27 mm. EF-45 (ICG). Medal turn. Golden brown toning with wisps and splashes of charcoal gray. Attractive hard surfaces. The obverse shows virtually perfect centering and bold detail definition. The reverse shows a touch of softness at the center and towards the rim at 1 o'clock. The reverse centering is not quite perfect, closely matching the Dice-Hicks specimen in that regard. The cataloger of the example in the Dice-Hicks Collection, July 2008, offered the following historical commentary:"Low-1 in its several varieties heralds the Hard Times token series and is probably the reason that the year 1832, the putative date of issue, was selected. This token is generally associated with Jackson's political campaign of that year. Once Jackson achieved victory, it was a no holds barred 'war' against the Bank of the United States, a scenario played out on later varieties of Hard Times tokens as well." The die varieties of Low-1 were discussed by Carl Wurtzbach in The Numismatist, March 1910, the socalled Small Head, Aged Head, and Scowling Head. Wesley A. Cox has shown by die link evidence that these issues were created by the shop of Wright & Bale, not, as has sometimes been thought, by Robert Lovett, Sr."

Ex: Presidential Coin and Antique Company's sale of the Charles Litman Collection, December 2003, lot 1. Lot tag included.





125 Undated (Circa 1834) Andrew Jackson. Roman Head. HT-6, Low-4, DeWitt-AJACK 1834-27. Rarity-2. Brass. Plain Edge. 27 mm. VF-35 (ICG). Medal turn. Partially brassy yellow with some blushes of blue and lilac on each side. A few tiny spots and flecks can be seen.

Ex: Steve Tanenbaum, January 1985.





126 1833 Andrew Jackson. Military Bust. Large shield. HT-7, Low-5, DeWitt AJACK 1832-3. Rarity-5. Brass. Reeded Edge. 26 mm. AU-55 (NGC). Medal turn. Warmly toned in blended olive-gold, blue, and rose. The obverse in particular shows good centering. The strike is uneven showing bold detail definition in some areas and softness in others. Edge reeding is faint and incomplete. A scarce variety in all grades with an estimated population not exceeding 75 pieces. Ex: Charles Kirtley, January 1997.





127 1833 Andrew Jackson. Military Bust. Small shield. HT-8, Low-5A, DeWitt AJACK 1834-1. Rarity-6. Brass. Reeded Edge. 26 mm. EF Details—Scratches (NGC). Medal turn. Warm blended olive-green and brown toning with blushes of rose and splashes of violet-blue. More sharply struck at the peripheries than at the centers, which appears to be a characteristic shared by other examples of the variety. No more than 30 examples of HT-8 are believed to exist. Ex: Steve Hayden, May 2001.





128 1834 Running Boar. HT-10. Low-9, DeWitt-AJACK 1834-10. Rarity-3. Brass. Plain Edge. 28 mm. AU-53 (ICG). Coin turn. Partially brassy gold surfaces fading to olive with blushes of pale blue.

Ex: Mike Ringo, January 1988.





129 1834 Running Boar. HT-11, Low-10, DeWitt AJACK 1834-11. Rarity-2. Copper. Plain Edge. 29 mm. MS-64 BN (NGC). Coin turn. Despite the BN designation on the NGC insert, much original mint red can be seen on the obverse and traces of faded red on the reverse. The boar shows bold detail definition, with nearly all of the bristles clearly and sharply delineated. Early die state without the heavy obverse crack seen on the Dice-Hicks specimen.

Ex: Robert Vlack, February 1997. Earlier from our sale of the Andrew S. Alexander Collection, November 1996, lot 2194. Annotated coin envelope and lot tag included.





130 1834 Whigs of New York. HT-14A, Low-6A. Rarity-6. Brass. Plain Edge. 25 mm. EF-45 (NGC). Medal turn. Blended olive-gold, blue, and rose. Unevenly struck with boldness is some areas and softness in others. Imperfectly centered with incomplete dentilation. It's believed that no more than 30 examples of HT-14A could be accounted for today.

Please see lots 1322-1328 in Session 2 of this catalog for an important offering related satirical notes and broadsides from the Hard Times era.







131 1834 Glorious Whig Victory. HT-15, Low-7, DeWitt-AJACK 1834-2. Rarity-6. Copper. Reeded Edge. 27 mm. AU-53 (ICG). Medal turn. Attractive golden brown toning, with considerable prooflike character on the obverse. Slightly sharper than the Dice-Hicks specimen which was graded EF. The two examples in our sale of the John J. Ford, Jr. Collection, June 2004, were presented as Choice AU and Choice EF. The presently offered example certainly ranks among the finest we've seen in recent years. This token was spawned by three glorious days of election success in the New York City area in which the newly named Whig Party scored many votes from those who opposed Jackson's policies. This led to the expectation that there would be a great Whig victory in the following November, but that didn't happen. These particular days also spawned the hope that William H. Seward might be a candidate for the next governor and, for other proponents, that Gulian C. Verplank might be a candidate. In the forthcoming (2015) Guide Book of Hard Times Tokens, by Q. David Bowers, this exciting political go-round will be explained in fascinating detail.

Ex: Steve Tanenbaum, January 2001. Earlier from the James V. Dexter Collection, someone who is known to present-day coin collectors as the one-time owner of the celebrated Dexter 1804 dollar.





132 1841 Daniel Webster. HT-16, Low-58, DeWitt AJACK 1838-8. Rarity-1. Copper. Plain Edge. 28 mm. MS-63 BN (NGC). Coin turn. Blended olive-brown and violetblue with hints of pink. Fully lustrous and nicely centered. An attractive example of the variety. Although dated 1841, these and related tokens were actually struck in 1837. The 1841 date was anticipatory, hoping that in that year Daniel Webster, an anti-Jackson person (along with Henry Clay), would be president and that the alleged Jackson activities—ignoring the Constitution, for example—would become history. In actuality, Webster did not run in November 1840, the time of the election, when incumbent Martin Van Buren challenged William Henry Harrison. Harrison won easily. He caught cold at his inaugural, died within the month, and was replaced by his vice president, John Tyler.





133 1841 Daniel Webster. HT-19, Low-61, DeWitt AJACK 1838-11. Rarity-5. Copper. Plain Edge. 28 mm. MS-62 BN (ICG). Coin turn. Blended tan and olive-brown with pink and blue accents. Traces of fiery mint red can be seen toward the reverse border.

Ex: Our sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 26. Earlier from the F.C.C. Boyd Collection. Ford coin envelope and lot tag are included.





134 1841 Daniel Webster. HT-21, Low-63, DeWitt AJACK 1838-5. Rarity-2. Copper. Plain Edge. 29 mm. MS-63 BN (ICG). Coin turn. Attractive golden brown with hints of pink and blue. Advanced obverse die state with heavy bisecting crack. Both sides display attractive satiny luster. Some "reverse roughness" was almost certainly in the die, as it's a close match with the Dice-Hicks specimen in that regard.





135 Undated (Circa 1837) HT-24, Low-66, DeWitt AJACK 1838-18. Rarity-3. Copper. Plain Edge. 28 mm. EF-45 (**ICG**). Medal turn. Golden brown toning on the high points deepens to chocolate brown in the fields. Presumably struck at the Belleville Mint. Evidently most examples circulated extensively; although specimens at the VG level can be acquired for a modest expenditure, prices climb steeply for pieces grading VF or finer. Apparently, at least two different reverses (bull side) were used for HT-24; compare the spacing of TH in THE on this piece, with that on the Dice-Hicks example (lot 3084). The obverse features a sailing ship and the Canadian related inscription AGRICULTURE AND COMMERCE. The reverse has a cow and A FRIEND TO THE CONSTITUTION. The work on the ship rigging is virtually identical to that used on the 1841-dated Webster tokens, leading to our assumption that both dies were made by John Gibbs of Belleville, New Jersey. The reverse inscription favored strict interpretation of the Constitution rather than the alleged non-conformity to the Constitution and its successor Van Buren.





136 Undated (Circa 1834) William H. Seward. HT-26. Low-13, DeWitt AJACK 1834-8. Rarity-4. Gilt brass. Plain Edge. 27 mm. AU-58 (ICG). Coin turn. Blended blue and olive iridescence with much fiery gold in the protected areas on both sides. This example is fully on par with the Dice-Hicks specimen that was cataloged as Very Choice About Uncirculated in our sale of July 2008.





137 Undated (Circa 1834) William H. Seward. HT-27. Low-14, DeWitt AJACK 1834-7. Rarity-5. Brass. Plain Edge. 27 mm. MS-63 (ICG). Coin turn. Blended olive and blue toning with some flashes of brassy mint brilliance on the obverse. The obverse shows nice centering and complete border dentilation. The reverse centering is not quite perfect, and is only partially dentilated, something that suggests that the diameter of the reverse die may have been a tad too large for the planchet. Presumably the obverse die was in the anvil position of the coinage press when this piece was struck.



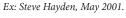


138 Undated (Circa 1834) William H. Seward. HT-28, Low-15, DeWitt AJACK 1834-5. Rarity-3. Brass. Plain Edge. 27 mm. AU-50 (ICG). Coin turn. Olive-gold toning overall with blushes of blue and hints of rose. Faded brassy-gold can be seen in the fields on both sides. In our opinion, fully equal in sharpness to the Dice-Hicks specimen.





1837 Illustrious Predecessor. HT-34, Low-20, DeWitt AJACK 1838-4. Rarity-1. Copper. Plain Edge. 29 mm. MS-65 RB (ICG). Coin turn. A splendid Gem. The surfaces are about 30% mint red, deepening to blue and violet. The impressions of both dies show excellent centering and full dentilation. Not a particularly scarce variety overall, but certainly rare at the MS-65 level. Among the finest we've ever seen or could ever hope to see.







140 1837 Not One Cent. HT-35, Low-21. Rarity-2. Copper. Plain Edge. 27 mm. AU-53 (NGC). Coin turn. Blended chestnut-brown and chocolate-brown toning. Advanced obverse die state with crack extending from third obverse star to Liberty's nose. A scarce variety in AU and higher grades. The "Not One Cent" varieties created much unfavorable attention in the popular press in the autumn of 1837, with calls for criminal investigation of counterfeiting. Actions were filed against the Scovills in Waterbury, Connecticut. It is likely that the making of such pieces by the Scovills and others stopped at this time.





141 1837 Not One Cent. HT-42, Low-28. Rarity-1. Copper. Plain Edge. 28 mm. MS-61 BN (ICG). Coin turn. Chocolate brown toning with blue and gray iridescent highlights. Sharply struck in all areas with nice centering and full dentilation.

Ex: Robert Vlack, March 1993. Earlier from our sale of the Ebenezer Saunders Collection, November 1987, lot 4057. Lot tag included.





142 1837 Not One Cent. HT-44, Low-29. Rarity-3. Copper. Plain Edge. 28 mm. EF-40 (ICG). Coin turn. Mostly golden brown surfaces with hints of blue. Nearly equal in sharpness with the AU Dice-Hicks specimen in our opinion. Unevenly struck at reverse center as is characteristic of the variety. Ex: Our sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 82. Earlier from the collection of F.C.C. Boyd. Ford coin envelope and

lot tag included.





143 1837 Not One Cent. HT-46, Low-31. Rarity-1. Copper. Plain Edge. 28 mm. MS-64 BR (ICG). Coin turn. Fully lustrous, mostly golden brown surfaces with blue accents. Traces of faded red can be seen in the protected areas on both sides. Very nearly of Gem quality and evidently finer than either the Dice-Hicks or Ford specimens. Worth a generous bid from the connoisseur of quality.





144 1837 Not One Cent. HT-51, Low-36. Rarity-2. Copper. Plain Edge. 28.0 mm. AU-58 (IGC). Coin turn, rotated about 30 degrees to left. Blended chestnut brown and blue, with some hints of tan on the high points of the reverse.





145 1837 Not One Cent. HT-47, Low-32. Rarity-1. Copper. Plain Edge. 28.0 mm. AU-58 (ICG). Medal turn. Chestnut brown toning overall with blue of blue and violet on both sides.





146 1837 Not One Cent. HT-52, Low-39. Rarity-1. Copper. Plain Edge. 28 mm. MS-61 BN (ICG). Coin turn, rotated about 30 degrees to left. Lustrous surfaces. Blended chocolate brown and navy blue toning. "Rotated Die" as indicated on ICG insert.

Ex: Robert Vlack, March 1993.





147 1837 Metallic Currency/Not One Cent. HT-53, Low-41. Rarity-7. Copper. Plain Edge. 29.0 mm. AU Details-Environmental Damage (NGC). Coin turn. Chocolate brown toning with navy blue and crimson accents. Although the die cutting is of relatively high quality, this piece was unevenly struck and is imperfectly centered, indicating that the coinage press used may have been substandard for the era. Very few examples are known, and it seems likely that they were made decades subsequent to 1837. Rulau lists the variety as a "Bushnell Fantasy." The fields show microgranularity, which probably accounts for the caveat on the NGC insert; this is a feature shared by the Ford and Dice-Hicks specimens, so it's probable that the variety was deliberately made this way to look old. The cataloger of the Dice-Hicks specimen notes: "Extremely rare: there may be fewer than six known..." These are traditionally known as "Bushnell" tokens but as Dave Bowers will explain in detail in his forthcoming Guide Book of Hard Times Tokens 1832-1844, a more likely candidate is J.N.T. Levick. Bushnell in the 1882 sale of the Bushnell Collection by the Chapman brothers had only two pieces in this curious series, whereas Levick's auctions of 1884 and his swan song auction conducted by Elder in 1907 had many. The "Environmental Damage" is common to all pieces and should not be viewed as a negative. Apparently these tokens were "distressed" by storing them in a damp substance or washing them with acid or some other method, to give an "aged" appearance to them. Accordingly, they are all this way when seen in the marketplace today, which is not often.

Ex: Steve Hayden, December 2005.





148 1837 Not One Cent. HT-56, Low-45. Rarity-1. Copper. Plain Edge. 28 mm. AU-58 (ICG). Coin turn. Lustrous golden brown surfaces with blended pink and blue accents. Ex: Robert Vlack, March 1993.





149 1841 Not One Cent. HT-58, Low-69. Rarity-1. Copper. Plain Edge. 28 mm. MS-62 BN (ICG). Coin turn. Lustrous olive-brown surfaces with pale blue accents. Excellent centering and complete border dentilation characterize this beauty.





150 1837 Mint Drop. HT-61, Low-37, DeWitt AJACK 1838-15. Rarity-2. Copper. Plain Edge. 28.0 mm. MS-60 Details— Cleaned (ICG). Medal turn. Glossy chestnut brown surfaces with navy blue accents. Uncirculated examples are considered scarce.





151 1841 Mint Drop. HT-64, Low-68. Rarity-1. Copper. Plain Edge. 28 mm. MS-64 BN (ICG). Coin turn. Blended chestnut brown and violet-blue toning on lustrous surfaces. Liberty's coiffure shows bold definition. Both surfaces exhibit pleasing satiny luster. Although dated 1841 this die was made in 1837, incorrectly anticipating that in 1841 Webster would be in the president's house (as the building was called, later popularly known as the White House).

Ex: Our sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 136. Earlier from the F.C.C. Boyd Collection. Ford coin envelope and lot tag are included.





152 1837 May Tenth. HT-67, Low-48. Rarity-1. Copper. Plain Edge. 28 mm. AU-58 (ICG). Medal turn. Chocolate brown with navy blue highlights.

Ex: Our sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 105. Earlier from the F.C.C. Boyd Collection. Ford coin envelope and lot tag are included.





153 1841 May Tenth. HT-68, Low-67. Rarity-1. Copper. Plain Edge. 28 mm. MS-64 BN (ICG). Coin turn. Warm chocolate brown toning with vivid pink and blue accents. The surfaces exhibit pleasing satiny luster. The impressions of both dies show excellent centering.





154 1837 I Take the Responsibility. HT-69, Low-44, DeWitt AJACK 1838-13. Rarity-1. Copper. Plain Edge. 29 mm. MS-62 RB (ICG). Coin turn. The surfaces are about 30% faded red deepening to blended tan and blue. Sharply struck, lustrous, and nicely centered on both obverse and reverse.





155 Undated (Circa 1833) I Take the Responsibility. HT-70, Low-51, DeWitt AJACK 1834-16. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-64 (ICG). Coin turn. Lustrous surfaces. Chestnut brown toning overall with blushes of blue. Boldly struck on both sides.

Ex: Robert Vlack, March 1993.





156 Undated (circa 1837) I Take the Responsibility. HT-71, Low-52. Rarity-1. Brass. Plain Edge. 29 mm. MS-64 (NGC). Coin turn. Perhaps 30% brilliant brassy gold fading to blue and pink with a touch of olive iridescence. This beauty appears to fully match the aesthetic quality of the lovely Dice-Hicks specimen. Undoubtedly among the finest available. Although a number of these Hard Times tokens are of low rarity ratings, no "numismatic delicacies" were produced, and the survival of high grade pieces is a matter of rare chance.





157 1837 Half Cent Worth. HT-73, Low-49. Rarity-2. Copper. Plain Edge. 23.5 mm. MS-62 BN (NGC). Coin turn. Frosty motifs contrast nicely with satiny fields. Chestnut-brown surfaces with hints of violet on both sides. This variety has the distinction of being listed and illustrated in the half cent section of the *Guide Book of U.S. Coins*, where it has had an honored place for decades. It's likely that a large portion of the surviving population resides in half cent collections side-by-side with federal issues from the same era.





158 Undated (Circa 1840) Martin Van Buren. HT-76, Low-57, DeWitt AJACK 1840-7. Rarity-6. Brass. Plain Edge. 22.5 mm. VF-35 (ICG). Medal turn. Holed for suspension as issued. Blended olive-green and navy blue toning. Very scarce, with an estimated population of not more than 30 examples in all grades. Very nearly as sharp as the Dice-Hicks example in our opinion.





159 1840 Martin Van Buren. HT-77a, Low-183, DeWitt AJACK 1840-8. Rarity-6. Brass. Plain Edge. 23. 5 mm. EF-40 Details—Corroded (ICG). Medal turn. Holed for suspension as always. Mostly chestnut-brown with blushes of blue and violet. Micro granularity can be seen in obverse field to the right of Van Buren's portrait, thus accounting for the caveat noted on the ICG insert. No more than 30 surviving examples of the variety are thought to exist in all grades.

Ex: Steve Hayden, June 2005.





- 160 1838 Am I Not a Woman. HT-81, Low-54, DeWitt AJACK 1838-19. Rarity-1. Copper. Plain Edge. 28 mm. EF-45 (ICG). Medal turn. Satiny luster. Golden brown toning with pink and blue accents. The impressions of both dies show excellent centering. Unlike the abolitionist movement in Great Britain, the American abolitionist cause seems to have been the subject of very few tokens and medals prior to the achievement of complete emancipation in the 1860s. The variety offered here is a notable exception, and it appears that these tokens were intended for extensive circulation rather than as collector curios. These particular tokens, although dated 1838, were released in the autumn of 1839. Some years ago for the Coinage of the Americas Conference in New York City, Eric P. Newman did a presentation on these, following Dave Bowers' presentation on counterstamped coins at the same event.
- 161 Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother. D&H-1037e. DUBLIN or LONDON Edge. AU-50. Chestnut brown with traces of magenta luster subtly haloing the devices on both sides. Uniformly well struck and depicting "oppression" spelled with a single "p". This powerful anti-slavery issue was the inspiration for the American AM I NOT A MAN/WOMAN tokens of the 1830s.

From the Paul Koppenhaver Collection.





162 Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother. D&H-1038b. LANCASTER LONDON OR LIVERPOOL Edge. AU-55 Obverse Oxidation. Mahogany brown with a bright rose iridescence emanating from around the design elements on both sides. Boldly impressed and depicting "oppression" spelled with two "p"s. Free from notable abrasions although a few patches of heavy patination are visible at the central and upper obverse. This powerful anti-slavery issue was the inspiration for the American AM I NOT A MAN/WOMAN tokens of the 1830s.

From the Paul Koppenhaver Collection.





163 Connecticut—Waterbury. 1837 J.M.L. & W.H. Scovill. HT-105, Low-130. Rarity-3. Copper. Plain Edge. 28 mm. AU-50 (ICG). Coin turn. Chestnut brown surfaces with blushes of blue and rose. Much original mint luster survives in the fields. One of the best documented American manufacturers of tokens and buttons during the 19th century. The Baker Business Library at Harvard University is the repository for the archives of the Scovill Manufacturing Company. As the collection encompasses 321 linear feet of documents, it is likely that the Scovill Archives will be a rich resource for numismatic research for many decades to come. Presumably, the phoenix emblem recalls the 1829 conflagration by which the original Scovill button factory was destroyed, soon to be replaced by a new structure on the same site.

Ex: Robert Vlack, September 1993.





Massachusetts-Attleboro. 1833 Robinson's Jones & Co. HT-152, Low-75. Rarity-2. Copper. Plain Edge. 28.5 mm. MS-64 BR (ICG). Coin turn. Golden brown toning with vivid iridescent blue accents. Traces of faded mint red can be seen in the protected areas of the obverse. According to the History of Bristol County, Massachusetts by Duane Hamilton Hurd, published by J.W. Lewis & Company, 1883: "Robinson [sic], Jones & Co., [was] composed of Richard Robinson, Willard Robinson, William H. Jones, and H.M. Draper. In 1826 they began to work on the gilt button. In 1827 they erected the brick factory in Robinsonville [a neighborhood in North Attleboro], and their business required its enlargement in 1828. In 1832 they build another factory and commenced the manufacture of all the varieties of buttons which the market demands,—the common button, the navy, the military, the fancy, and the sporting button,—all of which were acknowledged superior to any others in the market in the beauty, finish, and durability of the work. They received silver medals and diplomas, and all the contested premiums offered by institutes in New York, Philadelphia, and Boston." Uniform buttons by this manufacturer are popular items with 21st century collectors.





165 Massachusetts-Attleboro. 1836 R. & W. Robinson. HT-154, Low-103. Rarity-1. Copper. Plain Edge. 28 mm. MS-63 BN (ICG). Coin turn. Richard and Willard Robinson, were successors to the button manufacturing firm of Robinson's Jones & Co.; the earlier firm also had issued tokens just a few years previously. The reverse is a copy of the Seated Liberty motif on the American Institute medal, which was awarded to the Robinson firm in recognition of the superlative quality of their buttons. The history of R. & W. Robinson and its predecessor firms was a topic of great interest to Attleboro historians in the late 19th century, and is well documented. John Daggett in his Sketch of the History of Attleborough, 1894, devotes several pages to the history of button manufacturers in town, with most of the narrative focusing on Robinson's Jones & Co. and R. & W. Robinson. A scanned version of the book can be found online.





166 Massachusetts—Attleboro. 1836 R. & W. Robinson. HT-155, Low-104. Rarity-1. Copper. Plain Edge. 29 mm. MS-62 BN (ICG). Coin turn. Fully lustrous and nicely centered. Golden brown toning overall with pink and sky blue highlights.





167 Massachusetts—Attleboro. 1834 S.B. Schenck. HT-158, Low-84. Rarity-1. Copper. Plain Edge. 29 mm. MS-62 BR (ICG). Coin turn. Golden brown overall with blushes of pale azure and wisps of vivid violet-blue. Beautifully lustrous with excellent centering on both sides. Samuel B. Schenk displayed his planing machine at an exhibition of the Massachusetts Charitable Mechanics Association. In one of that association's reports, Schenck's apparatus was commended on as follows: "...S. B. Schenck, Attleboro'. Planing Machine. This is Woodworth's machine, improved. It is too well known to need any description. There have been several improvements which have added to the value of the machine; and we can only say it is a good machine, durable and strong; leaves a good surface, and works quickly." Ex: Steve Hayden, May 2004.





Massachusetts—Attleboro/Boston. Undated (circa 1834) Schenck/Peck & Burnham. HT-168, Low-326. Rarity-2. Copper. Plain Edge. 29 mm. MS-61 BN (ICG). Coin turn. Golden brown surfaces with blushes of faint navy blue. Hints of faded red can be seen on the Attleboro side. The following is from the 1835 edition of Stimpson's Boston Directory: "Peck (Abel G.) & Burnham (Willard), dry goods, 54 Hanover. Peck's house Prince."





Massachusetts-Boston. 1837 Roxbury Coaches. HT-169, Low-129. Rarity-3. Feuchtwanger's Composition. Plain Edge. 19 mm. VF-35 (NGC). Coin turn. Golden gray surfaces with faint lilac highlights. Dave Bowers notes: "These coaches were particularly elegant, were drawn by a span of four horses, and could accommodate 16 to 20 passengers inside. An early schedule had hourly connections from Roxbury to nearby downtown Boston at a fare of 25 cents. These were elegantly fitted up, and on their sides had such names as Regulator, Conquerer, and Aurora, the last showing a goddess in a chariot. The line seems to have expired about 1856, this being several years before W. Elliot Woodward, the later famous coin dealer and researcher, set up a numismatic business in Roxbury." The 1835 edition of Stimpson's Boston Directory provides the following listing for Roxbury coach service: "Roxbury hourly, from Norfolk avenue."





170 Massachusetts—East Boston. 1837 Maverick Coach. HT172, Low-116. Rarity-3. Feuchtwanger's Composition.
Plain Edge. 18.5 mm. AU-50 (ICG). Coin turn. Blended olive and violet toning. This coach line probably derived its name from Maverick Square, a prominent neighborhood in East Boston that was evidently named after Samuel Maverick, a 17th-century settler. In the 1830s there was also a Maverick Ferry that transported passengers between downtown Boston and Maverick Square. Maverick Coach remains obscure. The Stimpson's Boston Directory for 1836 lists several coach lines, but doesn't include any listings for East Boston, perhaps because the Maverick Ferry would have handled almost all of that traffic.

Ex: Our sale of the John J. Ford, Jr. Collection, June 2004, lot 205. Earlier from Maurice Gold, June 1956. Annotated coin envelope and lot tag included





Massachusetts—New Bedford. 1833 Francis L. Brigham. HT-175, Low-72. Rarity-6. Plain Edge. Copper. 29 mm. AU-55 (ICG). Coin turn. Blended olive-brown and navy blue toning. Advanced obverse die state, with heavy bisecting crack; a feature shared by the Dice-Hicks specimen. The prompt loss of the obverse die almost certainly explains the pronounced rarity of the variety. Dave Bowers notes: "Cheapside, on the East side of Market Square, was a long building housing a number of shops. Brigham was an entrepreneur, and seemingly abandoning the dry goods trade, took up the practice of dentistry (which in the 1830s required no special license; barbers often engaged in this profession)."





Massachusetts—New Bedford. 1833 Francis L. Brigham. HT-176, Low-73. Rarity-3. Copper. Plain Edge. 29 mm. AU-58 (NGC). Coin turn. Brown toning with dappled rose and violet-blue iridescence. Very similar in design to HT-175, but with beaded borders rather than rim dentilation.





173 New Hampshire—Portsmouth. 1837 E.F. Size & Co. HT-195, Low-132. Rarity-1. Copper. Plain Edge. 29 mm. AU-55 (ICG). Coin turn. Golden brown overall with pink and blue accents and a splash of orange-gold. The centering is excellent with complete border beading on both obverse and reverse. The following is from Portsmouth, Historic and Picturesque by Caleb Stevens Gurney (1902): "The firm of E[dward] F. Sise & Co., coal and salt, was established in 1818 by E.F. Size, the pioneer in the coal business in New Hampshire. The first coal shipped into the state was consigned to him in 1831... In 1847 William H. and Joseph, sons E.F. Size, entered the firm and continued until 1894..."During the hard Times era the firm also offered crockery and glassware. Ex: Mike Ringo, August 1992.





174 New Jersey—Allaire. Undated (circa 1835) Howell Works Garden. HT-201, Low-163. Rarity-3. Copper. Plain Edge. 26.5 mm. VF-35 (ICG). Medal turn. Blended chestnut-brown and navy blue toning. Despite resemblance to tokens in the British "Conder" series, the connection of the Howell Works to New Jersey is well documented. The Howell Works were established to smelt iron. Surviving scrip was issued by the firm as well as tokens. Presumably, the tokens were issued to facilitate purchases at the company store, as their scrip was redeemable there.

Ex: Charles E. Kirtley, April 1989.





175 New Jersey-Belleville. Undated (circa 1841) J. Gibbs. HT-202, Low-150. Rarity-6. Copper. Plain Edge. 27 mm. AU-50 (NGC). Coin turn. Lightly struck. Blended chocolate-brown and navy blue. Finer by two grades than the Dice-Hicks example. The following is from a History of Essex and Hudson Counties, New Jersey (1884) by William H. Shaw: "Button Manufactory—The firm of Gibbs, Gardner & Co., organized about fifty years ago, was composed of John Gibbs, John Gardner and others. They procured a building... and engaged in the manufacture of brass buttons... They employed many hands and turned out large quantities of these buttons. The co-partners named were mechanics of more than ordinary skill in many branches, notable in die-sinking." According to Low, Gibbs, Gardner & Co. produced tokens not only for circulation in the United States and Canada, but also copper coins for circulation in Brazil, Liberia, and Santo Domingo. Perhaps most famously, they are credited with having produced the AM I NOT A WOMAN AND A SISTER token of 1838 (HT-81). The popular Bouquet Sous of Canada were also produced in the Belleville facility. The preceding Shaw history is flawed in certain respects, as Gibbs continued without Gardner, but for purposes of the present catalog the information is sufficient.





176 New Jersey—Belleville. Undated (circa 1837) T.D. Seaman. HT-204B, Low-155. Rarity-5. Copper. Plain Edge. 27.5 mm. AU-58 (ICG). Medal turn. A lovely specimen. The luster in the fields has a texture intermediate between satiny and prooflike. Seaman was a butcher in Belleville. His variety is very similar to the W. Gibb token in design, and like the Gibb token, struck at the Belleville mint. Low identifies the issuer as Tobias D. Seaman, who in later years kept hotels in Newark. According to an 1848 issue of the Journal of the American Temperance Union, a Tobias Seaman was fined \$40 by the Court of Oyer and Terminer in Newark for selling liquor on Sunday.

Ex: Our Stack's Sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 296. Lot tag included.





177 New Jersey—Lakewood. 1840 Bergen Iron Works. HT-205, Low-142. Rarity-4. Brass. Plain Edge. 21.0 mm. EF-45 (ICG). Medal turn. Mostly blended navy blue and charcoal-gray with hints of olive-gold on the high points of the obverse. The impressions of both dies show excellent centering. According to a travel book titled New Jersey, a guide to its present and past (1939), published by the Viking Press of New York in connection with the Federal Writers' Project of the Works Progress Administration for the State of New Jersey, we read: "Establishment of a smelter in 1812, to utilize bog-iron deposits, gave the town the name of Washington Furnace. Later the community became known as Bergen Works and next as Bricksburg, in honor of James W. Brick, the ironmaster."





178 New Jersey—Lakewood. 1840 Bergen Iron Works. HT-206, Low-143. Rarity-4. Copper. Plain Edge. 21.0 mm. MS-63 BN (NGC). Coin turn. Advanced obverse die state with heavy crack through eagle. Rim dentilation is partially missing due to die wear. Pleasing mint luster characterizes both obverse and reverse. Probably equal in quality to John J. Ford's two examples. Nicer than the Dice-Hicks specimen.





New York-Lansingburgh. 1835 Walsh's General Store. HT-218, Low-101. Rarity-1. Copper. Plain Edge. 28 mm. AU-58 (ICG). Coin turn offset left by about 30 degrees. Chestnut brown with wisps and tinges of navy blue. Pleasing satiny luster, with bold detail definition, and excellent centering. Dave Bowers writes: "In Lansingburgh this store was known locally as Walsh's Museum as visitors were greeted with all sorts of interesting items. In the mid-1820s, Alexander Walsh, the proprietor, accompanied Governor DeWitt Clinton in the grand ceremonies marking the opening of the Erie Canal (the construction of which had commenced in 1817). At the time he acquired an example of the special commemorative medal struck in silver, from dies by C.C. Wright, seemingly the earliest truly elegant medal produced by the man who would become America's most honored engraver by the early 1850s." Ex: Charles E. Kirtley, April 1989.





180 New York—New York. 1837 Henry Anderson. HT-219, L-107. Rarity-2. Copper. Plain Edge. 28 mm. MS-64 RB (ICG). Coin turn. A handsome example having satiny fields and frosty motifs. The surfaces are about 50% fiery mint red deepening to navy blue with hints or rose. Fully equal in our opinion to the nicest examples in the Dice-Hicks Collection. The following is from the 1837 edition of *Longworth's American Almanac*, which served as the business directory for New York City during the Hard Times era: "Anderson Henry, shoestore 149 Chatham h. 88 Bayard."

Ex. Steve Hayden, March 2010.





181 New York—New York. 1837 Centre Market. HT-239, L-110. Rarity-1. Copper. Plain Edge. 28 mm. MS-63 BN (ICG). Medal turn (slightly rotated to right). Notably, the Dice-Hicks example was described as having coin turn, and accordingly impressions from these dies were likely struck on at least two different occasions. Chestnut brown toning with hints of violet blue. Both surfaces are fully lustrous with nice centering. The 1837 edition of *Longworth's American Almanac* lists Centre Market as one of 14 different markets situated in that portion of Manhattan that was then developed; Upper Manhattan was still essentially rural at that time. It's likely that each market location accommodated the stalls of several different vendors. The address of Centre Market was given in *Longworth's* as "Grand c. Centre and Orange."





182 New York—New York. 1837 H. Crossman. HT-243, Low112. Rarity-2. Copper. Plain Edge. 28 mm. MS-60 BN (ICG). Medal turn. Golden brown toning with delicate blue and violet accents. Fully lustrous and nicely centered. Considerably sharper than the Dice-Hicks example in our opinion. The 1837 edition of Longworth's American Almanac provides the following: "Crossman Henry, umbrella manufactory 92 1/2 Chatham." Crossman was still in business in the 1840s. His advertisement appeared in the 1845 Sheldon & Company... Directory: "Henry Crossman,/ Manufacturer and Wholesale Dealer in / umbrellas, Parasols & sun-shades, / N. 226 Pearl-street, / (Opposite Platt-street,) / New York."

Ex: Mike Ringo, January 1988.





183 New York—New York. 1837 H. Crossman. HT-244, Low-113. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-64 BN (ICG). Medal turn. Blended chestnut brown and navy blue toning with excellent centering and pleasing luster. Nicer than the Dice-Hicks example and fully equal in quality to the specimen in our sale of the John J. Ford Collection, June 2004

Ex: Tom Werner, September 1980.





184 New York—New York. 1837 J.H. Dayton. HT-249, Low-114. Rarity-2. Copper. Plain Edge. 28 mm. MS-63 BN (ICG). Medal turn. Fully lustrous with good centering. Mostly golden brown surfaces with wisps and tinges of faded mint red on both sides. Dayton's commercial laundry catered to ships, steam boats, hotels, and private households. The 1837 edition of *Longworth's American Almanac* lists: "Dayton John H. washing-est. Seventeenth n. Avenue 5th."





185 New York—New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117. Rarity-3. Feuchtwanger's Composition (German silver). Reeded Edge. 25 mm. AU-50 (NGC). Coin turn. Pale golden gray overall with wisps of warm blue-gray around the design elements. The obverse at first glance has the appearance of the state arms of New York surmounted by an eagle and supported by figures of Liberty and Justice, but the heraldic shield is blank, perhaps the issuer—Lewis Feuchtwanger—was concerned that inclusion of the actual state arms might imply official status for his privately-issued tokens. Lewis Feuchtwanger was born, raised, and educated in Europe, receiving a PhD degree from the University of Jena in 1827. He immigrated to the United States in 1829 where he worked as an apothecary and physician. We get the following from the 1836 edition of Longworth's American Almanac: "Feuchtwanger Lewis, druggist 377 Broadway... Feuchtwanger & Senff, apothecaries 377 Broadway... Senff Henry, M.D., 377 Broadway, h. 344 Greenwich." He wrote reference books on mineralogy, gems, and fermented liquors, and is said to have submitted articles for publication to the scientific journals of his day, although no comprehensive bibliography of his work has come to our attention. In addition to issuing Hard Times tokens, he was still active during the 1860s, and issued an extremely rare Civil War store card as well.





186 New York—New York. 1837 Feuchtwanger Three Cents. HT-263, Low-118. Rarity-5. Feuchtwanger's Composition (German silver). Reeded Edge. 25 mm. Fine to VF Details—Tooled, etched. Coin turn. Distinctive variety with defiant eagle on rock to left. Tooling is most prominent in field under eagle's head and neck. Pewter gray toning overall with gold and lilac accents. HT-263 ranks among the most easily-recognized varieties in the Hard Times series, and is always popular with specialists.

### **Extremely Rare 1837 Feuchtwanger Cent**

Dies 3-D, Rarity-7





187 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Breen 3-D. Rarity-7. German Silver. 19 mm. EF-45. Lovely medium nickel gray with soft deeper gray patina in the protected recesses. Aesthetically a very even and attractive example. Well struck with nice definition of all details other than the highest feathers of the eagle, a natural point for softness in this design, and a shallowly defined E of CENT, a characteristic of this rare reverse die. A faint retained lamination is seen on the reverse but barely visible without magnification. This die was only paired with obverse #3 and is a key pairing to the set of known combinations. Dr. Feuchtwanger made an extensive effort to have his composition accepted as a new one for the small cent, but even with the support of Senator Thomas H. Benson, the Mint Director Patterson refused. This did not deter Feuchtwanger from striking a large number of these pieces, however, and a dozen different die pairings have been recorded. This one is rarely available. In fact, it was missing from our November 1995 sale of the Rogers M. Fred, Jr. Collection of 141 examples, cited by Rulau. More recently, it was missing from our landmark sales of the John J. Ford, Jr. Collection, Part IV, and our sale of the Dice-Hicks Collection of Hard Times tokens in 2008. The present example is perfectly delightful, sharper than the Koutsoures plate piece. The most recent offering in one of our sales was in our January 2011 Americana Sale:6541, where we sold the Q. David Bowers reference collection example, graded EF-40, for \$6,900. The present piece is quite a bit sharper than that one. A landmark appearance for the specialist.





188 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Breen 6-I. Rarity-1. German Silver. 19 mm. MS-62 (NGC). Coin turn. Olive-gold surfaces with wisps of pleasing lilac iridescence. As is commonly seen on these pieces, magnification reveals mint-caused drift marks, something that likely resulted from heterogeneity in the alloy.





- New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Breen 6-I. Rarity-1. German Silver. 19 mm. MS-64 (ICG). Coin turn. Pewter-gray toning overall with hints of blue and splashes of rose. A splendid example having excellent centering and frosty luster.
- 190 New York—New York. Lot of (3) 1837 Feuchtwanger Cents. HT-268, Low-120. Included are: Breen 1-A, Rarity-4, VF-20 scratched; Breen 5-H, Rarity-1, EF-40 lightly cleaned; and Breen-undetermined, cast copy, AU. This is a must see, sold as is, no return lot.

# Outstanding Set of Feuchtwanger Cent Die Combinations

In Custom Holder





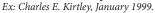


191 New York—New York. Outstanding Collection of 1837 Feuchtwanger Cents, (13) Varieties, Mostly Mint State and AU. Lot of (15) pieces, including 13 different die varieties, with duplicate examples of two varieties. Rarity ratings listed below are from the 4th edition of Rulau's Standard Catalog of United States Tokens. Varieties included in the collection are as follows: (2) Breen 1-A, Rarity-4, AU and EF; Breen 2-A, Rarity-5, Choice AU, flan crack; Breen 3-B, Rarity-3, AU, scratches; Breen 3-D, Rarity-7, VF; (2) Breen 3-E, Rarity-3, Mint State (ex: Lester Merkin, June 1967) and EF; Breen 3-G, Rarity-6, Mint State; Breen 4-E, Rarity-3, Choice AU; Breen 5-G, Rarity-2, AU; Breen 5-H, Rarity-1, Mint State; Breen 6-G, Rarity-1, Choice AU; and Breen 6-I, Rarity-1, Mint State, lacquered. This collection is nearly complete missing only: Breen 3-C and 4-F, each of which is listed as Rarity-8 by Rulau, while 4-F is believed to be unknown by some. Neither of these die combinations was included in the superlative presentation of Feuchtwanger cents in our June 2004 sale of the John J. Ford Collection, which at the time was described as: "one of the largest and most comprehensive offerings of the popular Feuchtwanger cent token in auction history." The present lot is housed in a custom Capital Plastics display holder measuring approximately 12" x 12", and is accompanied by a copy of the highly-regarded pamphlet titled "The Identification of the Feuchtwanger Cents, Low 120" by James Theodore Koutsoures. The highlight of this set is the extremely rare 3-D. It is the piece used for the plate in the Koutsoures pamphlet, and comes from the NASCA sale of the Kessler-Spangengberger Collection, April 1981, and later Bob Shalewitz in 1989. Prior to the dispersal of the Virgil Brand material that was in the possession of his heir Jane Brand Allen, very little attention was paid to die varieties of 1837 Feuchtwanger cents. Mike Hodder, when cataloging our sale of the John J. Ford, Jr. Collection, Part IV, June 2004, offered the following commentary: "When New Netherlands Coin Company was dispersing the Allen-Brand material, there was included a lot of about 250 specimens of Low 120 [Rulau HT 268]. Walter Breen, who worked for New Netherlands at that time, studied the die varieties of the Low 120 and published the results in the house organ, Numisma." In November 1957, Numismatic Scrapbook Magazine published a two-page article on Feuchtwanger cent die combinations, also written by Walter Breen, and this was followed up by an expanded work by James Theodore Koutsoures, which featured obverse and reverse illustrations of all the known dies used to produce these pieces. More recently, Russell Rulau's Standard Catalog of United States Tokens includes succinct descriptions of all the known varieties together with rarity ratings and some photographs. Both Koutsoures and Rulau followed the same attribution system that was created by Breen. In the present cataloger's (AWP) opinion, the Kourtsoures' pamphlet remains the most convenient reference for attribution work. For expanded information on Dr. Lewis Feuchtwanger and his products, see Dave Bowers' 2002 book, More Adventures with Rare Coins, which devotes a chapter to this interesting man and his efforts to have these cents adopted as a national standard. He made a petition to congress, endorsed by Senator Thomas Hart Benton, for Feuchtwanger's composition, a German silver alloy, to be used for regular coinage. Advance announcement: In 2015 Whitman Publishing, LLC will be issuing Q. David Bowers' Guide Book to Hard Times Tokens 1832-1844, a work that has been in progress for many years and is now nearing completion. This is expected to be widely distributed and should lend much additional interest to this series.





192 New York—New York. Undated (circa 1837-40) W. Gibbs. HT-272, Low-151. Rarity-6. Copper. Plain Edge. 27.5 mm. EF-45 (ICG). Medal turn. Blended chestnut-brown and chocolate-brown with hints of blue. According to Low, William Gibbs was the father of John Gibbs. The latter was the senior partner at the Belleville mint (as numismatists have nicknamed it), where this token was undoubtedly produced. The floral motif on the obverse is very similar to that on the Canadian Bouquet Sous, which series is also known to have been produced at the Belleville mint.







193 New York—New York. 1837 George A. Jarvis. HT-283, Low-122. Rarity-2. Copper. Plain Edge. 28 mm. MS-63 BN (ICG). Coin turn. Golden brown toning with hints of blue and violet. Both surfaces exhibit frosty luster, good centering, and bold detail definition in the central areas, albeit with a touch of softness toward the borders. We have the following from the 1836 edition of *Longworth's American Almanac*: "Jarvis George A. grocer 142 Grand h. 422 1/2 Broadway." His token proclaims that his specialties included wine and tea; also that his street address on Grand was at the corner of Elm.





194 New York—New York. 1837 George A. Jarvis. HT-284, Low-123. Rarity-1. Copper. Plain Edge. 28 mm. MS-63 BN (NGC). Medal turn (notably the Dice-Hicks specimen was struck coin turn). Chestnut-brown toning, with blue and pink accents. Both surfaces display satiny luster, with hints of prooflike reflectivity in the fields. Ex: Steve Hayden, March 2002.





195 New York—New York. 1837 S. Maycock & Co. HT-290, Low-126. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-63 BN (ICG). Coin turn. Golden brown toning with hints of blue, rose, and violet. Boldly struck with excellent centering and full dentilation on both sides. Both Samuel Maycock and his partner John Hague have entries in the 1836 edition of Longworth's American Almanac: "Hague John, pencil cases 35 City hall-pl. h. 106 Bayard... Maycock & Co. Samuel, pencil m. 35 City hall-pl. h. 483 Pearl." The output of this firm doesn't appear to have been prolific.





196 New York—New York. 1835 Merchants Exchange. HT-291, Low-95. Rarity-1. Copper. Plain Edge.28 mm. MS-63 BN (NGC). Coin turn. Chocolate brown overall with navy blue and rose accents. Traces of fiery mint red can be seen in the protected areas of the obverse. Dave Bowers notes: "The conflagration that destroyed the Merchants Exchange leveled an entire business district of New York, a great disaster that carried with it the shops of bank note engravers and die cutters. The disaster was a popular subject for Nathaniel Currier prints."





197 New York—New York. 1835 Merchants Exchange. HT-291, Low-95. Rarity-1. Copper. Plain Edge. 28 mm. AU-58 (NGC). Coin turn. Chocolate brown toning with hints of blue and rose.





198 New York—New York. 1835 Merchants Exchange. HT-292, Low-96. Rarity-7. Copper. Plain Edge. 28 mm. EF-45 (ICG). Coin turn. Tan surfaces with hints of blue and pink. Considerably sharper than the VF Dice-Hick specimen which realized \$1,265 back in 2008. No more than a dozen examples of HT-292 are thought to exist. Ex: Steve Hayden. December 2006.





199 New York—New York. Undated (Circa 1837) Merchants Exchange. HT-294, Low-98. Rarity-1. Copper. Plain Edge. 29 mm. MS-62 BN (ICG). Coin turn. Golden brown toning with faint blue and violet iridescent accents. The obverse features a facade of the newly built Merchants Exchange Building on Wall Street in New York. The old Merchants Exchange building had been destroyed by a major conflagration a couple of years earlier. The Merchants Exchange building served as the address for the New York Joint Stock Exchange Company.





New York-New York. Undated (circa 1837) James G. Moffet. HT-297, Low-323. Rarity-2. Copper. Plain Edge. 29 mm. MS-64 BN (ICG). Medal turn. Blended chocolatebrown and navy blue toning. The following if from the 1835 edition of Longworth's American Almanack: "Moffet James G. brassfounder 121 Prince h 156 Spring". In addition to having been a brassfounder, Rulau writes that he struck his own tokens together with those of Samuel Maycock and Henry Crosssman. Low claims that Moffet operated a mint in Belleville (presumably distinct from that of Gibbs, Gardner, & Co.), and seemingly suggests that he engraved the dies himself. Theories are aplenty concerning the production of tokens at Belleville, but hard facts are scarce. A certain James G. Moffet is named as exhibition judge in the 1866 Annual Report of the American Institute of New York.





201 New York—New York. 1837 Phalon's Hair Cutting. HT-304, Low-127. Rarity-2. Copper. Plain Edge. 28 mm. AU-55 (ICG). Coin turn. Golden brown with blushes of pale iridescent blue. The impressions of both dies show excellent centering, bold definition, and full dentilation. This is undoubtedly a token of Edward Phalon who is listed in the 1836 edition of *Longworth's American Almanac* at an address just a couple of doors down from "35 Bowery" mentioned on the token (or perhaps the street was simply renumbered in which case he may have remained at the identical shop): "Phalon Edward, hairdresser 37 Bowery." His token aptly features barber shears and a comb as motifs.





202 New York—New York. Undated (circa 1837) Abraham Riker. HT-305, Low-153. Rarity-1. Copper. Plain Edge. 28 mm. MS-61 BN (ICG). Coin turn. Riker was a manufacturer of boots and shoes as can be inferred from the design of his token. Different editions of *Longworth's American Almanac* from the late 1830s and early 1840s, link both Abraham Riker Sr. and Jr. to the 131 Division Street address mentioned on the token. As both father and son were shoe makers, it's not certain which of them was responsible for issuing the token.





203 New York—New York. 1837 R.E. Russell 12-1/2 C. HT-309, Low-128. Rarity-5. Feuchtwanger's Composition. Reeded Edge. 19 mm. AU-50—Laminated (ICG). Coin turn. Pale golden gray with wisps and tinges of navy blue. Scattered drift marks account for the "laminated" designation on the ICG insert. The reverse features a defiant eagle die of the type used to produce 1837 Feuchtwanger cents. Although listed as a New York issue, no persuasive corroboration for this claim has come to our attention. Neither the 1836 or 1839 editions of Longworth's American Almanac have listings that support a New York City attribution. Aaron Packard has presented biographical information on a Columbia, South Carolina florist and seed dealer named R.E. Russell, and it's very plausible that the token may have originated with him. In the present cataloger's (AWP) opinion, this variety should be regarded as a maverick until solid evidence suggests otherwise. The cataloger of the Dice-Hicks specimen (described as EF) offered the following interesting observations: "A very scarce issue and one that, judging by the circulation wear seen on all but a couple of survivors, was widely circulated at the time. The denomination corresponded to a Spanish 1 real or one bit. Most known are in much more heavily circulated states than this one."

Ex: Steve Tanenbaum, January 1999.





204 New York—New York. 1837 Smith's Clock Establishment. HT-313, Low-134. Rarity-3. Copper. Plain Edge. 28 mm. MS-61 BN (ICG). Medal turn. Blended golden brown and steel-blue with hints of rose. Bold detail definition and excellent centering characterize the impressions on both sides. We have the following from the 1836 edition of Longworth's American Almanac: "Smith & Brothers, clocks 7-1/2 Bowery." Surviving clocks of this firm appear at auction occasionally.

Ex: Robert Vlack, March 1993. Earlier from our sale of the Julian Leidman Collection, April 1986, lot 4563. Lot tag and annotated coin envelope are included.





New York—New York. 1837 Smith's Clock Establishment. HT-315, Low-136. Rarity-1. Copper. Plain Edge. 28 mm. MS-62 BN (NGC). Coin turn. Brown toning overall with blue and violet accents. Traces of faded mint red survive on the obverse. Designs similar to HT-313 offered in a preceding lot, but from different dies—here with foliate ornaments flanking the business address.





206 New York—New York. 1837 Smith's Clock Establishment. HT-317A, Low-138A. Rarity-7. Gilt Copper. Plain Edge. 28.5 mm. MS-62 (NGC). Coin turn. Approximately 30% brilliant gold with blushes of rose and violet iridescence. No more than a dozen examples of HT-317A are thought to have survived to the present time.





207 New York.—New York. 1837 Ezra B. Sweet. HT-334, Low-140. Rarity-3. Copper. Plain Edge. 27.0 mm. MS-62 BN (NGG). Coin turn slightly offset to left. Golden brown overall with splashes of blue and blushes of violet. Struck on a crudely-made planchet. According to the 1836 edition of Longworth's American Almanac: "Sweet Ezra B tinsmith 200 Canal h. 57 Watts." Ezra B. Sweet's name is included on a petition to Congress dated 1841 wherein his address is listed as 177 Hudson Street, New York. In 1845, he appears to have been a candidate for the office of alderman representing the 8th Ward in New York City, but garnered only a small percentage of the votes cast.





208 New York—Troy. 1834 Bucklin's Interest Tables. HT-348, Low-77. Rarity-5. Copper. Plain Edge. 28 mm. Fine-12 (ICG). Medal turn. Tan toning on the high points deepens to golden brown in the fields. Hints of violet-blue and rose on both sides complete the picture. Isaac B. Bucklin lived in what was called West Troy in the 1830s, later incorporated into the city of Troy. His profession was a schoolteacher, although he was involved in preparing "interest tables" and bookkeeping aids. In later years he evidently devoted some of his attention to various business interests including "The West Troy Indian Rubber Manufacturing Company," and an "Improved Railway Cooking Stove," receiving a patent for the latter in 1838. In the early 1830s, Bucklin applied to Congress for a grant of land in the Oregon Territory, but we have no evidence that he ever relocated to that region.





209 New York—Troy. 1835 Bucklin's Interest Tables. HT-355, Low-93. Rarity-4. Copper. Plain Edge. 28 mm. VF-20 Details—Corroded (ICG). Medal turn. Golden brown toning. Tiny oxidation spot on reverse. Issued by Isaac B. Bucklin, whose history we have considered in some detail in an earlier lot.





210 New York—Troy. Undated (circa 1835) Bucklin's Book Keeping. HT-356, Low-145. Rarity-2. Copper. Plain Edge. 28.5 mm. EF-40 (NGC). Coin turn, rotated to left by about 45 degrees. Olive-brown toning with faint blue and violet accents. Struck on a crudely-prepared planchet using inexpertly-engraved dies, a feature shared by many of the different Troy, New York issues. Tiny planchet clip at 5 o'clock relative to reverse.





211 New York—Troy. Undated (Circa 1835) Carpenter & Mosher. HT-360, Low-147. Rarity-7. Copper. Plain Edge. 28 mm. VG-8 Details—Damaged (ICG). Coin turn offset about 30 degrees left (the Dice-Hicks specimen was cataloged as "medal turn offset slightly left"). Golden brown with wisps and blushes of blue and violet. Variety with address given as 310 River St. Unevenly struck from inexpertly engraved dies on a crude planchet; something that's characteristic of many varieties that originated from Troy, New York during the Hard Times era. No more than a dozen examples of HT-360 are thought to exist.

Ex: Steve Hayden, January 2008.





212 New York-Troy. 1834 W.P. Haskins. HT-361, Low-79. Rarity-2. Copper. Plain Edge. 28 mm. EF-45 (ICG). Coin turn offset left by about 30 degrees. Golden brown toning overall with wisps and blushes of navy blue. Pleasing satiny luster and excellent centering characterize this example. Dave Bowers notes: "The obverse die, cut by Edward Hulsman, is from Ary Scheffer's portrait of Lafayette. Interestingly, nearly all numismatic and printed iconography relating to Lafayette, including portraits on paper money, silk ribbons, and the like, used his depiction, almost as if no one else ever created a likeness! There are exceptions, to be sure, but they are few and far between."The following is from an advertisement that appeared in an 1840 issue of the Troy Daily Whig; "Plank Planing Mill, Saw Mill, Machine Shop, & c. for sale or to let. The above establishment which is the same heretofore carried on by William P. Haskins is very conveniently and favorably located in this city for business. Everything necessary to carry on the mill is now in the same, and in good order, and will be sold or let with it. The machine shop is also well furnished with lathes and all kinds of tools. The terms will be liberal..."





213 New York—Troy. Undated (circa 1835) N. Starbuck & Son. HT-366, Low-156. Rarity-6. Copper. Plain Edge. 28 mm. VF-30 (NGC). Die alignment: About 90 degrees. Chocolate brown toning overall with rose and blue highlights. Although this particular token promotes machined components used for the manufacture of paper, oil, and cider, the Starbucks were probably best remembered locally for making cast iron stove moldings. No more than 30 examples of the HT-366 variety are thought to survive.

Ex: Steve Hayden, December 2000.





214 Pennsylvania-Philadelphia. 1842 C.W. B[ender]. HT-399, Low-181. Rarity-6. Feuchtwanger's Composition. Uniface. 19 mm. AU-50 (ICG). Plain Edge. Boldly struck, with pale gold-gray toning. Imperfectly centered as seems to be the case with all examples seen. The design may have been inspired by uniform buttons that were manufactured for the Republic of Texas beginning in the mid 1830s by Scovill and other firms. The attribution of the variety to Charles W. Bender is partially based on the existence of a counterstamp variety reading BENDER'S STAR HOTEL / CHAS W. BENDER / PHILADA. The existence of the Star Hotel is corroborated by an entry in the 1842 edition of McElroy's Philadelphia City Directory: "Bender C.W., Star Hotel, 71 Dock" The token offered here is similar in size and composition to drink checks that were used extensively during the Hard Times era in Baltimore; presumably, this piece was intended for the same purpose. No more than 30 examples of the variety are thought to exist.

Sequentially from the collections of Virgil M. Brand, Jane Brand Allen, and John J. Ford, Jr. Virgil M. Brand inventory no: 40-255. Acquired by John J. Ford, Jr. from Jane Brand Allen in February 1955. Earlier from our sale of the John J. Ford., Jr. Collection, June 2004, lot 326. Annotated Virgil M. Brand coin envelope and Ford Collection lot tag are included.





215 Vermont—Chelsea. 1835 Gustin & Blake. HT-434, Low176. Rarity-5. Copper. Plain Edge. 28 mm. VF-20 (ICG).
Medal turn. Tan surfaces overall with wisps and blushes of navy blue on both sides. The partnership consisted of Sebre Gustin, Jr. and Amos S. Blake, who were both in their twenties when this token was issued. Rulau believed that the partnership was short lived, but few details come to hand. Sebre Gustin later went into the practice of dentistry. It's likely that Gustin originally spelled his first name Sebra, as that was the spelling that appeared in an 1840s newspaper advertisement and in family genealogies. The cataloger of the Dice-Hicks collection noted: "This is the only issuer from the Hard Times era associated with the state of Vermont, and no Civil War tokens (circa 1861-1865) are known at all from this state."

Ex: Steve Tanenbaum, January 2000.





216 Unknown location. 1837 S.S.B. HT-464, Low-139. Rarity-6. Brass. Plain Edge. 19.5 mm. AU-50 (ICG). Reverse die alignment indeterminable. Obv.: SSB at top, 1837 at bottom. Rev.: large cruciform decoration in the center. Blended olive green and lilac with some hints of brassy brilliance on the obverse. Very scarce, only advanced collections typically include one. Some numismatists have noted that the designs of this issue more closely approach the motifs expected on clothing buttons rather than on tokens. The abbreviation S.S.B. has been variously interpreted by Rulau and others to signify "Scovill Superfine Buttons" or "Scovill Superior Buttons." Although the S.S.B. abbreviation doesn't appear to have been used by Scovill as a back-mark on its products, it's possible that the abbreviation was used in the firm's advertising, although this seems to be a stretch. Ex: Steve Tanenbaum, January 2002.





- 217 New York—New York. Undated (Circa 1833-1860)
  American Institute Award Medal. Type of HT-M2 and M3.
  Silver. 51 mm. MS-61 PL (ICG). Not awarded. Obv: Seated
  Liberty to left extends victor's crown over agricultural and
  industrial products, eagle and shield at right. Rev: Wreath of
  oak and laurel encloses open area at center for inscription.
  Boldly struck and attractively toned in intermingled blue,
  gold, and rose. The American Institute medal is an excellent
  tie in with the Hard Times token series as several different
  token varieties copied the American Institute's design.
- 218 Lot of (3) Hard Times Tokens. (ICG). All are holed for suspension, almost certainly as issued. Included are: Undated (circa 1840) Martin Van Buren, HT-75, Low-56, Rarity-2, copper, 28 mm, EF-40 Details—Holed, Scratched; Undated (circa 1840) Martin Van Buren, HT-75A, Low-172, Rarity-3, brass, 28 mm, EF-45 Details—Holed; and Undated (circa 1840) Martin Van Buren, HT-75B, Low-172A, Rarity-4, silvered copper, EF-40 Details—Silvered, Holed. Cataloger's (AWP) editorial comment: In cases where tokens and medals were holed for suspension as issued, it would be best for certification services to mention the feature without qualifying the grade. In some cases, all known examples may have been holed as these were probably intended to be displayed on clothing as an indication of support for a particular political candidate or party.
- 219 Lot of (4) Hard Times Tokens. (ICG). Included are: Connecticut—Waterbury, 1837 Benedict & Burnham, HT-104, Low-109, Rarity-2, copper, 28 mm, EF-45 Details—Cleaned; New York—New York, 1837 Centre Market, HT-239, Low-110, Rarity-1, copper, 28 mm, AU-50 Details—Fields Tooled; New York—New York, 1837 Smith's Clock Establishment, HT-311, Low-133, Rarity-2, copper, 28 mm, EF-45 Details—Cleaned; and New York—Troy, 1835 Bucklin's Interest Tables, HT-349, Low-89, Rarity-5, copper, 28 mm, VG-10 Details—Corroded.
- 220 Lot of (5) Hard & Times Tokens. (ICG). Included are: 1834 Running Boar, HT-9, Low-8, Rarity-1, copper, 29 mm, MS-60 Details—Obverse Spot Removed; 1841 Daniel Webster, HT-22, Low-64, Rarity-1, copper, 29.5 mm, MS-60 Details—Rims Damaged; 1837 Illustrious Predecessor, HT-33, Low-19, Rarity-1, copper, 29 mm, MS-60 Details—Cleaned; 1837 May Tenth, HT-66A, Low-47, Rarity-2, copper, 28 mm, AU-55 Details—Plated; and New York—Troy, 1834 Bucklin's Interest Tables, HT-348, Low-77, Rarity-5, copper, 28 mm, AG-3 Details—Damaged.
- 221 Lot of (5) Hard Times Tokens. (ICG). Included are: 1841 Daniel Webster, HT-23, Low-65, Rarity-4, copper, 28 mm, EF-40; Undated (circa 1833) I Take the Responsibility, HT-70, Low-51, Rarity-1, copper, 28.5 mm, EF-45; Massachusetts—Attleboro, 1836 R. & W. Robinson, HT-156, Low-105, Rarity-3, copper, 28 mm, VF-30; Massachusetts—Attleboro, 1834 S.B. Schenck, HT-158, Low-84, Rarity-1, copper, 29 mm, EF-45; and Rhode Island—Providence, 1835 Clark & Anthony, HT-425, Low-94, Rarity-1, copper, 28.5 mm, EF-45.

- 222 Lot of (5) Tokens. (ICG). Included are: Hard Times Tokens: 1841 Daniel Webster, HT-18, Low-60, Rarity-1, copper, 28 mm, MS-61 BN; 1836 May Tenth, HT-66, Low-47, Rarity-1, copper, 28 mm, MS-61 BN; Illinois—Chicago, "1837" (1900) C.D. Peacock, HT-M19, Low-366, copper, 31 mm, MS-60 BN; Merchant Tokens: Michigan—Grand Rapids, Undated Foster & Parry, Miller MI-10, copper, 27 mm, MS-60 BN; and New York—Windsor, Undated (circa 1855) C.A.M. Smith, Miller NY-1068, copper, 27 mm, MS-61 BN.
- 223 Lot of (6) Hard Times Tokens. (ICG). Included are: 1837 Mint Drop, HT-62, Low-38, Rarity-1, copper, 28 mm, AU-58; 1837 May Tenth, HT-66A, Low-47A, Rarity-2, copper, 28 mm, AU-58; Undated (circa 1833) I Take the Responsibility, HT-70, Low-51, Rarity-1, copper, 28.5 mm, AU-58; Massachusetts—Attleboro, 1833 Robinson's Jones & Co., HT-152, Low-75, Rarity-2, copper, 28.5 mm, AU-58; Massachusetts—Boston, Undated (circa 1835) Alfred Willard, HT-171, Low-328, Rarity-1, copper, 29 mm, AU-58; and New York—New York, 1837 Centre Market, HT-240, Low-111, Rarity-1, copper, 28 mm, AU-58.
- 224 Lot of (7) Hard Times Tokens. Included are: 1841 Daniel Webster, HT-16, Low-58, Rarity-1, EF-45; 1841 Daniel Webster, HT-17, Low-59, Rarity-1, EF-40; 1841 Daniel Webster, HT-20, Low-62, Rarity-1, EF-40; 1834 The Constitution, HT-25, Low-12, Rarity-1, EF-40; 1837 Not One Cent, HT-49, Low-34, Rarity-1, AU-50; Massachusetts—Attleboro, 1834 S.B. Schenck, HT-157, Low-80, Rarity-1, EF-40; and New York—Lansingburgh, 1835 Walsh's General Store, Rarity-1, HT-216, Low-99, EF-40.
- 225 Lot of (8) Hard Times Tokens. Included are: 1841 Daniel Webster, HT-21, Low-63, Rarity-2; undated (circa 1833) I Take the Responsibility, HT-70, Low-51, Rarity-1; 1837 Half Cent Worth, HT-73, Low-49, Rarity-2; New Jersey—Lakewood, 1840 Bergen Iron Works, HT-205A, Low-180, Rarity-4; New York—New York, 1837 Henry Anderson, HT-219, Low-107, Rarity-2 (silver plated); New York—New York, Undated (circa 1837) Abraham Riker, HT-306, Low-154, Rarity-3; New York—New York, 1837 Smith's Clock Establishment, HT-315, Low-136, Rarity-1; New York—New York, 1837 Ezra B. Sweet, HT-335, Low-141, Rarity-4; and Rhode Island—Providence, 1833 Ephraim A. Hathaway, HT-428, Low-74, Rarity-1. These pieces grade average EF, but with scratches or hairlines. This is a must see, sold as is, no return lot.
- 226 Lot of (8) Hard Times Tokens. Included are: undated (circa 1834) Gulian C. Verplanck, HT-30, Low-16, Rarity-2; 1837 Not One Cent, HT-45, Low-30, Rarity-2; 1837 Not One Cent, HT-48, Low-33, Rarity-1; 1837 Not One Cent, HT-50, Low-35, Rarity-1; 1837 Not One Cent, HT-57, Low-46, Rarity-2; undated (circa 1833) I Take the Responsibility, HT-70A, Low-171, Rarity-3; New Jersey—Belleville, undated (circa 1837) T. Duseaman, HT-204, Low-148, Rarity-1; and New York—New York, 1837 Smith's Clock Establishment, HT-314, Low-135, Rarity-1. These pieces grade average AU to Mint State, but with scratches, porosity, hairlines, and other problems. *This is a must see, sold as is, no return lot*.

- 227 Lot of (8) Hard Times Tokens. (ICG). Included are: 1834 The Constitution, HT-25, Low-12, Rarity-1, copper, 29 mm, AU-50; 1838 Mint Drop, HT-63, Low-55, Rarity-1, copper, 29 mm, AU-53; 1937 May Tenth, HT-65, Low-40, Rarity-2, copper, 28 mm, AU-55; Massachusetts—Attleboro, 1834 H.M. & E.I. Richards, HT-150, Low-83, Rarity-2, copper, 29 mm, AU-55; New Hampshire—Portsmouth, 1837 Nathaniel March/William Simes, HT-194, Low-124, Rarity-1, copper, 29 mm, AU-50, Ex F.C.C. Boyd and John J. Ford, Jr.; New York—New York, 1837 S. Maycock & Co., HT-289, Low-125, Rarity-2, copper, 28.5 mm, AU-53; New York—New York, 1835 Merchants Exchange, HT-293, Low-97, Rarity-1, copper, 28 mm, AU-53; and Rhode Island—Providence, 1834 W.A. Handy, HT-427, Low-78, Rarity-1, copper, 28.5 mm, AU-50.
- Lot of (10) Hard Times Tokens. Included are: 1837 Illustrious Predecessor, HT-31, Low-17, Rarity-3, VF-20; undated (circa 1833) I Take the Responsibility, HT-72, Low-53, Rarity-2, VF-20; Massachusetts—Attleboro, 1834 S.B. Schenck, HT-151, Low-164, Rarity-2, VF-20; Massachusetts—Boston, undated (circa 1835-1844) William H. Milton & Co., HT-164, Low-266, Rarity-1, VF-20; Massachusetts-Boston, undated (circa 1835-1844) William H. Milton & Co., HT-165, Low-267, Rarity-2, Fine-12; Massachusetts-Lowell, 1834 S.L.Wilkins, HT-174, Low-86, Rarity-1, VF-20; New Jersey-Lakewood, 1840 Bergen Iron Works, HT-206, Low-143, Rarity-4, VF-20; New York—New York, 1837 Henry Anderson, HT-219, Low-107, Rarity-2, VF-20; New York-Troy, undated (circa 1835) Bucklin's Book Keeping, HT-357, Low-145, Rarity-4, VF-20; and New York—Troy, 1835 Bucklin's Interest Tables, HT-353, Low-92, Rarity-1, Choice VF-20.
- 229 Lot of (11) Hard Times Tokens. Included are: undated (circa 1834) Andrew Jackson, HT-5, Low-3, Rarity-3; 1834 Running Boar, HT-12, Low-11, Rarity-5; 1837 Not One Cent, HT-35, Low-21, Rarity-2; 1837 Not One Cent, HT-37, Low-23, Rarity-4; 1838 Am I Not a Woman and a Sister, (type of HT-81,L-54), silver copy, EF; undated (circa 1790s) British token, Am I Not a Man and a Brother, related to HT-82, PAYABLE AT DUBLIN, CORK, OR BELFAST on edge; Massachusetts-New Bedford, 1833 Francis L. Brigham, HT-176, Low-73, Rarity-3; Massachusetts—Taunton, undated (circa 1835) John J. Adams, HT-181, Low-300, Rarity-1; New York-Lansingburgh, 1835 Walsh's General Store, HT-217, Low-100, Rarity-1; New York-New York, 1837 P.B. & S. Deveau, HT-250, Low-115, Rarity-2; and New York-New York, 1837 Ezra B. Sweet, HT-334, Low-140, Rarity-3. These pieces grade average Sharpness of VF, but with scratches or other problems. This is a must see, sold as is, no return lot.

230 Lot of (12) Hard Times Tokens. Included are: undated (circa 1834) William H. Seward, HT-26, Low-13, Rarity-4; 1837 Illustrious Predecessor, HT-32, Low-18, Rarity-1; 1837 Not One Cent, HT-36, Low-22, Rarity-3; 1837 May Tenth, HT-67, Low-48, Rarity-1; 1840 Martin Van Buren, HT-77, Low-162, DeWitt AJACK 1840-8, Rarity-5; undated (circa 1840) Henry Clay, HT-79A, Low-193, Rarity-3; Massachusetts-Boston, undated (circa 1835-44) William H. Milton & Co., HT-164, Low-266, Rarity-1; Massachusetts-New Bedford, 1833 Francis L. Brigham, HT-176, Low-73, Rarity-3; New Hampshire—Dover, 1837 Haselton & Palmer/A.C. Smith, HT-192, Low-131, Rarity-2; New Jersey-Allaire, 1834 Howell Works Garden, HT-200, Low-81, Rarity-4; New York—Troy, undated (circa 1835) J. & C. Peck, HT-363, Low-271, Rarity-1; and Ohio-Cleveland, undated (circa 1840s) A. Loomis, HT-380, Low-319, Rarity-6. These pieces grade average Fine to AU, but with scratches, corrosion, and other problems. This is a must see, sold as is, no return lot.

### SLAVE HIRE BADGES



231 1834 Charleston Slave Hire Badge. Servant. No. 520. Copper. 67 x 69 mm. Choice Very Fine. Unmarked. Holed for suspension. Truncated diamond shape, as issued, retaining its natural obverse convexity. A large and imposing tag, produced in Charleston and issued to a tax-paying slave owner to identify a properly registered and identified slave who lived within city limits. The surfaces are nearly smooth, granular under a glass, exhibiting a stable deep olive patina that comes with centuries of burial. The central obverse shows some coppery tones where the patina has thinned, post-discovery; the blank reverse is an undisturbed charcoal and deep olive. The marks are sharp and well defined, just a little soft atop E of CHARLESTON. The metal is in excellent preservation, and the tag has survived undamaged and without any but the most cosmetic surface corrosion. This year was the last year of the large sized badges made by John J. Lafar, though he did not sign the badges of 1834. Lafar served as the City Marshall at the time of the 1822 Denmark Vesey slave revolt. A very similar 1834 servant badge, number 1464, is in the collection of the Charleston Museum.





232 1844 Charleston Slave Hire Badge. Servant. No. 2145. Copper. 58 x 59 mm. Choice Very Fine. Unmarked. Holed for suspension at 12 o'clock. Truncated diamond shape, as issued. A well-preserved relic of antebellum Charleston's system of slave taxes. The surfaces are mottled chestnut brown, mostly smooth with some occasional scattered pits. The reverse is evenly granular with a dusting of green verdigris. The badge retains its natural concavity and has survived undamaged. The marks are all complete and the eye appeal is strong. This is the highest number recorded for 1844 by your cataloger, though the Charleston Museum collection includes three 1844 servant badges like this one. Green, Hutchins, and Hutchins estimate that more than 4,000 were made and distributed, all manufactured by John Mood. Servant, of course, is the most frequently seen occupation of this and most years.

### MERCHANT TOKENS





233 New York—New York. 1858 G.H. Lovett. Atlantic Telegraph / United We Stand Muling. Miller-Unlisted. White Metal. 31mm. MS-63 PL (NGC). Fully prooflike and lacking any corrosion, the fields exhibit a few minor marks from handling over the last 150 years. A very rare and unlisted muling of Lovett's dies that will find a welcome home in the collection of a Lovett specialist or a New York City completist.

#### CIVIL WAR STORE CARDS

#### Intriguing Norwich, CT City of New York (Steamship) Fuld-345A-1fo3

Overstruck on an 1858 Canadian 20 cents Unique





234 Connecticut—Norwich. 1863 City of New York (Steamship). Fuld-345A-1fo3 (formerly NY 630Q-1fo3). Rarity-10. Silver. Reeded Edge. 24 mm—Overstruck on an 1858 Canadian 20 cent piece—MS-63 (PCGS). Medium gray surfaces with pleasing blue and rose accents. Perhaps the S.S. City of New York was the lost ship that was the subject of a report of the British Board of Trade in 1864. Another vessel named the City of New York was the property of the Inman Line, and was the subject of an 1865 painting (or print?) illustrated in the 1983 book Ships of Our Ancestors by Michael J. Anuta.

From the Stephen L. Tanenbaum Estate. Cardboard 2x2 with attribution notation included.

Bid online at www.stacksbowers.com

#### Choice About Uncirculated Walker & Smith Fuld-10A-1b

A Highlight of the Tanenbaum Collection





235 Illinois—Alton. Undated (1861-1865) Walter & Smith. 10 Cents. Fuld-10A-1b. Rarity-9. Brass. Plain Edge. 19 mm. AU-58 (PCGS). Blended olive-gold and olive green with blushes of violet. Walter & Smith pieces have the appearance of sutler tokens of the Civil War era, and seem to have been used for that purpose, but are not identified by their inscriptions with any specific regiment. C.O. Trowbridge and Howland Wood identified this as a sutler issue in their article "Sutlers Checks Used by the Federal Army During the Civil War," published in the 1904 volume of the *American Numismatic Journal*. The two known Walter & Smith denominations are listed on p.83 of their article. Dave Bowers notes that Steve Tanenbaum wrote in a letter dated November 3, 1998, that only three examples were known to him of the 10-cent denomination.

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Tureen. Cardboard 2x2 with attribution and pedigree notes included.

#### Mint State Walker & Smith Fuld-10A-2b

A Highlight of the Tanenbaum Collection





236 Illinois—Alton. Undated (1861-1865) Walter & Smith. 25 Cents. Fuld-10A-2b. Rarity-9. Brass. Plain Edge. 21 mm. MS-62 (PCGS). One of the foremost "trophy" tokens in the Tanenbaum Collection. Blended olive-gold and olive-green with blushes of violet. As noted in the commentary of the Walter & Smith 10-cent piece offered in the preceding lot, these pieces have the appearance of sutler tokens of the Civil War era. C.O. Trowbridge and Howland Wood identified this as a sutler issue in their article "Sutlers Checks Used by the Federal Army During the Civil War," published in the 1904 volume of the American Numismatic Journal. Dave Bowers notes that Steve Tanenbaum—in a letter dated November 3, 1998—stated that only three examples were known to him of the 25-cent denomination.

From the Stephen L. Tanenbaum Estate Earlier ex: George Fuld; Dennis Forgue; Roy Van Ormer; Paul Koppenhaver's June 1987 Sale, lot 48. Cardboard 2x2 with attribution and pedigree notes included.

## Rarity-9 C.P. Sedgwick & Co. Fuld-65A-1a

PCGS MS-64 BN





237 Illinois—Bloomingdale. 1863 C.P. Sedgwick & Co. Fuld-65A-1a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 BN (PCGS). Mostly olive-brown with violet highlights and some traces of fiery mint red on the reverse. S.P. Sedgwick & Co. was a variety goods (general merchandise) dealer, and the only token-issuing merchant from Bloomingdale. 1864-65 Illinois State Gazetteer and Business Directory: "Bloomingdale . . . Sedgwick Sherman P. & Co., (John Nelter,) general store."

From the Stephen L. Tanenbaum Estate; earlier from Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 622.& Cardboard 2x2 with attribution and pedigree notes included.





238 Illinois-Chicago. Undated (1861-1865) S.A. Ingram. Fuld-150AG-6a. Rarity-9. Copper. Plain Edge. 19 mm. MS-65 RB (PCGS). Mostly faded mint red surfaces with pale blue and rose accents. On this variety S.A.Ingram's card is mated with that of S. Bacciocco, the Cincinnati ice cream shop proprietor. Bacciocco was a friend and associate of well-known numismatist Joseph Zanoni, who also spelled his surname as Zanone, and issued Civil War store cards. If you as buyer of this token want to explore more, contact Dave Bowers. This token has many interconnections, some of them quite mysterious! S.A. Ingram advertised as a dealer in watches and clocks in Chicago. No street address is noted, nor has any mention of Ingram been found by us in Chicago directories, 1858-1866. Perhaps Ingram was originally from outside Illinois as his tokens are attributed to the shop of William K. Lanphear of Cincinnati. Most were probably made for numismatic or display purposes by William Lanphear of Cincinnati. All are exceedingly rare and hardly ever offered, even when great collections are dispersed. These tokens represent a somewhat unusual instance of a Cincinnati maker preparing tokens for a Chicago merchant, deep in "Child's" territory.

From the Stephen L. Tanenbaum Estate. Earlier ex: Virgil M. Brand; Abner Kreisberg's sale of October 1966, lot 587; Rossa and Tanenbaum; Richard Hartzog. Cardboard 2x2 with attribution and pedigree notes included.

### Believed Unique C.H. Taylor Fuld-520A-2b

PCGS AU-55





239 Illinois-Lodi. 1863 C.H. Taylor. Fuld-520A-2b. Rarity-10. Brass. Plain Edge. AU-55 (PCGS). Pleasing uniform olive-green iridescence. Dealer in stoves and cutlery-both the table and pocket types. Taylor was the only token-issuing merchant from Lodi. 1864-65 Illinois State Gazetteer and Business Directory: "Lodi Station . . . Taylor Charles H. hardware." The "Lodi situation" in Illinois is not a simple one. Over a period of time there were towns with this name in Clark, Douglas, and Kendall counties. Kendall County changed its name to Kane County, and that is where "our" Lodi is. A Post Office was established, in Lodi, Kendall County, on January 24, 1837. Postal service was changed to Oswego, IL, on July 31, 1838. A Post Office known as Lodi Station, was established on March 31, 1854, a name change from the Line Post Office. Lodi is now a part of Maple Park, Kane County, Illinois. Maple Park was established on February 18, 1880, with the consolidation of Lodi and Lodi Station.

From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; Richard Hartzog, Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

# Believed Unique A.C. Connely's Fuld-690B-5d

PCGS MS-63





240 Illinois—Paris. 1863 A.C. Connely's. Fuld-690B-5d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-63 (PCGS). Lustrous olive-gold surfaces, with three tiny spots and some scattered flecks. Mr. Tanenbaum's notes indicate: "only one struck."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

#### Near-Gem J.N. Keiningham Fuld-480A-1a

**Famous Kentucky Rarity** 





241 Kentucky—Lexington. 1864 J.N. Keiningham. Fuld-480A-1a. Rarity-9. Copper. Reeded Edge. 19 mm. MS-64 RB (PCGS). The surfaces are about 50% fiery mint red with blushes of blue and rose. Grocer. Although only one die pair and metal combination is listed for this merchant in the Fuld reference, there are also unlisted 5 and 25 cents reverses per Steve Tanenbaum (May 2005) and an unlisted 10 cents reverse in the collection of the American Numismatic Society.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen. The Fuld plate specimen. Cardboard 2x2 with attribution and pedigree noted included.

# Exceedingly Rare H.B. Opfeld KY 510I-1a

One of Two Known





242 Kentucky—Louisville. 1862 H.B. Opfeld. Fuld-510I-1a. Rarity-9. Copper. Plain Edge. 20 mm. EF Details—Environmental Damage (PCGS). Blended golden brown and navy blue toning with scattered pitting, scaling and surface marks on both sides. This is one of the greatest rarities among American store cards. It is thought that just two are known, both from the Tanenbaum! The other was sold to a private collector. Steve L. Tanenbaum noted: "1st new merchant with date since Genessee Station."

From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Kern, May 1995. Cardboard 2x2 with attribution and pedigree notes included.

#### Believed Unique Excelsior Club Fuld-115C-1e





243 Massachusetts—Boston. 1863 Excelsior Club. Fuld-115C-1e. Rarity-10. White Metal. Plain Edge. 19 mm. Fine Details—Damage (PCGS). The Excelsior Club token by Merriam is one of the great rarities in the Civil War store card series in general and for New England in particular. The Excelsior Club was situated at 22 Elm Street. Only one die pair and metal was used for this issuer. Curiously there was also an "Excelsior Club" baseball team of Brooklyn, New York, which was founded in 1854. 1858 Adams, Sampson Boston Directory: possibly related: "Haley James W., 20 Elm, boards 51 Portland." 1861 Adams, Sampson Boston Directory: possibly related: "Haley James W., wines, liquors, &c., 22 Elm, boards Quincy House." 1862 Adams, Sampson Boston Directory: possibly related: "Haley James, W. wines, liquors, &c., 22 Elm, and 87 Hanover, boards 12 Portland." 1864 Adams, Sampson Boston Directory: possibly related: "Haley James W., wines, liquors, &c., 22 Elm, house 1 Stoddard." 1868 Adams, Sampson Boston Directory: possibly related: "Liquors, Wines, &c.... Dealers ... Dole A.S., 22 Elm."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen. The Fuld plate specimen. Cardboard 2x2 with attribution and pedigree information included.

#### Sam's Inn Fuld-115F-1e

**Classic Boston Rarity** 





244 Massachusetts—Boston. 1863 Sam's Inn. Fuld-115F1e. Rarity-8. White Metal. Plain Edge. 19 mm. AU-53
(PCGS). Pewter gray surfaces. Tiny planchet clip at 1
o'clock relative to the reverse. Presumably Sam's tokens
were received in trade at Sam's Inn for the value of 10 cents.
Probably attributed to Boston due to Merriam's stock die on
the reverse.

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.





245 Massachusetts—Worcester. Undated (1861-1865) A.P. Ware & Co. Fuld-970B-1ha. Rarity-7. Black Hard Rubber. Plain Edge. 32 mm. MS-64 (PCGS). Frosty grayish-black surfaces. All design features are bold. Howland's 1866 Worcester Directory: "Ware A.P. & Co. (J.D. Daniels) clothing store, 168 & 170 Main, h 8 Elm."

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

#### Near-Gem A.W.E. Fuld-680A-1d

**Classic Red Wing Rarity** 





246 Minnesota—Red Wing. Undated (1861-1865)
A.W.E. Fuld-680A-1d. Rarity-9. Copper-Nickel.
Plain Edge. 19 mm. MS-64 (PCGS). Partially
brilliant surfaces deepening to olive-brown with faint
violet accents. Probably August W. Esping a dealer in
jewelry, clocks and watches in Red Wing, Minnesota
during the 1860s. The following is from the Wisconsin
and Minnesota State Gazetteer, Shippers' Guide, and
Business Directory for 1865-66: "Red Wing . . . Esping
A.W., dealer in jewelry, watches, clocks, etc."

From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick. Cardboard 2x2 with pedigree and attribution noted included

#### Gem A.W.E. Fuld-680A-2d

Another Classic Red Wing Rarity





247 Minnesota—Red Wing. Undated (1861-1865) A.W.E. Fuld-680A-2d. Rarity-8. Copper-Nickel. Plain Edge. 19 mm. MS-65 (PCGS). Partially brilliant surfaces with faint violet and gold iridescent highlights. From the Stephen L. Tanenbaum Estate. Earlier ex: Lawrence Fischman. Cardboard 2x2 with attribution and pedigree notes included.

### Near-Gem F.W. Andrews Fuld-720A-1a





248 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-1a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). Approximately 30% fiery mint red surfaces deepening to tan with violet highlights. Dry goods dealer. F.W. Andrews was the only token-issuing merchant in Rochester. The following is from the Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory for 1865-66: "Rochester . . . Andrews F.W., dry goods, hardware, groceries, etc."

goods, hardware, groceries, etc." From the Stephen L. Tanenbaum Estate. Earlier ex: Virgil M. Brand; Abner Kreisberg's sale of October 1966, lot 754; William Evans; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.





249 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-3a. Rarity-7. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). The obverse is chocolate brown deepening to navy blue. The reverse is about 50% mint red with blushes of blue and hints of violet.

From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Koppenhaver; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

#### Near-Gem F.W. Andrews Fuld-720A-4a





250 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-4a. Rarity-8. Copper. Plain Edge. 19 mm. MS-64 RD (PCGS). Mostly brilliant surfaces with wisps of pink and blue.

From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included





251 Minnesota—St. Paul. Undated (1861-1865) D.C. Greenleaf. Fuld-760A-1a. Rarity-5. Copper. Plain Edge. 19 mm—Counterstamped 19—MS-63 RB (PCGS). Watch check. The surfaces are about 30% blazing red deepening to blue and crimson.

From the Stephen L. Tanenbaum Estate. Earlier ex: Charles E. Kirtley; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included





252 Minnesota-St. Paul. Undated (1861-1865) D.C. Greenleaf. Fuld-760A-1a. Rarity-5. Copper. Plain Edge. 19 mm-Not Counterstamped-MS-64 RB (PCGS). Approximately 30% brilliant deepening to navy blue and crimson. These are watch checks. On the reverse are various numbers individually stamped from 1 to 102 (range presently known). Apparently, two were made of each number, one for Greenleaf to retain with a watch and the other to be given to the watch owner as a receipt. Two tokens are known with additional counterstamps, the so-called MN-760A-02a, which is numbered 101 and is additionally stamped SENOUR; and MN-760A-03a, which is numbered 102 and is additionally stamped [as indicated above;] each thought to be unique. The following is from the Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory for 1865-66: "St. Paul . . . Greenleaf D.C., jeweler." From the Stephen L. Tanenbaum Estate. Earlier ex: William Fayeweather; Herman Aqua; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

## Near-Gem F.M. Johnson / Wheeler & Wilson Fuld-760B-1a





253 Minnesota—St. Paul. Undated (1861-1865) F.M. Johnson, Wheeler & Wilson's Sewing Machines. Fuld-760B-1a. Rarity-6. Copper. Plain Edge. 19mm. MS-64+ RB (PCGS). Approximately 20% fiery red deepening to blue and rose. Wheeler and Wilson's sewing machines were very popular and there were agents in many towns and cities. The company was founded in Watertown, New York, and in 1856 operated in Bridgeport, Connecticut. F.M. Johnson was the firm's agent in Saint Paul. His showroom was located on 3rd Street in that city.

From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua. Cardboard 2x2 with attribution and pedigree notes included.

### Near-Gem Coe & Hayden Fuld-980B-1a





254 Minnesota-Winona. 1863 Coe & Hayden. Fuld-980B-1a. Rarity-6. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). Mostly brilliant surfaces with wisps and tinges of blue and violet. Grocers and dealers in dry goods, boots, shoes, and crockery situated at No. 2 Simpson Block on Second Street in Winona. As indicated in the following paragraph, they may have also offered "Regulator" clocks to their customers. The term THE REGULATOR appears on both dies; this term describes a common type of clock with pendulum and large dial; could it be that such a clock was a trademark of the establishment? Only one die pair was used to strike dies of this merchant. Both dies are custom (neither is "stock") and have an exceptional amount of lettering on them. The following is from the Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory for 1865-66: "Winona . . . Coe & Hayden, dry goods, groceries, hats, caps, etc."

From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

#### Scarce Bodine & Brothers Fuld-925A-1b





255 New Jersey-Williamstown. 1863 Bodine & Brothers. Fuld-925A-1b. Rarity-8. Brass. Plain Edge. 27 mm. AU-55 (PCGS). Olive-green toning. This piece is actually a uniface shell, probably stamped using a seal press. Russell Rulau reported the following: "Joel Bodine purchased a glasshouse in Williamstown in 1839, with partners Gabriel Iszard and William Coffin, Jr. Bodine became sole owner in 1842, but admitted three sons (Job F., William H., and Joel A.) in 1846. It then became Joel Bodine & Sons. The business was known as Bodine Brothers 1855-1866 and then became Bodine, Thomas & Co..." 1866 Talbott and Blood New Jersey Directory: "Glass Manufacturers . . . Bodine & Bros., Williamstown." Also: "Bodine & Brothers / manufacturers of / druggists' vials, bottles, / pickle jars, mineral & porter bottles, &c. / manufacturers and proprietors of best Air- / tight fruit jars made / Special attention given to making bottles / for using the Albertson stopper. / Williamstown, Camden Co., N.J. / Office, 204 Marker St., Philadelphia." From the Stephen L. Tanenbaum Estate. Cardboard 2x2 with attribu-





256 New York—Albany. 1863 Benjamin & Herrick. Fuld-10A-6a. Rarity-2. Copper. Plain Edge. 19 mm. MS-63 RB (PCGS). Partially brilliant surfaces with blushes of navy blue and wisps of crimson.

From the Stephen L. Tanenbaum Estate. Earlier ex: Gaylor Lipscomb; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included

### M. Ibert NY-95C-1g

One of Only Two known





257 New York—Brooklyn. Undated (1861-1865) M. Ibert. Fuld-95C-1g. Rarity-9. Lead. Plain Edge. EF Details—Planchet Flaw (PCGS). Warm blue-gray toning enhances both surfaces. Reverse partially filed away near edge from 12:00 to 2:00. Mr. Tanenbaum's notes read: "2 known." Lain's Brooklyn City Directory 1863 "Ibert Martin, flour, Graham av. Montrose av. h. Leonard c. Montrose av."

From the Stephen L. Tanenbaum Estate. Cardboard 2x2 with attribution and pedigree notes included.

#### Unique Sohm & Rohmann Fuld-105Q-5d

**Gem Mint State** 





258 New York—Buffalo, 1864 Sohm & Rohmann. Fuld-105Q-5d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Essentially brilliant surfaces with just a whisper of pink iridescence. 1861 Commercial Advertiser and Directory for ... Buffalo: "Rohman, Jno. Butcher, h. cor. Elm and Clinton . . . Sohm, Otto, meat market, cor. Elm & Clinton, h. same."

From the Stephen L. Tanenbaum Estate. Earlier from Presidential Coin & Antique Company's May 1979 sale, lot 236. Cardboard 2x2 with attribution and pedigree notes included.





New York—Cooperstown. Undated (1861-1865) G.L. Bowne. Fuld-145B-3a. Rarity-9. Copper. Plain Edge. 18 mm. MS-63 RB (PCGS). Full obverse brockage. The surfaces are about 50% brilliant fading to tan. Bowne was operator of the "Iron Clad." The Iron Clad building in Cooperstown has been used for many purposes over the years, including as a theatre in the early 20th century. It stands today. S. M. Shaw in his Chronicles of Cooperstown reported:"A great outrage was perpetrated here in September [1861], in the arrest of Mr. George L. Bowne, a native of this town, who resided in Florida at the outbreak of the war, and who had voted against secession in the legislature of that State. Moved by some representations made by an enemy — or by some person seeking to make money out of the affair — the authorities at Washington sent an officer here to arrest Mr. Bowne and convey him to Fort Lafayette. The affair created great excitement and much hard feeling. Mr. Bowne, who was in rather poor health at the time, was released after a confinement of two weeks. He built the 'iron-clad' block, in which this book was printed..."

From the Stephen L. Tanenbaum Estate. Earlier ex: William Panitch; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.





New York—New York. Undated (1861-1865) C. Bahr. Fuld-630C-1a, Rarity-2. Copper. Plain Edge. 19 mm. MS-62 BN (PCGS). Mostly golden brown surfaces with pale violet accents and wisps of blazing mint red in the protected areas on both sides.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included





261 New York-New York. 1862 I.W. Blain. Fuld-630G-2b. Rarity-10. Brass. Plain Edge. 26 mm. AU-50 (PCGS). Design with incuse lettering and numerals. Blended olive-green and olive-brown toning. Essentially uniface. The reverse shows impressions only of a partial obverse brockage and the scored surface of an anvil. There are two varieties of this token. NY-630G-1b is R-9, is illustrated in the 2nd edition of U.S. Civil War Store Cards, and has been recognized as a prime rarity for a long time. The virtually definitive New York collection of Kenneth Trobaugh and Richard Rossa (sold to the writer long ago) lacked it. The Tanenbaum NY-630G-2b offered here has been absent from all great collections. Mr. Tanenbaum noted: "Rarest New York merchant." Isaac Blain operated a restaurant at 16 & 18 Fulton Street in New York. The directory listings for the era confirm the details mentioned in the token inscriptions. 1859-1860 Trow's New York Directory: "Blain Isaac W. dining, 16 Fulton Mkt., h. 151 High, B'klyn." 1860-1861 Trow's New York Directory: "Blain Isaac W., dining, 16 Fulton Mkt, h. 151 High, B'klyn." 1861-1862 Trow's New York Directory: "Blain Isaac W., eating h., 16 Fulton mkt, h. 151 High, B'klyn."

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa. Cardboard 2x2 with attribution and pedigree notes included.

# **Choice About Uncirculated Christoph Karl Fuld-630AM-1fo**

Struck over 1853 Arrows and Rays Quarter





262 New York—New York. 1863 Christoph Karl. Fuld-630AM-1fo. Rarity-9 (or 10?). Silver. Reeded Edge. 23 mm—Overstruck on an 1853 Arrows and Rays Quarter—AU-58 (PCGS). An incredible showpiece! Blended lilac-gray and midnight blue toning. Much of the original undertype is still visible, especially the eagle and rays.

From the Stephen L. Tanenbaum Estate. Earlier ex: Robert Hudson. Cardboard 2x2 with attribution and pedigree notes included

#### J. Schork Fuld-630BL-1g





263 New York—New York. 1863 J. Schork. Fuld-630BL-1g. Rarity-7. Lead. Plain Edge. 19 mm. EF-45 (PCGS). Pewter gray toning on the high points deepens to slate gray in the fields. Tinges of blue and rose iridescence can be seen on both sides. This firm's tokens are struck from crude hand-engraved dies. The reverse design features a clock dial with hands indicating 3 o'clock. Although the token inscriptions make no reference to New York, the 1862 New York directory places this firm's address at the corner of Broadway and 52nd Street. 1861-1862 Trow's New York Directory: "Schork John, clocks, W. 52d n. B'way."

From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company's May 1979 sale, lot 258; Paul Taglione; Richard Hartzog; William Panitch; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.





264 New York—New York. 1863 Staudinger's. Fuld-630BS-2ao. Rarity-9 (or 10?). Copper. Plain Edge. 19 mm. AU-55 (PCGS). Shift triple-struck mint error. Chestnut brown toning.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.





265 New York—New York. Undated (1861-1865) Taylor & Dickson. Fuld-630 BWa-1h. Maroon Hard Rubber. Plain Edge. 31 mm. MS-63 (PCGS). All design details show bold definition. Wholesale clothing dealers at the corner of Worth and Church streets in New York.

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

#### Intriguing Fuld-NY-630BZ-1fo2 Warmkessel Token

Overstruck on a British West Indies 1/8 Dollar Anchor Money





New York—New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1fo2 Silver. Plain Edge. Rarity-9 (or 10?). Silver. 21 mm—Overstruck on a British West Indies 1/8 dollar—MS-62 (PCGS). Pleasing gold-gray surfaces with hints of violet. Beer Hall at 8 Duane Street, New York. A certain Peter Warmkessel (probably this one, as only one person named Peter Warmkessel is enumerated in city directories) was one of the early friends of the New York German Hospital, and is specifically named as a trustee in a New York state act for the "Incorporation of the German Hospital in the City of New York."

From the Stephen L. Tanenbaum Estate. Cardboard 2x2 with attribution notation included.





267 New York—New York. Undated (1861-1865) Wellers' Lunch Restaurant. Fuld-630CFb-1hb. Rarity-10. Brown Hard Rubber. Plain Edge. 32 mm. AU-58 (PCGS). Golden brown with hints of pink and blue. This was probably used as a service check as there is a large raised "30" on the reverse. This was probably presented at the lunch counter by a customer to receive a meal after the customer's number had been called out, a practice that's still popularly used at "fast food" restaurants to this day (but now using computergenerated paper receipts rather than tokens).

From the Stephen L. Tanenbaum Estate. Earlier ex: Larry Briggs; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.





268 New York-New York. 1862 J.M. Bradstreet and Sons. Fuld-630HA-1a. Copper. Plain Edge. 33 mm. Unc Details-Environmental Damage (PCGS). Chocolate brown toning with blue and lilac highlights. An obverse spot at the DS in BRADSTREET is noted for accuracy. The name of the firm seems to read: J.M. Bradstreet & Son's Improved Mercantile Agency. J. M. Bradstreet & Sons rated the trustworthiness and financial stability of various firms, and reported their findings to investors and merchants. The medalets of J.M. Bradstreet & Sons and Bradstreet, Hoffman & Co. are related and are by the same die sinker. These are indexed and listed in Rulau's Standard Catalog of U.S. Tokens 1700-1900 as Rulau-NY 80-82, but not under the Civil War series, although these pieces were issued 1862-3. 1859-1860 Trow's New York Directory: "Bradstreet John M. & Son, agency, 237 B'way, h. 74 Pierrepont, B'klyn." 1860-1861 Trow's New York Directory: "Bradstreet John M. & Son, agency, 237 B'way." 1861-1862 Trow's New York City directory: "Bradstreet John M., agency, 237 B'way . . . Bradstreet J.M. & Son, agency, 237 B'way." 1864-1865 Trow's New York City directory: "Bradstreet J.M. & Son, agency, 247 B'way."

From the Stephen L. Tanenbaum Estate.

# I.J. Knapp Fuld-905B-2ao Counterstamped on an 1820 Cent





New York—Utica. Undated (1861-1865) I.J. Knapp. Fuld-905B-2ao (host: 1820 cent), Brunk-Unlisted. Rarity-10. Copper. Plain Edge. 28 mm. EF-40 (PCGS). The token design is nicely centered within the center on both sides of the host coin, with all peripheral devices of the Matron Head cent discernible even despite heavy wear. Original deep copper surfaces with no blemishes of note. The Tanenbaum collector envelope that accompanies this piece describes it as "unique" for a counterstamped example of Fuld-905B-2a. From the Stephen L. Tanenbaum Estate. Paper envelope with attribution notation included.

#### Gem Mint State Andrew King Fuld-130A-3d





270 Tennessee—Clarksville. 1864 Andrew King. Fuld-130A-3d. Rarity-9. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Pale blue-violet and olive iridescence with wisps of mint brilliance in the protected areas of the obverse. A tiny reverse rim cud can be seen at 5:30. Exceedingly rare; the only other example of the variety that was known to Mr. Tanenbaum is the piece in the A.N.S. Collection.

From the Stephen L. Tanenbaum Estate. Earlier ex: H. Solomon; Walter Korzick. Cardboard 2x2 with attribution and pedigree notes included.

#### Unique Andrew King Fuld-130A-4d

PCGS MS-65





271 Tennessee—Clarksville. 1864 Andrew King. Fuld-130A-4d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Blended pale olive-gold and violet iridescence on lustrous surfaces. Steve Tanenbaum's belief, and no one has ever thought otherwise, that the shop of John Stanton produced just a single example of certain copper-nickel strikes with the popular 1047 die. To have a unique piece from the rare town of Clarksville and for it to be a Gem is very special!

From the Stephen L. Tanenbaum Estate. Earlier ex: Glenn Firestone; Paul Koppenhaver; Lawrence Fischman. Cardboard 2x2 with attribution and pedigree notes included.

#### Choice Mint State Andrew King Fuld-130A-1a





272 Tennessee—Clarksville. Undated (1861-1865)
Andrew King. Fuld-130A-1a. Rarity-9. Copper.
Plain Edge. 19 mm. MS-64 RB (PCGS). Partially
mint red deepening to crimson and blue. Obv:
Merchant's information on four lines interspersed
with ornaments. Rev: Further advertising on five lines.
Andrew King's store was situated on Franklin Street
in Clarksville. No directory information has come to
hand for this issuer. Mr. Tanenbaum noted: "Rarest
town, rare state."

From the Stephen L. Tanenbaum Estate. Earlier from Joseph Lepczyk's auction of March 1976, lot 1601. Cardboard 2x2 with attribution and pedigree notes included.

# Choice Mint State N.O. Underwood Fuld-180A-4a





273 Tennessee—Dedham. 1863 N.O. Underwood. 10 Cents. Fuld-180A-4a. Rarity-8. Copper. Plain Edge. 19 mm. MS-63 RB (PCGS). The surfaces are about 30% fiery red deepening to blue and rose. Merchant whose tokens were denominated in values of 5 cents, 10 cents, and 25 cents. No information comes to hand detailing the nature of Underwood's enterprise. Dedham, Tennessee was dissolved in 1873 when a railroad was built through nearby Sharon. Residents and activities were transferred to Sharon. Today, the site of Sharon is a plowed field in Mercer County.

From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua. Cardboard 2x2 with attribution and pedigree notes included.

## Gem Mint State Barry & M'Dannel Fuld-430A-1a1





274 Tennessee-Knoxville. Undated (1861-1865) Barry & M'Dannel. One Glass of Soda. Fuld-430A-1a1. Rarity-9. Copper. Plain Edge. 19 mm. MS-65 BN (PCGS). Mostly violet-brown surfaces with traces of faded red. "Premium Confectioners" in Knoxville. They offered "Arctic Soda Water" which was available by the glass. The firm was still in business in 1876, and was listed in the Knoxville business directory for that year under the heading of "Bakers and Confectioners." Their address was given as "8 and 10 Gay." All varieties of their tokens are considered to be rare and desirable. M. was a common abbreviation for Mc or Mac at the time. The Arctic Soda Fountain company was located in Boston, Massachusetts. James W. Tufts was principal of the firm. Tennessee State Gazetteer and Business Directory for 1860-61: "Barry & McDaniel, dealers in groceries, confectioneries, fancy goods, cigars, tobacco, & c, Gay."

From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua. Cardboard 2x2 with attribution and pedigree notes included.

# Unique Chamberlain Bros. TN 430B-2d





275 Tennessee—Knoxville. Undated (1861-1865) Chamberlain Brothers / 1 Glass Soda Water. Fuld-430B-2d (formerly OH 165V-2a). Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Blended olive-gold and violet iridescence complement lustrous surfaces. Believed to be one of the single-strike 1047 rarities created for an unknown numismatist of that era. As in all such cases this may be a once in a lifetime opportunity.

From the Stephen L. Tanenbaum Estate. Cardboard 2x2 with attribution notation included.

#### Fuld-TN-430B-3a1 Chamberlain Brothers

**Unlisted Plain Edge Variant** 





276 Tennessee—Knoxville. Undated (1861-1865) Chamberlain Brothers / 1 Glass Soda Water. Fuld-430B-3a1 (formerly OH 165V-3a). Rarity-9. Copper. Plain Edge. 19 mm. MS-63 BN (PCGS). This is an unlisted variant having a plain rather than reeded edge. Chestnut brown surfaces overall with tinges of blue and wisps of blazing mint brilliance.

From the Stephen L. Tanenbaum Estate. Earlier ex: Sol Kaplan; Paul Koppenhaver; Walter Korzick. Cardboard 2x2 with attribution and pedigree notation included.

# Near-Gem B.E. Hammar & Co. Fuld-600C-1a





277 Tennessee—Memphis. 1863 B.E. Hammar & Co. 25 Cents. Fuld-600C-1a. Rarity-7. Copper. Reeded Edge. 19 mm. MS-64 RB (PCGS). The surfaces are about 50% mint red with blushes of pale blue and hints rose. Drayage business. Presumably, Hammar would haul goods on behalf of other merchants in addition to the deliveries he would make in connection with his own dealership in butter, cheese, eggs, etc. Tennessee State Gazetteer and Business Directory for 1860-1861: "Memphis . . . Hammar B.E. & Co., wholesale dealers in butter, cheese, eggs, etc., and produce generally, 341 Main."

From the Stephen L. Tanenbaum Estate. Earlier ex: J. Hall. Cardboard 2x2 with attribution and pedigree notes included.





278 Tennessee—Memphis. 1863 WM. McDonald. 25 Cents. Fuld-600D-1a. Rarity-7. Copper. Reeded Edge. 19 mm. MS-65 RB (PCGS). Approximately 50% fiery mint red fading to tan with pink and blue accents. Drayage business. McDonald received his business license on August 1, 1862. 1860 Directory: "William McDonald, laborer, north side of Poplar Street between Front Row and River."

From the Stephen L. Tanenbaum Estate. Earlier ex: Donald Schramm; "Dorge." Cardboard 2x2 with attribution and pedigree notes included.

#### Gold Pen Depot Fuld-690A-1b

**Famous Nashville Rarity** 





279 Tennessee—Nashville. Undated (1861-1865) Gold Pen Depot. Fuld-690A-1b. Rarity-9. Brass. Plain Edge. 19 mm. AU-55 (PCGS). Olive-brown toning with hints of pink and blue. The reverse has a blank field within a dentilated border, so this may have been intended as a repair check, although it's not known to us if any examples have stamped serial numbers on the back. Gold writing pen shop at 72 North Cherry Street, Nashville. This business is listed in the 1865 Polk's Nashville City Directory at the same Cherry Street address. The proprietor is listed as E.L. Tarbox. The photograph collection in the Tennessee State Library and Archives includes a street view from Nashville circa 1870-1875, which depicts E.L. Tarbox's shop sign—a clock from which is suspended an oversize pair of spectacles. Singleton's Nashville Business Directory of 1865: "Tarbox E.L., gold pen depot 72 N. Cherry . . . . Tarbox E.L.& Co. variety store s s Church b Summer and Cherry."

From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua. Cardboard 2x2 with attribution and pedigree notes included.

#### Near-Gem Harris & Pearl Fuld-690B-1a

Classic Nashville Rarity





Tennessee—Nashville. 1864 Harris & Pearl. Fuld-690B-1a. Rarity-9. Copper. Reeded Edge. 19 mm. MS-64 RB (PCGS). Barbershop. Singleton's Nashville Business Directory of 1865: "Harris & Pearle. Barbers 21 N. Market." The Nashville Daily Union, May 20,1863: "Pearle & Harris's / Tonsorial Saloon / Shaving, Hair Dressing, Dyeing, and Bathing, / No. 21 North Market Street / . . . / Henry Pearl and Dick Harris having / sold out all their old material, have refitted / and stocked their [s]aloon with every thing new and of / the most approved quality. Their BATH R[O]OMS / have been entirely rebuilt, and furnished with the / improved apparatus of Professor Ashley...Their barbers are unsurpassed by / any in the profession, and their oils, dyes, etc., are of / superior quality. Private rooms for dyeing. / Warm and Cold Baths / at all hours. Parties wishing to bathe by the month, / or for a longer period, can obtain season tickets at greatly reduced rates."

From the Stephen L. Tanenbaum Estate. Earlier ex: John Harris; Lawrence Fischman. Cardboard 2x2 with attribution and pedigree notes included.





281 Tennessee—Nashville. Undated (1861-1865) Harris & Pearl. Fuld-690B-4a. Rarity-9. Copper. Plain Edge. 19 mm. MS-62 BN (PCGS). Partially olive-gold deepening to intermingled navy blue and violet.

From the Stephen L. Tanenbaum Estate. Earlier ex: Edmund Rosen; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

# Unique McKay & Lapsley Fuld-690D-12a





282 Tennessee—Nashville. Undated (1861-1865) McKay & Lapsley. 25 Cents. Fuld-690D-12a. Rarity-10. Copper. Plain Edge. 21 mm. AU Details—Bent (PCGS). Reddishbrown toning with wisps of blue. Rare African-American issue. Made in semblance to sutler tokens of the Civil War era, but in this case for a business known to have been a barbershop.

From the Stephen L. Tanenbaum Estate. Earlier ex: our sale of the Saccone Collection, November 1989, lot 3368; Richard Rossa. Lot tag and cardboard 2x2 with attribution and pedigree notes included.

# Unique Tennessee Fuld-690E-7d Walker & Napier





**Tennessee—Nashville. 1863 Walker & Napier. Fuld-690E-7d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-64 (PCGS).**Blended olive-gold and violet iridescence enhances both surfaces. A great numismatic strike from a shattered and slightly buckled obverse die with a large rim cud at 2-3 o'clock. *Kings Nashville City Directory*, 1866: "Walker & Napier, barbers n e c Cedar and Summer." From the *Nashville Daily Union*, September 14,1865: "Messrs. Walker & Napier, corner of Ce-/ dar and Summer streets, have fitted up a / Bath House in connection with their ele-/ gant Shaving Saloon. It is a pleasant place / for a gentleman to enjoy the luxury of a / comfortable bath. We take pleasure in / commending it to the readers of the *Union*."

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Hartzog; Richard McFerran. Cardboard 2x2 with attribution and pedigree notes included.

#### Lustrous Mint State Walker & Napier Fuld-690E-8d



Tennessee—Nashville. Undated (1861-1865) Walker & Napier / 1 Glass Soda Water. Fuld-690E-8d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. Unc Details—Planchet Flaw (PCGS). Blended olive-gold and lilac iridescence complement lustrous surfaces. New unlisted obverse die with the second N in TENN. very low.

From the Stephen L. Tanenbaum Estate. Earlier ex: Col. Green; Richard Hartzog, Cardboard 2x2 with attribution and pedigree notes included.

## Intriguing Double Struck Fuld-690E-8do Walker & Napier



Tennessee—Nashville. 1863 Walker & Napier. Fuld-690E-8do. Copper-Nickel. Reeded Edge. Rarity-10. 19 mm. MS-64 (PCGS). Blended olive-gold and lilac iridescence complement lustrous surfaces. Struck from a new unlisted obverse die with the second letter N in TENN. very low, this piece is also double struck with particularly pronounced rotation between strike on the obverse.

From the Stephen L. Tanenbaum Estate. Earlier ex: Col. Green; Richard Hartzog. Cardboard 2x2 with attribution and pedigree notes included.





- Wisconsin—Barton. 1863 John Reisse Dry Goods. Fuld-50A-1a. Rarity-7. Copper. Plain Edge—Minor Straight Clip—VF-20. Deep mahogany-brown with teal and champagne iridescence throughout. Well struck and with smooth surfaces on both sides. A minor planchet clip is visible at the 8 o'clock border on the obverse and it remains isolated to the very outer rim. From the Paul Koppenhaver Collection.
- 287 Wisconsin—Beloit. 1863 Peck & Pratt Liquors. Fuld-70A-1a. Rarity-8. Copper. 20 mm. Very Fine, Corroded. Bold mahogany devices are backed against granular tobacco fields.

From the Paul Koppenhaver Collection.

# **SUTLER TOKENS**

288 New York. E.E. Bedford 10 Cents. Schenkman-F10C, Curto-25. Rarity-9. Brass. 21.4 mm. Fine, Damaged. Tobacco-brown with electric blue iridescence shimmering on the high points throughout. Mildly granular though still considerably discernible, with a crack that radiates from the 8 o'clock border on the obverse.From the Paul Koppenhaver Collection

#### **ENCASED POSTAGE STAMPS**

- 289 1862 Ayer's Cathartic Pills. One Cent. HB-3, EP-2, S-2. Short Arrows. Choice Very Fine. Frame: Pleasing antique gold patina to both sides, with a few light tan highlights. Mica: Overall fairly nice with only minimal crazing in one or two isolated areas and a few minor cracks. Stamp: Extremely slightly wrinkled, and nicely centered in the frame with bold color.
- 290 1862 Ayer's Cathartic Pills. Three Cents. HB-5, EP-32, S-3. Short Arrows. Choice Very Fine. Frame: Deep antique gold patina with light mahogany highlights on the reverse. Mica: Heavy crazing but no major cracks present. Stamp: Slightly wrinkled, but nicely centered in the frame with bold color.
- 291 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Choice Very Fine. Frame: Even antique gold toning to both sides with light silvering remaining around some of the lettering. Mica: Rather nicely preserved with minimal crazing and a 13 mm diagonal crack. Stamp: Slightly wrinkled, but very well centered in the frame with bold color.
- 292 1862 Take Ayer's Pills. One Cent. HB-17, EP-3, S-8. Extremely Fine. Frame: Light gold patina on the obverse with antique olive gold on the reverse. Mica: Rather nicely preserved with minimal crazing and only the most minimal of cracks that are easily missed without the use of a glass. Stamp: Quite pleasing with bold color, and just a tad offcenter.

- 293 1862 Take Ayer's Pills. One Cent. HB-18, EP-33, S-9. Choice About Uncirculated. Frame: Light antique gold patina on the obverse with a sliver of silvering, the reverse with superb nearly complete silvering. Mica: Exceptionally choice but for a tiny chip at the bottom right from which light crazing develops. Stamp: Seemingly perfectly centered with nice bold color and insignificant wrinkling.
- 294 1862 Ayers Sarsaparilla. One Cent. HB-28, EP-4a, S-13. Medium AYERS. Plain Frame. Very Fine. Frame: Pleasing antique gold patina to both sides, with trace amounts of silvering and small bits or burnt orange detritus on the reverse. Mica: Quite attractive with very light crazing and a few tiny cracks at the bottom. Stamp: Exceptionally choice and well centered with rich, bold color.





- 295 1862 Brown's Bronchial Troches. Three Cents. HB-63, EP-38, S-32. About Uncirculated. Frame: Pleasing antique gold patina to both sides, with substantial silvering remaining on the reverse. Mica: Just about as nice as anyone could expect on a circulated piece, light hairlines and a couple of insignificant isolated spots of crazing at the bottom next to the frame. Stamp: Very attractive with bold color, but light soiling.
- 296 1862 Brown's Bronchial Troches. Three Cents. HB-63, EP-38, S-32. Very Fine. Frame: Pleasing antique gold patina on both sides with trace amounts of silvering on the reverse letters and a slight bend on the left side. Mica: Light crazing with one or two extremely minor cracks. Stamp: Very slightly wrinkled, and nicely centered in the frame.
- 297 1862 Burnett's Cocoaine. Ten Cents. HB-76, EP-105, S-47. Very Fine. Frame: Pleasing antique olive-gold patina on both sides. Mica: Moderate crazing and a couple of cracks are noted, though Washington's face remains free from defects. Stamp: Nicely centered in the frame with bold color.





298 1862 Gage Brothers & Drake (Tremont House). Five Cents. HB-122, EP-77, S-90. Choice Very Fine. Frame: Pleasing antique gold patina to both sides, with some olivegold toning on the reverse. Mica: Overall fairly nice with only minimal crazing in a couple isolated areas and a couple minor cracks at the upper right. Stamp: Nicely centered with excellent color and no wrinkles.





299 1862 Medium's Family Wine Emporium. One Cent. HB-176, EP-21, S-129. Very Fine, Graffiti. Frame:Deep mahogany patina to both sides, with extremely light graffiti initials above and below BOROADWAY on the reverse, easy to miss without close inspection Mica: Overall very nice with only minimal crazing and a single minor crack at the upper right. Stamp:Lightly wrinkled, but nicely centered in the frame and with bold color.

# MISCELLANEOUS NUMISMATIC AMERICANA





300 1866 Seated Liberty "Dollar" Medal. White Metal. 38 mm. Extremely Fine. Obv: Seated Liberty on rock with shield, HONOR across ribbon on shield, eight stars above, 1866 below. Rev: Unknown male bust within circle at center, wreath around with bow at bottom. This unusual curiosity certainly appears contemporary, though we are at a loss for who the enigmatic character on the reverse is, and we cannot recall ever having seen another. Pleasing lustrous surfaces with no distractions and just a touch of weakness in the centers.

#### **INDIAN TRADER TOKENS**





301 Indian Territory—Camp Supply. (Circa 1875) Lee & Reynolds. \$1.00. Curto-56. Brass. 25 mm. Mint State. Bright yellow gold with accents of rose and a sprinkling of navy blue, this example is quite nice and better than any of the four examples we offered in our sale of the John J. Ford Jr. Collection, August 2013, as lots 22740-22743.

# TRADE TOKENS AND STORE CARDS





302 New York—Brooklyn. 1876 Green Point Presbyterian Sunday School. Rulau-NY-Bk-21. Centennial Dies B-1. Brass. 24.5 mm. MS-62. Lustrous, golden brassy color remains in the fields, the devices are toned to a rich olive finish. Simply called "rare" by Rulau with no auction reference or price offered. Clearly a low population token that is needed by both Brooklyn and Centennial collectors alike. Greenpoint is now an up and upcoming neighborhood in Brooklyn, long known for its Polish immigrant population and Polish specialty shops.

## Late 19th and 20th Century Tokens

303 Colorado—Manitou. Undated (Circa 1890) Hiawatha Club. Good for 12 1/2 Cents. Pritchard-MA 370 Round. Aluminum. 36.8 mm. Very Fine. Pierced. Some tin pest. From the Paul Koppenhaver Collection. Tag included.

#### Counterstamps





304 6 (cancellation) / DALTM. (or BALTM.) on an 1797 Half Cent. Plain Edge. Brunk-Unlisted, Rulau-Unlisted. Host coin: Very Good. DALTM. (or BALTM.) triple stamped diagonally on the obverse with substantial separation between punches, the 6 and cancellation mark stamped above on Liberty's cap. A second 6 is stamped on the reverse at 10 o'clock. The deep walnut surfaces are glossy and smooth with no distractions.





305 EL on an 1809 Classic Half Cent. Brunk-Unlisted, Rulau-Unlisted. Host coin: Extremely Fine. The tiny counterstamp is within a serrated rectangular cartouche right below Liberty's chin. The host coin is lightly circulated with a rich chocolate brown patina.





306 (star) / O & G / (star) (star) on an 1835 Classic Half Cent. Brunk-Unlisted, HT-545. Rarity-5. Host coin: About Uncirculated. Rulau states forty-six pieces are known of this enigmatic stamp on half cents. Pleasing medium brown with a boldly punched stamp.





307 (star) / O & G / (star) (star) on an 1835 Classic Half Cent. Brunk-Unlisted, HT-545. Rarity-5. Host coin: About Uncirculated. One of just 46 documented pieces this example features a nearly complete beaded border on the stamp, and the interior letters and stars quite bold.





308 A. SP on an 1794 Liberty Cap Cent. Head of 1794. Brunk-Unlisted, Rulau-Unlisted. Host coin: Fine. Boldly punched diagonally across the obverse, this medium brown large cent displays quite a bit of attractive detail with a bold date, significant hair definition, and nearly complete rims on both sides.





(?) STETLER / WILKESBARRE on an 1794 Liberty Cap Cent. Head of 1794. Brunk-Unlisted, Rulau-Unlisted. Very Good, Damaged. Counterstamped on the reverse within a rectangular cartouche, the surfaces are chocolate brown and primarily smooth save for the area surrounding the damage at 11:30 on the obverse, where a bit of old corrosion shows at the peripheries. Remaining details are surprisingly nice with a bold date and well profiled Liberty. Paper envelope with attribution information included.





310 JMIXJ / JMIXJ on an 1794 Liberty Cap Cent. Head of 1794. Brunk-Unlisted, Rulau-Unlisted. Host coin: Poor. This odd counterstamp within a scalloped cartouche is likely incomplete and has been stamped in an "X" formation on both obverse and reverse of the host. Just enough detail remains to identify this coin, though the obverse cap, hair, neck and part of the face are somewhat profiled.





311 J. SUPER / PHILA on an 1800 Draped Bust Cent. Brunk-Unlisted, Rulau-Unlisted. Host coin: Good, Damaged. Boldly counterstamped horizontally over Liberty's face and neck, the host coin displays smooth, glossy walnut surfaces with a couple heavy digs on the reverse periphery at 4 and 7 o'clock.





312 (eagle and shield) on an 1803 Draped Bust Cent. Small Date, Large Fraction. Brunk-Unlisted, Rulau-Unlisted. Host coin: Fine. This lightly circulated copper displays a bold eagle with shield stamped diagonally over Liberty's face on otherwise primarily smooth milk chocolate surfaces with deep rose undertones.





313 New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G. on an 1818 Matron Head Large Cent. Brunk G-10, Rulau-Unlisted. Host coin: Good. "G.G.G.G." was a breath perfume marketed by Charles Goodwin. Deep chocolate brown with a bold counterstamp.





314 RK(?) on an 1823 Matron Head Cent. Brunk-Unlisted, Rulau-Unlisted. Host coin: Very Good. Likely punched multiple times in the same location, R and what appears to be an incomplete K are incredibly deeply embedded into the reverse of this large cent with deep mahogany and dusky blue surfaces.





315 ABBE / 5 on an 1831 Matron Head Cent. Large Letters. Brunk-Unlisted, Rulau-Unlisted. Host coin: Very Good. Stamped with single punches across Liberty's jaw line and into her hair; the host coin is dark walnut and moderately glossy.





316 New Hampshire—Pittsfield. DR. G. G. WILKINS on an 1853 Braided Hair Cent. Brunk W-610, Rulau NH-112. Host coin: Fine. Dr. Wilkins stamps come in two distinct varieties: half circle "large letters" and 1/3 circle "small letters". This example is that of the scarcer "small letters" variety, stamped in the obverse left field of a evenly worn chocolate brown large cent.





317 New Hampshire—Pittsfield. DR. G. G. WILKINS on an 1858 Flying Eagle Cent. Brunk W-610, Rulau NH-107. Host coin: Very Fine. Dr. George G. Wilkins, a dentist by trade was the most prolific countermarker of U.S. coins. This example is the half circle variety and is boldly punched on a nice evenly worn Flying Eagle cent.





318 CW / MCKINLEY / SEPT 18 / 1901 on an 1895 Indian Cent. Brunk M-481 Var., Rulau-Unlisted. Host coin: Good, Elongated. Brunk lists a single example on an 1896 cent as MCKINLEY FUNERAL TRAIN 9.18.01, but does not offer a picture; this example certainly appears to be related. Stamped with individual punches on a slightly elongated planchet, the surfaces are an even, glossy medium brown.





319 New Hampshire—Exeter. USE / G.G.G. on an 1856 Liberty Seated Half Dime. Brunk G-9, Rulau-Unlisted. Host coin: Very Good. Goodwin's Grand Grease Juice (G.G.G.) was a product marketed by Charles Goodwin, a druggist and manufacturing chemist in New Hampshire. Deep slate surfaces with a bold counterstamp.





320 New York-Palmyra. S. JACKSON on an 1833 Capped Bust Dime. Brunk J-37, Rulau NY-2695. Host Coin VG. Lovely golden gray with baby blue highlights profiling the devices. The prepared punch is boldly vertically stamped and nicely centered on the obverse. This punch matches exactly the S. JACKSON mark referenced by Brunk and Rulau as being on an 1833 half dollar, however does not include the city and state as is stamped on that larger host. Brunk notes a single example on a 1835 half cent, that is similarly missing the location stamp. Rulau lists the half cent example under the Hard Times era and attributes it to Samuel Jackson, the Baltimore cutler, though no photo of that piece is known. There is no doubt that this example is correctly attributed to Stillman Jackson, the Palmyra, New York gunsmith who was in business from 1829 through 1855, as this mark matches exactly the mark on a published photo of a single shot pistol's mule ear lock. A rare counterstamp with just one other example known.

From the Henry Hilgard Collection. Earlier from our Philadelphia Americana Sale of September 2011, lot 735. Lot tag with attribution notation included.





321 HEMENWAY on an 1875 Twenty-Cent Piece. Brunk H-476, Rulau-Unlisted. Host coin: Fine. Brunk lists just two known pieces with this stamp, and only this example on a twenty-cent piece. Stamped vertically through the center of Liberty; toned a pleasing antique silver with golden highlights.





322 Eagle (graphic) / NEW HAVEN on an 1806 O-119 Draped Bust Half Dollar. Brunk N-110, Rulau-Unlisted. Host Coin VF. Medium to deep golden gray with varied golden highlights. Intricate federal-style eagle design, head right, NEW HAVEN below at center of obverse. An interesting counterstamp with strong feather and head details on the eagle. The punch was probably originally intended to mark military goods.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5080. Lot tag and paper envelope with attribution notation included





323 R. KEEN on an 1807 O-106 Draped Bust Half Dollar.
Brunk-Unlisted, Rulau-Unlisted. Host Coin Fine.
Deep golden gray with bold slate highlights. R. KEEN in crenulated cartouche vertically across Liberty's portrait. A neat primitive-style counterstamp, deeply impressed with good stylistic merit.

From the Henry Hilgard Collection. Earlier from our sale of November 1999, lot 3197; our Philadelphia Americana Sale of September-October 2010, lot 5281. Lot tags and card with attribution notation included.





324 New York—New York City. T. PYE / (star) NEW (star) / YORK on an 1807 Capped Bust Half Dollar. Brunk P-795, Rulau-E NY 642B Var. Rarity-9. Host coin: Very Good. Thomas Pye was a locksmith in New York in 1829 and likely used this counterstamp to mark his locks. Brunk and Rulau list just a single example known of this variety on a half cent, though five or six examples of an earlier variety of the stamp are known on various types. Antique silver with deep slate peripheries, this example has a nearly complete impression under the motto on the reverse, a second impression, not nearly as complete, is found on Liberty's cap.





Danish West Indies. Crowned FR VII on an 1810 O-103 Capped Bust Half Dollar. Host Coin Good, Graffiti. Attractive slate surfaces with gold and blue highlights, the counterstamp is boldly impressed at the obverse center. A tiny X is found in the left obverse field, though this mark is old and nicely toned over. During the period from 1849-1859 there was a great scarcity of circulating coinage in the Danish West Indies, and to fill the need for a medium of exchange, foreign coins of various types were purchased on the open market from bullion dealers. These coins were counterstamped with the monogram of the monarch, Frederick VII, thus authorizing them to pass as legal tender. From the Henry Hilgard Collection. Earlier from the Ray Byrne Collection; Jess Peters' sale of June 1975, lot 240; our Witham and Sansoucy Collections sale, September 1992, lot 2017; our Lindesmith & LaRiviere Collections sale, November 1999, lot 3198. Most recent lot tag and cardboard flip with attribution notation included.





326 Massachusetts—Westfield. J. MORSE on an 1810 O-107a Capped Bust Half Dollar. Brunk M-904, Rulau-E Mass-91. Host Coin Good, Graffiti. Golden gray high points with deeper navy and rose in the fields. Graffiti initials (A.T.B.?) on Liberty's neck, and more faint graffiti on the reverse above the eagle's head. Perhaps the mark of James Morse of Westfield, MA, a silversmith active in the 1840s. Alternatively, and probably more accurately Jacob Morse of Westfield, MA may be the silversmith in question, though much of his work was done in the late 18th century. This is the plate coin in Brunk's 2003 Merchant and Privately Countermarked Coins.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5090. Lot tag and paper envelope with attribution notation included





327 Maine—Bangor. CHINA TEA CO. / BANGOR ME. on an 1811 O-103 Capped Bust Half Dollar. Brunk C-424, Rulau ME-101. Host Coin Good. Deep golden gray with distinctive rose highlights. The China Tea Company of Bangor Maine was organized in 1858 under the proprietorship of William H. Adams. Later, Thomas White operated the business until 1873, when it became the White Tea Co. Located at 51 West Market Square during the 1870s the company advertised:

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5092. Lot tag and paper envelope with attribution notation included





328 Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1811 O-104 Capped Bust Half Dollar. Brunk H-779, Rulau HT-141. Rarity-4. Host Coin Fine. Toned a pleasing antique silver and slate, the counterstamp is complete and boldly impressed. The apostrophe is clear and obvious, unlike the majority of examples of seen. Jacob Houck began selling his cure-all in 1834 and advertised in the 1835 to 1842 business directories. Today, his counterstamped coins are widely known and quite popular with collectors.

From the Henry Hilgard Collection. Earlier ex: Stu Whitman; Charlton Meyer; Sheridan Downey. Paper envelope, cardboard flip, and paper card with attribution and pedigree notation included.





329 RLS. / Cancellation (graphic) / RLS. on an 1812 O-103 Capped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VF. Evenly toned a pleasing slate gray, the three counterstamps are all boldly impressed on the obverse. The cancellation stamp covers Liberty's face and neck, and the cancelled stamp beneath is indistinguishable or absent. An interesting and unusual piece that begs to be researched in more depth.

From the Henry Hilgard Collection. Paper card with attribution notation and collector notes included.





330 R F in a Rectangular Punch on an 1817 O-107 Capped Bust Half Dollar. Brunk F-25, Rulau Mav-18B. Rarity-8. Host Coin VF. Though the RF counterstamp is a known fantasy issue, it is not commonly found on Bust half dollars. This piece in particular is rather choice with slate peripheries and gold and blue highlights. It is also the plate coin in both Brunk's 2003 Merchant and Privately Countermarked Coins and Rulau's 2004 Standard Catalog of United States Tokens 1700-1900.

From the Henry Hilgard Collection. Paper envelope and card with attribution notation included.





O-111a Capped Bust Half Dollar. Brunk S-655, Rulau-E Ky-30. Rarity-8. Host Coin VF. Lovely golden gray with very pleasing cobalt highlights on the obverse. The counterstamp is boldly stamped horizontally just under Liberty's lips and ear. This is the plate coin in Brunk's 2003 Merchant and Privately Countermarked Coins. The partnership of Smith & Grant flourished circa 1827-1831, but was reported as dissolved in the November 10, 1831 issue of the Louisville Daily Journal, though the firm continued under Smith's direction. The first known advertisement for the company was for jewelry in 1827. At least two other hallmarks are known for this firm, but none on coins.

From the Henry Hilgard Collection. Earlier from our Witham and Sansoucy Collections sale, September 1992, lot 2033; and our Lindesmith & LaRiviere Collections sale, November 1999, lot 3201, Paper envelope and card with attribution and pedigree notation included.





332 LIGHT on an 1824 O-110 Capped Bust Half Dollar. Brunk L-368, Rulau Mav-28K. Host Coin VG. 13.05 grams. Medium golden gray with distinctive rose and lilac highlights. LIGHT in cartouche before Liberty's portrait. Very pleasing with no marks of consequence. Brunk notes just two examples, both of those on Spanish-American eight-reales hosts. Brunk and Rulau theorize that LIGHT may indicate that the host coins are of low weight, or contemporary counterfeits. "I do not know the weights of any LIGHT specimens to tell if that is a reasonable conjecture," notes Brunk. This piece seems to be within an acceptable weight tolerance, and Light is also a surname that is encountered periodically, so this may simply be a unattributed merchant counterstamp.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5105. Lot tag and paper envelope with attribution notation included.





233 Pennsylvania—Philadelphia. W. LEVIS on an 1824 O-117 Capped Bust Half Dollar. Brunk L-313, Rulau HT-906. Rarity-7. Host Coin VF. An attractive counterstamp within a curved ribbon stamped vertically down the face and neck of Liberty. The host coin is pleasingly toned antique silver and slate. William Levis was born in 1785 and died in 1842. His life remains much of a mystery, but it is known that he functioned as a silversmith, this despite the fact that he failed to advertise in the Philadelphia directories for 1816 to

From the Henry Hilgard Collection. Paper cards with attribution notation included.





334 H. SAGE in a Rectangular Punch on an 1830 O-101 Capped Bust Half Dollar. Brunk S-88. Host Coin EF. Warm silver gray with attractive olive and gold highlights. H. SAGE in vertical cartouche across Liberty's portrait. H. Sage was a silversmith who practiced circa 1840, though his location has yet to be determined. Brunk lists just two known examples on an 1806 half dollar and a 1775 two reales, this piece being unlisted.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5117. Lot tag and paper envelope with attribution notation included.





335 Puerto Rico. Fleur-de-lis (graphic) on an 1831 O-111 Capped Bust Half Dollar. Host Coin Good, Holed. Boldly impressed at obverse center with primarily silvery gray surfaces and antique silver peripheries. Holed at 1 o'clock. Until the late 1850s, coins used in Puerto Rico were from many different nations, but primarily Spanish-American silver. In 1884, Louis Daban, governor of the island for Spain, issued a decree that mutilated and holed coins could be turned in at treasury depots and stamped with fleur-delis markings—apparently the marks varying slightly in style, according to what area of the island they were intended for use, the areas being Fajardo, Guayamo, Ponce, Mayaguez, Arecibo, Viques, and San Juan. This is the plate coin in Krause's 2002 Standard Catalog of World Coins Spain, Portugal and the New World.

From the Henry Hilgard Collection. Earlier from Jess Peters' sale of December 1976, lot 433; our Witham and Sansoucy Collections sale, September 1992, lot 2044; our Lindesmith & LaRiviere Collections sale, November 1999, lot 3203. Most recent lot tag, cardboard flip and paper card with attribution notation included.





336 Pennsylvania—Philadelphia. DERINGER / PHILA. on an 1832 O-122 Capped Bust Half Dollar. Brunk D-302, Rulau HT-491A. Rarity-9. Host Coin VF. Medium gray with lighter antique silver high points, the counterstamp is boldly punched in the left field. Henry Deringer Jr. apprenticed under his father, a firearms maker in Richmond, Virginia. He started the Deringer Armory on North Front St. in 1806 and made large numbers of firearms for the government, though he is most famous for his Deringer pistol. Very rare with just this single example reported by Brunk on a half dollar, and another single example on a large cent.

From the Henry Hilgard Collection. Earlier from our Lindesmith & LaRiviere Collections sale, November 1999, lot 3204. Lot tag and cardboard 2x2 with attribution notation included.





337 New York—Ithaca. J. BURRITT & SON on an 1834 O-121 Capped Bust Half Dollar. Brunk B-1390, Rulau HT-532. Rarity-9. Host Coin Fine. Lustrous silver with mauve high points and golden highlights, the counterstamp is punched vertically across the center of Liberty. Joseph Burritt was a silversmith and jeweler who came to Ithaca in 1816. His son, Joseph C. Burritt later joined the firm in 1838. Joseph C. Burritt was also an early photographer who published several pictures of various Ithaca landmarks.

From the Henry Hilgard Collection. Earlier from World Exonumia's Mail Bid Sale of June 1999, lot 353. Lot tag, paper envelope, cardboard flip and paper card with attribution notation included.





338 Ohio—Cincinnati. FREE TICKET TO / YANKEE ROBINSONS / QUADRUPLE-SHOW on an 1853-O Liberty Seated Half Dollar. Arrows and Rays. Brunk R-415, Rulau Oh-Ci 180. Host coin: Very Fine. A popular counterstamp from "The Great Comedian's" traveling circus. Evenly toned a pleasing antique silver, the counterstamp shows numerous broken letters as is typical. The stamp also shows some doubling as it was struck several times, and as a result, the letters are exceptionally deep and bold.





339 ?ET?BI?DE? / DETROIT, MICH on an 1798 Draped Bust Silver Dollar. Heraldic Eagle. Pointed 9, Close Date. Brunk-Unlisted, Rulau-Unlisted. Host coin: Very Good, Holed, Graffiti. Neatly holed at 7 o'clock on the obverse and with old graffiti in the left obverse field "E??T" this Draped Bust dollar is toned a pleasing antique gray and retains quite a bit of detail. Stamped on the reverse in an arcing pattern is an unknown line of text, though the second line identifies the stamp as belonging to a merchant in Detroit, Michigan. Brunk lists nine known merchants who counterstamped coins in Detroit, though this example doesn't match any of the nine; we leave it to the winning bidder to uncover the details and solve the mystery.

# Engraved Coins, Love Tokens, and Coin Jewelry





340 Gold Inlay (shield) on an 1828 Half Cent. 13 Stars. Gold and Copper. 5.5 grams. Host coin: Good. Quite cleverly done, small clips of gold have been stamped with floral and leaf designs and then inlayed into the obverse of this half cent. Possibly once mounted in jewelry, a few light marks on the rims may indicate such, though the chestnut surfaces are rather choice overall at this level.





341 SILVER / CHASER / J. COBB / CHASER on an 179? Draped Bust Cent. Rulau-Unlisted. Host coin: Good. An unusual piece for which we were unable to uncover any information, though perhaps someone with more time and persistence might discover where and when Mr. Cobb practiced his trade. The short advertisement is engraved on the reverse of a Draped Bust cent with moderate environmental damage, though it retains considerable charm, and being likely unique, one cannot afford to wait for a better example. 342 L. S. MACOMBER / (hammer) / (boot) AND (shoe) / MAKER / SHARON on an 1863 Indian Cent. Rulau-Unlisted. Host coin: Fine. This finely done engraving resides on the planed reverse of a copper-nickel Indian cent and is quite clever in its design. Several towns in New England were given the name Sharon, so it is likely Macomber was a cordwainer in this region, though we are unable to pinpoint exactly where he practiced his trade.





343 (crossed tapered sticks and four balls) on an 1864 Two-Cent Piece. Host coin: Very Good, Holed. An unusual design, finely carved into the planed reverse of a Two-Cent piece, possibly stickball bats or drumsticks. The host coin displays pleasing chestnut brown surfaces with no significant marks aside from a small hole at 1 o'clock on the reverse.

#### Box Dollar

344 Box Dollar Fashioned out of the Obverse of an 1875-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. About Uncirculated. This photo frame box dollar functions perfectly, sliding down slightly then lifting to expose the interior, which has been polished and fit with a glass disc and retaining bezel which holds in place a photograph off an attractive young lady. The "lid" can be lowered and slid back into place leaving the contents undetectable, except perhaps to collectors of box dollars. This is a particularly fine example of a box dollar with no significant edge bumps or damage to the lid as is often the case. Most of these were sold as souvenirs at the World's Columbian Exposition in Chicago in 1893. Today at least several hundred survive, but the majority of them have lost the original photographs. As such, the present example is quite special. Collecting coins, tokens, rolled-out coins, medals and other souvenirs of the Exposition is an interesting and popular pursuit in itself. As noted, this is a particularly nice example of one of the more curious pieces.

# NUMISMATIC BOOKS AND RELATED

345 Massachusetts—Springfield. Hampshire Federalist. February 11, 1806, with Numismatic Content. Large foursheet newspaper with advertising, current news, editorial material and the like. Includes a translated letter from Hamet Bashaw, of Tripoli, to the United States, a debate in Congress on fortifications, and more. A report from the director of the Mint includes coinage since its establishment in 1793, in a brief article, including that profit on the copper coinage of the last year amounted to \$2,187 (at that time the Mint coined silver and gold mainly as an accommodation to depositors, whereas a profit was made on copper). Another item has to do with counterfeit paper money from state-chartered banks currently in circulation. Interesting.

#### **ELONGATED COIN**





346 1893 Columbian Exposition Elongated 1824 O-110 Capped Bust Half Dollar. EF. Attractive golden gray with cobalt and pink highlights. Most often seen on cents and nickels, the Columbian Exposition elongates are quite scarce on larger denominations and choice examples such as this are quite eagerly sought by collectors.

From the Henry Hilgard Collection. Earlier from Anthony Terranova; our Whitman and Sansoucy Collections sale, September 1992, lot 2255. Lot tag and paper tags with attribution notation included.

## COLONIAL AND RELATED COINAGE

## Massachusetts Silver Coinage





347 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B. Rarity-2. EF Details—Tooled (PCGS). 66.97 grains. Bright silver revelations emerging from the devices are paired against a faint violet iridescence dancing amidst the fields throughout this lovely Pine Tree shilling. The design elements are uniformly and boldly impressed on both sides, excepting a minor weakness present at the lower obverse and corresponding reverse areas. A collection of ancient abrasions between the letters E and T in the obverse legend serves as the only remarkable blemish to note across this otherwise glossy and well-composed example. A pleasing piece all told, and a coin that should be seen to be appreciated.

PCGS# 24.

#### St. Patrick Coinage

348 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-B. Copper. Reeded Edge. Fine-12 Scratched. 136.9 grains. Favorably worn with rich chocolate surfaces and a bold brass plug that is perfectly centered within the obverse crown. Most major design elements are fully outlined and easily seen, particularly on the reverse, although the peripheral lettering on the obverse is incomplete. The reverse is outwardly smooth, while several faint pin scratches over the upper half of the obverse are noted for accuracy. These St. Patrick or Mark Newby pieces saw extensive circulation in the New Jersey colony, especially in the south, as witnessed by this well-worn example.

PCGS# 46.

Paper envelope with collector notes included.

#### Wood's Hibernia Coinage

349 1722 Wood's Hibernia Halfpenny. Martin 3.1-Bb.3. Rarity-5. First Type, Harp at Left. EF-40 BN (NGC). The deep mahogany patination of this handsomely preserved example is complimented by areas of magenta luster highlighting the devices on both sides. Uniformly well struck and without noteworthy or distracting abrasions. A minor speck of verdigris in the left obverse field should be noted for accuracy. A stand-alone type that is mandatory in any collection of Wood's Hibernia pieces.

PCGS# 167.





350 1723/2 Wood's Hibernia Halfpenny. Martin 3.4-Db.1. Rarity-3. AU-58+ (PCGS). CAC. A handsome mottling of chocolate and chestnut tones graces the satiny surfaces of this near-Mint example. Impressively preserved and showing only the slightest trace of wear on the high points. Magnification reveals nothing in the way of notable blemishes, and the smooth fields only serve to compliment the boldly rendered devices. Quite pleasing overall. This overdate represents an elusive variety that is seldom found in AU, or any high grade for that matter. A bold choice for a collector with a vision of the future.

351 1723 Wood's Hibernia Halfpenny. Martin 4.46-Gd.3. Rarity-3. AU-50 (PCGS). Glossy copper-brown surfaces are overall boldly defined in the absence of all but light high-point wear. Otherwise distraction free, a small swirl of old, inactive verdigris at the I in DEI is noted for accuracy. Pleasing throughout.

PCGS# 180.





352 1723 Wood's Hibernia Halfpenny. Martin 4.93-Gc.21. Rarity-5. AU-55 (PCGS). This is a handsome gray-brown example with boldly defined features from a generally well centered strike. Outwardly smooth with no significant blemishes. This scarce Wood's piece will make an ideal addition to a type set of the era, and will see spirited bidding activity.

PCGS# 180.

#### VIRGINIA COINAGE





1773 Virginia Halfpenny. Newman 4-O. Rarity-4. No Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). The even chocolate patination of this Choice Mint State early copper glimmers with pale violet-teal iridescence under a light source. Sharply impressed and exhibiting strong evidence of die wear throughout both sides. Satiny and without observable handling marks of any sort. A clear fiber has been impregnated within the PCGS holder and is held against the coin by the top prong on the obverse and remaining faintly visible on the reverse as well. An immensely attractive example of a coinage that was backed by the Crown for use in the Virginia Colony.

#### Voce Populi Coinage

354 1760 Voce Populi Halfpenny. Nelson-9. Rarity-3. EF-40 (PCGS). CAC. This appealing gray-brown example is warmly and evenly toned over well centered, suitably bold devices. Outwardly smooth, the surfaces are silent on the subject of detracting blemishes. An ideal indicate for inclusion in an advanced colonial-era collection — this specimen would represent the type nicely.

#### PITT TOKEN





355 1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered Copper. Plain Edge. VF-20 (PCGS). A sea of shimmering silver patination surrounds the cinnamon-brown revelations on the high points of this appealing William Pitt token. Nicely struck and exhibiting bold and well defined devices throughout. A trio of ancient pin scratches is visible in the upper right fields on both sides under magnification, though they are virtually unnoticed to the naked eye. Remarkably charming in-hand piece and sure to command a premium bid. Struck to honor William Pitt, the Elder, who was a staunch champion of colonists' rights in pre-Revolutionary America.

PCGS# 239.

#### MASSACHUSETTS COPPER

356 1788 Massachusetts Cent. Ryder 8-C. Rarity-3. Period After MASSACHUSETTS. Fine-12 Granular, Counterstamped. 150.2 grains. Rich mahogany patination is intermingled with slate and charcoal tones throughout this intriguing early copper. The surfaces appear mildly granular under magnification but maintain their appeal to the naked eye. The devices are nicely bold on both sides, although the obverse devices are slightly obscured by the forceful impression of the letters "PC" deeply stamped in the central reverse. A "Politically Correct" Massachusetts copper for your bidding consideration.

#### CONNECTICUT COPPER





357 1786 Connecticut Copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. EF-40. 142.0 grains. A handsomely preserved piece with significant detail remaining on the central devices of both sides. Glossy chocolate brown surfaces, though traces of verdigris are visible throughout. The wreath, hair, and shoulder of the obverse portrait are intricate and bold. The reverse is similarly well defined, with only a few minor scrapes visible under scrutiny. Satisfying and pleasing inhand. At EF, as here, the present specimen approaches the low end of the Condition Census for this otherwise available variety.

PCGS# 331.

Paper envelope with attribution notation included.





358 1787 Connecticut Copper. Miller 11.2-K. Rarity-3. Mailed Bust Left—Double Struck, Second Strike 80% Off Center—VG-8. 105.4 grains. Deep chestnut hues are blended with warmer chocolate brown tones across the smooth surfaces of this pleasing Connecticut copper. The obverse devices are nicely discernible, although the presence of a second striking at the upper right border has exposed the initial motifs to a disproportionate level of wear. The reverse devices exhibit a uniform pronouncement, though the shielding of a blank planchet on the second striking has indented and flattened the lower left border. Problem-free for the grade and very attractive in hand.

PCGS# 349.





1787 Connecticut Copper. Miller 33.2-Z.5. Rarity-1. Draped Bust Left—Countermarked and Double Struck over Partial Brockage—VG-10 Cleaned. 116.4 grains. A fascinating example of this early American issue, displaying uniform microporosity and olive brown surfaces with bright golden tan at the high points. The obverse is dramatically double struck with nearly 90 degrees of rotation between impressions. Remnants of the first strike are plainly evident at the obverse center, and a pair of bold triangular countermarks are visible on the cheek. The inverted letters EC of CONNEC are also reproduced at the bottom border. An incuse and reversed impression of NEC. is visible across the head of the seated figure on the reverse in testament to the brockage. An interesting and appealing Connecticut copper with three prominent anomalies. Surely deserving of a strong bid from Connecticut copper fanciers of all types.

PCGS# 370

Earlier from Scotsman Auction Co.'s 2009 Collector's Auction, lot 70. Collector envelope with attribution notes included.;





360 1787 Connecticut Copper. Miller 33.17-gg.2. Rarity-5. Draped Bust Left, ETLIR. Fine-12 Environmental Damage. 114.0 grains. Medium chocolate brown devices with light chestnut fields. Light porosity is seen under magnification, though the majority of the surfaces are smooth. The obverse devices are admirably pronounced, with a small area of planchet roughness (as made) noted in the field at the portrait's nose. The reverse displays softness at the upper periphery but is otherwise quite satisfying at this level. One of several of the popular ET LIR varieties in the Connecticut copper series.

PCGS# 391

 $Paper\ envelope\ with\ attribution\ notation\ included.$ 





361 1787 Connecticut Copper. Miller 33.29-gg.1. Rarity-5. Late Die State. Draped Bust Left, ETLIR. VF-20. 132.6 grains. A pleasing blending of chestnut and peach tones blankets the smooth and glossy surfaces of this lovely Connecticut copper. Mostly well-impressed and intricate on both sides though displaying evidence of peripheral softness due to worn dies. A few microscopic ticks are visible at the central obverse, but this piece is left otherwise unabated. Very handsome and surely deserving of a premium bid. Choice for the grade and scarce in all grades. According to our consignor, this piece is finer than both the Perkins and Ford specimens.

PCGS# 391.

Paper envelope with attribution and census notes included.





362 1787 Connecticut Copper. Miller 37.2-k.5. Rarity-5+. Draped Bust Left. VF-20 Environmental Damage. 134.0 grains. Lightly worn and displaying medium brown surfaces. Light porosity visible throughout, though there are no significant abrasions and a minor rim defect, as struck, at 9 o'clock on the obverse. Slight softness is apparent on the central devices of both sides but the motifs are otherwise well defined at this level. A scarce variety that will see spirited bidding in spite of the surface condition.

PCGS# 370.

 $Paper\ envelope\ with\ attribution\ notation\ included.$ 





363 1787 Connecticut Copper. Miller 48-k.3. Rarity-7. Draped Bust Left. VG-8 Granular, Planchet Flaws. 118.6 grains. This handsome scarcity is cloaked in a deep cappuccino patina with subtle lilac and chocolate-brown notions throughout. Mildly granular under magnification though still retaining a mostly glossy complexion to the naked eye. Although slightly obscured, the devices are clearly discernible and surprisingly detailed on both sides. The obverse harbors a small planchet flaw, as struck, at the 9 o'clock border which penetrates through to the corresponding reverse rim, accompanying minor surface delaminations on the central reverse motif. Tranquilly delightful in-hand. An altogether collectable example of a rare and elusive variety.

PCGS# 370.

# Extremely Rare Vlack 13-87CT Connecticut/Machins Muling

One of Five Recorded





1787 GEORGIVS III Counterfeit Halfpenny / Connecticut Copper Muling. Vlack 13-87CT, Reverse as 1787 CT Miller G.2. Rarity-7+. Fine Details—Environmental Damage (PCGS). 101.2 grains. A key rarity for advanced collectors of Connecticut coppers and Machin's Mills counterfeit halfpence, featuring the obverse of one (Machin's Mills Vlack obverse 13) and the reverse of another (Connecticut reverse Miller G.2). This reverse was used exclusively on this variety and the unique 1787 M. 52-G.2, making this variety of even greater importance than just its rarity would suggest. Of the five specimens known, this is the third to change hands in the last decade, after several decades when no collector had a chance to add this great rarity to their holdings. The finest thought to exist is in an Eastern collection, unseen by this cataloger and most students of the series. The second best was offered in our Ford IX sale of 2005 as lot 506, bringing \$40,250. That piece was fairly smooth and pleasing despite some inherent planchet texture at central reverse; it was graded therein as "About Very Fine" but would likely be accorded full VF status by most observers. The Ted Craige specimen was perhaps a bit less sharp than this one, but fairly even and only finely granular in appearance. It bore a few deep and unfortunate chisel marks at central obverse, yet still brought \$9,775 in the our Public Auction sale of September 2006 as lot 187. A final piece is impounded among the Colonial Newsletter Foundation / Ned Barnsley coins at the ANS, but it grades just poor. Depending upon how offended one is by the damage on the Craige coin, this one ranks as either third or fourth finest known. The surfaces are even dark steel brown, evenly granular but undamaged and retaining good detail. This piece shows no marks or rim problems, and all major design elements are distinct. A new discovery in 2013, this coin should see major competition among specialists.

PCGS# 45421.

# Machin's Mills Halfpennies

365 1772 Machin's Mills Halfpenny. Vlack 6-72A. Rarity-6. GEORGIVS III. Fine-15 Scratches, Minor Verdigris. Deep chocolate-brown patination is accented by mahogany and honey tones throughout this this well preserved rarity. The surfaces are glossy and well composed despite trivial notions of microgranularity visible under magnification. The design elements on the obverse are uniformly bold and sharp, though the third "I" of GEORGIVS III is obscured by a collection of ancient pinscratches. Similarly, a diagonal abrasion bisects the lap of the reverse seated figure, with the surrounding motifs left well pronounced. A small patch of verdigris inhabiting the right field around NIA should be noted for accuracy. A wholly satisfying example of this scarce variety.

PCGS# 939.





366 1787 Vlack 20-87C. Rarity-6+. GEORGIVS III. VF-20, Granular, Surface Damage. 102.4 grains. A deep olive-brown specimen with lighter rose-brown high points. The design sharpness is bold, though several heavy marks and digs are readily apparent. Given the state of many Machin's Mills coppers, the present coin should be a welcomed example of a rare variety.

PCGS# 469

Paper envelope with attribution notation included.

# CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNIES





367 1770 Contemporary Counterfeit English Halfpenny. George III Type. Peck Plate 50, Coin x. MS-60 BN. 147.3 gns. An outstanding, very well struck example of this very scarce issue and die variety, an essentially choice Mint State coin with two obverse verdigris spots.

From the Estate of Michael K. Ringo. For further, as well as the final, selections from Mike's collections, please see the internet-only section of this catalog.;





368 1771 Contemporary Counterfeit English Halfpenny. George III Type. MS-60 BN. 139.4 gns. Light brown and exhibiting tinges of original mint color in the protected areas, this specimen shows some central roughness where the natural surface of the original planchet was not fully obliterated by the force of the strike. Rarely are any of these contemporary counterfeits found in this high grade.

From the Estate of Michael K. Ringo. For further, as well as the final, selections from Mike's collections, please see the internet-only section of this catalog.

#### New Jersey Copper





369 1787 New Jersey Copper. Maris 36-J. Rarity-6+. Outlined Shield—Minor Clip—Good-4 Porous. 139.4 grains. This lovely New Jersey rarity is blanketed in a rich chestnut-brown patination throughout. Mildly dented at the peripheries although the overall finish remains glossy and wholesome, while the existing devices are left clear and discernible on both sides. A very minor planchet clip, as struck, occupies the obverse border at 7 o'clock and very minimally disrupts the corresponding reverse rim. This rare variety will see spirited bidding n spite of its flaws.

PCGS# 503.





370 1788 New Jersey Copper. Maris 50-f. Rarity-2. Horse's Head Left. VF-25. 145.2 grains. An unusually pleasing specimen, with smooth surfaces and good chocolate brown color that contrasts with the olive devices. A little granularity is noted around the plow handles, some scattered light reverse marks, tiny rim nick over C of CAESAREA. A gathering of very fine central obverse pin scratches are noted under a glass; a smaller group are present left of center on the reverse. This distinctive variety has long been one of the most popular in the New Jersey series.

371 1787 New Jersey Copper. Maris 53-j. Rarity-4. Outlined Shield, Period After CAESAREA. EF-40 BN (NGC). The NGC insert lists the *Guide Book* variety as Small Planchet, Plain Shield. Tobacco brown hues are mottled with chocolate-brown tones across this handsomely preserved example. The surfaces remain well composed in-hand, leaving the devices bold and intricate on both sides, with a trivial inkling of a planchet clip, as struck, visible at the 9 o'clock obverse border. Close scrutiny reveals minor traces of heavy green and russet patination scattered about. A pleasing coin despite its minor drawbacks.

PCGS# 503.





372 1787 New Jersey Copper. Maris 73-aa. Rarity-4. Large Planchet, Plain Shield, Plaited Mane—Overstruck on an 1787 Connecticut Copper, Miller 37.8-HH—Fine-15 (PCGS). An intriguing balance of undertype and overtype effortlessly wavers across this wholesome early copper. Warm chocolate brown tones blend with pleasing chestnut and olive hues, with surfaces that remain smooth and well composed. The New Jersey design elements are uniformly bold and intricate at the right and central areas on both sides, with the Connecticut motifs becoming more apparent at the left peripheries. Choice for the grade and type.

#### VERMONT COPPER





- 373 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B. Rarity-4. VERMONTS. VF-20 Environmental Damage. 94.4 grains. Generally well defined with bold outline detail to most devices, the only appreciable lack of detail is confined to the lower obverse and reverse where extensive pitting is noted. Most surface areas are rather smooth, if dark and a bit granular, and a few minor planchet flaws are out of the way in isolated border areas. Those who know and appreciate the Vermont coppers series know just how few and far between pleasing problem-free and sharply struck Landscape coppers appear in the numismatic marketplace. Though not the finest Landscape you'll ever lay your eyes upon, the present piece is certainly a solid filler example do the design type, flaws and all.
- 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D. Rarity-3. VERMONTENSIUM. VF-20 Planchet Flaws. 115.0 grains. Mostly honey-brown with brassy gold highlights on the upper reverse. The obverse devices are uniformly intricate and bold, despite two planchet defects, as made, on the undulations of the landscape motif. A similar defect obstructs a portion of the sun on the reverse. A small planchet clip, as struck, trims the very top of the C in DECIMA, and a slightly off-center strike removes much of the lower lettering. An overall pleasing example, with excellent details, that presents quite nicely in-hand. The Floating Tree variety a glance at the trees in the obverse design should tell you where it got its nickname.

PCGS# 545.

 $Collector\ envelope\ with\ attribution\ notation\ included.$ 





Mailed Bust Right. Fine-15 Minor Granularity.; 119.3 grains. Deep honey and caramel patination is marbled with dark tobacco tones throughout this pleasing Vermont copper. Faint granularity is visible under magnification but this goes mostly unnoticed to the naked eye. Despite utilization of a slightly irregular planchet the strike is nicely centered and well impressed on both sides. A pleasing variety and about par for the issue where condition is concerned.

PCGS# 563

Earlier from our Marvin P. Matlock, M.D. Collection sale, March 1991, lot 1067. Lot tag included.





376 1788 Vermont Copper. RR-36, Bressett 10-P. Rarity-6. Bust Right. Fine-12 Porous.; 112.5 grains. A deep cappuccino patina is accented with honey-brown accents across this satisfying Vermont rarity. The surfaces exhibit a uniform porosity that remains well composed to the naked eye, with the devices left nicely pronounced and discernible on both sides. Ryder-36 is among the most prized of all Vermont copper varieties and seldom does an example come to the auction marketplace when serious and hearty bidding isn't the order of the day.

PCGS# 563.

#### BAR COPPER





377 Undated (Circa 1785) Bar Copper. W-8520. VF Details—Tooled (PCGS). This is a visually appealing example with overall smooth, dark chocolate surfaces and lighter goldenbrown high points. Microscopic obverse pitting is noted, as are numerous fine pin scratches on the reverse within the bars. The Bar copper or "cent" as it had been called by generations of American collectors is still a stalwart of the "colonial" collecting scene, and no collection is complete without an example. The 13 bars on the reverse signify the 13 original colonies.

PCGS# 599.

## TALBOT, ALLUM & LEE CENT

378 1795 Talbot, Allum, and Lee Cent. W-8620. MS-63 BN (PCGS). Frosty luster covers nice medium brown surfaces, faded down from mint color. A very handsome example of this popular early American token.

PCGS# 640.

# NORTH WEST COMPANY TOKEN





379 1820 North West Company Token. W-9252. Copper. Diagonally Incusely-Reeded Edge. Holed. VF Details— Environmental Damage (PCGS). A mottling of cocoa and cappuccino tones blankets this pleasing Birmingham token. A very minor porosity is visible under magnification, though this is often the rule rather than the exception with this issue. In-hand the surfaces remain very attracting and somewhat glossy, accompanied by a full strike and intricate devices throughout. Holed as virtually always seen, this popular Pacific Northwest token will see strong bidding activity.

PCGS# 956

#### WASHINGTON PIECES

380 1793/2 Ship Halfpenny. Baker-18. Rarity-3. Copper. Lettered Edge. EF-40 (PCGS). Choice chocolate brown with a faint golden tone. Glossy and very attractive for the grade, well struck and nicely detailed, even on the reverse. A far better than typical specimen.

PCGS# 734.





381 Undated (1795) North Wales Halfpenny. Baker-34. Rarity-4. Two Stars. Copper. Plain Edge. EF-45 (PCGS). Marbled honey and tobacco tones cloak the glossy and well preserved surfaces of this early Washington piece. The obverse motifs are bold and accompanied by a dramatic vertical die break, as struck, in the left field. Although the reverse harp displays a characteristic softness that plagues nearly the entire issue, the balance of devices remain sharp and well pronounced for the assigned grade. This issue was purposefully struck from worn and battered dies to simulate long-time acceptance in circulation — even the finest of this type appears somewhat worn to the untrained eye.





382 (1792) Washington Born Virginia. Legend Reverse. Baker-60. Rarity-6. Fine-12. 165.1 grains. Medium brown and steel with finely granular surfaces. A hint of scale is present around the obverse device, but the detail is still good. Most of the reverse inscription is present. A few light old parallel scratches are seen in the obverse fields under a glass, but there are no heavy digs or problems seen with the naked eye. A rare copper issue from Washington's first administration, struck by Jacob Perkins in Newburyport, Massachusetts. The legend and designs are clearly patterned after the Manly medal of 1790. This circulated specimen clearly spent time in change along side large cents and other coppers of the era.

PCGS# 723.





"1799" (1800) Washington Skull and Crossbones Funeral Medal. Silver. 29 mm. Baker-165A, Fuld Dies 1-A.1. Rarity-8. VF-25 (PCGS). Pierced at 12 o'clock for suspension, as usual. Short heavy scratches at the reverse center, while unfortunate, are far from a "deal-breaker" for such a classic Washington piece, and they are positioned so as to have little effect on the design elements. The Skull and Crossbones type is considerably rarer than the more frequently offered Funeral Urn, and it is one of the key medals necessary for any advanced collection of early Washingtoniana. Indeed, it is one of the most desirable of all early American medals. The surfaces are pleasing medium silver gray with deeper blue and violet blended in the fields. These medals were struck in early 1800, shortly after Washington's death, for the large Masonic funeral procession in Boston. Dies were cut by Jacob Perkins, of Newburyport, Massachusetts. While the purpose was shortlived, Washington was so revered by the people that these silver medals were carried or worn for long periods of time. Today, an occasional example is high-grade, but nicely worn ones are far more typical — a mark that the original owner prized it (and the memory of Washington) very highly. A more worn example with graffiti appeared in our January 2012 sale, and brought nearly \$7,500.

PCGS# 412255.





384 "1799" (1800) Washington Funeral Urn Medal. Baker-166A. Rarity-6. Silver. Fine-15 (PCGS). Pierced for suspension at 12:30, as is typical for the type. Antique silver surfaces are evenly worn with scattered marks that are consistent with a Washington Funeral Urn medal that was clearly used in its intended manner. Though examples of the Washington Funeral Urn medal come into the numismatic marketplace with modest regularity, no collector ever takes one home from public auction without a bidding "war" of some magnitude.

PCGS# 928.

#### Fugio Copper

385 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 BN (NGC). A marbling of honey, cinnamon, and chestnut tones blankets the glossy surfaces of this charming Fugio copper. The obverse motifs are uniformly bold with no uneven wear. A faint network of planchet flaws, as made, interconnect throughout the peripheries but fail to obscure or distract from the design elements. Similarly, a narrow planchet flaw, also as made, projects from 8 o'clock at the border on the reverse, traversing the adjacent rings and meeting the central circle. This scarce variety is also in a highly collectable grade and would be a fine addition to a growing early American type set.

PCGS# 883.





386 1787 Fugio Copper. Pointed Rays. Newman 12-M. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS). 149.5 grains. Glossy light brown with faded subtle orange on the obverse, a bit darker on the reverse. A substantial planchet flaw is noted to the right of the sun's rays, extending to the base of the gnomon. Some softness of strike is noted atop FUGIO. Light hairlines are seen under a glass, but the color has mostly recovered. Usual clashed die state. All told, a worthwhile coin that should be seen before bidding judgment is passed.

PCGS# 883.

From the Richard Moore Collection.

#### **Important Newman 12-U Fugio Copper**

**Condition Census** 





1787 Fugio Copper. Pointed Rays. Newman 12-U. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 157.3 grains. The finest example of this variety sold in recent memory, outpacing both Boyd-Ford coins, the Retz coin, and the examples in Craige and Ayers. Frosty and lustrous mahogany brown with excellent visual appeal. The obverse is fully struck and free of marks, with just a few blended little dark flecks noted at the lower right corner of the sundial's base. The reverse is likewise choice and beautiful, with a couple of little flecks directly below the central medallion and some softness of strike near the rim at 6 o'clock. Both dies are clashed, but no crack has yet appeared right of the sunface in this die state. Though Retz recorded two Uncs and four AU examples, it is hard to identify anything finer than this selling in a major auction. Norweb's was called VF at the time but would probably be called choice EF today. Oeschner's was in the VF/EF range, and the Kessler coin was a bit lower than that. This would upgrade nearly every active collector and stands as a highlight of our current offering of Fugio coppers.

From our sale of the Richard Moore Collection, November 2013, lot 4244. The plate coin for die state A/B of the variety in the 2008 Newman reference on Fugio coppers.





388 1787 Fugio Copper. Pointed Rays. Newman 12-LL. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 160.8 grains. Attractive medium brown with darker contrasting toning around devices. Finely granular on both sides, but not distractingly so. A little soft atop obverse, scattered minor marks, trivial planchet striation on reverse near 9 o'clock. This die variety was discovered in 1974, two decades after the initial Newman work, and it remains quite rare today. Neither Boyd nor Craige were alive when it was discovered, so both lacked it. The Ayers coin was graded VF Details—Environmental Damage (PCGS) and brought \$1,175. Retz's received the same grade and sold for \$998. Nearly all known specimens are well worn, seriously problematic, or both. This is one of the more wholesome survivors.

From Early American Numismatics' sale of May 1994, lot 130; our sale of the Richard Moore Collection, November 2013, lot 4247. EAN lot tag included.





389 1787 Fugio Copper. Pointed Rays. Newman 13-N. Rarity-7. STATES UNITED, 4 Cinquefoils. Fine Details— Environmental Damage (PCGS). 152.4 grains. A rather pleasing coin with nearly all design elements discernible, if not bold, except perhaps for the letters at the bottom left obverse. The area around BUS in BUSINESS is a bit granular, and microscopic roughness is noted elsewhere, though the surfaces as a whole are fairly smooth. Mostly dark brown in the fields, with lighter sandy tan patina over the devices. Struck from dies created by Abel Buell of New Haven, Connecticut, the Fugio coppers are the first coinage actually authorized by the fledgling United States of America. Their issuance was through James Jarvis who entered into the contact for coinage with the U.S. The legends, especially MIND YOUR BUSINESS, are attributed to Benjamin Franklin. This popular series offers a challenge to those who collect by variety, as several of the varieties in the Fugio series are downright rare.

From Īra & Larry Goldberg's pre-Long Beach Sale of September 2012, lot 463; our November 2013 Baltimore Auction, lot 4289. Goldberg's lot tag included.





Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 145.7 grains. Sharp and attractive, with a golden brown obverse and glossy medium brown reverse. The obverse may have been lightly cleaned ages ago, but retains a pleasant and fairly natural appearance. The bottom of the sundial's face is a little soft, as almost always seen on this die pair, and related softness is noted at the central reverse. A few scattered marks are seen, including some trivial little scratches here and there, none serious. The Ayers and Craige coins were both graded EF-45 (PCGS), while the Retz coin was graded EF-40 (PCGS) like this one. The Condition Census appears to be topped by examples graded AU, with a number of EF coins like this one close behind.

From Early American Numismatics' sale of March 1992, lot 178; our sale of the Richard Moore Collection, November 2013, lot 4249. EAN lot tag included.





391 1787 Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). Deep ruddy brown with traces of mint red in a few protected areas, this choice copper offers lovely, overall smooth surfaces. A bit of planchet roughness, as made, at the bottom of the obverse and top of the reverse is noted for accuracy. Quite nicely struck, as well, and seemingly earmarked for inclusion in a Mint State early American type set. Newman 13-X was heavily represented in the famous Bank of New York Hoard, which contained no fewer than 726 examples of this popular die combination.

PCGS# 883.





392 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). The even, warm caramel tones throughout this lovely early copper are accented by an area of deep crimson patination at the right obverse border. The devices are remarkably sharp and intricate, complimenting the smooth and unabated fields on both sides. Superbly charming inhand. Newman 13-X was heavily represented in the famed Bank of New York Hoard of Fugio coppers.

PCGS# 883.





393 1787 Fugio Copper. Pointed Rays. Newman 14-H. Rarity-7. UNITED STATES, 4 Cinquefoils. VG-8 (PCGS). An ivory-tan patina isolates the design motifs from the chocolate marbling saturating the fields throughout this Fugio rarity. The surfaces remain glossy and untroubled even under magnification, with a uniform pronouncement remaining to the devices on both sides. A minor speck of verdigris at the upper right reverse field should be noted for accuracy, although it fails to distract in-hand. Newman 14-H is a rare variety that is seldom seen, and wise collectors enjoy a "catch as catch can" attitude when pursuing those few specimens that occasionally come to market. One for an advanced specialist.

PCGS# 889.





394 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). Quite close to Condition Census quality for this fairly scarce die variety, not significantly removed from the quality of the EF-45 (PCGS) Rob Retz coin which just sold for \$3,220. That coin was ranked as tied for fifth finest known by Rob, who never had the chance to see this new discovery piece. Its surfaces are very attractive light brown, mostly smooth and glossy but for some scattered light flecky planchet flaws. The most significant flaw, left of the sunface, is the only one plain to the naked eye. Aside from a minuscule rim tick at 3 o'clock on the reverse, the surfaces are free of major contact points. The Craige coin and the Ayers piece were both graded PCGS EF-40, like this one. This is an eyeball variety for Fugio specialists, with the long die crack from the right base of the sundial to the exergual line denoting obverse 15, here married to its only UNITED STATES reverse, reverse H. This is a very scarce, high grade example of this distinctive variety.

PCGS# 889.





395 1787 Fugio Copper. Pointed Rays. Newman 15-K. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 157.4 grains. Medal turn. Mottled medium to dark brown, patina somewhat thinner on reverse. The obverse shows some light scattered marks and hairlines, none serious, while the reverse shows some minor granularity and very shallow striations. Some granularity is also noted at the extreme left and lower obverse periphery. This variety tends not to come very pretty, and when it does such coins demand a large premium: witness the Retz EF-40 (PCGS) at \$3,818.75.

From our sale of the Richard Moore Collection, November 2013, lot 4255.





396 1787 Fugio Copper. Pointed Rays. Newman 15-V. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Scratch (PCGS). 139.0 grains. Smooth and glossy light brown with excellent eye appeal. Two thin old scratches extend across the reverse, from 10 o'clock to 4 o'clock, subtle and blended to the naked eye but notably under a glass. The surfaces and eye appeal are otherwise very appealing. Reverse state C, with cracks visible from 2 o'clock to T of UNITED.

From our sale of March 1994, lot 438; our sale of the Richard Moore Collection, November 2013, lot 4256. 1994 lot tag included.





397 1787 Fugio Copper. Pointed Rays. Newman 16-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 149.6 grains. Exceptionally sharp, with full numeral detail on the sundial, seemingly at least EF in terms of sharpness. Glossy dark brown with lighter devices, glossy if microscopically granular, with some raised old verdigris present at central obverse, among FUGIO and exergual legend, and scattered across the right reverse. A tiny flaw is noted under the right end of the exergual line, larger rim flaw on reverse at 8 o'clock. An unusually bold specimen, with the usual heavy die crack at 6 o'clock on the reverse. A scarce variety in any grade.

PCGS# 889.

From the Richard Moore Collection.

#### Rare Newman 17-WW Fugio





398 1787 Fugio Copper. Pointed Rays. Newman 17-WW. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30. 154.4 grains. Well detailed, with attractive contrasting tan and black surfaces. Two heavy marks at central obverse are deep enough to manifest on the reverse, and a dull dent at the bottom of the reverse has affected the obverse above the sundial, giving that area a slight wave. A very rare variety, far tougher than the Rarity-5 rating suggests and maybe worthy of something more like a Rarity-6. We can account for just 13 specimens. Both Ayers and Craige lacked this variety, while the Retz coin was flawed and scaled. Grading just Fine, it brought \$1,527 in 2012, while the Keller coin surpassed \$2,000 in 2010. These surfaces are a little granular, but pleasant, and the sharpness is better than Retz's. This would be an important addition to an advanced Fugio collection.

PCGS# 883.
Paper envelope with attribution notation included.





399 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 151.0 grains. Deep mahogany and gold with a matte-like surface on the obverse, exposed rose and deep mahogany with some earthen surface scale on the reverse. Very sharp and showing no significant marks. Worthy of more than just a dismissive glance.

PCGS# 883.
From the Richard Moore Collection.





400 1787 Fugio Copper. Pointed Rays. Newman 19-Z. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-20 (PCGS). Medium chestnut brown with some deeper tones. Excellent detail for the grade assigned, some softness at the right side of the central reverse as often seen on this elusive variety. A tiny rim nick is noted at 6 o'clock, some light scattered circulation scratches here and there, none serious. A very nice example overall.

PCGS# 895





401 1787 Fugio Copper. Pointed Rays. Newman 20-R. Rarity-6. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 158.2 grains. Light brown devices contrast with near-black fields. The detail is excellent and overall eye appeal is good despite fine granularity seen under a glass. A planchet flaw is seen at the bottom of the sundial face, smaller one in upper left reverse, series of scrapes seen below first 7 in the date. Lacking in the Boyd-Ford Collection, this die marriage is tough to find any better than VF and is very rare with choice surfaces in any grade. Craige's was a nice Fine and the Ayers coin was described as EF Details, Tooled. Retz's very nice EF-40 (PCGS) brought just under \$5,000.

From our Minot Collection sale, May 2008, lot 58; and our sale of the Richard Moore Collection, November 2013, lot 4269. Minot Collection sale tag included.





402 "1787" Fugio Copper. "New Haven Restrike". Newman 104-FF. Copper. MS-62 BN (PCGS). Attractive glossy light brown with superb eye appeal. Fascinating and scarce late die state with a heavy crack above O of FUGIO to the sunface, through MIND YOUR to the date, and above F to rim. This die state is rarely encountered.

PCGS# 916.





403 "1787" Fugio Copper. "New Haven Restrike." Newman-Unattributed—Overstruck and Double Struck on a Draped Bust Large Cent—Good-4. 166.4 grains. An exciting overstrike, struck twice atop a Draped Bust large cent attributed by our consignor as a 1798. Chocolate brown and smooth, host clearly worn, with two incomplete impressions of what appears to be the Newman 105 die, though the hubbing of the Rust New Haven dies left them remarkably similar. Illustrated in the 2008 Newman book, and apparently unique, this piece would make a distinctive addition to any advanced Fugio collection.

From our sale of March 1994, lot 454; our sale of the Richard Moore Collection, November 2013, lot 4277. 1994 lot tag and paper envelope with collector notation included. Plated in the errors section of the 2008 Newman reference on Fugio coppers.

## STRUCK COPIES OF COLONIAL COINS AND RELATED





404 Electrotype Copy 1652 Pine Tree Shilling. Large Planchet. Noe-1. Fine-12. Silvered, with much of it worn or scratched away in the fields and on the high points. Glue remnants at central reverse point to past use in an exhibition, a not unlikely event given the iconic nature of the Noe-1 Large Planchet shilling in the Massachusetts Silver series.

From the Estate of Michael K. Ringo. Paper envelope included.





405 Electrotype Copy 1737 Higley Copper. THE VALVE OF THREE PENCE, CONNECTICVT, 3 Hammers. EF-40. 167.6 grains. An old electrotype of the Eric P. Newman specimen, one of the most complete and appealing Higley coppers to have survived to our day. Light brown and glossy, with some iridescence at the peripheries. Here is an inexpensive alternative to a coin that will sell for hundreds of thousands of dollars when it comes to market.

From the Estate of Michael K. Ringo. Paper envelope included.





406 Electrotype Copy 1774 Virginia Shilling. AU-50. 159.2 grains. With just a mere handful of genuine specimens known of the Virginia shilling, an old collector copy like this may be the only chance one may have at one of these, as public sales of them are few and far between. A sharp, well made piece ranging from salmon-copper to light iridescent brown on both sides.

From the Estate of Michael K. Ringo. Paper envelope included.





407 Electrotype Copy 1786 Non Vi Virtute Vici Copper. VF-20. 132.6 grains. With so few of these "Non Vi" coins surviving to this day, a few hours of research would probably result in the discovery of the source coin from which this electrotype was made (it is not the example we are offering in this sale). Smooth, attractive and seemingly worn after the electrotype was made, the surfaces range from copper red in the protected areas to medium brown everywhere

From the Estate of Michael K. Ringo. Paper envelope included.





408 Electrotype Copy 1792 Washington President Copper. Eagle with 13 Stars Reverse. Lettered Edge. EF-40. 196.1 grains. A fantastic quality electrotype of the Norweb Specimen (likely e: Newcomer) that we sold in November of 2006 for \$253,000. Light olive-brown, glossy surfaces, with several contact marks that in the fields that allow us to clearly match this up as made from the Norweb specimen. From the Estate of Michael K. Ringo. Paper envelope included.





Dies 4-C2. AU-55. A very high quality electrotype that is very sharply rendered and toned in iridescent gold, rose and emerald in the fields. The extent of gold toning leads us to believe that this electrotype was "gilt" to imitate the extremely rare gold survivors of the Funeral Urn Medal. Although this medal is unholed, it clearly was made from a holed piece as all are, the hole having filled during the electrotyping process.

#### **END OF SESSION ONE**

# THE MARCH 2014 BALTIMORE AUCTION

SESSION 3

THE CHARLES A. WHARTON COLLECTION



THURSDAY, MARCH 27, 2014 START TIME: 12:00 NOON ET Lots 2001-2421

#### THE CHARLES A. WHARTON COLLECTION

omposed by a savvy connoisseur with unyielding curiosity, excellent taste, expert advisors, and abundant resources, the Charles A. Wharton Collection of medals is a once-in-a-generation offering even in the context of the great medal sales of the last decade. Built largely in the 1980s and 1990s, after John J. Ford, Jr. had largely retired from the market, this collection was built on the backs of the offering of several legendary collections during that time frame: our sales of the collections of David A. Dreyfuss, Jack Collins, Lucien LaRiviere, Harry W. Bass, Gilbert Steinberg, and John J. Ford, Jr. Additionally, auctions like the Ambassador Middendorf sale (Presidential Coin and Antique), the Andrew Zabriskie sale (Sotheby's), and more offered further opportunities, as did select private acquisitions.

The Wharton Collection of Washingtoniana is the lead attraction here, led by the most notable Washington medal possible: a silver original Washington Before Boston medal from the Comitia Americana series. The Washingtoniana is not just fine, but broad and deep, with rare varieties from the mid-19th century abundant, along with classic early rarities. This cabinet covers the wide span from Washington's lifetime to the centennial of his inauguration, with most rarities in fine condition and boasting well-known pedigrees.

Other famous Americans, like Benjamin Franklin and Abraham Lincoln, are also included, representing sought-after issues cataloged as part of the Betts, U.S. Mint medal, and DeWitt political series. Rare inaugural medals include the elusive issues marking John Quincy Adams and Zachary Taylor at the early end of the series and the prized Calvin Coolidge among 20th century issues. From the earliest days of the Republic, the Columbia and Washington medal of 1787 is a still-underappreciated classic. From more modern times, gold medals marking the New York City subway system and the famed "Mad Bomber" of Los Angeles will appeal on both historic and aesthetic grounds.

Of course, the most famous medals herein are the most famous medals there are: the Nobel Peace Prize and the Pulitzer Prize. Struck in gold and legendary far beyond the numismatic community, both are newsmakers, not only at the time of their presentation, but at this moment of their appearance on the market. Each is a landmark offering, and we are incredibly proud to be a part of their history.

Our offering of the Charles A. Wharton Indian Peace medals broke records when sold in our August 2013 ANA auction. A few selections were also included in our recent January 2014 Americana offering. This third grouping has been cataloged by the Stacks Bowers Galleries team in keeping with our long legacy as the premiere auction house of rare American medals. It will doubtless remain on reference shelves for decades to come.

#### STRUCK COPIES OF COLONIAL COINS AND RELATED





**2001 Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2. Copper. MS-64 BN.** 76.5 grains. A lovely piece, both sides retain flickers of faded orange-red luster to otherwise glossy brown surfaces. Solid choice quality with strong eye appeal to boot. This popular Idler issue is oftentimes the only link a colonial coin specialist will ever have with an original Lord Baltimore denarium. From the Charles A. Wharton Collection. Earlier from our Saccone Collection sale, November 1989, lot 3041. Lot tag included.

#### EARLY AMERICAN AND BETTS MEDALS





2002 1756 City of Philadelphia Kittanning Destroyed Medal. White Metal. 43 mm. Julian MI-33, Betts-400. Choice About Uncirculated. Pewter gray with delicate and attractive undertones that bespeak originality. A very rare striking from the era soon after these dies were deposited at the U.S. Mint by Joseph Richardson, likely circa 1800-1810. The strike is crisp and the surfaces are lightly lustrous. The thin planchet shows no inherent flaws, nor is there any post-striking damage. These dies were the very first medal dies created in what became the United States, first struck in 1756, when silver pieces were coined atop Pillar 8 reales to award to veterans of the attack on the Indian village at Kittanning in western Pennsylvania. While bronze strikings from later states of the dies are not terribly uncommon, issues from this early state are rare.

From the Charles A. Wharton Collection. Earlier from our sale of the Henry Chapman estate, February 1945 (at \$75); New Netherlands Coin Company's 63rd sale, April 1972, lot 607; Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2079. Most recent lot tag included.





2003 1757 Quaker Indian Peace Medal. White Metal. 43 mm. 388.8 grains. Julian IP-49, Betts-401. Choice About Uncirculated. A scarce and important issue, likely struck about 1810 at the U.S. Mint. In 1813, Joseph Richardson sent "impressions...from dies that have long been in possession of my predecessor and myself" to fellow Philadelphian Thomas Wister. The few known white metal specimens of this metal struck from this early (essentially perfect) state of the dies are similar in character and composition to early die state white metal Kittanning medals and the white metal Gates at Saratoga medals, which are known to have been struck at the U.S. Mint circa 1801 by Adam Eckfeldt. Joseph Richardson the Younger, the writer of the letter cited above and the son of the man who struck both this medal and the Kittanning medal in 1756-57, then served as Assayer of the U.S. Mint. Two of these white metal strikes were present in the Ford Collection, and another was offered among our 2001 sale of the Lucien LaRiviere Collection. This one is of similar quality, with light toning on lustrous pewter gray surfaces. Some light lines and minor abrasions are seen, including a little batch in the lower right obverse field and some at central reverse. The rims are perfect and the strike is strong. This would be an important addition to a collection of Peace medals or U.S. Mint issues.

From the Charles A. Wharton Collection. Earlier from New Netherlands Coin Company's 63rd sale, April 1972, lot 609; our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2080. Bass Collection lot tag included.





**2004** "1781" (1839) Daniel Morgan at Cowpens Medal. Bronze. 56 mm. Julian MI-7, Betts-593. Choice Mint State. Deep mahogany bronzing over rich, choice surfaces. Very detailed and free of any marks of consequence. These dies were made about 1839, using an original striking as a hub. Apparently they were first used at the Paris Mint to create reflective, unbronzed specimens, then transferred to the Philadelphia Mint, where bronzed examples like this were struck for American collectors. The original strikings are extremely rare, but this popular issue admirably represents this important Comitia Americana type.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2083. Lot tags included.

# Exceptional Silver "1781" Libertas Americana Medal Rarity

From Original Dies, An American Classic



2005 "1781" (1782) Libertas Americana Medal. Silver. Original. By Augustin Dupre. Betts-615. MS-62 (NGC). Obv: Bust of Liberty to left with flowing tresses and liberty pole with cap, the inscription LIBERTAS AMERICANA above and the date 4 JUIL. 1776 below in exergue. There is a small die break (as struck) on the rim below the digit 4 in the date, as found on all genuine first strikes of this issue. Rev: Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold, who was wounded in the leg while rallying the American forces, though credit for the victory was given to General Horatio Gates, who remained as far as possible from the actual field of battle) and at Yorktown in October 1781. Minerva fends off a leaping lioness (England), its tail between its legs, an heraldic symbol of defeat. The inscription NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General "Gentleman Johnny" Burgoyne at Saratoga on October 17, 1777 and the surrender of Lord Cornwallis at Yorktown on October 19, 1781 are below in exergue. This is a fully original and extremely appealing example of this classic early medal type. Both sides are richly toned in slate and steel gray, more direct light angles also calling forth vivid blue and pink undertones. With a razor sharp strike and outwardly smooth surfaces, this impressive piece seems conservatively graded at the MS-62 level. Silver Libertas Americana medals are perhaps the most desirable and sought after of all early American medallic tributes, the creme de la creme so to speak. Choice and Gem specimens are of extreme rarity, and often an example such as this at "only" MS-62 becomes an easy focal point of the cabinet it resides within. Possession of a Libertas Americana medal in silver is a mark of great accomplishment for those collectors fortunate enough to have an example. This won't come easy, so bid as though you mean it. From the Charles A. Wharton Collection. Acquired from one of our Fixed Price Lists, circa 1991, lot 204.

#### Famous "1781" Libertas Americana Medal Rarity In Bronze





2006 "1781" (1782) Libertas Americana Medal. Bronze. By Augustin Dupre. Betts-615. MS-62 BN (PCGS). The obverse and reverse designs are described above in our offering of the silver Libertas Americana medal from the Charles A. Wharton Collection. On this bronze example, the die chip on the obverse rim below the digit 4 in the date is considerably larger. Boldly, if not sharply defined throughout, both sides exhibit handsome copper brown patina and a satiny texture. Scattered handling marks are commensurate with the assigned grade, and a small swirl of darker color in the upper obverse field is the only singularly mentionable blemish on either side. A charming and highly attractive example that is sure to have no difficulty finding its way into an advanced cabinet. For those who just can't seem to locate or afford a silver strike of this great and popular American medal, a bronze specimen such as this — rare but not unobtainable — should be a welcomed addition to any advanced "colonial" numismatic cabinet.

From the Charles A. Wharton Collection. Acquired from one of our Fixed Price Lists, circa 1991, lot 206.

2007 1776-1976 Libertas Americana Medal. Paris Mint Restrike. Silver. 77 mm; 237.9 grams. Mint State. Originally by Augustin Dupre, this is a Societe International Des Collectionneurs De Monnaies et Madailles striking. In plush case of issue, with descriptive brochure. From the Charles A. Wharton Collection.

### Fascinating 1787 Columbia and Washington Medal Rarity





2008 1787 Columbia and Washington Medal. Copper. 40.6 mm. Choice Very Fine. 431.2 grains. Too late for Betts, too early for Julian, too obscure for Loubat, this extraordinary medal has been little known by the masses while being eagerly sought by the cognoscenti. Its extreme rarity is a limiting factor: just six bronze examples are confirmed, along with seven in silver and seven in white metal. But its historical importance has never been doubted. The dies were accomplished by Joseph Callender, the engraver responsible for half the dies produced at the Massachusetts Mint (1787-88), as well as the gold medal presented to Charles Bulfinch (whose name appears on the reverse of this medal), in recognition of his role as architect of Boston's Federal Street Theatre. The planchets for the silver strikes, at a minimum, were produced by the legendary Paul Revere, who also "finished" the blanks of the copper medals, giving them the pleasantly rounded edges seen on this and other specimens. Beyond the involvement of those famous names, the voyage for which this medal was prepared, and the role this medal played thereupon, represents a key moment in American history, when East Coast trade first visited upon the resources of the Pacific. The voyage of the Columbia and Lady Washington resulted in the first American circumnavigation of the globe, as well as the discovery of the major river to which the ship Columbia gave its name. Their landing in the Northwest was key to American claims in that region, altering the course of our nation's history. Inspired by the voyages of Captain Cook in the Pacific and their Resolution and Adventure medals, the sponsors of the ships undertook striking the Columbia and Washington medals, both as commemoratives and to distribute to natives they met along the way. Considering their rarity, it is likely most were distributed in the Pacific basin, never to be seen again. This choice example was clearly well cared for. Its surfaces are choice smooth chocolate brown, ideal and lovely. The central reverse is a bit flatly struck, though some wear is present too. A single rim nick at 11 o'clock on the reverse is the only flaw worth noting. The eye appeal is superb. The appearance of four of these medals among the Ford Collection may have made them look momentarily common. Another example, from a long-held collection, sold in our Minot Collection sale of May 2008, realizing \$17,250. This example, now off the market for two decades, should surpass that number.

From the Charles A. Wharton Collection. Earlier ex: Dr. George Hall Collection before 1909; acquired intact by Virgil Brand in 1909; Brand Estate to B.G. Johnson on May 22, 1935; F.C.C. Boyd Estate to John J. Ford, Jr.; Ford to Q. David Bowers in 1990; Rare Coin Review 95, September/October 1993. Paper envelope with pedigree notation included.





2009 1792 French National Convention Medal. Bell Metal. 38.9 mm. Extremely Fine. Reminiscent of the Libertas Americana medal and Liberty Cap half cents of the 1790s. Struck on cast planchets of bell metal. This gorgeous specimen exhibits dark olive patina with no defects of note.

From the Charles A. Wharton Collection. Earlier from our James D. Brilliant and William R. Sieck Collections sale of January 1992, lot 432. Lot tag included.

#### NAVAL MEDALS

# Superb 1815 Charles Stewart *U.S.S. Constitution* Medal in Silver

Ex: Dreyfuss (1986)-Middendorf (1990)





2010 1815 Captain Charles Stewart Naval Medal. Silver. 65 mm. 147.2 grams. Julian NA-22. Choice About Uncirculated. Collar marks at 8 o'clock and 12 o'clock. One of just four silver examples traced, including two from the Ford Collection (one worn and named, the other higher grade but unnamed), the example from the Naval Historical Foundation last offered in our September 2009 Americana Sale, and this one, ex: Dreyfuss and Middendorf. The surfaces are beautifully toned and highly reflective, with the obverse showing gold and rose with blushes of blue, while the reverse is more evenly silver with subtle tones around devices. Some hairlines are present from an ancient cleaning, a common thread with most silver War of 1812 medals. A few very light abrasions are seen on the obverse rim near 12 o'clock, but the fields are free from marks or other defects. A thin cud along the rim above CONSTITUTION is also present on the named piece from the Ford Collection. It was present on the other Ford specimen too, but filed down at the time of manufacture. The other example known, ex: Naval Historical Foundation, was apparently struck before the die cracked. The eye appeal, given the extraordinary sharpness and prooflike fields, is superb. The action honored by this medal took place on February 20, 1815, after the Treaty of Ghent had officially ended the War of 1812. Stewart's flagship, the U.S.S. Constitution (a.k.a. "Old Ironsides") "seized one victory from two vessels," as the reverse legend notes in Latin. Stewart went on to a long and distinguished career that stretched into the Civil War. Today, he is perhaps best known for this majestic medal, engraved by Moritz Furst. In silver, it ranks among the very rarest of the popular War of 1812 naval medal series. Housed in a maroon leather covered hinged wood case with plush purple interior. The lot tag from the Middendorf sale is affixed to the top, while a few minor scuffs can be found elsewhere.

From the Charles A. Wharton Collection. Earlier from our sale of the Dreyfuss Collection, April 1986, lot 5335; Presidential Coin and Antique Company's sale of the Ambassador Middendorf Collection, December 1990, lot 25. Lot tags included.

### PERSONAL MEDALS

#### Beautiful Silver Charles Carroll of Carrollton Medal





2011 1826 Charles Carroll Medal. Silver. 51 mm. 50.5 grams. Julian PE-6. Choice Mint State. Simply ideal color and surface for a silver medal of this era, showing deep blue, pastel blue and violet toning with hints of gold over deeply reflective surfaces. Aside from a couple of shallow, trivial scratches in the lower left obverse field, the surfaces are essentially perfect. The rims are likewise free of marks, and the eye appeal is world class. The dies by Christian Gobrecht were struck to full advantage, and all fine details are present. In our cataloging of the Ford V sale, we noted an extant population of just 17 medals in silver, of which just a dozen in private hands. As one of Gobrecht's first efforts for the U.S. Mint and the last medal to mark a living member of the Revolutionary generation, this stands at a unique historical crossroads appealing to a wide variety of numismatists.

From the Charles A. Wharton Collection, Earlier from Presidential Coin & Antique Company's Sale #49, December 1990, lot 410. Lot tag included.





2012 1867 Cyrus Field Atlantic Cable Medal. Aluminum. 102.5 mm. Julian PE-10. Choice Mint State. In original case of issue, light brown leather lined in pale blue silk. According to Julian, a number of aluminum medals were issued in January 1868, though they are rarely met with today. The strike is definitive and the surfaces are as deeply reflective as they are untoned. Aside from a batch of hairlines in the left obverse field, and some very faint ones elsewhere, we see no problems of note. Struck when aluminum was essentially a precious metal, this is a large and dramatic medal representing one of America's great technological advances.

From the Charles A. Wharton Collection.





2013 Undated (c. 1860) Daniel Webster Medal. Bronzed Copper. 76.6 mm. Julian PE-37 Var. Choice Mint State. Reverse inscription same as the piece illustrated in Julian, but the reverse legend is the width of one or two letters longer at both right and left. Uniform deep chocolate mahogany semi-reflective surfaces. A couple of truly insignificant toning flecks are visible, but only with careful inspection. Housed in its original black leather case with WEBSTER gold stamped into the top which has kept this piece essentially pristine for the last century and a half.

From the Charles A. Wharton Collection. Earlier from our sale of the John J. Ford Collection, October 2004. lot 251.

### COMMEMORATIVE MEDALS





2014 1860 U.S. Mint Japanese Embassy Medal. Bronzed Copper. 76 mm. Julian CM-23. Mint State. Featuring a mottling of red-mahogany and darker hazelnut tones across the well preserved surfaces which have been sheltered by unusually high rims on both sides.

From the Charles A. Wharton Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 205. Lot tag included





2015 1838 New Haven, Connecticut Bicentennial Medal.
Bronzed Copper. 55.8 mm. Julian CM-37. Mint State.
Exhibiting an attractively subdued fiery-orange patina, though trivial obverse verdigris flecks should be mentioned for accuracy. Apparently, a rare medal.

From the Charles A. Wharton Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 210. Lot tag included





2016 1976 National Bicentennial Medal. Middle Format. Gold. 33.3375 mm. 40.33 grams, 1 ounce. 999 fine. Swoger-52IC. Proof-69 Deep Cameo (PCGS). This is a simply beautiful specimen, as issued and pristine, with blazing yellow gold surfaces and strong cameo contrast. One of a nearly untold amount of bicentennial medals and other numismatic items struck during the mid-1970s to celebrate our nation's Bi-Centennial events.

PCGS# 509552.

From the Charles A. Wharton Collection.

2017 1976 National Bicentennial Medal. Sterling Silver. 269 grams. 76.1 mm. Swoger-52I Ab. Mint State. Housed in original case of issue.

From the Charles A. Wharton Collection.

2018 1976 National Bicentennial Medal. Sterling Silver. 269 grams. 76.1 mm. Swoger-52I Ab. Mint State. In original case of issue.

From the Charles A. Wharton Collection.

2019 Lot of (6) 1886-2004 Diverse Pieces. 32 to 76 mm. Very Fine to Mint State. Included are: a pair of 1886 Albany, New York Bicentennial medals, 51 mm, one white metal and one bronze; a 1914 bronze New York Tercentenary medal; a 1921 bronze, John Wanamaker Co. Diamond Jubilee medal; a 1929 Arab-themed National Retail Dry Goods Association medal in bronze, and a 2004 350th anniversary of Jewish life in America bronze medal in a fine wooden case. *This is a must see, sold as is, no return lot.* 

From the Charles A. Wharton Collection.

### AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS





2020 1874 Franklin Institute Award Medal. Silver. 50.9 mm. 62 grams. Julian AM-17. Choice About Uncirculated. Engraved TO C. J. FELL BRO / PHILADA PA / FOR / SPICES & MUSTARD / 1874. Housed in a booklet and slipcase style holder, the case gold stamped FRANKLIN INSTITUTE / EXHIBITION / 1874. Reflective pearl-gray finish darkening toward the peripheries.

From the Charles A. Wharton Collection.





2021 1853 Massachusetts Charitable Mechanic Association Medal. Gold. 38 mm. 721.4 grains. By Christian Gobrecht. Julian AM-33. Awarded to Vassalboro Manufacturing Company for Best Black Cassimeres. About Uncirculated. Beautifully toned with rosy highlights around peripheries and devices, otherwise rich yellow gold. Scattered hairlines are present, particularly throughout the central reverse, but the rims are nice and no serious marks are noted. Vassalboro Manufacturing Company, based in Maine, later became the American Woolen Company. This is a very appealing specimen of perhaps the only collectible Gobrecht medal in gold.

From the Charles A. Wharton Collection. Bowers and Merena Galleries company tag and collector tag with attribution notes included.





2022 1906 City of Philadelphia John Scott Medal. Bronze. 102.3 mm. Julian AM-70. Extremely Fine, Cleaned. Inscribed on the reverse: TO / DAVID CRAWFORD CHENWORTH / FOR HIS / "CONTRETE PILE" / ON THE RECOMMENDATION OF THE / FRANKLIN INSITUTE / 1906. Reddish color brought out by an ancient cleaning that is now retoning. A significant edge bump is present at 5 o'clock on the reverse as well as a few other minor bumps and nicks.

From the Charles A. Wharton Collection.

### Award Medals

2023 1855 American Institute Award Medal. Silver. 51.05 mm. 61.5 grams. Extremely Fine. Awarded to MRS. M.A. SCHERMERHORN / FOR THE BEST / HEAD DRESS / 1855. Deep navy patination with lighter champagne notions surrounding the devices. Displaying mild traces of wear, but still very appealing and attractive in-hand.

From the Charles A. Wharton Collection.





2024 Undated (19th Century) Jackson, Mississippi State Fair Award Medal. Silver. 45 mm. 32.6 grams. Unawarded. Choice About Uncirculated. Presented by the Planters, Manufacturers and Mechanics Association. Pearlescentgray with notions of blue and amber iridescence throughout. The faintest traces of handling are apparent under scrutiny, but otherwise go unnoticed.

From the Charles A. Wharton Collection. Earlier from our sale of the Louis E. Eliasberg Sr. Collection, April 1997, lot 3043. Lot tag included.

### Historic Gold 1858 Atlantic Cable Medal by Tiffany



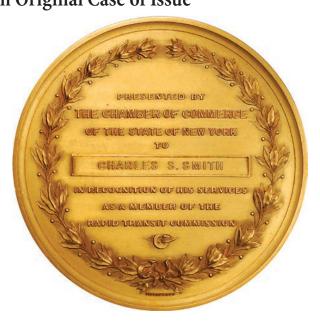


2025 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Gold. 59 mm. 94.96 grams. By Tiffany & Company. Choice About Uncirculated. Named atop the reverse to COLPOYS P. HEARSLOP / LIEUT. ROYAL MARINES. First Lieutenant Hearslop served about the *H.B.M.S. Valorous* and was one of 57 British and American officers to receive a gold medal in this size. Nine additional men (including Cyrus Field) received slightly larger medals. This medal is bright yellow gold with excellent luster and reflectivity. A light scratch is noted through SLOP of the engraved name, extending into the rim. The rims are perfect. Some light hairlines are noted in the fields of both sides, and a minor abrasion is seen in the upper right obverse field. The sharpness and eye appeal is excellent. This historic medal celebrates one of the great technological feats of the 19th century. Only a small percentage of the 57 medals struck are known to survive today, including a few in museums.

From the Charles A. Wharton Collection. Earlier from Spink America's sale of May 1995, lot 1182. Lot tag included.

# Massive New York Subway Gold Medal by Tiffany 12.86 Troy Ounces, With Original Case of Issue





2026 1904 New York State Chamber of Commerce Rapid Transit Commission Medal. Gold. 77 mm. 398.8 grams. Fine Gold. By Tiffany & Co. Choice Mint State. Marked FINE GOLD on edge. Named on reverse and on sumptuous box of issue to Charles S. Smith, former president of the state Chamber of Commerce and early supporter of the development of the New York subway system. He was awarded this medal by the Chamber for his service on the Rapid Transit Commission, which existed until 1907. The medal is flawless, with even rich yellow gold surfaces and abundant fine detail. The obverse depicts the seal of the state of New York atop an accurate rendition of a subway tunnel, showing trains going and coming. The seal of the Chamber of Commerce is below. Charles S. Smith's will was published in excerpted form in the December 5, 1909 New York Times, describing his wealth and the various collections gathered at his home at 25 West 47th Street. "To his grandson," the article notes that Mr. Smith left a bound book of Chamber of Commerce resolutions, an honorary diploma of membership, and "my large gold medal given me by the Chamber of Commerce." The grandson apparently took impeccable care of it. That it survives intact suggest that Mr. Smith's descendants never needed money badly enough to melt it.

From the Charles A. Wharton Collection. Earlier from Spink America's sale of June 1997, lot 290.

### Remarkable 1912 Los Angeles Police Award Badge

"The Capture of Carl Warr, Dynamite Fiend"

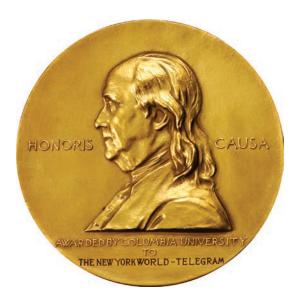


2027 1912 Los Angeles Board of Supervisors Medal of Honor for Conspicuous Bravery Badge. Gold and Diamond. Drop 50 x 50 mm, bar 11 x 40 mm. 38.0 grams. 14 karat. About Uncirculated. Marked 14K and BROCK & CO on bar. An impressive piece of jeweler's art in medallic form, representing one of the great crime stories of Los Angeles in the early 20th century. The bar is engraved to Samuel L. Browne, a Los Angeles detective. The die-struck obverse of the drop reads MEDAL OF HONOR FOR CONSPICUOUS BRAVERY, while the engraved reverse reads PRESENTED / BY THE / BOARD OF SUPERVISORS / OF / LOS ANGELES COUNTY / TO / SAMUEL L BROWNE / FOR BRILLIANCY AND COURAGE / IN PLANNINGN FOR AND RISKING HIS LIFE / IN EXECUTING THE CAPTURE OF / CARL WARR / DYNAMITE FIEND / AT THE / POLICE STATION IN THE CITY OF LOS ANGELES / THE NINETEENTH DAY OF NOVEMBER 1912. This episode was memorialized in one of the iconic crime photos of all time, depicting the disturbed Warr, born Carl Riedelbach, wearing a cartoonishly grotesque mask and goggles, his hand inside a contraption which housed 60 sticks of dynamite. Warr walked into the main police station in Los Angeles and demanded to see the chief executive of Pacific Electric, a man named Paul Stroup, to talk to him about how he treated his workers. The station and blocks around it were evacuated. A daring Los Angeles Examiner photographer snapped his picture, and about an hour into the standoff two Los Angeles police detectives accosted him where he sat. Detective Browne, to whom this was awarded, grabbed the bomb and defused it, it never went off. The other put Mr. Warr in the hospital. Appropriately, the obverse of this award depicts two crossed billy clubs. At center, an approximately one carat round-cut diamond is mounted. The medal shows some light rosy toning. The condition is good overall, though the upper left hanging loop atop the drop shows signs of base-metal repair. The pin is in good working order. The manufacturer, Brock & Company, a Los Angeles jeweler, also made the gold key to the city presented to General John J. Pershing in 1920. This unique relic of the capture of "The Mad Bomber" Carl Warr would be the centerpiece of any law enforcement medal collection. From the Charles A. Wharton Collection.

Bid online at www.stacksbowers.com

### The First Gold Pulitzer Prize Medal Ever Sold At Auction

Awarded in 1933 to the New York World-Telegraph





2028 1932 Pulitzer Prize for Public Service Award Medal. Gold. 70.5 mm, 142.4 grams, 14 karat. Baxter-247. Choice About Uncirculated. Edge marked MEDALLIC ART CO and 14K. With original case of issue, now somewhat broken. The crown jewel among American journalists, the single highest award that a newspaper or member of the press can hope to attain. This medal was awarded to the now defunct New York World-Telegram "for its series of articles on veterans relief, on the real estate bond evil, the campaign urging voters in the late New York City municipal election to 'write in' the name of Joseph V. McKee, and the articles exposing the lottery schemes of various fraternal organizations." The New York World-Telegram was formed in 1931 by combining the former New York World, founded by Joseph Pulitzer himself, with the Scripps-Howard owned New York Evening Telegram. It ceased to exist in 1966. Daniel Chester French, the famed sculptor of the Lincoln Memorial, accomplished this medal in 1918, featuring a fine profile of Benjamin Franklin on the obverse and a colonial printer producing a newspaper on the reverse. Though Pulitzer Prizes have always been awarded in several categories (now numbering twenty-one different), only the Public Service award has ever been accompanied by a specimen of this medal. Just 96 have been awarded by the prize's sponsor, Columbia University, since the establishment of the award. This is the first time this legendary medal has ever sold at public auction. While three Pulitzer Prizes awarded to New York Newsdaywere slated to sell in 2007, the paper determined that they were removed from their premises without permission and the auction was stopped. While condition is hardly a concern for a medal this rare, the surfaces of this medal are rich yellow gold, matte-like in texture and nicely preserved. Some fine hairlines are seen, but no marks or other issues. The rims are perfect. The date 1932, marking the year of the award-winning publications, is engraved in the reverse field. Remarkably, this medal is represented solely in bronze in the collection of the American Numismatic Society, undoubtedly the most important repository of 20th century American medallic art in the world. We presume that all medals awarded to newspapers still being published remain in their hands. A few past recipients no longer exist, including the Canton Daily News (1927) and the Chicago Daily News (1950), so there is some possibility those medals may exist in private hands, but with no rumor of their appearance on the market it is likely safe to assume they've been melted. The opportunity to purchase a medal like this is a special one for any collector or institution. There are few medals more famous, and few more elusive.

### The Nobel Peace Prize: The World's Most Famous Medal

### Awarded in 1936 to Argentinian Carlos Saavedra Lamas



2029 1936 Nobel Peace Prize Award Medal. Gold. 65 mm. 222.4 grams. 23 karat. Awarded to Argentinian Carlos Saavedra Lamas. About Uncirculated. Edge inscribed PRIX NOBEL DE LA PAIX 1936 CARLOS SAAVEDRA LAMAS. Without reservation, the Nobel Peace Prize is the most famous medal in the world. It is more universal than the Pulitzer Prize, more well known than an Olympic gold medal, revered a thousand fold more than numismatic classics like the Libertas Americana medal. While excellence in five academic disciplines are recognized with annual presentation of essentially identical medals, the medal awarded for peace is distinctive and unique. Designed by Gustav Vineland and struck from dies by Erik Lindberg, this and other Nobel medals of its era were struck at the Swedish mint in Eskilstuna. The obverse depicts Nobel facing left, with an inscription including the years of his birth and death around the periphery. According to the Nobel Foundation, the reverse "represents a group of three men forming a fraternal bond," while the inscription translates to "For the peace and brotherhood of men." This medal displays well, with choice bright yellow gold surfaces. Its heft is impressive in hand, and the devices show sculptural relief. A light file mark is noted on the rim at 4 o'clock on the reverse, a relic of this medal's unceremonious appearance with a bullion buyer in South America, to whom it had been consigned for melt. A thin surface scratch is noted under Nobel's ear, and the high rims show a few minor abrasions. The eye appeal is impressive, particularly so due to the high fineness of the gold. The Nobel Peace Prize medal has been awarded 94 times since 1901. Nobel Peace Prizes have been stolen (Yasser Arafat) and recovered (Desmond Tutu). They've been placed on permanent display in Presidential Libraries (Jimmy Carter), house museums (Jane Addams, Martin Luther King, Jr.) and the Library of Congress (Woodrow Wilson). But they have very, very rarely been sold. While other Nobel awards have been sold at public auction, including the prizes awarded to both Niels Bohr (awarded 1922, sold in March 1940 to benefit the Fund for Finnish Relief) and his son Aage Bohr (awarded 1975, sold 2012) and, more recently, the Francis Crick medal that realized \$2.27 million in 2013, we find only one instance of a Nobel Peace Prize selling at auction. In November 1985, Sotheby's London sold the Nobel Peace Prize medal awarded in 1903 to Sir William Cremerfor 11,550 Pound Sterling, roughly \$16,750 at then prevailing exchange rates. It is unknown if it remains in private hands today. This is only the second opportunity on record to purchase a Nobel Peace Prize medal at auction, and the first in almost 30 years. While that medal was the first presented to an Englishman (they have won no fewer than six more), this medal is the first Nobel Peace Prize ever presented to anyone from Latin America. Previously, all recipients had been from western Europe and the United States. There have been four more Nobel Peace Prizes awarded to Latin Americans since, and one other awarded to an Argentine, but this was the first. Carlos Saavedra Lamas (1878-1959) was the Foreign Minister of Argentina. He was awarded this medal for his central role in negotiating the end of the Chaco War between Paraguay and Bolivia, and he fought for control over a region called the Chaco Boreal. Lamas was also recognized for his work towards an anti-war pact that was signed by 15 nations, beginning in 1933. In presenting this award to him, Christian Lous Lange of the Nobel Committee commended "his recent achievements in the politics of peace ... his unusual energy and singleness of purpose." His medal's appearance at auction is an opportunity to recognize his work once more.

From the Charles A. Wharton Collection. Earlier ex: a South American source via Ron Karp; Anthony Terranova.

2030 Undated (Circa 1930s) Baltimore American Newspaper Adult Regional Award Medal. Gilt Bronze. 76.5 mm. By Medallic Art Co. About Uncirculated. Awarded to William T. Haydon. Bright khaki-gold surfaces with suggestions of deeper orange gilding remaining in the protected areas. Evidence of light handling throughout, though quite lovely in-hand.

From the Charles A. Wharton Collection.

### FAIRS AND EXPOSITIONS





2031 1893 World's Columbian Exposition Award Medal in Original Case. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles Barber. Eglit-90. Mint State. Housed in the embossed aluminum hinged box of issue. Awarded to the UNIVERSITY OF PENNSYLVANIA. Deep red-brown patina with a couple dark spots, neatly hidden on the obverse.

From the Charles A. Wharton Collection.





2032 1909 Hudson-Fulton Exposition Medal in Original Case. Silver. 102 mm. .925 Fine. Rulau-N21.About Uncirculated. Huge four-inch medal in official case of issue, gold stamped HUDSON-FULTON / CELEBRATION / 1909. A rare medal with a reported mintage of just 100 pieces.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Pass Collection of May 1999, lot 2089. Lot tag included.

2033 1915 Panama-Pacific International Exposition Medal of Award. Gilt Bronze. 70.5 mm. About Circulated. A handsome piece exhibiting no significant wear, but the gold plating has diminished on the higher parts of the design. Awarded as the top prize for products and exhibits, and quite desirable.

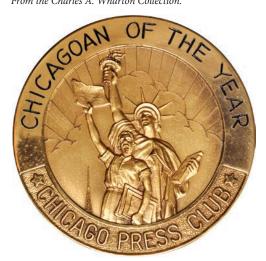
From the Charles. A Wharton Collection.

2034 1915 Panama-Pacific International Exposition Medal. Bronze. 70.5 mm. Extremely Fine. Obv: View of Expo Building within wreath. Rev: Nude male and female figures about to embrace.

From the Charles A. Wharton Collection.

### **FAMOUS PERSONS**

2035 1927 Charles A. Lindbergh New York to Paris Flight Medal. Bronze. 70 mm. By Charles Hinton. Choice About Uncirculated. Obv: Near facing view of Lindbergh in suit and cloak. Rev: Spirit of St. Louis flying right above the sea at sunrise. Struck by Medallic Art Company. From the Charles A. Wharton Collection.





2036 1969 Ernie Banks Chicagoan of the Year Medal by the Chicago Press Club. Gilt. 63.8 mm. Mint State. Obv: Statue of Liberty and newspaper boy, Sears tower in background, CHICAGO PRESS CLUB below and CHICAGOAN OF THE YEAR engraved above. Rev: blank except for 1969 / ERNIE BANKS engraved at the center. Memorabilia for this premier Chicago Cubs player and coach is typically hard to find. This lot was part of a number of Ernie's possessions that were sold by his second wife who received them in a divorce settlement. Housed in a black leatherette presentation case. From the Charles A. Wharton Collection. Earlier from Superior Galleries The Windy City Sports Auction of July 1993, lot 68.

### SPACE RELATED MEDALS



2037 1975 Apollo-Soyuz Test Project Medal. Gold. 32 mm. 34.6 grams. 18 karat. Mint State. Distributed by The Bank for Foreign Trade of the USSR Commercial Department with a limited edition of 10,000 pieces. Obv: Apollo and Soyuz spacecrafts in space. Rev: Inscription in Russian and below that APPOLO-SOYUZ TEST PROJECT with a band of stars and a globe, dated 1975 and numbered 00467/10000 at bottom. Housed in the original case of issue.
From the Charles A. Wharton Collection.



2038 Set of (2) 1976 Viking I and II Medals. Gold. 25.5 mm. 42.4 grams (total weight). 18 karat. Mint State. Struck by the Medallic Art Company with a limited mintage of just 100 sets, these medals feature a rendition of each spacecraft on the obverse with information regarding launch and landing date on the reverse. Complete in original box and case with certificate of authenticity.

From the Charles A. Wharton Collection.



**1988** America in Space Medal. Silver. 76 mm. 404 grams. .999 Fine. Mint State. Obv: Astronaut on lunar surface with U.S. flag, LIBERTY above, 1988 below. Rev: Eagle atop Young Astronauts logo, UNITED STATES OF AMERICA above. Struck by the U.S. Mint and housed in the original plush case and box with certificate of authenticity and certificate of edition limit which certifies this example as number 2,481 from an edition of 10,000 pieces. *From the Charles A. Wharton Collection.* 

### BENJAMIN FRANKLIN

# Important and Impressive 18th Century Benjamin Franklin Miniature

Attributed to Antoine Vestier, 1777



2040 1777 Benjamin Franklin Miniature Portrait. Ivory, in Gilt Brass Frame. 87 mm. Mint State. Frame and glazing apparently relatively modern, offered in modern custom leather case. Clearly a portrait of Franklin, with no related image found in Charles Coleman Sellers' Benjamin Franklin in Portraiture. The paper backing is inscribed in ink in 18th century script BENJAMIN FRANKLIN / DEPUTES ET MINISTER / DES ETAS UNIS AMERIQUE / DESSINE EN 1777 or "Benjamin Franklin, deputy and minister of the United States of America, drawn in 1777." Atop the paper backing is written VESTIER in pencil in a different hand, one that looks to be of 19th or early 20th century vintage. We are comfortable with the Vestier attribution, as the strokes and general style resembles his other works of this era and he was in Paris in 1777. However, most of Vestier's works are either facing busts or three-quarter busts, not profile. The attribution is perhaps secondary, as this is clearly a superb early portrait of Franklin taken from life, depicting him in his famed beaverfur hat and spectacles. The condition is top notch and the overall presentation is excellent. This would be a connoisseur quality addition to any collection of fine Americana.

From the Charles A. Wharton Collection.



2041 1777 B. Franklin American Plaque. Terracotta. 114 mm. By Nini. Betts-247, Greenslet GM-15. Choice About Uncirculated. A chip at 6 o'clock was present before the plaque was finished. Two tiny ones are the result of handling, one on the obverse rim at 10 o'clock and another on the reverse rim at 4 o'clock. The plaque features a bust left of Franklin wearing a fur cap within a border of concentric circles. The legend B. FRANKLIN / AMERICAN appears to the left and right of the portrait. The truncation bears the name NINI, the date 1777 and Nini's personal coat of arms, and the 1777 date is repeated between the bust and the rim. A hole from the top edge to the blank reverse once held a cord for suspension, now long gone. There is some evidence of old adhesive stickers on the reverse.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, 1986, lot 5588.

2042 "1777" Benjamin Franklin Electrotype Plaque. Bronze and Wood. 95 mm. Greenslet-Unlisted. Very Fine. The medallion features Franklin, left, in his signature fur cap, and is exactly as on the Nini terra cotta medallions, but the Nini signature has been removed, while his personal crest remains. The 8.5 inch beveled walnut frame is finely crafted, but does show some wear. The easel on the reverse has been lost and two screw eyes and a copper wire now serve as a hanging device. A paper with the history of the piece is affixed to the reverse.

From the Charles A. Wharton Collection.



2043 1777 B. Franklin of Philadelphia Medal. Bronze. 45.3 mm. Betts-547, Greenslet GM-40, Fuld FR.M.NL.6. Rarity-7. Choice Extremely Fine. Displaying a warm mottling of deep chestnut and red-orange tones, complimented by pleasing and minimally worn surfaces throughout. A trivial rim bump at 11:30 on the reverse is the only noteworthy handling mark on this attractive scarcity. From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's Token and Medal Auction of December 1987, lot 437. Lot tag included.





2044 "1786" Franklin Natus Boston Medal. 46.1 mm. Betts-620, Greenslet GM-34, Fuld FR.M.NL.4. Mint State. A handsome mottling of rich chocolate-brown and mahogany highlights. Evidence of die rusting (as struck) is apparent throughout the obverse, though notable wear is virtually absent.

From the Charles A. Wharton Collection.





2045 "1776" (Circa 1807) Franklin/American Beaver Medal.
Bronzed Copper. 40.5 mm. Betts-546, Julian CM-8,
Greenslet GM-80. Rarity-4. About Uncirculated. Mostly
deep mahogany-red with glinting notions of the base
metal showing beneath the bronzing in the fields on both
sides. Negligible cabinet friction is observable on the high
points, though notable contact marks remain absent. Very
handsome in-hand.

From the Charles A. Wharton Collection. Earlier from an unnamed Henry Chapman sale, lot 1736; and from our Mail Bid Sale of February 1993, lot 2038. Lot tags included.

2046 Lot of (2) 1818 Benjamin Franklin Universal Numismatic Gallery of Illustrious Men Medals. Original Strikes. Bronze. Choice About Uncirculated. Part of Armedee Durand's "Illustrious Men" series of medals. Obv: Franklin facing left with his name to right and left. Rev: Ten-line inscription including vital dates. Sculpted by Cacque. Semireflective mahogany brown finish.

From the Charles A. Wharton Collection.





2047 1831 Franklin Institute Award Medal. Silver. 51 mm. 47.6 grams. Julian AM-17, Greenslet GM-90, Fuld FR.M.FR.4. Extremely Fine. This REWARD OF SKILL AND INGENUITY was awarded to cotton fabric manufacturers CUNNINGHAM & ANDERSON / RICHMOND VA. This displays the early reverse type with "G" under the wreath. dark steel-gray patination is complimented by subtle blue and orange iridescence in the sheltered areas. Limited contact marks are observable in the fields, though the wear on the high points is minimal.

From the Charles A. Wharton Collection.

2048 Lot of (3) Benjamin Franklin "Gift of Franklin" Medals. Silver. 34 mm, excluding loop. Two include unsigned version GM-359, awarded in 1854 and 1864. The new die, with signature on reverse, GM-360, is represented by an 1894 issue. Two of these are Near Mint, one Very Fine with loop removed. Struck by the U.S. Mint and issued annually to students in the Boston City Schools.

From the Charles A. Wharton Collection.





2049 1864 Joseph Wharton Metallurgical Medal. Bronzed Copper. 53 mm. Greenslet GM-70. Rarity-7. Choice Uncirculated. Obv: Bust of Franklin right, CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURERS around. Rev: NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE / 1864 around, 9-line inscription in center. Choice mahogany patina with a few trivial spots from the appeal of this large, impressive piece.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of May 1997, lot 388. Lot tag included.

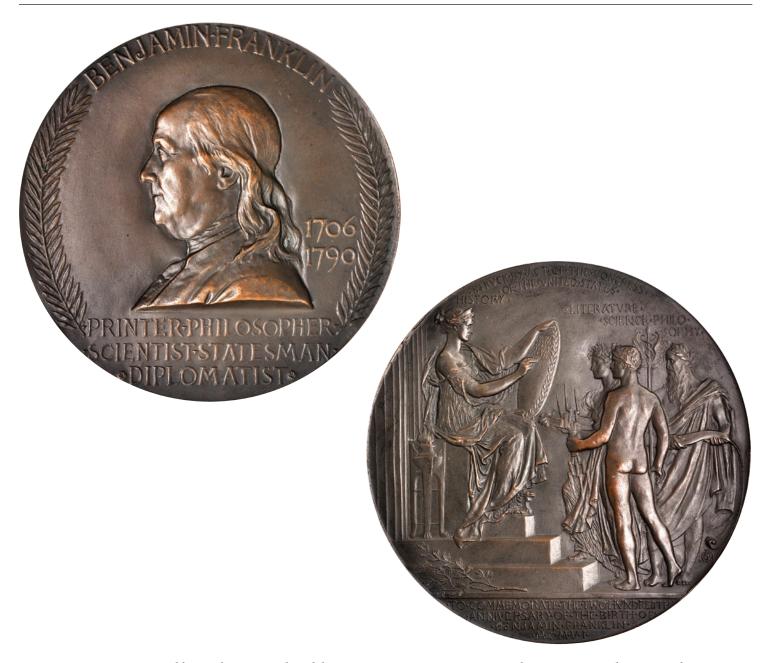
- 2050 1869 Joseph Wharton Metallurgical Medal. Bronzed Copper. 53 mm. Greenslet GM-71. Rarity-7. Mint State. Obv: Bust of Franklin right, CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURERS around. Rev: NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE / 1869 around border, THE METALS / COMPOSING THIS MEDAL / COPPER, ZINC, NICKEL, / WERE MANUFACTURED BY / JOSEPH WHARTON, / OF PHILADELPHIA, PA. / FROM ORES MINED / BY HIM IN / PENNSYLVANIA at center. Choice mahogany patina with a few trivial spots and a very obvious overdate 1869/4. From the Charles A. Wharton Collection. Earlier from our Robert W. Miller, Sr. sale of November 1992, lot 2145.
- 2051 1899 National Export Exposition Award Medal. Silver. 50.6 mm. 60.5 grams. Greenslet GM-13. Rarity-8. About Uncirculated. Awarded to Chadborn & Coldwell Mfg. Co. Satiny pewter-gray surfaces give way to champagne patination and colorful iridescence in areas. Free from notable handling marks save from slight wear on the highest obverse devices.

  From the Charles A. Wharton Collection.



2052 1906 Benjamin Franklin Birth Centennial Medal. Bronze. 100.6 mm. By Augustus and Louis Saint Gaudens. Greenslet GM-119. Rarity-7. Plain Edge. Mint State. Obv: Franklin bust left with vital dates within wreath. BENJAMIN FRANKLIN above, PAINTER PHILOSOPHER / SCIENTIST STATESMAN / DIPLOMATIST below. Rev: allegorical group with legends above and below. This is the plain edge variety as compared to the TIFFANY & Co. edge which Greenslet rates as only a Rarity-4. The plain edge version was reportedly made by the U.S. Mint in Philadelphia for the American Philosophical Society. Choice dark chocolate to red-brown with only a wisp of cabinet friction.

From the Charles A. Wharton Collection.



2053 1906 Benjamin Franklin Birth Centennial Medal. Bronze. 100.6 mm. By Augustus and Louis Saint Gaudens. Greenslet GM-119. Rarity-7. Plain Edge. Choice About Uncirculated. Obv: Franklin bust left, within laurel wreath, BENJAMIN FRANKLIN above, PAINTER PHILOSOPHER / SCIENTIST STATESMAN / DIPLOMATIST below, vital dates to right of bust. Rev: Literature, Science and Philosophy meet with History who records Franklin's deeds on a plaque. Struck in Philadelphia for the American Philosophical Society. Medium brown overall with lighter highlights.

From the Charles A. Wharton Collection.



2054 1976 Philadelphia Gold Bicentennial Medal. Gold. 25.3 mm. 21.0 grams. 18 karat. By Frank Gasparro. Choice Proof. Obv: Bust of Franklin left, Liberty Bell to left of bust, JULY 4, / 1776 / PHILADELPHIA below. Rev: Eagle right, laurel branch in beak, superimposed on Independence Hall, BICENTENNIAL 1976 / FREEDOM around. Edge marked MEDALIC ART CO. NY. 18K, and numbered 162. Housed in a transparent smoky gray plastic case.

From the Charles A. Wharton Collection.

2055 Undated Benjamin Franklin Medal. Bronze. 38.2 mm, 4.2 mm thick. planchet. Mint State. Obv: Portrait of Franklin facing right in his fur cap, his name above on a ribbon. Rev: Blank.

From the Charles A. Wharton Collection.

2056 Lot of (4) 20th Century Benjamin Franklin Medals. Bronze. Included are: 1928 Saturday Evening Post Bicentennial medal, 101 mm, Greenslet GM-140; 1932 J.R. Sinnock Franklin Mint medal, 75 mm, Greenslef GM-147; Undated (circa 1931) 58x76 plaque with bust r. of Franklin, signed Andrew C McHENCH, GM-156; and a 1934 Franklin Bifocal Bicentennial medal, 64 mm version, GM-160. Grades are Extremely Fine or better. This is a must see, sold as is, no return lot.

From the Charles A. Wharton Collection.

### Washingtoniana





2057 1789 Washington Inaugural Button. Brass. 34 mm. Baker-1010. Cobb-4. Very Fine. Shank lost. Pleasing chestnut brown patina. A relatively smooth piece with only minor pitting and rather nice eye appeal to complement the general sharpness. A bit wavy. A desirable dated type.

From the Charles A. Wharton Collection. Earlier from Early American History Auctions' Orlando Sale, August 1992, lot 102.





2058 1783 Washington Draped Bust Copper. Copper. Baker-2. No Button. AU-53 (PCGS). Deep chestnut tan surfaces, uniform and pleasing. Evenly struck with nice details. A small spot by Liberty's feet. A relatively common type, but from the collection of one of the most famous Americans of our first century, Commodore Matthew C. Perry. Accompanied by the original appraisal envelope of Lyman Low, who appraised the Perry collection in 1898.

From the Charles A. Wharton Collection. Earlier from the Commodore Matthew C. Perry Collection; our sale of the Perry Collection, January 1995, lot 577. Lot tag included.





2059 "1783" (1860) Washington Draped Bust Copper. Restrike.

Baker-3. Bronzed Copper. Engrailed Edge. Proof-64 BN (PCGS). Reflective deep brown with bold blue-green and orange patina on both sides. A very pleasing example of this restrike.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 156. Lot tag included.





2060 "1783" (1860) Washington Draped Bust Copper. Restrike.

Baker-3A. Silver. Engrailed Edge. Proof-63 (PCGS). Deep steel gray with rich blue and violet mottling. Traces of lighter gold toning around. Bold reflectivity in the fields. A few light scattered hairlines beneath the lovely old cabinet toning.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova. Paper envelope with attribution notation included.

### Superb Draped Bust—Melbourne Kangaroo Muling





2061 1851 Washington Draped Bust Copper / Melbourne Kangaroo Mule. Baker-3M, Vlack MEL-K. Copper. Specimen-64 BN (PCGS). The PCGS insert incorrectly lists the date of this piece as 1857. Obv: MELBOURNE arcs above a kangaroo facing left, W.J. TAYLOR MEDALLIST / TO THE GREAT / EXHIBITION / 1851 on four lines in exergue. Rev: Seated Liberty left with liberty pole and cap in left hand, olive branch in right, UNITED STATES arcing above. Deep chocolate brown with a faint chestnut mottling and overtones of pale blue iridescence. A lovely example, slightly satiny and with only the most trivial marks. Nicely struck with high rims and good central details. Far superior to the specimen from our 2013 sale of the Ted Craige Collection. Desirable to Washingtoniana collectors due to the use of the Washington Draped Bust copper reverse die. The event referred to is better known as the Crystal Palace Exhibition from the configuration of the enclosure. The idea was copied in New York City in 1853 with our own Crystal Palace Exposition, this being done with private financing and with P.T. Barnum in charge. The glass structure burned in October 1858 and was the subject of a medalet distributed by Augustus B. Sage from dies cut by George H. Lovett.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.





2062 (1861) Non Vi Virtute Vici Copper. Robinson Copy. Copper. 28 mm. Baker-13J, Kenney-2. MS-66 BN (NGC). Lovely light reddish brown surfaces with accents of pale blue on the reverse. Very sharply struck and somewhat prooflike on the reverse. One of just 54 reported struck in copper in 1861, along with only six in silver, prior to destruction of the dies. Though published by Robinson who reported the mintage and fate of the dies, the dies were cut by Joseph Merriam of Boston. This piece is the plate medal in the most recent Rulau-Fuld revision of the Baker reference on Washington pieces, and is included there only for the Washington-related original "Non Vi" coppers. The portrait here is not, however, modeled after the portrait on the "Non Vi" copper, but rather after that of George Clinton, governor of New York on the Clinton coppers.

From the Charles A. Wharton Collection. Earlier from our sale of the Frank Saccone Collection, November 1989, lot 3047; Jack Collins; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 18. Lot tags included.





2063 "1789" (Circa 1863) Robinson Fantasy. Silver. 32 mm. Baker-14B, Kenney-7. MS-67 (NGC). An exceptional example of this piece, rarely seen in silver and highly unlikely to be seen this nice anytime soon. Rich pearl gray silver with just enough mottled blue and violet to create sublime aesthetic appeal. Prooflike fields and no major marks. An apparent copy, with artistic license, of the Washington Large Eagle cent, or perhaps of the extraordinarily rare 1792 "half dollars" (Baker-21).

From the Charles A. Wharton Collection. Earlier from our sale of the Frank Saccone Collection, November 1989, lot 3056; our sale of the Fairfax Collection, May 1993, lot 50. Lot tags included.

2064 1795 Washington Grate Halfpenny. Baker-29AA. Large Buttons. Copper. Reeded Edge. AU-53 (PCGS). Dark steel brown with overtones of steel blue.

From the Charles A. Wharton Collection. Earlier from our sale of September 1998, lot 105. Lot tag included.





2065 1795 Washington Liberty and Security Halfpenny. Baker-31. Copper. LONDON Edge. AU-53 (PCGS). Even, deep chocolate brown with typical handling but no marks worthy of specific mention. Evenly struck with typical softness on the higher areas of relief.

From the Charles A. Wharton Collection. Earlier from our sale of December 1979, lot 45. Lot tag included.

# **Extraordinary Silver Original**

**A Classic** 



2066 "1776" (Circa 1789) Washington Before Boston Medal. Silver. 69 mm. 169.5 grams. Baker-47, Betts-542, Julian MI-1. Plain Edge. Choice About Uncirculated. One of the most important American medals extant, the highlight of this or any other sale. In the typically unadorned Ford II catalog, Mike Hodder referred to this issue, without fear of overindulging, as "the single most historic of all early American medals and the prize of all Washingtoniana collections." While silver Libertas Americana medals are exciting, historic and beautiful, they are common in comparison to this. While silver War of 1812 medals are majestic and rare, the battles they commemorate are mere historical footnotes compared to Washington's Siege of Boston. While any Comitia Americana medal from original dies is special, only one can be first, and that title of primacy belongs to the Washington Before Boston medal. This example is one of just three to sell publicly in the modern era. According to John Adams and Anne Bentley's survey of Comitia Americana medals, there is a surprising number impounded in the world's major museums, in keeping with Jefferson's desire to see sets in silver distributed to major centers of learning. Washington's own set, hand delivered by Jefferson, is the crown jewel

of the Massachusetts Historical Society. Three more are in American museums, according to Adams and Bentley: the Boston Museum of Fine Arts, the Metropolitan Museum of Art, and Colonial Williamsburg Foundation. The Colonial Williamsburg specimen is the medal we sold in our sale of the John J. Ford Jr. Collection, May 2004, as lot 49; acquired and donated by Joe Lasser. There are two more impounded in Europe, in Russia's famed Hermitage and Vienna's Kunsthistoriches Museum. Adams and Bentley identify three others in private collections for a total of 10. We can name one in a private New England cabinet, the LaRiviere specimen we sold in November 1999, and this example. Thus, only three examples of this rarity will ever be available to collectors. This example has a well-traced provenance, which we can push back a step further. It was first owned by Paul Patterson before being acquired by Alan Weinberg. John Ford offered Mr. Weinberg his own specimen plus \$1,000 decades ago, believing this piece to be superior to his. Mr. Weinberg did not sell, selling instead later to David Dreyfuss, who chose us to auction his world-class cabinet in 1986. The medal was acquired by Ambassador Middendorf, auctioned as part of his collection in 1990, to our present consignor. Mr. Patterson indicated, by way of previous

## Washington Before Boston Medal

**American Rarity** 



provenance, only that he had acquired this piece from a source in Europe. From a fine ink inventory number on the edge at 6 o'clock, we can confirm that his source was Fred Baldwin, the legendary London dealer, who handled a collection of medals about 1956, all of which had similar ink inscriptions. Most of the medals were American or Canadian. Your cataloger has seen several of them, in the same private collection, all with invoices from Baldwin's, along with pencil rubbings of the pieces in Mr. Baldwin's hand. There can be no doubt of his ownership, adding an august link to an already impressive chain. Impressive too is the eye appeal of this medal, retaining its deep prooflike fields, elegantly toned with light gold and violet undertones and occasional pastel blue highlights. Some hairlines are seen, as they are on nearly all medals of this ilk from this vintage. Just the barest whisper of friction is seen, and the Dreyfuss cataloger can certainly be forgiven for calling this "Uncirculated." The strike has realized the remarkable details fully, on both sides. The high rims show only the most minor abrasions, and a tiny rim bruise below 9 o'clock on the reverse would be easily missed. A shallow vertical scrape is present from under US of HOSTIBUS to the tricorn hat below, along with two light old vertical scratches located in the field under ST. The toning, mirrors, detail, and overall eye appeal is all superb. We would not be surprised, if the privately owned specimens were laid out on velvet, to have those present acclaim this the finest among them. The die states are essentially identical to the Washington-MHS specimen, which was struck in 1789. This, and the other silvers, were probably struck at essentially the same time. The reverse field shows no evidence of the bulge that appears on nearly every known bronze specimen. The history of the Washington Before Boston medal, the event it marks, and the Continental Congress that authorized it, has been well told elsewhere. That history is easy to sense, to feel and understand, with this medal in hand. To own it would be a special privilege, one few collectors have ever known. Its value should be unsurpassed among the Comitia American medals, commensurateto its rarity and fame.

From the Charles A. Wharton Collection. Earlier from Fred Baldwin, London, circa late 1950s to Dr. Paul Patterson; Patterson to Alan V. Weinberg to David Dreyfuss; our sale of the David Dreyfuss Collection, April 1986, lot 5224; Admiral J. William Middendorf Collection; Presidential Coin and Antique Company's sale of the Middendorf Collection, December 1990, lot 32.

### Superb Quality Washington Before Boston Medal, Bronze Original

The Dreyfuss Specimen





"1776" (1789 or later) Washington Before Boston Medal. Bronze. 69 mm. Baker-47, Betts-542, Julian MI-1. Choice About Uncirculated. Better called Choice Mint State with the barest whisper of cabinet friction on the highest points of the high relief portrait, as calling a medal this nice "Choice AU" somewhat misses the forest for the trees. From our legendary sale of the David Dreyfuss Collection, where it was described as:

From the Charles A. Wharton Collection. Earlier from our sale of the David Dreyfuss Collection, April 1986, lot 5225. Lot tag included.

# Another Choice Bronze Washington Before Boston Medal Original Dies





Uncirculated. Another fine example of this classic early American medal, with rich deep chocolate and chestnut brown surfaces. Glossy and lustrous, showing barely any friction on the highest points of the portrait, with only the most minor scattered wispy lines and evidence of handling in the fields. The rims are nearly perfect, with just a very tiny rim nick over GA of FUGATIS. A series of light abrasions under HOSTIBUS is seen in hand but to no ill effect. The die bulge at central reverse is subtle, and all details remain crisp. This is a fine specimen of a issue that is tantamount to American medal royalty: ranked number two in 100 Greatest American Medals and Tokens, the first Comitia Americana medal authorized and the largest among them, easily the most famous of all Washington portrait medals. Sought after by U.S. military medal enthusiasts, Washingtoniana collectors, and Betts specialists, the Washington Before Boston medal rarely appears so fine. From the Charles A. Wharton Collection.

### Very Rare "First Restrike" Washington Before Boston Medal





"1776" (Circa 1820s) Washington Before Boston Medal. So-Called First Restrike. Bronze. 68 mm. Baker-48, Betts-542, Julian MI-1, Mooney-8. Plain Edge. Choice About Uncirculated. Typically dated to "before 1820" based upon the incorrect supposition that the Paris Mint started marking edges in that year, though edge marking was not begun until the late 1830s and not applied consistently until 1842. Regardless, this is a very rare restrike variety, using the original obverse die in a relatively early state and a reverse die used only on this die marriage. Two roughly parallel arc cracks left of center in the reverse field are present on all known specimens from these dies, similar to the arc crack that developed on the original reverse. All known examples of this die marriage are struck on a relatively thin planchet. The two examples in this collection measure 4.2 mm thick, while the original strikings in bronze measure 5.2 and 4.9 mm and an 1845-1860 restrike available for study measures 5.0 mm. This piece is struck in an unusual yellow bronze, a honey-tan shade, with a granularity and occasional pitting that suggests a not-very-well cast planchet. It is undoubtedly struck, not cast, and shows significant double striking among the letters of the obverse legend. The surfaces show no significant flaws or post-striking issues. A small die failure is noted at the right base of the second X in the bottom line of the reverse; that failure is earlier here than on the piece that follows. Considering the crudely made planchet stock and the great rarity of this die combination, it seems likely to us that this die marriage is fairly early on the continuum of possibility. It is entirely distinctive among the long sequence of Washington Before Boston medal varieties. It is also very rare. As we noted when this piece was sold in our April/May 1996 sale:

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's sale of the Magriel Collection (#45), December 1988, lot 2; our April/May 1996 sale of the Jack Collins Collection of Washingtoniana, lot 44. Lot tags included.





2070 "1776" (Circa 1820s) Washington Before Boston Medal. So-Called First Restrike. Bronze. 68 mm. Baker-48, Betts-542, Julian MI-1, Mooney-8. Plain Edge. Extremely Fine. Another example of this rare restrike variety, one of perhaps fewer than a half dozen known. The details are very sharp, fully AU or better, but the dark chocolate brown surfaces show a thin covering of fine inactive verdigris over much of both sides and the edge. The shallow scale is most notable at the peripheries and in a circle on Washington's throat. No other marks or issues are noted. The reverse die cracks are easy to see, as is the die failure at X in the lowest line of the reverse exergue. This may be the first time two examples of this rarity appeared in the same sale.

From the Charles A. Wharton Collection. Earlier from Johnson and Jensen's sale of March 1982, lot 248. Lot envelope included.





2071 (Circa second half of the 19th century) Washington Before Boston Medal Reverse Electrotype Shell. Copper. 69 mm. As Made. Produced from the reverse of a high quality original striking. Deep glossy chocolate brown with exceptional detail. Incuse reverse is rough textured, as made. A desirable old electrotype shell, useful to show how electrotype medals are made and collectible as a highly detailed display piece.

From the Charles A. Wharton Collection.





2072 "1776" (1859) Siege of Boston Medal. Silver. 31.6 mm. Baker-50. MS-64 (NGC). Pleasing smoky gray with accents mottled blue and violet iridescence. Prooflike and nicely struck. A lovely example of this Robert Lovett, Jr. product in the most precious metal available for the issue.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, May-April 1996, part of lot 53. Lot tag included.

2073 Lot of (3) "1776" (1859) Siege of Boston Medals in Different Compositions. (NGC). Included are: copper, 31.6 mm, Baker-50A, MS-65 RB, bold rose, violet and blue toning; brass, 31 mm, Baker-50B, MS-64, lovely olive brass with bold violet and rose toning over prooflike surfaces; and white metal, 31 mm, Baker-50C, reeded edge, MS-64 PL, bright and reflective.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, May-April 1996, part of lot 53.

### **Magnificent Struck Signing Ceremony Medal**

By Charles Cushing Wright



2074 Undated (1854) Declaration of Independence Signing Ceremony Medal. Struck Bronze. 91 mm, 379.9 grams. By Charles Cushing Wright. Baker-53. Choice Mint State. A masterwork by the esteemed engraver Charles Cushing Wright, whose mark appears on both dies, at Washington's truncation on the obverse and at the lower center of the reverse. His representation of Washington, after the famous Houdon bust, is thoughtful and striking, and is executed in exceptional relief against a broad and largely plain field. This is an exquisite example of an enormous and very rare medal. The bronze is rich mahogany in tone, flecked with tan throughout the fields. The surfaces are glossy with virtually no handling marks save for a tiny break in the patina at the highest curls of Washington's hair. The soft luster is immaculate, with nuances of prooflike character in the fields and light satin finish on the sharp devices. Four or so tiny carbon flecks are noted on the reverse, which would serve to identify this specimen in the future, though these medals are rare enough that one might identify it by its quality alone. We imagine this must be among the finest of the few survivors, as we do not recall handling another so choice. The last we handled was in the Norweb Collection sale, November 2006, lot 2046, also graded Choice Mint State, but clearly inferior to this one. The same could be said of Lucien LaRiviere's example, sold by us in November 1999, as it was fairly spotted. John J. Ford's was beautiful, probably comparable to this one, but had a small rim bump. Gilbert Steinberg's was quite photogenic, but was cataloged with "very minor, small edge nicks and dents," while no such impairments are seen here. Considering the size and heft of the medal, it is remarkable that any survived with so little handling, particularly since the broad open fields are quite easily marred. Baker cataloged this medal as "very rare" in 1885. This was shortly after the electrotype copies were put into circulation amongst collectors, so the medal in all its forms would have been fresh in the minds of interested contemporaries. In 1965, in his annotated version of Baker, George Fuld stated that just three had been seen by him. Years later in their 1985 revision of Baker, Rulau and Fuld missed this note and published the Gilbert Steinberg specimen as unique. The most recent edition of Medallic Portraits of Washington (1999) suggests perhaps five or six known. This seems reasonable, though it is likely that some additional specimens are hidden in institutional collections, which would have no bearing on availability. In struck format, these medals typically only appear when great collections are sold, as in the short list referenced above. However, even some of the great collections of this specialty lacked an example, including Garrett, Brand, Dreyfuss and Collins. Steinberg's hammered for \$4,000 in 1992; a dozen years later, Fordís hammered for \$7,000. In 2006, just two years later, the Norweb specimen realized a landmark \$19,550, a record price that suggests that the medal now attracts the appreciation it deserves. This landmark piece of American medallic art is certainly a highlight of the Wharton Collection.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



2075 (Circa 1850s) Washington / Declaration of Independence Medal. Obverse Electrotype Shell / Galvano. Silver. 91.5 mm. 27.4 grams. As Baker-53. Choice About Uncirculated. Uniface, incuse on the reverse. A rare form for any medal, and an exceptionally beautiful way to present Charles Cushing Wright's masterful Washington portrait. While electrotypes in copper are relatively commonplace, electrotype shells in silver are quite rare, and rarely pretty. This one is fully reflective in the fields, showing deep toning of blue, rose, and gold hidden in an overall dusky medium gray. The detail on the high relief portrait is fine and well realized. Some hairlines, scuffs, and light spotting are detected under a glass, and some adhesive residue under the bust truncation evokes a long-gone sticker. The fields are a little wavy and a trace of a mount remains at 12 o'clock. Struck bronze examples of this medal are incredibly rare and much sought after. This contemporary item, carefully produced in silver, is a showpiece.

From the Charles A. Wharton Collection. Earlier from Johnson and Jensen's sale of April 1981, lot 1038. Lot envelope included.

### Display-Ready Washington Plaster, 1853

By Charles Cushing Wright



2076 1853 Washington Portrait Plaster, after the Original by Charles Cushing Wright. White Plaster. 7.5 inches. Extremely Fine. Inscribed on bust truncation: "Original model for Independence medal, 1853, by C.C. Wright." Round stain in lower right from once-present sticker, lightly toned off-white. Good condition, no cracks or major chips, a few little losses and traces of wear at rims. Back unfinished, with some scattered pits. No mounting hole present, as made. A magnificent artwork by the leading American medalist of the mid 19th century. Described in 1997 by Joe Levine as a cast from Wright's original model, an opinion to which we will defer.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's Sale 62, May 1997, lot 123. Lot tag included.

# Unique C.C. Wright Declaration of Independence Medal in Silver

Ex: Bushnell (1882) - Garrett (1981)





(Circa 1852-1854) Declaration of Independence Medal. Silver. 91 mm. 295.0 grams. By Charles Cushing Wright. Baker-53G. Mint State. A supremely important mid-19th century American medal, struck from dies by Charles Cushing Wright, perhaps to the order of Charles Bushnell. Unique in silver and extremely rare in copper, though occasionally seen as a contemporary produced electrotype, this medal was first published in Norton's Literary Letter in 1857, described therein as bronze. The first auction appearance was in the Ed Cogan sale of March 1862, where a bronze specimen realized a very healthy \$15.50. We also record offerings in bronze in the Chapman Brothers sale of the Charles Ira Busnell estate, June 1882, lot 1275; the Chapman Brothers sale of the Warner collection, June 1884, lot 2215; Wayte Raymond's sale of the W.W.C. Wilson collection, November 1925, lot 874; and a silvered bronze specimen that sold in Presidential's sale of December 2003 sale, lot 368 and again in our Rich Uhrich sale of February 2008, lot 3748. We believe there are only two to four struck bronze specimens extant, but all authorities agree there is but one silver specimen. This is it. It first appeared in the Bushnell sale, described as "unique in this metal." It didn't reappear until the Garrett sales, described as "Proof with some minor hairlines. A truly magnificent piece." In 1986, we saw it again, described as "Proof with some hairlines and a few trivial rim marks. ... Bushnell was a patron of Wright, and this medallion may have been struck especially for Bushnell as a unique specimen. ... A highly important piece of Americana, and one of the rarest (actually a specimen cannot be rarer) of all Washington-related items." Today, the reflective, prooflike surfaces are beautifully toned deep violet and pastel blue over the silver gray. A few little rim nicks are seen on the high wire rim, none individually significant. A fine die crack that extends from the reverse rim right of 12 o'clock all the way past the center of that die to the E of PEACE (in the 1763 line) likely explains the rarity of this medal and the raison detre for the early electrotypes that exist. This medal, and its related mulings, have long been under appreciated. This silver strike, with its fine provenance and beautiful in-hand appeal, is a centerpiece of this collection.

From the Charles A. Wharton Collection. Earlier from S.H. and Henry Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 1274, at \$36; our sale of the Garrett Collection, Part IV, March 1981, lot 1910; our sale of the Julian Leidman Collection, April 1986, lot 4126.

### **Outstanding American Beaver Medal**





2078 Undated (1807) American Beaver Medal. Bronzed Copper. 40 mm. 37.0 grams. By John Reich. Baker-54A. Very Choice Mint State. Reich's mark, "R.," is seen on Washington's truncation. Bold mahogany surfaces exhibit just a tiny light spot on the rim below the busts, a trivial rim mark at 10:00, and a small mark on Washington's cheek, which will serve to identify this piece in the future, and reveal it to be the Lucien LaRiviere specimen. Remarkably uniform in color, with a couple of faint chestnut highlights. A microscopic satin texture throughout, from the application of the bronzing powder. This is among the finest examples of this medal we recall having handled. Lustrous and gorgeous, and typical of the medals LaRiviere elected to buy. The American Beaver is a classic of the early Washington series, and notable for its distinctive design featuring the American Beaver gnawing at the mighty English oak tree, a fine representation of the seemingly unbalanced nature of the conflict between the mighty British military and the loosely organized, yet determined, American colonists. The outcome of said conflict is also well represented, as the eventual fate of the tree is clear. The obverse die was prepared first, in 1805, and used on the Peace of 1783 medals. It is believed that the reverse was prepared in November 1807, and originals of these medals struck by early 1808. Both of these medals struck in commemoration of the Revolution were commissioned by Joseph Sansom of Philadelphia, along with the famous C.C.A.U.S. rarity and others. The present piece is a later strike, probably produced around 1825, or just after, when satisfactory methods of bronzing at the U.S. Mint came into use.

From the Charles Å. Wharton Collection. Earlier from our Coin Galleries sale of July 1992, lot 2038; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3045; Anthony Terranova, to the present collection.

#### **Exceptional 1834 American Eagle Medal**





2079 1834 American Eagle Medal. White Metal. 49.5 mm. 46.0 grams. by John H. Henning. Baker-55. Plain Edge. Mint State. A superb example of this distinctive early Washington medal, engraved by John H. Henning whose initials are seen at Washington's truncation. These are believed to be of English manufacture. Lovely light pewter gray on the obverse, sharp and satiny, with some pale staining which is not uncommon on these pieces when seen in high grade. Even the lovely Garrett specimen was so affected. The reverse of the present medal is extraordinary. Bright silver luster throughout, with no staining and only a few trivial hairlines. The details are sharply defined and well executed. This medal is known with a plain edge as seen here, as well as with a diagonally reeded edge, an example of which also appears in the present collection. The Rulau-Fuld revision of Baker suggests that the plain edge variant is more scarce, and appearances do seem to support this somewhat. Though, in reality, it is not that important a consideration, as only the most serious students of early Washington pieces would require both styles. What is important is that this example is likely among the finest known and thus suitable for the cabinet of a connoisseur.

From the Charles A. Wharton Collection. Earlier from the Hewitt Collection; Gilbert Steinberg; our sale of the Gilbert Steinberg Collection, May 1992, lot 13; our sale of the Fairfax Collection of Washington Medals, May 1993, lot 76.

### A Second 1834 American Eagle Medal

The Rulau-Fuld Plate Piece





2080 1834 American Eagle Medal. White Metal. 49.75 mm. 46.5 grams. By John H. Henning. Baker-55. Plain Edge. Choice About Uncirculated. Another outstanding example of this charming medal, struck in the year Lafayette died, which is interesting in that his name is included in the obverse inscriptions which otherwise celebrate only the presidents of the United States from Washington to Andrew Jackson. This medal seems to have been inspired by the anniversary of the Declaration of Independence, and celebrates the American leaders from that time. It is certainly noteworthy that Lafayette is credited for his essential part in the establishment of the new nation, free of English rule. The surfaces exhibit only the lightest of handling, and faint traces of peripheral patina. Otherwise, uniform platinum gray with subtle traces of reflectivity and generous luster. Sharply struck, though JULY 4, 1776 on the lower portion of the scroll is soft. The mark of Henning is much sharper on this specimen than on the one offered previously. Not quite the equal to the one above, in our opinion, but still among the finest of survivors.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of February 1992, lot 2599; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 175.





2081 1834 American Eagle Medal. White Metal. 49.50 mm. 44.3 grams. By John H. Henning. Baker-55A. Diagonally Reeded Edge. About Uncirculated. A remarkable *third* example of this type, here seen with the different edge variant which appears to be slightly more available, though any high-grade example is quite scarce. The present offering is highly unusual for having three excellent examples, as some collections don't have any, and others have only an example in rough or pested condition. Mottled medium gray patina with satiny luster showing through. The medal is nicely executed and there are no marks of consequence.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 250.

### Beautiful Peace of 1783 Medal by Reich





2082 Undated (1805) Peace of 1783 Medal. Bronzed Copper. 40 mm. 34.3 grams. By John Reich. Baker-58A. Choice Mint State. Reich's "R." mark is seen on Washington's truncation. Pleasantly mottled rich mahogany and chestnut brown. Surfaces have a typically uneven appearance, as the bronzing methods seem to have not been perfected at the time these medals were made. These often can exhibit unsightly variations, however, this one is refreshingly attractive and appealing in every respect. The strike displays crisp medallic relief and there is only a faint mark at the rim, scarcely worthy of mention at all. The reverse dies were prepared by John Reich around 1805, and originals were struck at that time. This one may be a little later, but still a product of the early 19th century. This is one of a series published by Philadelphia merchant Joseph Sansom, titled, *Medallic History of the American Revolution*. Those of this series bearing Washington's portrait are extremely desirable, and include one of the rarest silver Washington medals of the period, the exquisite C.C.A.U.S. medal, a piece only offered for sale when landmark cabinets are sold. The last we handled was from the Norweb holdings, in November 2006. This example of the bronze Peace of 1783 is about as nice as this medal is ever seen. Indeed, it was cataloged in 1986 as finer than the Garrett specimen.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5406; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 403.

### Outstanding Washington Born Virginia Copper





2083 "1789" (Circa 1792) Washington Born Virginia. Legend Reverse. Baker-60. Copper. AU-55 (PCGS). Deep steely brown patina, smooth and uniform throughout with a pleasant light gloss. Beautifully and evenly struck with excellent centering and strong definition throughout the reverse legend. On the obverse, Washington's hair and epaulette are well executed. A very popular lifetime issue celebrating Washington's career that is often seen in rather rough condition, with exceptions being quite unusual. The fabulous Norweb cabinet included what are likely among the very finest known examples, while John Ford owned one seemingly comparable to this one with less perfect centering. Our Gilbert Steinberg sale was, curiously, missing the type, while Lucien LaRiviere's was undeniably inferior to this one. A small edge imperfection above the N of WASHINGTON and a tiny spot above Washington's head easily identify the impressive provenance of this piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1409; Jack Collins; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 59; our sale of September 1998, lot 102. 1998 sale lot tag included.

#### Rare Silver Second Obverse Manly Medal





"1790" (Circa 1858) Manly Medal. Second Obverse. Silver. 58.5 mm. 46.0 grams. Baker-62. About Uncirculated. Exquisitely toned, deep mottled gray with subtle olive, blue, chestnut and olive highlights blended in. Somewhat lighter gray on the high points. Scattered handling marks and just a bid of light friction, but no impairments worthy of specific mention. Pleasant mildly reflective luster in the fields. Simply lovely in hand, and very rare. Struck from an early state of the dies, prior to development of the large reverse crack passing through the T of PRESIDENT seen on many second obverse medals. We do not recall having seen a silver Manly medal from either set of dies since our offering of the John J. Ford, Jr. Collection, Part II, in May 2004, where a lone example of this second obverse variant appeared. That was a prooflike Gem, and the finest known to Michael Hodder, who noted only four specimens recorded by him, that of Ford, and those of Dreyfuss, LaRiviere and Steinberg. This one was missed in that Census, but it seems that Hodder's comment that these are "actually harder to find than a silver first obverse type" certainly holds merit. Today, both are very challenging to acquire, rendering any offering of a silver Manly medal a significant opportunity. The Manly medals hold the distinction of being the first Washington medals made in America, with the first obverse pieces actually being offered during Washington's lifetime. They were offered for sale in March 1790, and priced at \$4 for silver, \$2 for bronze and \$1 for tin, with gold offered at a price, "in proportion to weight." One gold strike is known. The second obverse pieces were made later, and seem to have been first offered for sale in 1858 by London coin dealer W.S. Lincoln & Son, at a time when collecting Washington medals was at a high point. Manly medals are essential inclusions in any serious cabinet of Washington pieces.

From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 84.

### **Beautiful Bronze Second Obverse Manly**





2085 "1790" (circa 1858) Manly Medal. Second Obverse. Bronze. 59 mm. 55.5 grams. Baker-62B. Choice Mint State. Glossy and lustrous deep chestnut brown with nuances of mahogany. Exquisite eye appeal as is typical of these pieces when seen in high grade. Trivial handling, but no marks worthy of mention. Traces of light debris below the portrait seen upon close inspection. Beautifully struck, with full rims and sharp definition of all details. A superb representative of this type, made to satisfy strong collector demand for Washington pieces in the 1850s. An early state of the dies, with no evidence of the reverse crack that later developed through the T of PRESIDENT. An absolutely delightful medal.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5606.





"1789" Washington of Virginia Medal. Restrike of 1883. Silver. 34 mm. 40.8 grams. Baker-64A. Choice Mint State. Struck on a very thick flan, nearly 5 mm, as are all restrikes seen. Reflective in the fields on both sides, with mottled toning in varying hues of gray and traces of deep brown. The toning gives the piece a somewhat "handled" appearance, but close inspection reveals that the surfaces are indeed quite choice. Nice wire rims on both sides, with one small bump on the obverse near 3:00. Struck in high relief. Just as attractive as when we first handled it in 1999 as part of the Lucien LaRiviere Collection, and as best we can recall, we have sold no others since. This very rare medal is one of just 21 examples struck in silver in 1883, after Baltimore dentist and coin dealer Dr. George Massamore acquired the dies in 1882. He reported at that time that the dies had been originally cut around 1860, the brainchild of Baltimore dealers Reed and Brady, who operated out of a shop at the corner of Saratoga and Eutaw streets. It is believed that just three originals were struck, one each in copper, brass and

From the Charles A. Wharton Collection. Earlier from George Fuld; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3057; Anthony Terranova, to the present collection.





"1789" Washington of Virginia Medal. Restrike of 1883. Copper. 34 mm. 36.5 grams. Baker-64B. Choice Mint State. Struck on a very thick flan, nearly 5 mm, as are all restrikes seen. A superb piece in copper, with generous original red seen on both sides. What at first glance seem to be handling marks are largely flaws in the imperfectly finished dies. This is an outstanding example of this rare medal. Traces of pleasing violet and blue are seen, and the fields show some prooflike character. Well struck, with wire rims in places. One of just 21 struck in copper in 1883, from the original dies prepared by a German engraver residing in Baltimore, Selig Baumgarten. There are no "common" examples from these dies in any medal, and most collectors would be fortunate to acquire a single one. This one offers a nice provenance, in addition to nice quality and rarity.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Sussex Collection, June 1990, lot 5002 (partial); our sale of the Fairfax Collection, May 1993, lot 85.





"1789" Washington of Virginia Medal. Restrike of 1883. Brass. 34 mm. 36.5 grams. Baker-64C. Choice Mint State. Struck on a very thick flan, nearly 5 mm, as are all restrikes seen. Beautiful and glossy surfaces exhibit just a trace of reflectivity. Rich olive toning, somewhat lighter on the reverse than the obverse, but pleasantly blended with traces of rose and blue. Another very choice and attractive example of this rare type. In total, it was reported that 64 restrikes were made in 1883, 21 in each of the metals offered in this sale, and a lone gold one commissioned by T. Harrison Garrett, a client of Baltimore dealer Dr. Massamore, who owned the dies. Overall, the type is rarely ever seen in any composition. To have three available here is remarkable, and an occasion seen only in the finest cabinets.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueís sale of May 1979, lot 357; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3059; Anthony Terranova, to the present collection.





2089 "1789" Twigg Medal. White Metal. 35.2 mm. 18.5 grams. Baker-65. Very Choice Mint State. Bold prooflike reflectivity is seen in the fields on both sides, while the devices are sharp and superbly frosted. Almost no marks are seen beyond a few trivial hairlines in the fragile and unprotected fields. What appears to be an imperfection in the planchet has resulted in faint staining at Washingtonis nose, and at the corresponding area of the reverse, neither of which is worthy of more than a passing mention for accuracy. An exceptionally sharp and attractive example of this early medal, and certainly the finest seen by the present writer. The Ford Collection had two lovely Uncirculated pieces, neither the equal of this one. Suitable for the finest of cabinets.

From the Charles A. Wharton Collection. Earlier from the Dr. Paul Patterson Collection (Presidential Coin and Antique's sale of December 1986, lot 1360; private collection to Jack Collins, June 1990; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 67.

# **Extremely Rare Resumed Command Medal**

The Baker-Garrett-Steinberg Specimen





2090 1799 Washington Resumed Command Medal. Bronzed White Metal. 37.1 mm. 14.6 grams. Baker-67, var. **Extremely Fine.** The flan was bronzed before striking and is the only one we have seen in this format. Toned a deep chocolate brown, but the tin beneath has pested resulting in a generally rough appearance. There is some loss of the bronze on the high points and a few small chips revealing the white metal beneath. Nicely struck with excellent definition remaining throughout. This type is a great rarity among the early medals. When Michael Hodder cataloged the Ford Collection example, he knew of just six including all known die variants, Baker-67, 67A, and 67B. Today it seems there are a couple more accounted for, but specimens in the Smithsonian and Historical Society of Pennsylvania Collections are not likely to become available to collectors. In 2002 it was discovered by George Fuld that there were three different die marriages for this type, while just two were cataloged in the most recent revision of Medallic Portraits of Washington (1999). Detailed examinations of the dies are given in our catalogs of the Ford and Norweb examples. In brief, the obverses are known with a space above the portrait or with WASHI(NGTON) above, and with two different date of death representations, 14 DECEMBER or DECEMBER 14, respectively. The two reverse dies differ in placement of the letters of the legend, though the text is identical. One has the G of GENERAL directly over the T of THE, while the other has the G over the space between TH(E). There are other differences as well. It is curious that two dies were cut for each side, yet the medal is among the rarest of the era today. The present one has the distinction of once being in the collection of William Spoon Baker, and later that of the Garrett familyóa fine provenance for a Washington piece. The Norweb Collection, credited with one example prior to our presentation of it in 2006, included three of these medals and two of the three different die combinations. It did not include the one seen here. Today, the known specimens, including all variants, are the present unique bronzed one, (ex. Baker, Garrett, Steinberg); Lucien LaRiviere; John J. Ford, Jr., Norweb (3); Smithsonian Institution; Historical Society of Pennsylvania; American Numismatic Society.

From the Charles A. Wharton Collection. Earlier from the William Spohn Baker Collection; Garrett Family Collection; our sale of the Garrett Collection, Part IV, March 1981, lot 1758; our sale of the Gilbert Steinberg Collection, May 1992, lot 27; our sale of January 1996, lot 53; Presidential Coin and Antiqueís Auction 60, June 1996, lot 158.





2091 1796 Washington Repub. Ameri. Medal. First Obverse. Bronzed Copper. Baker-68. Plain Edge. MS-64 BN (PCGS). Rich chocolate brown surfaces with deep chestnut undertones. The devices are mildly satiny while the fields are a little subdued, perhaps as a result of preservative oils clearly present on both sides. Sharp and attractive. A single tiny spot, seemingly stable, at the H of WASHINGTON is noted for accuracy.

PCGS# 508309.

From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 89. Lot tag included.





2092 1796 Washington Repub. Ameri. Medal. First Obverse. Bronzed Copper. Baker-68. Plain Edge. MS-63 BN (PCGS). A second example of this popular lifetime issue, struck by Thomas Wyon in England. This piece offers bold reflectivity in the fields, as seen occasionally on these medals. Deep glossy brown with nuances of mahogany and steel. Striking eye appeal. A small spot left of the obverse date serves to identify the impressive provenance. As one example was already in the Wharton holdings at the time this one was purchased, it may well have been acquired simply for the appealing list of past owners.

From the Charles A. Wharton Collection. Earlier from Dr. Thomas Hall; Carl Wurzbach, 1918; Virgil Brand; to New Netherlands Coin Company, circa 1951-1958; Jack Collins privately, 1988; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 69. Lot tag included.

"1797" Electrotype copy of the Halliday medal. Silver Shells. 52 mm. 50 grams. Type of Baker-70. Choice Extremely Fine. Plain edge with visible seam, high wire rims. Lovely glossy medium silver gray with some deeper patina around the devices and through the legend. Nicely made, aside from the detail that the obverse and reverse rotations are off by almost 90 degrees. Overall the piece is very pleasing. It seems to have some age, and probably dates to the first half of the 19th century, but this is uncertain. One interesting detail noted on the reverse is that the base where the plinth rests has no rear border. It is, however, seen on all struck pieces observed and tends to be sharply defined. As an aside, the Fuld-Ford specimen of this medal, struck in silver, is considered Unique.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1011.

### **Bold White Metal Sansom Rarity**





"1797" (1807) Sansom Medal. White Metal. 40.5 mm. 23.0 grams. Baker-71B. Mint State. One is immediately struck by the bold reflectivity and depth of the prooflike fields. Both the degrees of finishing and preservation are remarkable and almost never seen on this scarce issue. The devices are sharp, with a frosty satin finish, creating a cameo contrast with the fields. Some scattered pesting is noted, largely on the lower bust, and rim at 6:00, and to a much lesser degree on the plinth and base on the reverse, here only shadowy. A few scattered marks are also noted, including a small scratch in the reverse field. Survivors from the original dies in white metal tend to be moderately to heavily pested on both sides and worn to some degree. The example from the Norweb Collection is a prime example of what a nice one generally looks like (Stack's 11/2006:2069). The presently offered medal is outstanding and the finest we have handled in some time. This is one of the medals published by Joseph Sansom of Philadelphia as part of his effort to memorialize the American Revolution. This design was first advertised in October 1806, and it is believed to have been the inspiration for the Halliday Medal (Baker-70). The dies were accomplished in fine style by John Reich, and the medals were struck by the U.S. Mint. Silver copies are exceedingly rare, while most collectors can obtain a nice bronze or white metal example. Still, white metal specimens are extremely rare as fine as seen here.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Token and Medal Sale #45 (Magriel and Hatie), December 1988, lot 9; Jack Collins; our sale of the Jack Collins Collection, Part I, May 1996, lot 72.

#### Beautiful Silver Sansom Restrike

Ex: Lucien LaRiviere





"1797" (circa 1859) Sansom Medal. Silver. 40.5 mm. 34.1 grams. Baker-72. Choice Mint State. A beautifully preserved example displaying lovely deep pearl gray on the central motifs, legends, and broad, high rims. The fields are highly reflective and display rich blue, gold, and rose iridescence throughout. A few scattered hairlines which are rarely avoided, if ever, and minimal marks otherwise beyond a faint trace of cabinet friction on the absolute highest points of the relief. One small edge bump is barely noticed, without study of the edge. This medal is struck on a thick flan (see next), and is from an early state of the dies, likely struck in 1859 or the next few years, though the medal would be made from these mint dies sporadically for years. Still, it is recorded that just 57 strikes were produced from them in silver, making this a very scarce piece. The early die state can be determined from two specific observations. First, a small die crack developed at Washingtonís shoulder and, here it has just barely begun. Secondly, the dies rusted and became very rough in the devices. One particular piece seen by the present writer a couple of years ago was excessively rough in this respect, apparently from a very late state (that one being a copper impression). Fortunately, these medals come nice, but as the original-dies strikes in silver are great rarities, they also command prices commensurate with their quality, beauty, and historic appeal more so than their availability might otherwise dictate. They have been known to bring in excess of \$6,000, which, for a medal of this vintage and frequency of appearance, is no small sum. However, the U.S. Mint, under the direction of James Ross Snowden who was busy establishing the Mint Cabinet, produced these medals with supreme care. It is likely that at least some of these medals, particularly those in silver, were made to be sold, given and traded for favors that would ultimately benefit the Mint's growing permanent collection of coins, especially since collecting coins (and Washington medals), was very popular in the years leading up to the American Civil War. We can speculate that the National Collection at the Smithsonian today might well contain some great coin that the medal now offered played some small part in securing more than 150 years ago.

From the Charles A. Wharton Collection. Earlier from Parke-Bernet's sale of November 1970, lot 130; Lucien LaRiviere; our sale of the Lucien LaRiviere Collection, November 1999, lot 3071; Anthony Terranova, to the present collection.

### A Second Silver 1859 Sansom Medal

Ex: Virgil M. Brand





"1797" (circa 1859) Sansom Medal. Silver. 40.5 mm. 26.6 grams. Baker-72. Choice Mint State. Deeply mirrored fields envelope satiny and lustrous devices. Robust light blue and mottled rose accents are seen on both sides, adding considerably to the stunning visual appeal. From a somewhat later state of the dies than seen on the above medal, this one is on a much thinner planchet. These two pieces are not unlike those offered in our Norweb Collection sale in November 2006:2070-2071. In that sale, the first piece was on a thick flan and from the early die state, while the second was a thin-flan variant and from the later state. It follows that a decision may have been made at some point at the Mint to use less metal in these pieces, perhaps simply a cost-saving measure, but one that had little effect on the appearance of the finished product. Just 57 were struck from the dies in silver. All are scarce, and one this beautiful would be a highlight of most cabinets.

From the Charles A. Wharton Collection. Earlier from our sale of the Virgil M. Brand Collection, June 1984, lot 1123; our sale of September 1998, lot 123.





"1797" (circa 1859) Sansom Medal. Bronzed Copper. 40.5 mm. 39.7 grams. Baker-72A. Choice Mint State. Rich mahogany bronze. Glossy, with slight reflectivity in the fields. Abundant eye appeal and just a couple of tiny, seemingly stabilized, spots worthy of mention. From the latest state of the dies seen among the four examples of this Baker number. A well-developed crack at Washington's shoulder and heavy die rust is evident on the devices under magnification. A beautiful bronze example.

From the Charles A. Wharton Collection. Earlier from the Presidential Coin and Antique's sale of the Whitehead Collection, December 1987, lot 282; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 74.





2098 "1797" (circa 1859) Sansom Medal. Bronzed Copper. 40.5 mm. 36.9 grams. Baker-72A. Mint State. Fully Choice but for a few small reverse scratches. Otherwise, glossy deep chocolate brown with mahogany accents and little to no additional handling. Another from the later state of the dies, but not as late as seen on the above example. Some evidence of crumbling at the inner rim which is not seen on the later state, revealing that some reworking of the dies must have taken place before they were retired in favor of more modern copies. Very satisfying.

From the Charles A. Wharton Collection; Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994





"1797" (circa 1879) Sansom Medal. Third Dies. Bronzed Copper. 46 mm. 34.1 grams. Baker-73A. Choice Mint State. Satiny and lustrous surfaces show slight mottling of chestnut, mahogany and tan. A couple of tiny spots are noted, as is some very slight high-point friction. Still, this example is lovely and with choice surfaces overall. This generation of the "Sansom" medal was produced and sold by the Chapman brothers, including through their advertisement in the American Journal of Numismatics, volume 13, number 4 (1879). The text of the offering, as reprinted in the Rulau-Fuld revision of Baker was as follows, "WASHINGTON MEDAL. Just issued from our dies, the large Richardson (commonly called the large Sansom) Washington Medal. Size 29. Prices: Bronze Proofs \$100. White Metal Proofs 50 cents each." The numbers struck and sold are unknown, but the intimate connections to these famous numismatists and the quality of workmanship make this a desirable type nonetheless.

From the Charles A. Wharton Collection.





2100 Undated (1834) Wright and Bale Medal. Bronzed Copper. 45 mm. 48.7 grams. Baker-75A. Mint State. Nearly choice, but for some minor evidence of handling. Deep chocolate brown, smooth and glossy with some faint chestnut highlights on the motifs. Beautiful luster with suggestions of prooflike character. A couple of tiny spots noted for accuracy. An example of the second reverse style, believed to have been struck after October 1833, the date by which the former partnership of C.C. Wright and James Bale had dissolved. Their former maker's mark is here partially, seemingly haphazardly, effaced and a fairly prominent W. FT remains below the truncation. This is the evidence for dating the "second reverse" medals to 1834, and it is posited that perhaps Wright executed these alone.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova





2101 Undated (1834) Wright and Bale Medal. White Metal. 45 mm. 47.5 grams. Baker-75C. Extremely Fine. Light pewter gray and free of distracting marks, particularly on the obverse. The reverse is blank. Struck from the second state of the obverse, with Wright and Bale largely removed from the die, thought incompletely.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Token & Medal Auction #45, December 1988, lot 11.

2102 "1799" (Circa 1850-1860) General of the American Armies Medalet. Brass. 19 mm. Baker-76C. MS-65 PL (NGC). Bold prooflike fields on the obverse, more lustrous on the reverse. Light greenish gold brass with soft rose accents. A small stable oxidation spot is noted. The dies were cut by Charles Cushing Wright and the obverse was muled with Civil War token dies.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

2103 "1799" (Circa 1850-1860) General of the American Armies Medalet. White Metal. 18 mm. Baker-76D. MS-64 (NGC). Reflective fields on both sides, satiny on the central motif. Fully brilliant, bright silver gray.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.





2104 Undated (1778) Voltaire Medal. Bronze. 40 mm. 22.3 grams. Baker-78B. Extremely Fine. Deep chocolate brown, glossy and uniform throughout. Struck somewhat better (or on a better flan than usually seen), as the reverse shows none of the imperfections that plague these pieces. However, the reverse is slightly double struck making the already challenging legends a little tougher to decipher. The French legend translates to: "Washington combines in a single union the talents of a warrior and the virtues of a philosopher." Commissioned by the writer Voltaire in Paris in 1778, this is the earliest of the Washington medals. However, the portrait of Washington is a fictional representation seemingly meant to capture the essence of a classical philosopher and leader. Some believe the portrait is based on English philosopher and social reformer Jeremy Bentham. We find no portraits of Bentham as a younger man, but there are some similarities. Interestingly, his mummified head still exists, in the collection of University College London.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Token & Medal Auction #45, December 1988, lot 12.





27.8 grams. Baker-79C. Choice Fine. Details perhaps a bit better, but much of the gilt is lost and there is some oxidation around the edge and rims. Still, the portrait is pleasingly sharp, as is the remaining detail. A popular early medal by an uncertain hand, though thought to possibly be the work of John Westwood based on similarities in the design to the Westwood medals of similar vintage that bear his name.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1016.





2106 Undated (circa 1800) Westwood Medal. Bronze. 40 mm. 37.8 grams. Baker-80A. About Uncirculated. Pleasing deep chestnut brown with some light mottling. Glossy and free of serious marks, some scattered light handling and trivial verdigris in the legends account for the grade. Some small flecks on the obverse field are from an imperfect planchet, and are as made. A trace of rose on the highest points of the hair curls will naturally tone down over time. Sharply struck and exhibiting the obverse die crack seen on many specimens, extending from the shoulder to the collar. Marked WESTWOOD.F. on the truncation, identifying the maker of this piece as Englishman John Westwood, and giving rise to possible at Planton to other pieces of the period believed to be of English manufacture.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Great Eastern Sale, #46, June 1989, lot 145; Presidential Coin and Antique's Ambassador Middendorf Sale, #49, December 1990, lot 272; Presidential Coin and Antique's Auction 62, May 1997, lot 132.

#### **Extremely Rare White Metal Westwood**





2107 Undated (circa 1800) Westwood Medal. White Metal. 40 mm. 30.4 grams. Baker-81B. Very Fine. A somewhat handled example of this rarely offered composition. Scattered small cuts and flecks of verdigris are seen, mostly under magnification. The actual appearance is a little better, and good detail remains. An example of the second variant, with a different reverse die bearing additional elements and somewhat different spacing. According to the Rulau-Fuld revision of Baker, just four to five are known in this composition, the same estimate given for the Baker-80 variety. This variety, however, was unknown to Baker and still not listed in the 1985 revision. It seems rarer in reality. The Ford Collection included a stunning dozen Westwood medals, including three white metal impressions of Baker-80, but only one of Baker-81 and that one was silver gilt. Norweb did not include this among four different Westwood variants. It was also missing from Garrett, Brand, Oechsner, Dreyfuss, Collins, and Steinberg. Who did have one? Lucien LaRiviere, who desired quality throughout, had a holed example graded "EF." This is a very rare medal, indeed.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueis Auction 62, May 1997, lot 133.34

#### Beautiful and Rare 1803 Fame Medal





2108 1803 Fame Medal. Bronze. 38.5 mm. 28.9 grams. Baker-84. Choice Mint State. An absolutely lovely example of this gracefully executed medal. There is reflectivity throughout the deep chocolate brown fields along with accents of pale blue iridescence. Scattered shallow and inactive oxidation spots are noted in the fields, but are of little aesthetic or technical consequence. Leading up to the magnificent Ford sale, this piece had been considered a finest known candidate in bronze. It may not be the absolute finest, but it is near the top of the survivors we have seen. A bit of scattered handling is noted for accuracy, including a short scratch left of Fame which is useful as a provenance marker. Mildly double struck on both sides. Sharp and beautifully made, this is a delightful example of this issue, considered one of the most beautifully rendered of all early Washington medals. The mark of the maker is on Washington's truncation, though the simple "H" reveals little about his identity. It is unfortunate that we do not know the hand responsible for this fine work.

From the Charles A. Wharton Collection. Earlier from our sale of the Stanley Scott Collection, June 1975, lot 470; unknown party, sold privately to Jack Collins, November 1988; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 90.





2109 1805 Eccleston Medal. Bronze. 75 mm. 123.4 mm. Baker-85. Choice Mint State. Exceptional surfaces for this issue that is struck on a cast flan and often shows evidence of poor casting, such as scattered pits and other imperfections. Close examination of this piece will reveal some minor areas of granularity, as made, but the fields are prooflike and the medal is visually striking. The reflectivity in the fields is accented by a lively array of rich olive gold, rose, violet, blue and pale green toning. The devices are sharp, with a deep milk chocolate tone and accents of red in the recesses. There is precious little handling. Indeed, this is about as nice as an Eccleston medal is ever seen and prior to the remarkable, largely red, piece plated in the John J. Ford, Jr. sale catalog, it might have been counted among the finest known. One small mark on Washington's chin is the only useful provenance marker. Many early Washington medals can be called beautiful, but this must be the most magnificently rendered of them. Washington's portrait by English engraver Thomas Webb is exceptional, and his draped breastplate of armor finely appointed. The depiction of Washington in this attire is a powerful sentimental statement, and the legends are supportive. However, at the reverse center a Native American stands, surrounded by THIS LAND WAS OURS, a simple statement that acknowledges those who would stand to lose the most as the "innumerable millions yet unborn" would "venerate the memory of the man who obtained their countryís freedom." It's quite interesting that the Native American figure is nearly an identical copy of that seen on the reverse of the 1775 William Penn Deeds of Peace medal, Betts-531. It is as if the Eccleston medal is, in part, a response to that medal, illustrating a stark contrast in the perceived British treatment of the Native peoples to that which the Americans would levy now that Washington had set them free to carry on as they pleased, without the direction of the Motherland. From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueis sale of the Ambassador Middendorf Sale, #49, December 1990, lot 273.





2110 "1799" (circa 1863) Ugly Head Medal. Bronze. 38 mm. 24.3 grams. Baker-89B. Very Choice About Uncirculated. Sharp and glossy, with nuances of reflectivity in the fields. Just a trace of faint handling wear on the highest points accounts for the grade. Pleasing light olive brown surfaces with light mottling and overtones of blue-green and rose. The dies are believed to have been cut as early as the 1840s by John B. Gardiner, whose initials are seen below Washingtonis truncation. However, they were not struck until 1863, this being due to arrangements made by Ramsey McCoy, a prominent collector of political tokens. The number struck is not known, but the delay in striking would explain the scattered die rust marks seen on both sides. White metal examples do appear for sale from time to time, while silver and bronze examples are rarely seen. The last copper one we handled was in the Norweb cabinet in November 2006. None appeared in this metal in Ford or LaRiviere.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Auction 62, May 1997, lot 136.





- 2111 "1799" (circa 1863) Ugly Head Medal. White Metal. 38 mm. 16.0 grams. Baker-89C. Choice About Uncirculated. Exceptional reflectivity is seen in the fields. Some faint hairlines, as usual, but none are distracting. Lovely light silver gray, sharp and satiny on the high points. One of the most curious portraits of the series, and not surprising that it attracted the "ugly head" moniker many years ago. From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 103.
- 2112 Lot of (3) "1799" (1860) Providence Left Him Childless Medals. Included are: copper, Baker-94A, thick planchet, MS-64 BN (NGC), smooth medium chocolate brown; brass, Baker-94D, thin planchet, EF-40 (NGC); and white metal, Baker-94E, thick planchet, Mint State (Uncertified), lightly hairlined.

  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2113 "1799" (1860) Providence Left Him Childless Medal. Bronze. 28 mm. Baker-94B. Thin Planchet. MS-66 RB (NGC). Violet overtones on both sides with generous mint red remaining. Traces of reflectivity.
  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2114 "1799" (1860) Providence Left Him Childless Medal. Bronze. 28 mm. Baker-94B. Thick Planchet. MS-64 BN (NGC). Violet toning over reddish brown surfaces. Traces of reflectivity.
  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2115 "1799" (1860) Providence Left Him Childless Medal. Brass. 28 mm. Baker-94D. Thin Planchet. MS-64 (NGC). Bright olive gold brass with nice reflectivity. Trivial spotting, but nice eye appeal.
  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.
- 2116 "1799" (1860) Providence Left Him Childless Medal. White Metal. 28 mm. Baker-94F. Thin Planchet. MS-65 (NGC). Brilliant and reflective silver gray. Minor surface marks in the soft fields.

  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 99.

## Very Rare Si Quaeris Monumentum Medal





2117 Undated (1883) Si Quaeris Monumentum Medal. Silvered White Metal. 64 mm. 103.4 grams. Baker-96C. Choice Mint State. Highly lustrous, verging on prooflike in the fields. Deeply toned with rich violet, blue-green and rose across the obverse. The reverse is bright blue-green at the center while gold and rose dominate around. A few small scattered marks, seemingly prior to the silvering. The dies are by Charles Cushing Wright, with his mark on Washington's truncation, and noted by Rulau to have been cut long before the striking of this medal. It is easy to confirm the earlier cutting of the dies (since C.C. Wright died in 1854), however, no support is given for the 1883 date of striking of this medal. Rulau does comment that the die was used earlier on Baker-133. Unfortunately, the plates for Baker 133 and 134 are switched in the Rulau-Fuld revision. We have seen occasional bronze strikes from these dies, but white metal impressions are quite rare.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueis sale of the George Hatie Collection, #47, December 1989, lot 253.

#### Extremely Rare 1853 Fill Blessed Sun Medal



2118 1853 Fill Blessed Sun Medal. White Metal. 54 mm. 77.4 grams. Baker-E96A. Choice About Uncirculated. Prooflike character throughout the fields is a pleasant background for the sharp satiny devices, particularly for the extraordinary relief of the bold obverse portrait. Attractive light pewter gray, uniform throughout save for a couple of tiny areas of dark oxidation that are barely noticed without close examination. A small abrasion in the right field aids in the identification of this piece as the Herbert M. Oechsner specimen, sold by us in 1988. There is little else available to match it to the plate. It is worth noting, however, that a small rim cud is seen on the reverse at 6:30. The Fill Blessed Sun medal is among the most difficult to find and most visually striking Washington pieces of its era, featuring Charles Cushing Wright's masterful rendition of Washington from the Houdon bust, paired with the links of the 13 colonies around a sunburst on the reverse. It was unknown to William Spohn Baker in 1885, but by the 1914 Chapman sale of the Parsons Collection, it was referred to as "very rare," as it has remained. It was estimated in the Rulau-Fuld revision of Baker to be represented by just three examples in this composition (added to a lone silver strike with a Fuld-Brand-Wilson provenance). This is incorrect, but appearances suggest that the number is likely fewer than 10. It is often years between offerings and many collections do not contain an example. Michael Hodder recorded four examples at the time he cataloged the Ford specimen in 2004, including that specimen, two in the Gilbert Steinberg Collection, and the Oechsner-Collins specimen. An additional one was in the Dr. Irving Schuster Collection, which we sold in November 2005. Another came to light in our June 2006 sale of the Lake Michigan and Springdale Collections, that one having a distinctive obverse planchet flaw and bringing the total to six examples. Another appeared in our January 2012 Americana sale, with uncertain provenance beyond a 1987 Presidential Coin and Antique sale. It may be a seventh. It is unlikely that many more will come to light, however. Interestingly, this medal did not appear in the collections of the Garrett family, David Dreyfuss, Lucien LaRiviere or the Norweb family. Large, impressive and very rare, and here offered in lovely condition.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1477; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 102; our sale of September 1998, lot 126.

#### **Important Fill Blessed Sun Variant**

"Unfinished Obverse" Muling





2119 Undated (circa 1860) Fill Blessed Sun Muling. White Metal. 54 mm. 90.3 grams. Baker-E96N. Very Choice About Uncirculated. Just a faint trace of wear breaks the surface texture of the highest points of relief. Otherwise, typical light handling and scattered haymarks on the obverse. What appear to be hairlines through the reflective obverse fields are the result of die polish, and as made. The reverse has a series of minor marks on the high rim. No marks worthy of mention mar the reverse design beyond trivial handling. Bold prooflike fields and satiny devices. A visually striking relative of the more well-known Fill Blessed Sun bearing the Bushnell legend on the obverse. In fact, it could easily be argued that this rare variant is more visually striking. Though more compact, C.C. Wrightís rendering of Washington against a plain field makes a powerful visual statement. The portrait is after Houdon's famous bust, taken from life, and considered the finest likeness of the President. The small reverse rim cud observed on the Fill Blessed Sun offered above was also on this piece, but filed away, suggesting that this was struck after the usual 1853-dated medals. It is stated in the Rulau-Fuld revision of Baker that these were likely ordered by Bushnell in 1860, but without supporting data for this specific assertion. Still, it is quite likely that Bushnell was involved in this making of this variant, and probably owned it personally. The first handled by the present writer, and with just two reported to exist in this composition, it could easily be the last.

From the Charles A. Wharton Collection. Earlier from our sale of the Gilbert Steinberg Collection, May 1992, lot 63; our sale of September 1998, lot 126.





- **2120** (Circa 1865) Washington Star Medal. Silver. 31 mm. Baker-97. MS-65 (NGC). Sharply struck with bold reflectivity in the fields. Rich blue iridescence with traces of soft green and rose over deep silver gray. A rarity in this metal. The Rulau-Fuld revision of Baker notes just "3 or 4 known." A product of the shop of George H. Lovett.
  - From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Auction #54, July 1993, lot 186; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 197. Lot tags included.
- 2121 (Circa 1865) Washington Star Medal. Bronzed Copper. 31 mm. Baker-97A. MS-65 (NGC). Another example. Lovely violet and blue iridescence. Prooflike and attractive.
  - From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.
- 2122 (Circa 1865) Washington Star Medal. Bronzed Copper. 31 mm. Baker-97A. MS-65 (NGC). Deep chestnut brown with lovely blue and rose iridescence in the prooflike fields. A tiny spot noted below H of WASHINGTON, otherwise a lovely Gem. From the Charles A. Wharton Collection.
- 2123 (Circa 1865) Washington Star Medal. Bronzed Copper. 31 mm. Baker-97A. MS-64 BN (NGC). Another example. Bold rose and violet toning over prooflike fields. Trivial spotting.

  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.
- 2124 (Circa 1865) Washington Star Medal. White Metal. 31 mm. Baker-97B. MS-65 DPL (NGC). Bold reflectivity in the prooflike fields, while the devices are sharp and satiny. Some scattered marks in the fragile fields, but not distracting.

  From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.
- 2125 (Circa 1865) Washington Star Medal. Brass. 31 mm. Baker-97C. MS-65 PL (NGC). Light olive gold brass with mottled light russet and rose toward the rims. Boldly reflective and attractive.
  - From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104.





2126 (Circa 1865) Washington Star Medal. Gilt Copper. 31 mm. "Baker-97D" (unlisted). MS-66 (NGC). Heavily gilt with a fine matte finish. Satiny, lustrous and visually striking. An unlisted variant and likely extremely rare.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 104. Lot tag included





2127 Undated (circa 1861) Lovett's Mount Vernon. Uniface obverse. White Metal. 34 mm. 9.9 grams. Baker-113G. Choice About Uncirculated. Light scattered handling in the reflective fields, but sharp and quite attractive. The title here is perhaps a trifle misleading, as this uniface medal has no "Mount Vernon," Called Rarity-7 by Rulau and Fuld. From the Charles A. Wharton Collection. Earlier from Superior's sale of the Ruby Collection, Part 1, February 1974, lot 1986c; our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2151.

2128 (1860) The Home of Washington Medal. Copper. 32 mm. Baker-114A. MS-65 BN (NGC). Lively blue, rose and violet iridescence over prooflike surfaces. Small reverse spots. Slightly misaligned on the reverse, which is not atypical of the issue.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 109.

2129 (1860) The Home of Washington Medal. Brass. 32 mm. Baker-114C. MS-65 (NGC). Light olive gold brass with soft rose and blue accents in the prooflike fields. Dies nicely aligned.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 109.

2130 (1860) The Home of Washington Medal. Third obverse. White Metal. 32 mm. Baker-116B. MS-62 PL (NGC). Prooflike in the fields, but scattered handling marks commensurate with the grade. A pairing of the Baker-97 Washington portrait with the Home reverse. Misaligned on the reverse, with a broad high rim toward 12 o'clock. A pairing unplated in Rulau-Fuld.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, part of lot 109. Lot tag included.





2131 Undated (circa 1858) Smith's Tomb Entrance Medal. Bronze. 64 mm. 119.2 grams. Baker-117A. Choice Mint State. Rich and deep chestnut brown with nuances of tan in the fields. Somewhat reflective in the fields, but seemingly a little subdued by surface oils. A fine satin finish on the bold relief gives it a soft luster. A trace of handling on the highest point of the curls, but little else. A substantial medal, with a portrait rendered after the famous Houdon bust. Mark of Smith and Hartmann on the truncation, "S.H." in the lower reverse field. The dies were cut by Frederick B. Smith, of New York. A beautiful example of this attractive and scarce medal.

From the Charles A. Wharton Collection.





2132 1876 Smith's Tomb—Centennial Medal. White Metal. 64 mm. 98.3 grams. Baker-119B. Nearly-Choice Mint State. Brilliant light pewter gray with just a trace of light champagne toning in the reflective fields. Sharp devices with a distinctive satiny silver finish. Minimal hairlines are noted, as are a few small rim marks. Still, a large and impressively rendered medal by Frederick B. Smith of New York, and published during the years of the Smith & Horst partnership. This is the one example referenced by Rulau in the most recent Baker revision.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueís Token and Medal Auction #45, December 1988, lot 16; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 111.





2133 1861 Soldier's Identification Tag. Silvered White Metal. 31 mm. 13.5 grams. Baker-122T. Very Fine. Pierced for suspension, as typical of used pieces. Identification for J.H. Stevenson, Caldwell, New York, a member of Company E, 2nd Regiment, N.Y.S.V. Traces of the original silvering still seen, but not noted by Rulau, though this piece is plated in his most recent revision of Baker. Mottled variations of gray on both sides. Scattered marks consistent with the intended purpose.

From the Charles A. Wharton Collection. Earlier from our sale of June 1991, lot 1165; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 114.





2134 (1860) Lovett's Tomb Medal. First Obverse. Copper. 27.8 mm. Baker-124. MS-66 RB PL (NGC). A stunning example with fiery red, orange and violet on the obverse. The reverse is a bit more subdued and dominated by violet and deep brown. According to Rulau-Fuld, "less than 12 known." This one offers superb quality and eye appeal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Gold Medal Sale, #51, December 1991, lot 124; Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 202. Lot tags included.





2135 1859 Crutchett Wall Plaque. Wood, Paper on Thin Metal Backing. 81 mm. Baker R-128. Very Fine. Missing the obverse crystal, and the insert is separated from the wood frame. The wood is in lovely condition, with a rich golden patina. The paper insert is intact. There is light staining, but it remains quite attractive and could likely be returned to the frame and fully remounted in proper form. The wood was "grown at Mount Vernon, the house and resting place of the immortal George Washington."

From the Charles A. Wharton Collection.





2136 1896 Medal of Merit. Silver. 42 mm, without hanger. 35.6 grams. Baker-Unlisted. Extremely Fine. A curious piece that we do not recall having seen before, clearly of Paris Mint manufacture and made using the obverse die from the Series Numismatica issue of 1819, Baker-130. The dies were put into use in Paris for restrikes in the 1840s, and apparently later. Marked on the edge, ARGENT. Inscribed in red enamel on the reverse, "AU MERITE / GEORGE MEFRET / 1896." Attached swivel hanger.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1533.





2137 (Circa 1860s) Lovett's Birth and Death Medal. Copper. 29 mm. Baker-138. MS-65 RB PL (NGC). Light rosy copper on the obverse with soft violet overtones. The reverse is deeper violet and blue. Prooflike and attractive. A few scattered spots, seemingly quite stable and not distracting. From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique, privately, 1990; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 17. Lot tag included.





2138 (Circa 1860s) U.S. Shield Medal. Copper. 29 mm. Baker-143A. MS-66 RB PL (NGC). Bold prooflike fields and satiny devices. Exquisite orange and red copper patina makes this particularly visually striking. One of perhaps fewer than a dozen known, according to Rulau-Fuld.

From the Charles A. Wharton Collection.





2139 (Circa 1860s) Brown's Statue / Liberty Cap Medal. Silver.
29 mm. Baker-150. MS-67 PL (NGC). A superb example with boldly prooflike fields accented by soft blue and violet iridescence. Exceptional eye appeal and technical quality.
From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 213. Lot tag included.





1832 Philadelphia Civic Procession Medal. Silver. 32 mm. 15.6 grams. Baker-160. Choice Extremely Fine. Perhaps a little finer, but with some fine scattered marks and scratches taken into account. None are serious, however, and the piece has nice sharpness and eye appeal. Good luster remains, and traces of reflectivity are seen in the fields. Deep blue and rose over carbon steel gray on the obverse, somewhat lighter on the higher points and reverse. One of the early strikes of this medal, here exhibiting only a microscopic trace of the reverse crack that would later become quite significant and is used to distinguish the originals from circa 1858 restrikes As the character of this piece is much different from the silver offered below, it is all but guaranteed to be an original, leading us to believe that the genesis of the reverse break was actually quite early. Even those "perfect die" restrikes in copper, as described by Rulau, do in fact show the break in a much more advanced state than seen here. Scarce and desirable as an early strike in silver, indeed the best combination available to collectors, though it is reported that one was struck in gold and presented to Lafayette. Its existence is unconfirmed. The early silver strikes were presented to the officials of the Civic Procession parade in Philadelphia, held on Washington's birthday, February 22,

From the Charles A. Wharton Collection. Earlier from the William T. McTiernan Collection; sold privately to Jack Collins, June 1990; our sale of the Jack Collins Collection, Part I, April-May 1996, lot 143.





2141 "1832" (circa 1858) Philadelphia Civic Procession Medal. Copper. 32 mm. 18.2 grams. Baker-160B. Choice About Uncirculated. Lovely chestnut with mottled tan and overtones of blue, gold and violet. Sharply struck on a thick flan. Somewhat prooflike and quite attractive. The reverse die crack that plagues later strikes extends from the rim to the I of ANNIVERSARY, but is faint, even less developed than the plate piece in the Rulau-Fuld revision to Baker for the "Perfect Restrike" of 1858. As noted above, even original silver strikes can show the beginning of the crack. This piece is clearly a later strike than the silver original, as some refinishing of the dies has occurred. However, the reverse rim is perfect, but is seen in a failed state on later restrikes (see next). A lovely early restrike. Most examples seen are white metal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueís Token & Medal Auction #38, May 1985, lot 147; Presidential Coin and Antiqueís sale of the Ganter Collections, Part II, lot 220.





- 2142 "1832î (circa 1858-1885) Philadelphia Civic Procession Medal. Silver. 32 "mm. 15.1 grams. Baker-160C. Mint State. Lightly hairlined in the boldly mirrored fields but with little additional handling. Essentially brilliant, with just a trace of soft gold toning near the rims. Struck on a noticeably thinner flan than seen on the earlier strikes, this one is clearly from a later state of the dies with the reverse crack now prominent. The rim has also broken in the area where the die break began. According to Rulau, these were struck until about 1885, apparently until the reverse die was in pieces.
  From the Charles A. Wharton Collection.
- "1832" (circa 1858-1885) Philadelphia Civic Procession Medal. White Metal. 32 mm. 18.5 grams. Baker-160F. Choice Extremely Fine. Medium pewter gray, uniform and showing some luster in the fields. Hairlines and a few other scattered marks are also noted, consistent with the grade. Nicely struck on a thick flan, from the cracked die state, though clearly struck prior to the silver example offered in the previous lot.

From the Charles A. Wharton Collection.

#### **Extremely Rare Victor Sine Clade Medal**





2144 1800 Victor Sine Clade Medal. White Metal. 55.7 mm. 66.4 grams. Baker-164. About Fine. Pierced for suspension, and seemingly once affixed to more than a simple cord as evidenced by a ringed abrasion around the piercing. Scattered marks and abrasions are joined by a couple of blunt rim bumps, all consistent with actual wear as seen on well-used Indian Peace medals. This piece apparently belonged to a great fan of Washington, someone who wore it proudly for years. The Victor Sine Clade stands among the more important of the Washington Funeral medals. Made in Newburyport, Massachusetts, the dies were cut by Nicholas Pearce after designs by Dudley Tyng, the U.S. Collector of Customs in that town. Tyng is also credited with the designs for the more often seen Skull and Crossbones, and Funeral Urn medals, which were produced by the more famous engraver, Jacob Perkins. As a class, the Funeral medals are among the most desired Washington medals, for they were there, so to speak, present when reverence for the passed President was likely at its apex. They were made to be worn at Washington's funeral processions in Boston, held February 11, and February 22, 1800. They are extraordinary pieces of numismatic Americana. The Victor Sine Clade is counted among the rarest early Washington medals and is extremely difficult to acquire. It was estimated in Rulau-Fuld that there were perhaps only two or three such medals known "in decent condition." We know that the number is a few more, but appearances are generally separated by spans of years. The first seen by the present cataloger was the Lucien LaRiviere specimen, sold by us in November 1999. At the time that consignment was delivered, it was this medal that LaRiviere singled out to the cataloger as being "very rare and difficult to find," passing over such great medals as his silver Washington Before Boston and gold Funeral Urn. Mr. LaRiviere was a true student and connoisseur of the series. The extraordinary John J. Ford, Jr. Collection contained a remarkable three examples, but the list of great collections missing this type includes the collections of the Garrett Family, David Dreyfuss, Paul Magriel, Jack Collins and even our sale of the fabulous Norweb cabinet in 2006. There are finer survivors to be sure, but capturing one at all is the real feat.

From the Charles A. Wharton Collection. Earlier from Pine Tree Auctions' Altman-Haffner sale, April 1975, lot 762a; Gilbert Steinberg; our sale of the Gilbert Steinberg Collection, May 1992, lot 81; our sale of the Fairfax Collection of Washington Medals, May 1993, lot 112.

#### **Lustrous Mint State Funeral Urn Medal**





2145 (1800) Washington Funeral Urn. White Metal. Baker-166C. MS-61 (PCGS). Lovely light pewter gray with rich luster around the devices and legends and the faintest patination in the fields. Pierced for suspension at 12 o'clock, as all seen. Superb eye appeal, with only the most trivial pesting on the reverse and a few scattered hairlines and marks consistent with the grade. The dies for these medals were cut by Jacob Perkins of Newburyport, Massachusetts, and the pieces were struck in early 1800 in preparation for the February 22nd civic funeral procession in Boston. There are at least six die combinations known, suggestive of a large production and they seem to have been distributed widely. However, in all metals but gold they are often seen in hard worn to Very Fine condition, or so. White metal pieces are often pested and deep gray, with other impairments in the soft metal. All are highly desired and pieces as nicely preserved as this one are very much prized.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Token and Medal Auction #45, December 1988, lot 21. Lot tag included.





2146 11789î (circa 1890-1900) Private Indian Peace Medal. Copper. 63 mm. 107.2 grams. Baker-173M. Extremely Fine. Lovely deep chestnut brown with darker patina around the devices and through the legends. A small rim bump on the obverse near 9:00 and other minor marks. Struck from a later state of the dies with a reverse break inward from the rim, through the first star right of PEACE and to the wreath. Though the white metal pieces are known to have been popular with Native Americans, copper strikes like this were most likely for sale to collectors or curiosity hunters.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antiqueis Auction 61, November 1996, lot 148.





2147 "1789" (circa 1890-1900) Private Indian Peace Medal. Copper. 63 mm. 106.8 grams. Baker-173M. Choice Very Fine. Actually sharper, but with some rim bumps and handling. Deep chestnut brown with a pleasant gloss in the obverse fields and deeper patina around the devices. Struck from a later state of the dies with the reverse die crack at 3:30. The Rulau-Fuld plate piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, lot 155.





2148 "1789" (circa 1890-1900) Private Indian Peace Medal. White Metal. 62 mm. 73.2 grams. Baker-173N. Reeded edge. About Very Fine. Likely from an early state of the dies without the reverse break, but it may have been worn away on this piece as it clearly spent time worn by an aboriginal plainsman. A broad, stretched suspension piercing and even wear on both sides are consistent with well used Indian Peace medals. Though these were privately made, they saw extensive use and many are seen in circa 1890s portraits of Native American men. It is believed that they were made in Nebraska and distributed in the heart of the Great Plains. Those that were obviously worn on a suspension cord are often of the reeded edge variant, as seen here. Though unofficial Peace medals, these are desired by collectors of that series as well as Washingtoniana enthusiasts. Examples like this one are prime candidates for collectors of those immensely historic artifacts of Native American policy. Contrary to typical numismatic thinking, Indian Peace medals that are well worn are medals that served their intended purpose, from which they derive their appeal to collectors, and often rough examples command more than sharp ones that were obviously held by collectors.

> From the Charles A. Wharton Collection. Earlier from NASCA's sale of the Kessler-Spangenberger Collection, April 1981, lot 1590; our sale of the David W. Dreyfuss Collection, April 1986, lot 5651.





149 "1789" (circa 1890-1900) Private Indian Peace Medal. Large Diameter. White Metal. 80 mm. 136.3 grams. Baker-173Q. Reeded edge. Very Good. Surfaces exhibit oxidation roughness consistent with burial, but major design elements can be seen. The same design as on the smaller format private Indian Peace medals, but on a thinner flan with a broad plain rim around. Pierced at the top for suspension. An extremely rare variant about which essentially nothing is known. Just one other example is reported, that in the collection of the American Numismatic Society. The ANS specimen is quite nice, likely Extremely Fine or so, and from the W.W.C. Wilson Collection. It is described as "lead," which this piece is too hard to be. An important rarity, even if a bit rough, and it is highly unlikely that another opportunity to acquire one will arise.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part I, April-May 1996, lot 158.





2150 Undated (circa 1903-1970s) Peace and Friendship Medal. Silver. 76 mm. 264.6 grams. Baker-174L. Choice Mint State. A fine matte finish, with soft luster and pleasing eye appeal. A frequently encountered type in yellow bronze, but cataloged by Rulau as very rare in silver. Light cabinet friction. Judging from the finish and appearance, we would date this one to the 1930s to 1950s, but it remains uncertain. Dates given above are those reported by Rulau.

From the Charles A. Wharton Collection.





2151 (Circa 1860s) Headquarters of the Revolution at Valley Forge Medal. Silver. 32 mm. Baker-175. MS-63 PL (NGC). Largely brilliant and reflective silver, with nuances of violet toning at the peripheries. Well struck. Scattered handling. A rarity in silver.

From the Charles A. Wharton Collection. Earlier from our sale of the Stanley Scott Collection, June 1975, lot 494 (part); Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 32. Collins Collection sale lot tag included.

2152 (Circa 1860s) Headquarters of the Revolution at Valley Forge Medal. Brass. 32 mm. Baker-175C. MS-65 (NGC). Light golden brass with a faint olive tint. A few flecks scattered in the prooflike obverse field, less so on the reverse. Sharp eye appeal.

From the Charles A. Wharton Collection. Earlier from Stephen Tanen-





2153 (Circa 1860s) Headquarters of the Revolution at Newburgh Medal. Silver. 32 mm. Baker-181. MS-63 (NGC). Largely brilliant and reflective. Traces of soft russet toning toward the rims. Minor handling. A rarity in silver. From the Charles A. Wharton Collection. Earlier from our sale of the Stanley Scott Collection, June 1975, lot 498; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 43. Collins Collections sale lot tag included.

2154 (Circa 1860s) Headquarters of the Revolution at Harlem Medal. Copper. 28 mm. Baker-184B. MS-66 RB PL (NGC). Lovely deep orange red, with traces of violet. From the Charles A. Wharton Collection. Earlier from Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, part of lot 46. Lot tag included.

2155 (Circa 1860s) Headquarters of the Revolution at White Plains Medal. Copper. 28 mm. Baker-185A. MS-65 BN PL (NGC). Vibrant blue, green and violet iridescence in the prooflike fields. Extremely attractive.

From the Charles A. Wharton Collection. Earlier from Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, part of lot 46.

2156 (Circa 1860s) Headquarters of the Revolution at Whitemarsh Medal. Copper. 28 mm. Baker-187A. MS-66 BN (NGC). Prooflike with deep tan, red and violet iridescence.

From the Charles A. Wharton Collection. Earlier from Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, part of lot 46.

2157 Set of (Circa 1860s) Lovett's Revolutionary Headquarters Series Medals. Copper. Baker-194A. Plain Edge. (NGC). Included are: Harlem, MS-65 RD PL; White Plains, MS-66 RB PL; Chad's Ford, MS-66 RB; Whitemarsh, MS-66 RB PL; Valley Forge, MS-67 RB PL; Tappan, MS-64 RB; Morristown, MS-65 RB PL; Sufferns, MS-65 RB; Dobbs Ferry, MS-64 RB PL; Newburgh, MS-65 RB PL. A beautiful set that has clearly been together since the beginning. (Total: 10 medals)

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Hard Times Sale, March 1999, lot 278. Lot tag included.

2158 (Circa 1860s) Headquarters of the Revolution at Dobbs Ferry Medal. Copper. 28 mm. Baker-194A. MS-67 RB PL (NGC). Bright rosy red with elements of tan on the portrait side. A beautiful prooflike Gem.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenhaum

2159 (Circa 1860s) Headquarters of the Revolution at Newburgh Medal. Copper. 28 mm. Baker-194A. MS-66 RB PL (NGC). Fiery orange red, just beginning to mellow. Prooflike and very attractive.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.





2160 Undated (1834) Cercle Britannique Washington, Kosciusko and Lafayette Medal. Bronze. 51 mm. 65.2 grams. Baker-196. Plain Edge. Choice Mint State. Smooth chocolate brown surfaces with virtually no handling marks other than some trivial hairlines in the fields. Satiny and lustrous on the reliefs, with no breaks in the lovely patina. Attractive violet and pale blue accents in the somewhat reflective fields. A few small marks are seen on the edge, but do not impair the rims or the visual appeal. One of the original strikes from about 1834, distinguished from the slightly later strikes by the lack of Paris Mint edge marks. A very beautiful medal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 224.





2161 (Circa 1835) Par Nobile Fratrum Washington and Lafayette Medal. Silver. 26 mm. Baker-197. MS-67 (NGC). An outstanding Superb Gem of this Wright and Bale issue, finer than the Boyd-Ford specimen in our August 2013 sale. Light gray silver in the central obverse field, with bold bluegreen iridescence around the devices. Similar tones on the reverse, mottled with russet and gold. Prooflike, sharp and beautifully preserved. A rarity in silver and in great demand. From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Sussex Collection, June 1990, part of lot 5020; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 63. Lot tags included.





2162 (Circa 1860) New York Medal Club Medal. Silver. 31 mm. Baker-200. MS-64 (NGC). Exquisitely toned vibrant red, violet and pale blue. A stunning medal, boldly prooflike with wire rims. Just a few scattered hairlines seen under magnification, but otherwise it would be hard to improve on this piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 67. Lot tag included.





2163 (Circa 1834-1848) James Bale Washington and Franklin Medal. Silver. 20 mm. Baker-201. MS-63 (NGC). Deep olive and gray toning over somewhat prooflike fields. A pair of lintmarks in the field right of Washington, as made, but few marks other than scattered hairlines. A virtual duplicate of the preceding.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 226. Lot tag included.





2164 (Circa 1834-1848) James Bale Washington and Franklin Medal. Silver. 20 mm. Baker-201. MS-63 (NGC). Deep steel gray silver with mottled blue overtones. Prooflike fields exhibit scattered handling including a nick right of Washington's head.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Paul Magriel Collection, June 1988, lot 48; William T. McTiernan Collection; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 69. Lot tags included.





2165 (Circa 1834-1839) Par Nobile Fratrum Franklin and Washington Medal. Silver. 26 mm. Baker-202. MS-64 (NGC). Work of James Bale, and a follow-up to the earlier variant featuring Washington and Lafayette accomplished by Bale alongside his former partner Charles Cushing Wright. The present medal features larger portraits in a plain field, signed BALE between the truncations. The identical reverse die as on the earlier type was used to strike these. Deep steel gray with mottled pastel overtones detected under magnification. Prooflike and attractive.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 227. Lot tag included.





2166 (1860) George and Martha Washington Medal. Silver. 20.9 mm. By Lovett. Baker-208. MS-64 PL (NGC). Bright silver surfaces with bold reflectivity in the fields. Scattered planchet flakes and imperfections, seemingly as made. This medal is rare in silver and the offered piece is notable as the Rulau-Fuld plate piece.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Paul Magriel Collection, June 1988, lot 205; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 75. Lot tags included.





2167 (Circa 1860) Washington / Henry Clay Muling. Silver. 28 mm. Baker-213C. MS-65 (NGC). Mostly brilliant silver with shimmering prooflike fields and satiny devices. Very rare. Mintages of related issues (examples of B-212 in brass and B-213 in copper, brass and white metal) are reported to have been just five each, this partly from Rulau-Fuld, but also partly from W. Elliot Woodward's 1863 catalog of the Finotti sale, essentially contemporary to the production and likely correct. Silver pieces are not likely to have been made in larger quantities.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 81. Lot tag included. (Possibly also previously from the Stuart Witham Collection, per Rulau.)





2168 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Gold. 19 mm. Baker-223, Julian PR-29. MS-66 (NGC). Marked P on Washington's truncation, for Anthony C. Paquet. Dated for the introduction of the style, but this particular piece is of early 20th century vintage as evidenced by the soft matte finish. Under magnification, a very shallow scratch can be seen crossing Washington's bust. Satiny and mildly lustrous with no additional marks disrupting the finish. Always desirable in gold.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 87. Lot tag included.





2169 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, Julian PR-29. MS-65 (NGC). Marked P on Washington's truncation. Deep mottled cabinet toning over prooflike fields. Sharp and attractive with minimal marks.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 89. Lot tag included.





2170 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, Julian PR-29. MS-64 (NGC). Marked P on Washington's truncation. Deep mottled toning with abundant pale blue and rose. Quite lovely. A different die from the others seen here, this with a slightly smaller Washington portrait, though still styled after Houdon and close enough that it would be difficult to differentiate without side-by-side comparison.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, part of lot 88.





2171 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, var, Julian PR-29. MS-64 (NGC). Deep mottled cabinet toning. Probably the earliest of the silver strikings offered here, this being an uncataloged variant with the AP monogram on Washington's truncation, a match in style to that seen on the smaller portrait variety issued in 1861 (Baker-224). Misattributed on the NGC label as Julian PR-28.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, part of lot 88. Lot tag included.

2172 (Circa 1862 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-223A, var., Julian PR-29. Unc Details—Mount Removed (NGC). Plain truncation, though close inspection reveals that the original P marking has been carefully removed from the die. A shadowy impression remains. Other reworking of the die is evident, the most dramatic being the broad dentils. Likely a later product, perhaps of the late 19th century. Having been worn in jewelry for a time, as evidenced by the mount, the surfaces have been cleaned. There seems to be no evidence of prooflike character, but there is none of the heavy matte finish of the 20th century either.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 90. Lot tag included.





2173 (Circa 1861 and Later) Washington / Jackson U.S. Mint Medalet. Silver. 19 mm. Baker-224A, Julian PR-28. MS-64 (NGC). Marked AP on Washington's truncation. The earliest style of this medal (though cataloged out of sequence by Baker number), with the small Washington portrait used on the 1859 Mint Cabinet medals. This variant was struck beginning in 1861, while that featuring the larger portrait after Houdon was introduced in 1862. Deep mottled cabinet toning over dark gray silver. A small spot on the obverse rim.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 91. Lot tag included.





2174 (Circa 1860) Unity of Government / William Henry Harrison Muling. Silver. 35 mm. Baker-227. MS-64 (NGC). Labeled "BN" on the NGC insert, but clearly struck in silver. Beautifully toned with vibrant blue and violet dominating, while pale green and silver accent the peripheries. A very rare issue, as it was known to be even in 1863 when one appeared in Woodward's Finotti sale. That piece was followed by examples struck in tin, copper, brass, lead and nickel, per the cataloger, though some of these were not known to Rulau and Fuld. The lead impression was called "unique," and purchased by Edward Cogan for 50 cents. Very well struck and highly attractive.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Paul Magriel Collection, June 1988, lot 50; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 92. Lot tags included.

# Extremely Rare Ugly Head-Lincoln Muling

Struck in White Metal





2175 (Circa 1863) Washington Ugly Head / Abraham Lincoln Medal. White Metal. 38 mm. Baker-232A. MS-62 (NGC). Bright and reflective on the Ugly Head side from the refinishing of this older die in preparation for these Civil War era strikes. The fresh Lincoln die imparted a more satiny, lustrous finish with slight prooflike character. Traces of pale blue and gold toning. A few scattered hairlines are not distracting in the least. A rare muling struck at the request of brothers John and Ramsey McCoy about 1863 or 1864. John is said to have owned the Lincoln die in 1864 (and probably the Washington one as well), and the brothers were both avid collectors. Ramsey is said to have had the foremost collection of political medals at the time. Likely struck in extremely limited quantities, perhaps just a couple

From the Charles A. Wharton Collection. Earlier from our sale of the Robert C. Hall Collection, October 1978, lot 2293; our sale of the Gilbert Steinberg Collection, May 1992, lot 101; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 94. Final two lot tags included.





2176 1864 Abraham Lincoln Medal by Key. Copper. 28 mm. Baker-238A. MS-65 (NGC). Light chestnut brown, glossy with traces of reflectivity. Sharp and attractive. Nearly identical to the Boyd-Ford example in our September 2013 sale, lot 11007, which realized nearly \$650.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 98. Lot tag included.

177 1864 Abraham Lincoln Medal. White Metal. 28 mm. By W.H. Key. Baker-238C. MS-63 PL (NGC). Brilliant with strong reflectivity in the fields and scattered handling that accounts for the grade. The only white metal example of this type in our September 2013 sale of the Boyd-Ford Collection of politicals was a gilt example certified EF-45 by NGC — a remarkable statement about the rarity of the present Mint State offering.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 97. Lot tag included.

#### Gem Silver Lincoln "REVERSE" Medal





2178 (Circa 1860s) Lincoln REVERSE Medal. Silver. 28 mm. Baker-240. MS-66 (NGC). Boldly executed with clear evidence of double striking on the obverse, likely necessary to get the medal into full relief. Both sides display lovely old cabinet toning of rose, russet, blue and gold mottled over deep gray silver. Prooflike and quite attractive. Known by its somewhat baffling REVERSE inscription, which may be little more than an engraver's misunderstanding of the instructions, resulting in his labeling of the reverse die with his letter punches. Others have suggested it is political in nature, an expression of the opinion that Lincoln's political actions were putting his legacy in "reverse" to the sentiments applied to the memory of Washington on the obverse. From the Charles A. Wharton Collection.

#### Zabriskie's Silver Lincoln "REVERSE" Medal





2179 (Circa 1860s) Lincoln REVERSE Medal. Silver. 28 mm. Baker-240. MS-65 (NGC). Lovely pearl gray accented by rich mottled cabinet toning of olive, gold and dark steel gray. Reflectivity in the fields. Sharply struck, well preserved and very handsome.

From Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 596.





2180 (Circa 1864 and Later) Washington / Lincoln U.S. Mint Medalet. Gold. 19 mm. Baker-245, var, Julian PR-30. MS-66 DPL (NGC). Marked P on Washington's truncation, and PAQUET on that of Lincoln. The Rulau-Fuld revision of Baker does not include this pair of dies under Baker-245, though it is mentioned in Julian and there is no differentiation in terms of the reported mintage, given as 169 in gold. The fields are boldly reflective and fresh, with few handling marks of any kind. The devices are sharp and satiny. Of the relatively few struck, this must be among the very best of the survivors. An absolutely beautiful example of this popular rarity in gold, which is prized by collectors of Mint medals, Washington pieces, and Lincolniana alike.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the George Hatie Collection #47, December 1989, lot 269; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 104. Lot tags included.

## Rare Silver Letter to Hamilton Medal

The Garrett Family Specimen





2181 Undated (1864). Letter to Hamilton Medal. Silver. 58.6 mm. 124.0 grams. Baker-257. Musante JAB-11. Choice About Uncirculated. An outstanding example of this famous product of Bolen's shop, in the most desirable metal available for the issue. It was reported by Bolen that just five were struck in silver, though later Edward Cogan reported that the number was eight. There is uncertainty about who actually struck the pieces, but it seems that Dr. Frank Smith Edwards was involved for at least five, if not all struck. A few examples ended up in the collection of Bolen himself, even though it is unclear as to whether they were struck by his hand. Silver copies are typically well hairlined and handled. Some light hairlines are seen on the present piece but, in general, it is superior to those seen in recent times. The fields are boldly reflective, the motifs crisply defined. Lovely violet, blue and russet toning complement the surfaces, but with generous pearl gray silver showing through. Considerably heavier than the one in our February 2014 Americana sale that weighed in at just 77.5 grams, and noticeably thicker, this one also displays clear evidence of multiple strikes. There were at least three blows of the dies, and perhaps even four used to develop the full relief of this piece. It is probable that with a medal of this size all were struck more than once, but this thick one may have required more work to move the larger volume of metal fully into the dies. Some Letter to Hamilton medals display a small obverse die crack which is not present on this medal, guaranteeing it to be an earlier strike. Of course, the sequence cannot be determined further, and with so few made it really is not significant except to say that this one was made earlier than others known. If some were struck by Bolen and later examples by Edwards, this one has a good chance of being a Bolen "original." Still, no formal distinctions of this nature are made by collectors. According to Musante, the portrait of Washington here was originally rendered by Nathanial Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken. The dies were engraved in 1864 and seem to have been sold to Dr. Edwards shortly after preparation. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been "ruined by rust." In cataloging the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Neil Musante had accounted for six distinct ones in his study of survivors, it is believed that eight is the correct number of silver examples originally made. A prize among Bolen's works, and the largest struck medal he is credited with. From the Charles A. Wharton Collection. Earlier from the Garrett Family Collection; our sale of the Garrett Collection, Part IV, March 1981 (part of Lot 1824); our sale of the Gilbert Steinberg Collection, May 1992, lot 106; our sale of the Fairfax Collection of Washington Medals, May 1993, lot 120.

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## Lovely Letter to Hamilton in Copper

The David W. Dreyfuss Specimen





2182 Undated (1864). Letter to Hamilton Medal. Copper. 59 mm. 77.8 grams. Baker-257A. Musante JAB-11. Choice Mint State. An exceptional example with outstanding aesthetic appeal. Bold reflectivity throughout the fields is complemented by rich mottled iridescence on both sides. We recall handling one piece slightly more pristine, but none with finer visual appeal. Slightly double struck on the reverse, but no evidence of same on the obverse. A couple of small, seemingly inactive spots are noted but easily forgotten. Struck from a later state of the dies with a well-developed obverse break and associated buckling, inward from the rim at 4:00. An outstanding piece, and one of just 14 reported struck, this likely a product of Dr. Edwards, made after his purchase of the dies from J.A. Bolen shortly after they were cut in 1864.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5630.





2183 Undated (1864). Letter to Hamilton Medal. White Metal. 58.5 mm. 71.5 grams. Baker-257B. Musante JAB-11. About Uncirculated. Some traces of reflectivity in the fields, but hairlined and somewhat handled. A few tiny nicks noted on the portrait. Nicely struck, as typical of this medal, and quite pleasing. One of 14 struck in this composition, as reported by Bolen himself and, somewhat later, by Elizabeth Johnson in Mercerís Numismatic Directory.

From the Charles A. Wharton Collection.





2184 (1862) Extremes of Party Spirit Medal. Oreide. 28 mm. Baker-258A, Musante JAB-6. MS-64 (NGC). Obverse with the appearance of rich copper, as we would have assumed his to be had it not been for Bolen's own records including 75 pieces struck in "oreide" and none in copper. The composition of oreide given in Neil Musante's reference, *The Medallic Works of John Adams Bolen*, is 95% copper and 5% tin, which should produce a somewhat brassy appearing product, more like the surface seen on the reverse of this piece. The obverse is delightfully toned with rich violet, rose and green iridescence. The reverse is light tan copper with soft pastel mottling. Sharply struck with bold rims and nice relief. A few scattered spots. As noted above, it is reported that 75 were struck in this composition, and Bolen reported that he destroyed the dies. As noted by Musante, there is no reason to dispute the account as no obvious restrikes have been documented.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Magriel and Hatie Collections, December 1988, lot 27; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 115. Collins Collection sale lot tag included.





2185 (1867) The Main Prop Medal. Bronze. 25 mm. Baker259A, var, Musante JAB-25. MS-67 BN (NGC). Exquisite deep mahogany surfaces are prooflike and reflective with traces of pale blue toning. Sharp and remarkably mark-free save for a few scattered hairlines visible under magnification. Just 16 are reported to have been struck in copper by Bolen, and those are typically on very thick planchets. Later strikes by J.W. Kline of Philadelphia, who acquired many Bolen dies and struck numerous pieces, tend to be on thin planchets. This one is of medium thickness and is likely a Kline product as assigned by Musante. It is unknown how many were made in this format, but they are quite rare and not cataloged by Baker.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 119. Lot tag included.





2186 (1867) The Main Prop Medal. Brass. 25 mm. Baker-259B, Musante JAB-25. MS-66 (NGC). Pale blue, violet, rose and green over olive gold brass. Lovely eye appeal and beautifully made and preserved. The strike is sharp and the fields are prooflike. Overstruck on another medal with considerable undertype visible, but not quite enough for us to identify. Struck on a thin planchet and likely a product of J.W. Kline's shop, dating after he acquired the dies from Bolen in 1872. The date we give above is that of the preparation of the dies and original strikes. The distinctions of original versus restrike, Bolen versus later makers, and the exact timing of the various strikes can be a bit blurred where Bolen's dies are concerned. Just one piece was reported by Bolen to be struck in brass, that being in the ANS Collection.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 118. Lot tag included.





2187 (1867) The Main Prop Medal. White Metal. Baker-259C, Musante JAB-25. MS-63 PL (NGC). Bright silver gray with prooflike character in the fields. A bit wavy, seemingly as made. Struck on a thin flan, the mark of a J.W. Kline restrike, though three examples are reported to have been struck as originals by Bolen himself. One small oxidation spot before Washingtonís portrait.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 120. Lot tag included.

2188 (Circa 1860s) Washington Defender of His Country Muling. Brass. 28 mm. Baker-261F. MS-66 PL (NGC). Highly reflective light golden brass. Faint rose and pale green toning blend nicely in the fields. A muling of the obverses of Baker-260 and 261, identified through study of the text in the standard reference, as the plate images are incorrect.

From the Charles A. Wharton Collection. From Presidential Coin and Antique's Token and Medal Auction #43, December 1987, lot 289; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 16. Lot tags included.





2189 (Circa 1860s) Defender of His Country Medal. Copper.
28 mm. Baker-263F. MS-67 RB (NGC). Vibrant violet accents on the obverse, with traces of soft green and orange. The reverse is bold orange red and quite striking. A true Gem, remarkably free of marks and handling. Listed simply as "rare" in Rulau-Fuld and not plated.

From the Charles A. Wharton Collection. Earlier from our sale of the Jack Collins Collection, Part II, July 1996, lot 121. Lot tag included.





2190 (Circa 1861-1862) Unity of Government Medal. Bronze. Baker-264B, HK-114B. MS-63 BN (NGC). Mottled deep gray and subdued pastel toning across both sides gives the impression of deeply toned silver but it is certainly a bronze strike. Scattered surface imperfections, some as made. Traces of reflectivity in the fields. A rarely offered type. From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Dr. Paul Patterson Collection, December 1986, lot 181; William T. McTiernan; to Jack Collins Privately, June 1990; our sale of the Jack Collins Collection, Part II, July 1996, lot 122. Lot tags included.

## **Lovely Small Size Success Medal**





2191 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267B. Silvered Brass. Reeded Edge. AU-58 (PCGS). Deep brown brass shows through on the high points, which is fairly typical of lightly worn gilt specimens. The "silvering" has a decidedly golden hue in places, particularly on the obverse, while the reverse is more silver in appearance at the center. Some light surface debris noted. Lovely eye appeal, the gilt areas are lustrous and provide a nice background for the contrasting motifs. Somewhat soft at the central reverse, as typical, but still with about 40% of the detail of the all-seeing eye visible. The Success medals have long been cataloged as having been struck in association with Washington's second inauguration, including by William Spohn Baker, and J. Doyle DeWitt. Questions about this have been raised by Russell Rulau, Q. David Bowers and others, citing that they are unusual for the time period and more similar in style to later token issues. This said, in his 1863 catalog of the Finotti Collection sale, W. Elliot Woodward also commented that these pieces were struck for the second inauguration. It is easy to accept that facts about the genesis of these pieces could get confused with time, certainly by the 1880s and later. However, at the time Woodward was writing Finotti at least some of his contemporaries could have had firsthand knowledge of the appearance of these tokens had it occurred in the 1820s as some have proposed. While this reveals no certainties, it lends some weight to the traditional placement of these pieces in an earlier time. Whatever the facts, today these are very much desired in nice condition, as seen here. From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Gold Medal Auction #51, December 1991, lot 133. Lot tag included.





2192 1861 U.S. Mint Oath of Allegiance Medal. Silver. 31 mm. Baker-279, Julian CM-2. Thick Planchet. MS-65 (NGC). Blended blue and olive on the portrait, with violet and green iridescence in the obverse fields. The reverse is dominated by pale blue at the center and faint violet around. A lovely example of this historic Mint medal, struck in commemoration of the Mint's employees having taken an oath of allegiance to the United States upon the outbreak of the Civil War, but reported by Julian to be nothing more than an opportunistic medal devised by James Pollock to take advantage of the demand for Washington medals. The thicker strikes as seen here are believed the earliest. Mint records show that 51 were struck in silver in 1861. By the end of the 1860s, the demand had dropped considerably and striking was sporadic and limited, but the total in silver had reached 218. It is a common medal in copper, but nice silver examples are still highly sought after by collectors, particularly when this nice.

From the Charles A. Wharton Collection. Earlier from the F.C.C. Boyd Collection; Jack Collins; our Sale of the Jack Collins Collection, Part II, July 1996, lot 141. Lot tag included.





2193 1861 U.S. Mint Oath of Allegiance Medal. Silver. 31 mm. Baker-279, Julian CM-2. Thin Planchet. MS-65 (NGC). A second example of this desirable medal in silver. Boldly prooflike with rich blue iridescence on both sides, but considerable silver gray remains. Superb eye appeal. One of the slightly later strikes on a thin planchet. There is little reason to date it beyond the later 1860s, as the demand dropped off considerably by the end of the decade and this one has a proper appearance for that era.

From the Charles A. Wharton Collection. Earlier from our sale of the Lloyd M. Higgins Collection, January 1988, lot 3246; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 142. Collins Collection sale lot tag included.

2194 1876 Magna Est Veritas Medal. White Metal. 51 mm. 44.6 grams. Baker-292D. About Uncirculated. Bright aluminum gray with strong reflectivity in the fields. Minor hairlines and dark streaked flecks in the fields. Called Rarity-5 by Rulau, but not frequently offered.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of February 1997, lot 1750.

2195 1883 Washington Statue in Wall Street Medal. Bronze. 57 mm. 80.7 grams. Baker S-292. Mint State. Handsomely preserved, but with light green oxidation on the high points and around the edge. Otherwise rich and satiny mahogany brown. Published by the American Numismatic Society and beautifully executed. One of just 332 struck at the Royal Swedish Mint, at Stockholm.

From the Charles A. Wharton Collection.





2196 1876 Centennial Masonic Medal. Copper. 32 mm. Baker-293A. MS-66 RB (NGC). Deep orange and brown patina with accents of pale blue in the fields. Sharp and very attractive. One of just 20 reported struck and a superb specimen. A few fine cracks noted on the obverse die, near 12 o'clock. The die broke further, and likely this failure was the prime reason for the low mintage.

From the Charles A. Wharton Collection. Earlier from the F.C.C. Boyd Collection; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 152. Lot tag included.





2197 1876 Centennial Masonic Medal. Brass. 31 mm. Baker-293C. MS-67 (NGC). This is a simply gorgeous Superb Gem. Uniform light olive brass on the obverse, with visual appeal accented by the bold prooflike fields. The reverse is a bit deeper toned, but is still reflective in the fields. The obverse die crack has advanced from what is seen on the previous lot into a shallow cud. One of just 20 reported struck in this metal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Dr. Paul Patterson Collection, January 1987, lot 628; to Jack Collins privately, July 1988; our sale of the Jack Collins Collection, Part II, July 1996, lot 153. Collins Collection sale lot tag included.





**2198** "1799" (Circa 1877) Fortitude, Prudence, Justice Medal. Silver. 33 mm. Baker-302. MS-65 (NGC). Deep steel gray on the obverse, with pleasant rose, violet and green iridescence in the reflective fields. The reverse is largely rich blue-green with vibrant gold accents, the mark of long storage in an old cabinet. Sharp and attractive. Dies by Key, struck at the request of Sigmund K. Harzfeld.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 240. Lot tag included.

2199 1875 Plumb, Level, Square Medal. Copper. 28 mm. Baker-309. MS-65 BN (NGC). Lovely medium brown with generous orange in the protected recesses of the obverse, and to a greater extent on the reverse. Light blue accents. Struck from a shattering obverse die just a little large for the flan. Some design elements are partially off the edge, as typical, these including the initials of the publisher, Isaac F. Wood. Dies were by George H. Lovett. In fact, the die was used on larger flans for the Isaac Wood ñ Lovett Washington National Monument medals (Baker-321, 322). Quite rare, called "Rarity-8" in Rulau-Fuld. Indeed, the type is almost never seen, though Jack Collins did have one, formerly in the F.C.C. Boyd Collection.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

## **Extremely Rare Washington Monument in Silver**

Ex: Hall-Wurtzbach-Brand-NN-Collins





2200 1848 Washington National Monument Commencement Medal. Silver. 39 mm. 27.9 grams. Baker-320A. Nearly-Choice Mint State. Exquisite dusky gray-silver with rich blue, gold, green and rose iridescence mottled throughout. Well struck in high relief, apparently on a cast flan exhibiting scattered small pits and a small flaw at 12:00, all as made. A trivial rim bump on the reverse at 4:00 and a few light hairlines, but even considering the little imperfections, the aesthetic appeal is truly Choice. The engraver is unknown, but his hand skilled. A fine rendering of Washington, after Houdon and, on the reverse, a depiction of the proposed design for the Washington Monument obelisk. It is believed that perhaps just two or three are known in silver. When writing the John J. Ford Collection sale, Michael Hodder knew of only two, the Ford specimen and this one which is finer. An important and lovely medal with a fine provenance. From the Charles A. Wharton Collection. Earlier from Dr. Thomas Hall; Carl Wurtzbach; Virgil M. Brand; New Netherlands Coin Company, ca. 1951; private treaty to Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 177.





2201 1875 Isaac Wood's Washington Monument Medal. Bronzed Copper. 40 mm. Baker-322A. MS-64 BN (NGC). Deep chocolate brown with faint chestnut mottling in places. A finely granular surface from the application of the bronzing powder, as made. Struck using the second reverse die for the issue, with a slightly different letter arrangement in the peripheral legends. The legends are an interesting comment on the progress of the Washington Monument, which commenced in 1848, was halted in 1854, and was still not completed by the time these medals were struck in 1875. In fact, construction didn't even resume until 1877 and the monument was not finished until 1884.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass Collection, Part I, May 1999, part of lot 2156.





**1875 Isaac Woodís Washington Monument Medal. White Metal. 40 mm. Baker-322C. MS-66 (NGC).** A bold Gem, fully brilliant with prooflike fields and sharp satiny devices. A few scattered hairlines are of basically no consequence, but mentioned for accuracy. According to Rulau-Fuld, at the time these medals were published by Isaac Wood, he stated that profits would be donated to the monument fund, with the hope that, "there will be enough to buy one brick."

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass Collection, Part I, May 1999, part of lot 2156.

2203 1893 Trenton Battle Monument Medal. Bronze. 38 mm, without hanger. 34.6 grams. Baker C-324. Choice Mint State. With intact hanger, ribbon and suspension bar. Rich chocolate brown bronze, prooflike and quite attractive. Scarce so fine. Poorly illustrated in the Rulau-Fuld revision of Baker.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 787.

#### **Classic Silver Washington Cabinet Medal**





2204 1860 Washington Cabinet Medal. Silver. 59 mm. 73.2 grams. Baker-326. Choice Mint State. A superb example of this classic Washington piece, the work of Anthony Paquet whose mark is seen below the truncation, though here not fully executed, suggesting that this is likely among the later strikes, the obverse having seen some die maintenance that softened this detail. Struck at the U.S. Mint and the brainchild of Director James Ross Snowden, it is thought that these were initially made for trade to collectors, in lieu of special "patterns" and the like, for the purpose of acquiring specimens for the Mint Cabinet Collection. This one seems to have been cared for by a numismatist from the outset. Lovely medium to light gray silver with light blue and champagne toning on both sides. Boldly reflective prooflike character in the fields, while the motifs are sharp and satiny. The eye appeal is superb and there is just a trace of handling. The number struck is believed to be 112 in total. Bronze examples are relatively commonplace, but silver strikes are quite scarce today. It was recorded that nine were struck in silver in 1862, 20 more in 1863, 10 in 1865, two in 1866, three in 1867, and so on, clearly indicative that they were made as needed, pursuant to demand or specific request. Undoubtedly some are lost, others impaired, but all are desirable and this one is certain to find placement in a fine collection.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1456; our Coin Galleries sale of the Jack Collins Collection, Part II, July 1996, lot 192.





**1860 Washington Cabinet Medal. Bronze. 59 mm. 117.3 grams. Baker-326A. Choice Extremely Fine.** An early strike with Paquet's signature strong. Deep chocolate brown, mostly uniform. A bit handled, but glossy and attractive. A classic, supremely *numismatic* medal that enjoys wide appeal.

From the Charles A. Wharton Collection.

## **Toned 1808 Washington Benevolent Society Medal**

The Rulau-Fuld Plate Piece





2206 1808 Washington Benevolent Society Medal. Silver. 42 mm (without hanger), 27.5 grams. Baker-327. Very Choice About Uncirculated. With an original suspension loop, which has been lost on many survivors of this early medal. Highly reflective surfaces, with rich mottled gold, rose, violet, blue and green across the obverse. The reverse is largely blue-gray. A very well preserved example with some scattered marks and a trace of rub, but much nicer than many seen. The medal was engraved by John Reich, and struck at the young United States Mint in Philadelphia. These were struck for the New York branch of the Society, though, according to Robert Julian, there were branches operating in other cities as well.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Ganter Collections, Part II, November 1994, lot 246.

#### Superb Unpierced Tyrant Alcohol by Bale





(Circa 1835-1840) Tyrant Alcohol Medal. Silver. Baker-332. By James Bale. Choice About Uncirculated. Unpierced, which is highly unusual for this medal as nearly all seen have a neat suspension hole at 12 o'clock, commonly described as "as issued." This is an outstanding exception to the norm in every respect. Beautifully toned, particularly on the reverse where heavy mottled rose, green and blue dominate the surface. Rather prooflike in the fields, and nicely struck with sharp details throughout. We do not recall having handled a finer example of this popular temperance piece.

From the Charles A. Wharton Collection. Earlier from our sale of the Gilbert Steinberg Collection (probable, but uncertain), May 1992, lot 122; our sale of September 1998, lot 130. 1998 sale lot tag included.





208 Undated (circa 1850-1855) Metropolitan Mechanics Institute Medal. Bronze. 39 mm. 42.0 grams. Baker-342B. Choice Mint State. Glossy, highly lustrous surfaces. Mostly deep chestnut brown with some lighter tan mottling. Perhaps a bit of thin lacquer on the surfaces, but not distracting. Nicely struck in bold relief. Uninscribed. The medals were struck at the U.S. Mint and engraved by F.N. Mitchell, whose mark is on Washingtonís truncation. The dates given are those for known striking at the Mint. According to Julian, however, the dies left the Mint's care in 1855. The ANS Collection owns one dated 1857, so it clear that they were presented to recipients at least until that time, even if they were struck earlier.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5520.

2209 (Circa 1861) Civil War Dog Tag. Gilt Brass. 32 mm. Baker-621A. MS-62 (NGC). Lustrous light olive brass. Some minor oxidation porosity.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.





2210 1876 United States Mint Assay Commission Medal. Bronzed Copper. Baker-347, JK AC-15. MS-65 BN (NGC). Lovely deep chocolate brown with just a trace of mahogany patina. Somewhat reflective smooth fields nicely contrast with the satiny and extremely sharp devices. Some traces of verdigris at the lower reverse rim seen under magnification, but not at all distracting. A delightful example of this desirable medal which appeals to both collectors of Assay Commission medals and Washingtoniana enthusiasts. Finer than the Keusch Collection example sold by us in November 2008. Misattributed on the NGC label as AC-18.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Brand Collection, March 1990, lot 16; Jack Collins; our sale of the Jack Collins Collection, Part II, lot 213. Collins Collection sale lot tag included.





2211 1876 United States Mint Assay Commission Medal.
Bronzed Copper. Baker-347, JK AC-15. MS-64 BN (NGC).
Deep chestnut patina with a bit of a matte appearance from soft verdigris on both sides that becomes apparent under magnification. A few small marks, but none serious. A second opportunity for this popular medal.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1246. Large lot envelope included.

## Very Rare Silver 1876 Assay Commission Medal





2212 1876 United States Mint Assay Commission Medal. Silver. Baker-347A, JK AC-15. MS-64 (NGC). Nice reflectivity in the fields accented by soft blue and violet overtones. Lighter gray on the devices. A few scattered marks but nothing distracting in the least. Rare in this composition, and a prize amongst the few Washington-related Assay Commission medals. In fact, years of aggressive hunting never rewarded Ernie Keusch with one in silver, and Jack Collins considered this piece among his prizes.

From the Charles A. Wharton Collection. Earlier from the Jack Collins; our sale of the Jack Collins Collection, Part II, lot 214; our sale of September 1998, lot 131. 1998 sale lot tag included.





2213 1876 United States Mint Assay Commission Medal. Aluminum. Baker-347B, JK AC-15. MS-63 (NGC). Light gray with a faint pale blue tint. Prooflike and quite reflective, though this perhaps unfairly accents the few scattered marks to some degree. A bit of stable oxidation on Washington's cheek that appears unchanged since Joe Levine cataloged this medal in October 2000. At that time, Levine noted that it was the only one he was aware of in this composition, and we recall no others. Additionally, the remarkable Keusch Collection did not reveal a hidden one in 2008. Perhaps unique in this metal, and an important opportunity for the specialist. The last two offerings of this medal were separated by a decade, and it has been 14 years since the most recent offering.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Landmark II sale, June 1990, lot 438; Presidential Coin and Antique's sale of the Richard Dusterberg Collection, October 2000, lot 339. Lot tags included.





2214 1877 United States Mint Assay Commission Medal. Bronzed Copper. JK AC-16. MS-63 BN (NGC). Dark chocolate brown with faint mahogany accents. Satiny, uniform and very attractive in hand. In fact, the assigned grade seems a bit conservative, as there are no major marks worthy of mention. A scarce Assay medal, one of just 25 struck according to the U.S. Mint records. Misattributed on the NGC holder as AC-15.

From the Charles A. Wharton Collection. Earlier from the Virgil M. Brand Collection; our sale of the Brand Collection, Part II, June 1984, lot 1107; Presidential Coin and Antique's sale of the Richard Dusterberg Collection, October 2000, lot 342. Lot tags included.





2215 1878 United States Mint Assay Commission Medal. Bronzed Copper. Baker-348, JK AC-18. MS-66 BN (NGC). Dark chocolate brown with faint blue-green iridescence in the mirrored fields. Sharp and satiny devices. This variety is known only in this composition and this is a particularly nice example. The reuse of the basic design is thought to have been a byproduct of the Mint's efforts to commence producing the Morgan dollars that were introduced this year. Misattributed on the NGC label as AC-16.

From the Charles A. Wharton Collection. Earlier from our sale of the Herbert M. Oechsner Collection, September 1988, lot 1458; Jack Collins; our sale of the Jack Collins Collection, Part II, July 1996, lot 215. Lot tags included.





2216 1932 United States Assay Commission Medal. Bronze. 50 mm. 63.8 grams. Baker-A348. Keusch AC-76a. Dies by John R. Sinnock and Adam Pietz. Choice Mint State. Edge uninscribed. Faint cabinet marks on the highest spots of the reverse relief, the trees in front of the Mint building. Otherwise, satiny and uniform throughout. A fine satin finish, as made. One of just 25 struck. From the Charles A. Wharton Collection. Earlier from our sale of the Julian Leidman Collection, April 1986, lot 4239.

#### Unique "Awarded To" Medal by Lovett





2217 Undated (circa 1840s) "Awarded To" Medal. White Metal. 51 mm. 64.1 grams. Baker-355. Dies by Robert Lovett, Jr. Mint State. Somewhat prooflike on the obverse, but with lightly pested surfaces, seemingly under a light silvering. Dark gray with attractive light green, rose and blue iridescence. The reverse has a more granular appearance and is mottled with the same toning, if lighter. A unique medal that has been off the market since our 1986 sale of the David W. Dreyfuss Collection. It is unplated in the Rulau-Fuld revision of Baker, attributed there to Robert Lovett, Sr., for reasons unknown. However, it is closely related to the obverse of the Japanese Embassy Medals commissioned of the junior Robert Lovett. The portraits are extremely similar, but with slight differences in the styling. For the purist collecting portraits of Washington, this is a must-have, but there is only one of them.

From the Charles A. Wharton Collection. Earlier from Edward Cogan's sale of the F.S. Edwards Collection, October 1865, lot 2704; Henry Chapman's sale of the George Parsons Collection, June 1914, lot 805; unknown intermediaries; our sale of the David W. Dreyfuss Collection, April 1986, lot 5640.





2218 1900 Hall of Fame for Great Americans Medal. Silver. 69.5 mm. 130.3 grams. Baker-E356. Mint State. Some trivial cabinet friction on the highest areas of relief, but remarkably clean surfaces otherwise. A fine matte finish, as made, and pleasantly toned deep pearl gray with light olive and rose overtones. Marked JC in rectangular cartouche on edge, as typical, with the secondary "head in petals" edge mark described by Rulau not executed well enough to decipher. Additional cut edge markings "DSW 376" may refer to an old collection Red ink museum accession number also on the edge. These medals were from dies prepared in Austria by Anton Scharff, whose mark is seen at the lower right of the obverse. Scharff was a medalist employed by the Vienna Mint from 1866. The secondary edge mark mentioned above, clear on some examples, is a Vienna "inspection mark," as per Seymour Wyler's *The Book of Old Silver*. The medals were actually struck by the firm of Joseph Christian Christelbauer (1820-1897), which continued the use of his J.C. mark after his death. From the Charles A. Wharton Collection.





2219 1900 Hall of Fame for Great Americans Medal. Silver. 69 mm. 131.2 grams. Baker-E356. Mint State. Satiny deep gray surfaces with deeper gray and olive highlights. Almost no cabinet friction, but a few hairlines and handling marks are noted. A second example of this beautifully designed medal that we do not recall having handled in some time. Sharply impressed J.C. edge mark, in rectangular cartouche, and as on the medal above, a lightly impressed secondary mark.

From the Charles A. Wharton Collection.





2220 Undated (circa 1870s) Great and Good Medal. White Metal. 48 mm. 45.6 grams. Baker-357. Mint State. Deeply prooflike and reflective with some light handling in the fields as one might expect from a large piece in this composition. Silver frost on the devices creates a pleasing contrast. The obverse die was cut by Alexander C. Morin of Philadelphia, his mark seen on the truncation. He died in 1873 and, according to Baker, the die was actually cut in 1832. It is unclear why Rulau places this piece in the "late 1870s," though the reverse styling does seem to be of the 1860s or later. However, he also gives a mintage of 50 pieces, so there must have been contemporary notes to this effect known to him. Quite scarce.

From the Charles A. Wharton Collection.

## Zabriskie's Silver 1853 Crystal Palace Medal





1853 New York Crystal Palace Medal. Silver. 51 mm. 56.8 grams. Baker-361. Choice Mint State. A superbly engraved medal. Obverse by Alexander C. Morin, of Philadelphia, his mark below Washington's truncation. Reverse by Anthony Paquet, his name at the lower left of the central motif. Cut in exceptional detail and a fine lasting tribute to the magnificent building that met with total demise by fire in 30 minutes, in 1858. Exquisite old cabinet toning. Rich silver gray in places, while deep blue, violet and green accent both sides. Highly reflective fields and only the faintest of hairlines seen. It would be difficult to challenge the writer's opinion that this is the very best medal of the Exhibitions and Fairs category in the revised Baker. Rulau estimated this to be a Rarity-8, citing two examples including that of the Garrett family, which seems an equal to this one. The cataloger of the Zabriskie Collection for Sotheby's noted that George Fuld "postulate(d) no more than 9 examples extant." Quite important in silver, and this one commanded \$4,125 when it sold in June 1999. A fine opportunity for the advanced collector.

From the Charles A. Wharton Collection. Earlier from the Captain Andrew Zabriskie Collection, Sotheby's June 1999, lot 654.

#### Extremely Rare Silver 1860 Japanese Embassy Medal





2222 1860 Japanese Embassy Medal. Silver. 53 mm. 63.7 grams. Baker-368. Mint State. A fully prooflike beauty with lively reflectivity in the fields and lovely luster on the fine, satin-finished devices. Mottled blue, violet and pale green cabinet toning over medium silver gray. The blue dominates and makes the piece particularly attractive. Some hairlines and minor marks include a small reverse rim mark at 3:30, which helps identify the provenance. A great rarity in silver—we are aware of only three in this composition. The David W. Dreyfuss Collection included a somewhat rough one, with a prominent obverse rim bump and dark toning, while Gilbert Steinberg owned the present one. Another was in the Paul Magriel Collection (PCAC 12/89:276). The medal in silver was not included in Garrett, Brand, Oechsner, Collins, Norweb, or Ford. It is a rare prize, indeed, and likely to be a highlight of the next collection it graces. This brief history was given in our Steinberg Collection sale, our last offering of it: "The Japanese Embassy medal was struck by the Philadelphia firm of Bailey & Company, jewelers. A single gold specimen was made for the head of the delegation, while silver examples were presented to the other Japanese members. From the evidence of Collins:288 and Patterson:188, other medals were struck in bronze and white metal, some of the former being gilt. The significance of these latter is uncertain. The Japanese delegation, which visited President Buchanan on May 17, 1860, presumably took their medals back to Japan with them."

From the Charles A. Wharton Collection. Earlier from our sale of the Gilbert Steinberg Collection, May 1992, lot 130; Presidential Coin and Antiques sale of the Ganter Collections, Part II, November 1994, lot 254.





2223 1860 Japanese Embassy Medal. Bronze. 53 mm. 60.8 grams. Baker-368A. Choice Extremely Fine. Perhaps a little finer for sharpness, but with some light verdigris, rim bumps and other marks. Rosy on the high points, but otherwise attractive rich chocolate brown. Not nearly as rare as the silver one above, but still not common, either. The medal was commissioned by Bailey & Company, and dies were engraved by Robert Lovett, Jr.

From the Charles A. Wharton Collection.





**1869 Norwalk Memorial Medal. Silver. 38 mm. 25.2 grams. Baker-369. Choice Mint State.** Lovely light pearlescent gray with soft pastel blue and violet mottling over the prooflike surfaces. Sharply executed with little handling and just a few light hairlines. Delightful eye appeal. A rarity in silver, and missing from many collections including that of Jack Collins. Dies were cut by William H. Key of Philadelphia, for Isaac Wood.

From the Charles A. Wharton Collection. Earlier from our sale of the Fairfax Collection, May 1993, lot 128.

## Remarkable 1887 International Medical Congress Medal





2225 1887 International Medical Congress Medal. Bronze. 76 mm. 265 grams. Baker-F378. Choice Mint State. Among the more impressive Washington medals of its era, even if only for its size and heft. Struck on a very thick flan, in high relief and most impressive. Rich light chestnut brown, uniform and somewhat prooflike in the fields. One small mark is noted in the left obverse field for accuracy. A bold portrait of Washington, after Houdon, but by Charles Barber. Though not cataloged as such by Robert Julian, this is almost certainly a U.S. Mint medal. If the prominent marks of Barber were not proof enough, the machinery required to move this much metal would suggest the Philadelphia Mint as a source. Long under-appreciated, the medal seems to have earned a new level of appeal with collectors as prices have risen notably in recent years. It is a fine product of the period, and well deserving of the increased attention.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of November 1994, lot 1788.





2226 1856 Buchanan—Eight Presidents Muling. White Metal. 46 mm. 33.4 grams. Baker-382A. About Uncirculated. Nearly choice but for a small obverse scratch. Nice luster, with traces of reflectivity in the obverse fields while the reverse is quite prooflike in the circular recesses around the eight presidents. Sharply struck and with strong eye appeal. This medal is quite rare; George Fuld estimated a surviving population of just five to nine pieces. We have had the good fortune of handling two this year including this one. The John J. Ford, Jr. Collection included a lovely Mint State example. However, this could be misleading, as it has been years since we have seen another. This is a muling of an obverse for William Key's Buchanan and Breckinridge 1856 campaign medal with the obverse of the Eight Presidents medal by W.H. Bridgens, accomplished circa 1840.

From the Charles A. Wharton Collection. Earlier from the Paul Magriel Collection; Presidential Coin and Antique's sale of June 1988, lot 71; our Coin Galleries sale of July 1996, lot 240.





2227 Undated (circa 1858) Washington Calendar Medal. Gilt Brass. 34 mm. 13.5 grams. Baker-387. About Uncirculated Considerable gilt surface remains, and is bright and reflective. More exposed areas are olive brass. A very nice example of this product of Peter H. Jacobus of Philadelphia, in good working order. These are often seen quite rough, and this is a welcomed exception.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2148.

2228 Undated (1876) John Hancock Signature Medal. White Metal. 42 mm. 24.5 grams. Choice About Uncirculated. Bright and prooflike with some scattered handling. A muling of dies used on the Signature Medal with the reverse of the related Declaration of Independence medal.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Richard Dusterberg Collection, October 2000. lot 161.

2229 1876 Independence Hall Medal. Gilt Copper. Baker-394A, HK-44. MS-61 (NGC). Most of the gilt surface is intact on the obverse, less so on the reverse. Light tan with areas of luster in the recesses.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.





2230 1876 Centennial Reception Medal. Copper. 27 mm. Baker-412A. MS-64 BN (NGC). Reflective surfaces with bold violet, blue and rose iridescence. A couple of small, seemingly stable oxidation spots are noted on the obverse. Superb eye appeal otherwise.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2154. Lot tag included

2231 1876 Union Forever Medal. Bronzed Copper. 40 mm. Baker-425A. MS-65 BN (NGC). Satiny dark chocolate brown, with traces of chestnut mottling. Well struck and essentially mark-free. A lovely piece, probably finer than the grade suggests.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.

2232 1876 Union Forever Medal. Brass. 40 mm. Baker-425B. MS-67 (NGC). Light yellow brass, fresh and bright, with light green olive and rose overtones. Prooflike and sharp. Superb eye appeal throughout with just a couple of tiny spots.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.

2233 1876 Danish Medal. White Metal. 52.5 mm. 50.0 grams. Baker-426B. About Uncirculated. Sharp, but handling in the fields. These medals, considered by some to be among the most beautiful Washington medals of their era were produced in the United States, but by Danish medalists for the 1876 Exhibition in Philadelphia.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.





2234 1876 Danish Medal. White Metal. 52.5 mm. 51.0 grams. Baker-426B. Choice Extremely Fine. Bright and reflective, but exhibiting a bit of handling.

From the Charles A. Wharton Collection. Earlier from our Coin Galleries sale of February 1997, lot 1757.





2235 1876 Danish Medal. Bronze. 53 mm. 67.9 grams. Baker-427A. Choice Mint State. Rich chocolate brown copper with lovely rose and blue overtones. A superb example of this medal featuring the second obverse style. Reflective and quite beautiful.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2156.

2236 Lot of (2) 1876 Washington Ribbons for the Centennial Celebration. Silk. Two different types, both in outstanding condition. The first, essentially as made is bright with shimmering fresh threads and bold color. The second with a small reverse stain, but otherwise just as nice as the first. An extraordinary pair, and almost certainly among the finest survivors of the style.

From the Charles A. Wharton Collection.

2237 1875 The Washington Elm, Cambridge Centennial Medal. White Metal. 40 mm. Baker-436B. MS-66 DPL (NGC). Brilliant light silver surfaces with bold reflectivity in the mirrored fields. Sharp and satiny on the devices. Another of George H. Lovett's works, published by Isaac Wood.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2152. Lot tag included.





2238 1876 Cased Set of Eight Battle Series Medals. White Metal. All 34 mm and approximately 16.5 grams. Baker 440B-447B. By George H. Lovett. All Choice Mint State. With the original cast of issue. The case is rough on the outside, with the original green leather cover (over wood), well dried and exhibiting considerable loss. The inside is fine pale mint green, with a sash in the lid imprinted in gold GEO. H. LOVETT / MEDALIST / NEW YORK. Some have slight gray oxidation, but generally the fields of all are brilliant and prooflike, while the devices are sharp and satiny. Included are: #1 Mooreis Creek Bridge; #2 Sullivanis Island; #3 Long Island; #4 Harlem Plains; #5 Lake Champlain; #6 White Plains; #7 Fort Washington; #8 Trenton. The only such set we recall having seen, but we have handled this one three times now in 40 years.

From the Charles A. Wharton Collection. From our sale of May 1974, lot 160; Harry W. Bass, Jr.; our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2155.





2239 1878 Valley Forge Centennial Medal. Silver. Baker-449, HK-136. MS-62 (NGC). Bold reflectivity in the fields, with a few scattered marks commensurate with the grade. Nice mottled blue and light gray toning on both sides adds much to the eye appeal. A pleasing example and a desirable medal in silver.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2157. Lot tag included.





2240 1878 Valley Forge Centennial Medal. Silver. Baker-449, HK-136. AU-58 (NGC). Soft gray patina with light pastel overtones. A bit of light wear, but no distracting marks. From the Charles A. Wharton Collection. Earlier from our sale of September 1998, lot 132. Lot tag included.

2241 1881 Surrender at Yorktown Medal. White Metal. 50.5 mm. 54.8 grams. Baker-452C. Mint State. Bright and reflective. Light pesting on the reliefs and a bit handled in the fields, but still attractive.

From the Charles A. Wharton Collection.





2242 1862 N. & G. Taylor Company Card. Philadelphia. Gilt Brass. Baker-577. Fuld 750V-3b. Rarity-7. MS-61 (NGC). Lustrous pale gold brass with some loss of the gilt surface on the high points. Pleasing overall for the grade.

From the Charles A. Wharton Collection. Earlier from our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2150. Lot tag included.

2243 1863 Washington Double Head Civil War Token. Copper. Fuld-107/108d. Rarity-7. MS-63 (NGC). Lustrous deep tan with some orange in the recesses. An interesting piece with a large cud. Also included is an example of Fuld-175/400a, EF-45 BN (NGC). (Total: 2 tokens)

From the Charles A. Wharton Collection. Earlier from our Public Auction Sale of April-May 1996, lots 183 and 184, respectively. Lot tags included.





2244 1863 The Washington Token. Brass. Fuld-120/434b. Rarity-8. MS-64 (NGC). Light olive gold. Well struck with soft luster on both sides.

From the Charles A. Wharton Collection.





2245 1863 First in War, First in Peace Token. German Silver. Fuld-174/272j. Rarity-9. MS-64 (NGC). Well struck and highly lustrous light nickel gray. Some light surface spotting noted. A rare off-metal example.

From the Charles A. Wharton Collection.

2246 (Circa 1870s?) Washington NO GOOD Token. German Silver. 23 mm. Baker C-599E. VF Details—Tooled (NGC). Tooled on the reverse. Light gray, the tooling seemingly from removal of dark scale. A curious little token which Rulau points out has distinct similarities to Canadian quarters in the reverse design, and likely connects it to that northern land. A game counter perhaps designed with Royalist nostalgia in mind. One of just two known, according to Stephen Tanenbaum's holder notes.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.

2247 (Circa 1850s) Washington Jeton. Gilt Brass. 22 mm. Baker-602J. MS-64 (NGC). Lustrous light golden surfaces with some scattered flecks. No obvious breaks in the gilding. From the Charles A. Wharton Collection. Earlier from Stephen Tanenhaum

2248 (1876) Parsons Family Arms Medal. Copper. 28 mm. Baker-639. MS-66 RB PL (NGC). Superb light rosy copper, with deeper red accents on the reverse. Bold reflectivity in the fields and excellent aesthetic appeal.

From the Charles A. Wharton Collection. Earlier from Stephen Tanenbaum.



2249 "1883" (1896) Sons of the American Revolution Badge. Gold, Enamel. 28 mm x 43 mm, not including ribbon.
17.9 grams. Baker CA-678. About Uncirculated. Mark of Bailey, Banks and Biddle, Philadelphia, but no marking as to karat. Rulau states that the central medallion, eagle and crest are struck in 14KT gold. Inscribed to Henry Clay Corson, March 13, 1896. Corson was a third in line descendant of one Joseph Edwards, and had accession number 214 in the Sons of the American Revolution.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.



2250 1883 Sons of the American Revolution Badge. Gold. 16 x 24 mm, not including suspension loop. 7.2 grams. Baker CA-678, var. Extremely Fine. The central medallion from a Sons of the American Revolution membership badge, here looped, as made. Without maker or inscription. Small scratches.

From the Charles A. Wharton Collection.





2251 (Circa 1908) Order of Washington Badge. Bronzed Copper. Baker F-678A, for type (unlisted composition). MS-67 BN (NGC). An exquisite piece struck in high relief, sharp and impressive. Most pieces were struck in silver, while gilt pieces are also noted in the records of the maker, Bailey, Banks and Biddle of Philadelphia. Unlisted in this composition, and likely extremely rare.

From the Charles A. Wharton Collection.





2252 1932 Proclaim Liberty Throughout the Land Medal. Silver. 75.5 mm. 239.8 grams. Baker-900B. By Laura Gardin Fraser. Choice Mint State. Fraser's mark rests below Washington's truncation. These are still made and sold to the public in yellow bronze, in smaller format. The larger ones in bronze are also common. However, silver is very scarce and the finest available to collectors. None were accomplished in gold, unfortunately, as it would have been magnificent. A single platinum strike was presented to President Herbert Hoover.

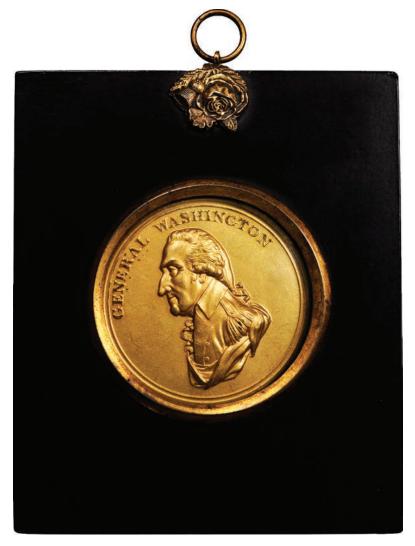
From the Charles A. Wharton Collection.

2253 1887 Constitutional Convention Centennial Medal. Bronzed Copper. 38 mm. Baker-1800. MS-66 BN (NGC). A lovely Gem with deep mahogany brown patina and prooflike fields.

From the Charles A. Wharton Collection.

2254 1939 Sesquicentennial of Inauguration Medal. Bronze. 63 mm, 108.7 grams. Baker-3000A. Choice Mint State. Published by the American Numismatic Society and struck by Medallic Art Company, their mark on edge. This one is #70 of 95 struck in bronze. In addition, 38 were struck in silver. A scarce medal for the era.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's March 1982 sale, lot 131.



2255 (Circa 1806) George Washington Medallic Portrait. Fused Gilt Silverplate under Glass in a Gilt Brass Bezel and a Black Lacquer Frame. 120 x 100 mm, plus Hanger. Choice Mint State. As seen in Donald J. Fennimore (*Metalwork in Early America*, 1996), page 324, Henry Chapman's sale of the George M. Parsons Collection, June 1914, lot 1044, and our sale of the John J. Ford Jr. Collection, May 2004, lots 243-245. This portrait shell has been included in several advanced collections of medallic Washingtoniana, but almost always in fragmentary form. It was initially released in two forms, as illustrated in Fennimore, circa 1806: as a silverplate snuff box and as a glazed portrait in a black lacquer frame, as here. We have recorded the glazed portraits in both silverplate and gilt. For a similar piece (and the related Jefferson, Pitt, and George III images), see our Americana Sale of January 2012, lot 6051, which realized \$1,035. This example retains its original gilding, rose-form hanger, and its frame, all in original condition. The pieces in the Ford and Parsons collections were all trimmed down and holed, so it appears many of these lost their original frames and were displayed in other manners. The Fennimore book, published by Winterthur, notes that this portrait copies the one by famous U.S. Mint Engraver Joseph Wright. Rare and interesting. *From the Charles A. Wharton Collection*.

2256 Undated (circa 1890) Americanization Commemoration July 4th Medal. Bronze. 50 mm. 48 grams. Baker-Unlisted. About Uncirculated. Pierced for suspension. Issued at St. Paul, Minnesota. The date is our suspicion based on style and fabric, and little else. An interesting piece missed by Rulau and likely quite rare.

From the Charles A. Wharton Collection.



- 2257 Undated (circa 1895-1908) Order of Washington pin. Gold, enamel. 15 mm, without hanger. 1.4 grams. Baker-Unlisted. Extremely Fine. An variant much different than the Order of Washington badge cataloged by Rulau as Baker F-678, but well accomplished, if small. A minor chip in the enamel, but nice eye appeal.
  From the Charles A. Wharton Collection. Earlier from Anthony Terranova.
- 2258 "1776" (circa 1926) Washington First In War, First In Peace Medal. Gilt White Metal. 51 mm. 63.4 grams. Baker-Unlisted. Extremely Fine. Lustrous and satiny. Some minor loss of the gilding on the high points. First we recall having seen. Dated as per the previous offering, which is not certain but is reasonable based on style.

  From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's April 1981 sale, lot 1623.
- 2259 1889 Seventh Regiment N.G.S.N.Y. Membership Badge. Bronze. 35 mm, without hanger. 28.5 grams. Douglas-6. About Uncirculated. A pleasing medium brown with soft luster and minimal wear. The ribbon and suspension pin are both in lovely condition. Inscribed on the reverse to Lewis C. Mott. The N.G.S.N.Y is National Guard State of New York.

  From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Great Eastern Sale, #46, June 1989, lot 158.

#### **Unpublished Thirteen Links in Silver**

Unique and Previously Unknown





2260 1889 Chapman Thirteen Links Medal. Silver. 53 mm. 67 grams. Douglas-52, var. Unique. Choice Mint State. An important discovery in the Wharton Collection, and a highly unusual occasion for such a well-collected, well-documented series, particularly considering the vintage of the medal and its genesis with the Chapman brothers. Published by the famous Philadelphia dealers and auctioneers in April 1889, on occasion of the 100th anniversary of George Washington's inauguration as President, the thirteen links medals have always been desirable. The design is based on the 1853 Bushnell Fill Blessed Sun medal, clearly the inspiration for the Chapman product which was struck using the reworked reverse die of that earlier series. The small reverse rim cud seen on the Fill Blessed Sun, and muling seen in this collection is also noted on this reverse, a failure that returned after the reworking of the die and here somewhat less developed. Struck with great care and in exceptional medallic relief, and featuring the masterful portrait of Washington engraved by C.C. Wright in the 1850s, this is among the most beautiful of the Douglas-cataloged medals of 1889, perhaps eclipsed only by the classic pieces by Augustus Saint-Gaudens, and even this is subject to personal artistic preference. This medal is boldly prooflike, as typical of the more often seen bronze and white metal strikes. The portrait is satiny and sharp, here with only the faintest trace of cabinet friction on the highest curls. The low-set reverse is protected by the high rims and is fully Gem. Lovely olive, pale blue and rose iridescence enhances the visual appeal, making for a stunning medal. We are aware of no other example struck in silver, and even the provenance of this medal is not known to us. Perhaps it is a stroke of luck, simply the right association at the right moment that landed this piece in the Wharton Collection. Perhaps we will never know, but it stands as a highlight of the Washington medals of this era. From the Charles A. Wharton Collection.

Bid online at www.stacksbowers.com





2261 1889 Chapman Thirteen Links Medal. White Metal. 53 mm. 52.8 grams. Douglas-52A. Choice Mint State. Exceptionally bold reflectivity in the fields on both sides in stark contrast to the fine satin finish and luster on the motifs. Some light hairlines in the fields, but fewer than often seen. Superior eye appeal. Unusual for the inclusion of the original cardboard box and wrapping tissue. Though the box is in a broken state, it is the first the writer has seen. Interestingly, the Chapman brothers added one warning to the text on the box label, "Do Not Touch the Polished Surface." Numismatists, through and through.

From the Charles A. Wharton Collection.





2262 1889 Centennial of the Inauguration of Washington Medal. Cast Bronze. 115.5 mm. 419.9 grams. Douglas-53. **Very Choice About Uncirculated.** A superb example of this classic work accomplished by Augustus Saint-Gaudens and cast by Gorham and Company. Light handling on the high points, particularly of Washington's hair and shoulder and, on the reverse, at the eagle's breast shield. Otherwise a lovely and remarkably uniform dark olive bronze. These medals are typically seen with widely varying mottled patina, some less attractive than others. This one is particularly nice in this respect and really a fine example of Saint-Gaudens' first medallic commission. Microscopic casting imperfections, but a well made example showing the fine patterning in the fields, delicate refined lettering and clear inscription below Washington's truncation. The thickest and heaviest of the three examples in the Wharton Collection. These are known in thin and thick formats, this being one of the heavier models. A beautiful medal that was the official one made for New York's Inaugural Centennial Celebration committee. The original castings sold out, as did a second order. This one exhibits a fine crack from the mold, rising up and to the right from the P of PATER, as made, and noted simply for the benefit of future research into sequence of production or other technical matters.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of September 1980, lot 281.





1889 Centennial of the Inauguration of Washington Medal. Cast Bronze. 112.5 mm. 277.7 grams. Douglas-53. Choice About Uncirculated. Another fine specimen of this medal. Largely reddish tan with more orange copper patina seen at the upper reverse. Pleasantly uniform and nicely preserved save for a minor break in the patina at the highest points of the design. A bit unusual for the nice even appearance, but actually rather important for the inclusion here of the original box of issue. The boxes are extremely rare, as they were white velvet lined cardboard, and did not often survive the abuse of containing such a large and heavy medal. This one has its sides collapsed and some are missing, but the inscriptions are present on the lid. The cover reads, in five lines, "BY AUTHORITY OF THE COMMITTEE / MDCCLXXXIX / WASHINGTON CENTENNIAL MEDAL / MDCCCLXXXIX / DESIGNED BY AUGUSTUS SAINT GAUDENS." The inside cover further reads, in four lines, 'GORHAM M'F'G. CO. / SILVERSMITHS / BROADWAY AND 19TH STREET / NEW YORK." A nice example, with a little something extra.

From the Charles A. Wharton Collection.

2264 1889 Centennial of the Inauguration of Washington Medal. Bronze after cast. 111 mm. 287.7 grams. As Douglas-53. Choice Extremely Fine. Deep brown bronze, uniform and quite attractive. An apparent after cast of this famous Washington medal, here seen contemporaneously prepared as a wall hanging with a soldered loop and suspension ring. The diameter of this piece is noticeably smaller than the originals, and the definition of the finer elements is much softer. Field texture is a bit grainy. An interesting piece, clearly of some age and apparently made to satisfy a lingering market after the originals had become unavailable. Other similar pieces made as wall plaques are known, and are typically uniface. This one has both sides of Saint-Gaudens' design. Interesting and attractive overall. We do not recall having seen another of this style.

From the Charles A. Wharton Collection. Earlier from Johnson & Jensen's sale of April 1981, lot 1499.

2265 1889 Committee of the Inaugural Centennial Celebration Badge. Bronze. 35 mm, without hanger. 31 grams. Douglas-54. Extremely Fine. Yellow ribbon worn and fraying at the edge, but functional. Participant's badge for "New York Alderman" as seen on the ribbon. A struck reduction of the fine cast medal by Augustus Saint-Gaudens. According to Rulau, these were given only to committee members and to members of the New York state legislature. Lovely reddish brown copper.

From the Charles A. Wharton Collection.

2266 Lot of (3) Washington Yorktown Medals. Included are: 1881 Souvenir of the Centennial, copper, Baker-451A, by Key, Choice Mint State; 1881 Surrender at Yorktown medal, white metal, Baker-452C, About Uncirculated; Undated (1891) Chatham Artillery medal, bronze, Baker E-452, Extremely Fine, Rim bump, light verdigris.

From the Charles A. Wharton Collection.

- 2267 Lot of (4) Washington Badges and Pins. Included are: 1932 Republican Convention Assistant Sergeant At-Arms badge, brass, Baker-H919, Choice About Uncirculated; 1887 President of the Convention badge, white metal, Baker-1810, Choice Extremely Fine, suspension bar pin lost; 1887 Constitution Centennial badge, white metal, Baker-A1810, Choice Extremely Fine, hanger and pin intact; (circa 1926); Portrait pin of Washington, Baker-Unlisted, Very Fine. From the Charles A. Wharton Collection.
- 2268 Lot of (10) Assorted Small Washington Portrait Pieces. Included are: Time Increases his Fame, silver, Very Fine; Washington-Lincoln, copper, Baker-223B, by Paquet, About Uncirculated; Washington-Lincoln, yellow bronze, Baker-223R, by Paquet, About Uncirculated; Washington-Grant, silver, Baker-252, by Paquet, About Uncirculated; Washington-Grant, copper, Baker-252B, by Paquet, Choice Extremely Fine; Washington-Grant, copper, Baker-252B, by Paquet, Extremely Fine; 1859 Washington Cabinet, bronze, Baker-325C, Choice Mint State; Washington-Liberty Bell, silver, Baker-403, Very Fine, holed; 1876 In Memory of the Centenary, brass, Baker-407, Very Fine; 1876 Philadelphia Centennial, brass, Baker-431, Choice Very Fine, holed; 1889 Aluminum medal, Douglas-3, Very Fine, oxidized. From the Charles A. Wharton Collection.
- 2269 Lot of (14) Assorted Washington Pieces Constituting the Balance of the Charles A. Wharton Collection. Included are: 1959 Collis Restrikes (8), copper, Baker-22B, All Choice Mint State; 1876 Great International Exhibition at Fairmount Park medal, wood, Baker-Unlisted, Very Fine, Minor split; Mount Vernon by Smith and Horst, white metal, as Baker-112, but a modern copy, Extremely Fine; 1932 Proclaim Liberty medal, bronze, large format, Baker-900A, Extremely Fine, but oxidation pits; 1932 Proclaim Liberty medal, bronze, small format, Baker-900C, Extremely Fine, but oxidized; 1932 Philadelphia Mint medal, golden bronze, Baker-901C, Mint State; 1982 Birth Anniversary medal, brass, 101 mm, Baker-Unlisted, by Allen Sloane, Mint State. From the Charles A. Wharton Collection.

#### HARD TIMES TOKENS





2270 (1832) Andrew Jackson. HT-1, Low-1. Rarity-6. Copper. Reeded Edge. 27 mm. EF Details—Holed (NGC). This pleasing example of a rare and important Hard Times token displays chestnut brown patina and generally smooth surfaces. Pierced at 11 o'clock with some associated damage to the rims at that area, though the overall look is fully attractive.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Co.'s Charles McSorley Collection sale, November 1997, lot 17. Lot tag included.





2271 (1834) Andrew Jackson. HT-6, Low-4. Rarity-2. Brass. Plain Edge. 27 mm. VF-25 (NGC). Holed at 12 o'clock with a antique gold patina, the surfaces are generally smooth and the eye appeal is choice.

From the Charles A. Wharton Collection. Paper slip with attribution notes included.





2272 1834 Running Boar. HT-9, Low-8. Rarity-1. Copper. Plain Edge. 28.6 mm. MS-67 BN (NGC). Exceptionally choice mahogany surfaces with a bold, full strike and traces of red along the peripheries of both sides.

From the Charles A. Wharton Collection. Earlier from our Commodore Matthew C. Perry Collection sale, January 1995, lot 606. Lot tag and paper envelope included.





2273 1834 Whig Victory. HT-14, Low-6. Rarity-5. Brass. Engrailed Edge. 25.7 mm. MS-64 (NGC). Olive patina on the obverse with bright yellow and olive on the reverse; the surfaces are smooth and glossy while the obverse strike is characteristically well-struck and the reverse a bit soft in the center.

From the Charles A. Wharton Collection. Earlier from our Commodore Matthew C. Perry Collection sale, January 1995, lot 605. Lot tag included.





2274 1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-65 BN (NGC). This Gem displays deep walnut patina with gun metal blue highlights, a sharp strike, and glossy smooth surfaces. From the Charles A. Wharton Collection. Earlier from our Julian Leidman Collection sale, April 1986, lot 4007. Lot tag included.





2275 (1833)I Take The Responsibility. HT-70, Low-51. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-65 BN (NGC). Satiny with choice smooth surfaces and flashes of original Mint red on the reverse.

From the Charles A. Wharton Collection. Earlier from our Commodore Matthew C. Perry Collection sale, January 1995, lot 610. Lot tag and paper envelope included.

## POLITICAL MEDALS AND RELATED

2276 1824 Andrew Jackson. Brass. 24 mm. DeWitt-AJACK 1824-2. Reeded Edge. AU-58 (NGC). Attractive light olive brass with pleasing luster and minimal handling.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.

2277 1824 Andrew Jackson. Brass. 24 mm. DeWitt-AJACK 1824-4. Plain Edge. VF-30 (NGC). Dark olive. Scattered surface scratches.

From the Charles A. Wharton Collection.

2278 1824 Andrew Jackson. Brass. 24 mm. DeWitt-AJACK 1824-5. Reeded Edge. MS-63 (NGC). Medium olive brass with luster in the protected areas. Nice eye appeal. From the Charles A. Wharton Collection. Earlier from Anthony Terranova. Paper envelope with attribution notation included.

#### Rare 1828 Andrew Jackson Political





2279 1828 Andrew Jackson. White Metal. 46 mm. DeWitt-AJACK 1828-1. Plain Edge. AU-55 (NGC). Pierced for suspension, as issued. A lovely follow up to our recent sale of the landmark John J. Ford Collection of political medals. This example of the AJACK 1828-1 was cited in our September 2013 sale as being the finest known to us of the variety prior to the appearance of the Ford medal, which is likely the finest known. This one is far better than most, as these can come quite rough, when they appear at all. Pleasant light pewter gray with considerable Prooflike qualities in the protected areas of the field. For comparative purposes, we quote our September catalogue, in part, "Among prominent 19th century auctions of this sort of material, the 1864 McCoy specimen was described as "fine," the 1878 Holland piece was "very poor," the 1884 Isaac F. Wood example was "poor," while the 1894 Isaac F. Wood piece was "good with dents." An important offering from this early American

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 4. Lot tag included.

#### Important AJACK 1828-2 Medal





2280 1828 Andrew Jackson. White Metal. 38 mm. DeWitt-AJACK 1828-2. Plain Edge. MS-63 (NGC). Pierced for suspension, as usual. Another important piece from this campaign. Lovely light gray surfaces with generous Prooflike character in the recesses. Cited in our sale of the Ford Collection as "equivalent" to the Boyd-Ford example. That one, while graded the same, was more Prooflike and perhaps a little finer. Still, this one is a landmark among the few survivors and requires not a single apology. We are delighted to be able to offer it here, after more than 16 years in the incredible Wharton Collection.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 5. Lot tag included.





2281 1828 Andrew Jackson. White Metal. 39 mm. DeWitt-AJACK 1828-7. Plain Edge. Unc Details—Surface Hairlines (NGC). The surface hairlines by NGC are minor and largely confined to the upper right obverse, where a light wiping of a small pesting spot was done. Still a very sharp example of this rarity with quite nice eye appeal. In fact, it is broadly comparable to the Boyd-Ford specimens from our September 2013 sale. According to DeWitt, "both Bushnell and Satterlee referred to this piece having been 'carefully' but 'rigidly suppressed,' which accounts for its rarity."

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's sale of the Charles McSorley Collection, November 1997, lot 8. Lot tag included.





2282 1845 Andrew Jackson Memorial Medal. White Metal. 28 mm. Saterlee AJ-29. Extremely Fine. Pierced for suspension. Obv: Jackson in military uniform to right, name to left and right. Rev: Funeral urn inscription (?). BORN MAR. (5) / 1767 left, and DIED JUNE 8 / 1845. Numerous contact marks, typical for this very soft composition. From the Charles A. Wharton Collection.





2283 (1860) Abraham Lincoln. Brass. 40 mm. DeWitt-AL 18606. Thick Flan. Plain Edge. MS-65 (NGC). Shimmering golden brass luster on the obverse. Largely satin finish on the devices, and fine die finishing lines in the fields. The reverse is Prooflike. Pale orange and blue toning. A rarity that, in this composition and thick planchet format, is believed to have been a post-campaign striking for collectors as it, and others like it, were unknown to Satterlee in 1862. Remarkably, this type was missing from the extraordinary Boyd-Ford holdings. However, it was included in the Captain Andrew Zabriskie Collection, the source for this specimen.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 470.





2284 1860 Abraham Lincoln. Copper. 38 mm. DeWitt-AL 1860-10. Plain Edge. MS-66 (NGC). Deep reddish brown copper, nearly brick. Satiny and uniform. One of the most famous campaign pieces for 1860, commonly called the "rail-splitter" for the reverse motif. A lovely Gem from one of the great contemporary cabinets of Lincoln medals, that of Andrew Zabriskie, who according to the Sotheby's cataloger of his collection, saw Mr. Lincoln on New York's Fifth Avenue on his way to his first Inauguration as the 16th President, and once again in his funeral procession. He is said to have been impressed by the experiences for life, and assertion supported by the fact that the Lincoln medals were the only part of his great collection he retained until his own passing in 1916.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 477.





2285 1860 Abraham Lincoln. Copper. 38 mm. DeWitt-AL 1860-12. Plain Edge. MS-66 (NGC). Beautiful medium tan copper with soft pastel iridescence and lovely luster in the fields. Evidence of somewhat broad double striking is visible in the obverse legend. Well struck, with sharp and satiny devices.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 480.





286 1860 Abraham Lincoln. Brass. 38 mm. DeWitt-AL 1860-12. Plain Edge. MS-63 (NGC). Boldly lustrous light olive brass. Somewhat Prooflike on the reverse and virtually mark-free. However, a few oxidation spots are scattered on the obverse. This composition missing from the landmark Boyd-Ford collection.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 480.

### Zabriskie's 1860 Lincoln Shell Pin





1860 Abraham Lincoln Shell Pin. Copper Shell, Silvered. 35 mm x 39 mm. DeWitt-AL 1860-27. Very Choice About Uncirculated. With original pinback intact. Lovely satin silver surfaces with scattered flecks of chestnut patina. Very attractive. A tiny bend in the thin edge is noted at the right, easily identifying this as the Zabriskie specimen that last sold in 1999. This is a product of S.D. Childs of Chicago, and features the same portrait of Lincoln as seen on the famous Railsplitter medals (DeWitt 1860-2 through 1860-4). The second example of this great rarity that we have had the pleasure to sell in a year and, as best we can recall, the second we have ever seen. As noted, this one has been held in the Wharton Collection since 1999, when Sotheby's sold it for just short of \$5,000. The more recent appearance of the type was in our landmark offering of political tokens from the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10721. That piece, off the market for decades, and perhaps even a century, sold for an impressive \$7,050. It may be many years before another opportunity to acquire this piece arises. This one is both lovely and well-provenanced.

From the Charles A. Wharton Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, lot 488.





2288 (1860) Abraham Lincoln. Copper. 34 mm. DeWitt-AL 1860-32. Plain Edge. MS-65 BN (NGC). Rich deep milk chocolate brown with accents of orange around the devices and light blue-green iridescence in the fields.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Hard Times Sale, March 1999, lot 310. Lot tag included





2289 (1860) Abraham Lincoln. White Metal. 34 mm. DeWitt-AL 1860-32. Plain Edge. AU-55 (NGC). Charcoal patina, scattered light marks.

From the Charles A. Wharton Collection.

2290 1893 Grover Cleveland Campaign Medal. Copper. 44.8 mm DeWitt-GC 1892-3. Extremely Fine, Minor Oxidation. Warm mahogany-brown with traces of darker

evident, but overall very satisfying. From the Charles A. Wharton Collection.

#### LINCOLNIANA

oxidation on some of the devices. Minor handling marks are





2291 1865 French Lincoln Tribute Medal. Bronze. 82.4 mm. King-245. Very Choice About Uncirculated. Obv: Lincoln bust left, French legend around, signed FRANKEY MAGNIADAS below bust. Rev: Mourning angel and black former slaves place wreath and palms on Lincoln's tomb. French legend reads in part: TO LINCOLN THE HONEST MAN WHO ABOLISHED SLAVERY AND SAVED THE REPUBLIC... Rich semi-reflective mahogany surfaces with a couple tiny spots on the obverse, otherwise no distractions. From the Charles A. Wharton Collection.





2292 1865 Lincoln "Broken Column" Medal. White Metal. 51 mm. By William H. Key. King-247. Choice About Uncirculated. Obv: Tall, high relief bust of Lincoln right. Rev: Broken, flag-draped column marked AL. HE IS IN GLORY AND THE NATION IN TEARS around, BORN FEB 12, 1809. / ASSASSINATED / APR. 14, 1865 below. Housed in period round wooden box. Brilliant prooflike surfaces unaffected by tin pest. Small areas on Lincoln's hair and shoulder where the metal has come into contact with the box are lightly abraded, otherwise the surfaces are pristine.

From the Charles A. Wharton Collection.





2293 1866 Abraham Lincoln Salvator Patriae Medal. White Metal. 83.4 mm. King-244. About Uncirculated. Obv: Very high relief bust of Lincoln to the right, by Emil Sigel. Rev: Eight-line inscription within wreath, PUB BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866 in tiny letters on a ribbon intertwined in the wreath. This is the first issue of the ANS, with a reported mintage of just sixteen pieces in this fabric. Bright and lustrous, but with heavy marks on the edge, a significant nick at 8 o'clock on the reverse, and a few contact marks in the fields typical on a large, heavy medal in this soft metal.

From the Charles A. Wharton Collection.





2294 1871 Lincoln Emancipation Proclamation Medal. Bronzed Copper. 45.6 mm. By William Barber. Julian CM-15. Choice Mint State. Reflective mahogany-red surfaces absent of observable wear, though a few minor oxidation spots on the obverse should be noted for accuracy. From the Charles A. Wharton Collection. Earlier from our sale of the David. W. Dreyfuss Collection, April 1986, lot 5420. Lot tag included.

2295 1906 National Republican Convention Medal. Bronze. 38.4 mm, excluding loop. Extremely Fine. Obv: Bearded Lincoln bust right. Rev: Musical Fund Hall, site of the Convention.



2296 Undated (Circa 1907) Abraham Lincoln Plaque. Bronze. 280 x 360 mm (11 x 14.5 inches). By Victor David Brenner. Near Mint State. Natural chocolate brown with darker tones in the recesses and lighter shades on the high points. The blank reverse has two integral mounts with a heavy wire strung between for hanging. This is an impressive and rare size for this plaque which could be proudly displayed in the den of office of any coin collector.

From the Charles A. Wharton Collection.



2297 1909 Lincoln Preserve Protect Defend Medal. Bronze.
62 mm. By Victor David Brenner. King-303. Choice
About Uncirculated. Obv: Victor David Brenner's famous
Lincoln portrait with Lincoln's year of birth on the left and
his centennial year on the right. Rev: A dramatic view of
an eagle poised for flight on a rocky cliff, above a turbulent
sea, the sun breaking through clouds at the upper left with
PRESERVE PROTECT / DEFEND below. Both sides are
signed V. D. BRENNER. Lovely olive brown patina with a
satiny finish. An almost insignificant edge bump at 2:30 on
the reverse is the only notable mark.

From the Charles A. Wharton Collection.

- 2298 1909 Lincoln Birth Bicentennial / Grand Army of the Republic Medal. Bronze. 76 mm. Mint State. This is an attractive, mostly tan-olive piece with mottled sandy brown highlights in the center of the reverse. A boldly defined, handsome and nearly Choice example.

  From the Charles A. Wharton Collection.
- 2299 1909 Lincoln Centennial Medal. Bronze. 62.5 mm. By King Jules Edouard Roine. Mint State. Obv: Bust of Lincoln left, name around, vital dates to the left and right. Rev: Wreath of oak and laurel, LIBERATOR above, 1909 / CENTENNIAL COMMEMORATION below and EMANCIPATION / PROCLAMATION / SIGNED / JANUARY FIRST 1863 / (Lincoln signature). Cast by Medallic Art Company. From the Charles A. Wharton Collection.
- 2300 Lot of (2) 1909 Lincoln Centennial Medals in Homemade Wood and Glass Frame. 6 1/4 x 9 1/2 inches. Very Fine. Includes a 41 mm Bronze medal by Bella L. Pratt with the partial Gettysburg address quote on the reverse, and a 46 mm Grand Army of the Republic by Davison's Sons. Both medals have been cleaned and have spots of verdigris, especially the larger piece.

  From the Charles A. Wharton Collection.
- 2301 Lot of (2) Abraham Lincoln Medals. Bronze. 66 mm. Mint State. Included are: 1909 The Grand Army of the Republic Lincoln Birth Centennial medal; and an undated (circa 1924) Lincoln Essay medal, unawarded, in plush case inscribed PRESENTED BY/ILLINOIS WATCH CO./ SPRINGFIELD.

From the Charles A. Wharton Collection.

- 2302 1918 Lincoln-Illinois Centennial, AU-55 (Uncertified), encapsulated in a watch fob of silvered base metal. The dimensions of the fob are 36 x 47 mm, and its design are as follows. Obv: Stars at top with stripes hanging down. Rev: Inscription 1818 1918 / AUG. 26-ADOPTION OF CONSTITUTION / OCT. 6-INAUGURATION OF GOVERNOR / DEC. 3-ADMISSION TO THE UNION, signed CHILDS-CHICAGO at bottom. The coin is lustrous silver with light toning and just a bit of wear. The fob has much of the silvering remaining. A very attractive piece with substantial appeal.
  - From the Charles A. Wharton Collection. Earlier from Superior's Baltimore '93 Auction, July 1993, lot 744. Lot tag included.
- 2303 Undated (Copyright 1931) Abraham Lincoln Uniface Medal. Gilt Bronze. 82.3 mm. By C.L. Hinton. Mint State. Beardless Lincoln 1/4 right, legend around: WITH MALICE TOWARD NON / WITH CHARITY FOR ALL. From the Charles A. Wharton Collection.
- 2304 Lot of (2) 1937 Lincoln Tunnel Medals (NY-NJ). Bronze. By Julio Kilenyi. Choice About Uncirculated. One is 32 mm, the other is 76 mm. Both feature the same design. Obv: Bearded portrait of Lincoln right, FOR A FURTHER UNIFICATION OF THE PEOPLE around. Rev: View of the New Jersey entrance to the tunnel, NYC in the distance. From the Charles A. Wharton Collection.
- 2305 Lot of (2) Abraham Lincoln Medals. Bronze. About Uncirculated. Including a 20.8 x 24 mm oval medal with portrait left on the obverse, the reverse with MARTYR TO LIBERTY surrounded by his name and date of death, King-279; and a Bela Prat 1909 Lincoln Centenary bronze medal, 25 mm version with bust and quote from Gettysburg Address, King-279.

2306 Lot of (6) 20th Century Lincoln Medals. Bronze. Included are: a 51 x 39 mm uni face plaque, not dated but made in 1929 for the Lincoln cents 20th anniversary of Brenner's death; a 48 x 64 mm plaque with Brenner's famous portrait of Lincoln on the front, and a bust of Brenner on the reverse, issues on the centennial of his birth in 1871, marked 1/10 10KGF, call it bronze; a 70 mm piece produced by MACO in 1982 with a six-line excerpt from his second inaugural address between fasces; and finally (3) Lincoln/Gas Company 1979 Satirical medals with the see no, hear no, speak no monkeys on the reverse.

From the Charles A. Wharton Collection.

#### PRESIDENTS AND INAUGURALS

# Classic 1825 Adams Inaugural Medal By Moritz Furst





2307 1825 John Quincy Adams Inaugural Medal. White Metal. 51 mm. By Moritz Furst. Julian PR-5. About Uncirculated. Dies by Moritz Furst, his mark on Adams' truncation and on the reverse exergual line. Lovely light pewter gray with soft accents of pale blue and gold in the fields. Traces of reflectivity on both sides, mostly pronounced in the recesses and outlining the devices with shimmering brilliance. Tiny tinpest marks at the top of the portrait, and atop AMERICAon the reverse, though neither is particularly noticeable on this lovely medal and are only mentioned for accuracy. A bit of debris around the rims, but no imperfections worthy of mention. Though unconfirmed as a Mint product, it seems highly probable since Furst wrote that the medals were struck in Philadelphia, he was a friend of Chief Coiner Adam Eckfeldt, and his dies for the 1821 James Monroe medal turned up in storage at the Mint, guaranteeing that their friendship included professional ventures. He further wrote that 100 of these medals had been struck, as of February 1827, and sent to the War Department. As Julian wrote, it is unknown what the War Department did with them, but the documentation is interesting nonetheless. It seems that Adams commissioned the medals himself, electing a talented engraver in Furst, who had put his efforts into the magnificent War of 1812 medals of the U.S. Mint.

From the Charles A. Wharton Collection. Earlier ex: Anthony Terranova. Paper envelope with attribution notation included.

2308 "1833" Andrew Jackson Inaugural Medalet. Silver. 18 mm. Julian PR-33. MS-64 (NGC). No mark of the die sinker, indeed the hand that produced these is unknown though it is believed to have been after an engraving by Longacre accomplished in 1830. According to Julian, the first published reference to the medal is from Snowden in 1861, in line with the Civil War era vintage of similar pieces. However, he continues his discussion with mention of an 1869 letter of Mint Director Pollock referencing this medal as having been struck "shortly after his inauguration," suggesting a much earlier date and perhaps that these should be formally counted among Inaugural medals. The reverse die work is a bit clumsy for a U.S. Mint product, the legend originally ending with PRESIDENT, but finding that it was too crowded, it was adjusted to an abbreviated form with obvious remnants of the offending letters visible. Smoky gray cabinet toning over somewhat reflective fields.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova. Paper envelope with attribution notation included.

2309 "1841" (1886) William Henry Harrison Presidential Medal. Bronzed Copper. 76.9 mm. By George T. Morgan. Julian PR-7. Choice About Uncirculated. A lovely mottling of amber and hazelnut tones graces the well preserved surfaces, which exhibit a minimal amount of handling marks. Although dated 1841, this piece was first produced in 1886. Unusual in the U.S. Mint series of Presidential Medals in that it was the first medal not to use a profile portrait. This style was not used again until Lyndon Johnson's second term in 1965.

From the Charles A. Wharton Collection.

### Important 1849 Zachary Taylor Inaugural Medal A Great Rarity





2310 1849 Zachary Taylor Inaugural Medal. Bronze. 64 mm. Julian PR-10. By Henry Kirke Brown. Mint State. Obverse die cut by Henry Kirke Brown, and is that used for the middle size Indian Peace medal. The reverse possibly by Christian Gobrecht or Moritz Furst. Glossy and lustrous with nuances of reflectivity seen in the fields. Struck in lovely relief, on a broad flan to accommodate the reverse die which was larger than the obverse. A wide rim is seen around the obverse as a result. Rich light mahogany brown with areas of light reddish tan in broad swaths, but blended nicely with faint accents of pale blue and violet. One tiny mark is noted on Taylor's cheek, another in the field behind his head. These might serve as useful provenance markers for the future, should another appear for sale in the future. The toning pattern easily identifies this medal as the plate in Neil MacNeil's The President's Medal, 1789-1977, and also Robert W. Julian's Medals of the United States Mint, 1792-1892. It is a great rarity, represented by perhaps just two to four specimens. There are no records of the number produced and Julian reported just one known auction appearance, that in the Robert Coulton Davis sale in 1890, lot 777. The last appearance of this specimen was in Presidential's sale of the Richard Dusterberg Collection in October 2000. Therein, Joe Levine reported two additional historic appearances of this medal, one in Bushnell (1882), lot 1926, unfortunately unplated, and one in his own sale #38, Part 2, in 1985. That piece was the F.C.C. Boyd-John Ford specimen, and clearly different from this one. However, it is unclear if the Bushnell or Davis specimens are the same one, or even if it or they match the two seen in recent decades. Therefore, it could be that there are only two of the medals known, or perhaps as many as four. In either case, it was missing from the David W. Dreyfuss Collection, a highly significant collection of this series, and it has been more than a decade since one was offered, as far as we are aware. An important inaugural medal and a highlight of the Wharton Collection.

From the Charles A. Wharton Collection. Earlier from the Richard B. Dusterberg Collection; Presidential Coin and Antique's sale of the Dusterberg Collection, October 2000, lot 224. Lot tag included.





2311 "1865" Abraham Lincoln Presidential Medal. Silver. 76.7 mm. 262 grams. Julian PR-12. Choice Mint State. The satiny, matte-like surfaces of this bright snowy-silver example are free of observable wear save for the slightest cabinet friction on the high points. Never official struck in silver by the U.S. Mint, this is a number of Mint Medals struck after-hours as a favor to New York coin dealer Ed Rice more than 50 years ago. All examples are rare and many unique.
From the Charles A. Wharton Collection.





2312 "1865" Abraham Lincoln Presidential Medal. Bronzed Copper. 76.9 mm. Julian PR-12. Choice About Uncirculated. Morgan's classic portrait of Lincoln is often regarded as the finest medallic image of our 16th President. Choice semi-reflective mahogany surfaces with a few obverse spots and an interesting planchet lamination at 5 o'clock on the obverse.

From the Charles A. Wharton Collection.





2313 (1882) Lincoln / Garfield U.S. Mint Medalet. Gold. 19 mm. Julian PR-41. MS-64 DPL (NGC). Marked B on both truncations, the mark of chief engraver, Charles Barber. A few small spots, but sharp and satiny on the devices in pleasant contrast to the deeply reflective fields. A lovely piece overall and one of just 425 reported struck in 1882 for sale at \$4 each. Many ended up in jewelry or have been otherwise wrecked. This is a delightful exception.

From the Charles A. Wharton Collection. Earlier from our sale of the David W. Dreyfuss Collection, April 1986, lot 5218. Lot tag included.





2314 "1869" Ulysses S. Grant Presidential Medal. Bronzed Copper. 76.1 mm. Julian PR-15. Mint State. Prooflike with semi-reflective surfaces and a lovely mahogany finish. A few light, scattered contact marks are easily forgotten. Quite impressive in-hand.

From the Charles A. Wharton Collection.





2315 1877 Rutherford B. Hayes Presidential Medal. Bronzed Copper. 75.9 mm. Julian PR-19. Mint State. A lovely mottling of chocolate-brown and amber tones compliments the semi-reflective surfaces of this attractive example. A few trivial oxidation specks on the obverse should be mentioned for accuracy.

From the Charles A. Wharton Collection.





2316 1881 Chester A. Arthur Presidential Medal. Bronzed Copper. 77 mm. Julian PR-22. Mint State. Warm olivebrown patination gives way to subtle magenta tones on the devices of both sides. Intense scrutiny exposes trivial handling marks and the slightest cabinet friction on the high points, but the surfaces remain otherwise unadulterated. Very pleasing in-hand.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique Company's Hard Times Sale of March 1999, lot 428. Lot tag included.





2317 1889 Benjamin Harrison Presidential Medal. Bronzed Copper. 77 mm. Julian PR-24. Mint State. Mahogany semi-prooflike finish with a few tiny scattered contact marks and scuffs.

#### Very Rare Aluminum Striking





2318 1889 Benjamin Harrison Presidential Medal. Aluminium.
77 mm. 66.8 grams. Julian PR-24b. Mint State. Bright silver surfaces display a satiny matte-like finish and subtle evidence of multiple strikings on both sides. Free of discernible wear, though tiny isolated areas of oxidation should be noted for accuracy.

From the Charles A. Wharton Collection.

2319 Undated (1889) Uniface Obverse Shell Of The Benjamin Harrison Presidential Medal. Copper. Julian PR-24. Extremely Fine. Olive-gold with minor areas of darker oxidation, and crudely filled with lead on the reverse. An intriguing add-on to a collection of Benjamin Harrison medals.

From the Charles A. Wharton Collection.





2320 1897 William McKinley Presidential Medal. First Term. Bronze. 77.1 mm. Mint State. An even, chocolate-brown patina graces the glossy and mark-free surfaces of this scare example.

From the Charles A. Wharton Collection.





2321 1905 Theodore Roosevelt Second Term Presidential Medal. Silver. 76.4 mm. 275 grams. F&H-125. Mint State. Cladestinely produced at the Philadelphia Mint in the 1950s at the request of Ed Rice. All of the "Rice" medals are rare, and many are one of a kind.

From the Charles A. Wharton Collection.

2322 1920 Manila Mint Opening (Wilson Dollar). Copper. 38 mm. HK-450. Rarity-4. Unc Details—Improperly Cleaned (NGC). This is a rather attractive piece despite the stated impairment. Both sides are boldly struck, free of distracting abrasions, and possessed of vivid deep orange patina. Those who collect Philippines coinage struck while under U.S. authority find this Wilson "dollar" to be an integral part of their collections.

From the Charles A. Wharton Collection.





2323 Set of 1976 Bicentennial Presidential Commemorative Medals. Gold, Silver and Bronze. 63.8 mm. By Karen Worth. Mint State. Included are: gold, 141.5 grams, 14 karat; silver, 140.0 grams, .999 fine; and bronze. Obv: Busts of each of our first thirty-seven presidents from Washington to Ford. Rev: The names of our first thirty-seven presidents. Marked on the edges AMI (Metal) AMERICAN REVOLUTION BICENTENNIAL 1776-1976, and is numbered 009 or 0009. Housed in the presentation case of issue with certificate of authenticity. (Total: 3 medals)





**Set of (4) 1981 Gold Standard Corporation Prototype Medals. Gold. Proof.** Included are: John F. Kennedy, 35 mm, 1 troy ounce; Abraham Lincoln, 32 mm, 1 ounce; Thomas Jefferson, 29 mm, 10 grams; and Adam Smith, 16 mm, 5 grams. Housed in a heavy Capital Plastics case.





2325 Set of (Circa 1910) Celluloid Pinback Buttons of Our First 25 Presidents, George Washington to Theodore Roosevelt. Celluloid. Each 7/8 inches. Neatly mounted under glass in a 8 1/2 inch square gilt plaster frame. The buttons are Mint State, the frame an acceptable Very Fine. Each button shows the first and last year of the president's term along with a color portrait above the last name of the president. (Total: 25 buttons)

From the Charles A. Wharton Collection.

2326 Lot of (9) Presidential Medals. Silver and Bronze. Proof and Mint State. Included are: France Franklin Roosevelt medal, bronze, 68 mm; Switzerland Franklin Roosevelt medal, bronze, 50 mm; John F. Kennedy unofficial inaugural medal, bronze, 60 mm; Dwight D. Eisenhower silver dollar commemorative medal, silver, 63.5 mm, 136.2 grams, .999 fine; Dwight D. Eisenhower silver dollar commemorative medal, bronze, 63.5 mm; (2) Richard M. Nixon / Spiro T. Agnew official campaign medals, silver, 38.6 mm, 34.5 grams, .999 fine; Richard M. Nixon official campaign medal, silver, 38.6 mm, 24.7 grams, .925 fine; and George S. McGovern official campaign medal, silver, 38.6 mm, 24.7 grams, .925 fine.

From the Charles A. Wharton Collection.

2327 Coins of Frank Gasparro Limited Edition Set, 1965-1981. Set # 296/1,000. This set is housed in a black Bowers and Merena Galleries holder along with a Personal Certification signed by Gasparro, chief engraver of the United States Mint (1965-1981). The following coins are included: 1959 Lincoln cent; 1964 Kennedy half dollar; 1971-S Eisenhower dollar; and a 1979-S Anthony dollar. Grades are Proof-64 or finer, with the two dollars fully cameoed in finish. (Total: 4 coins; 1 certificate)

From the Charles A. Wharton Collection.



1893 Grover Cleveland Inaugural Medal. Bronzed White Metal. 42 mm. About Uncirculated. The first official inaugural medal, this badge shows conjoined busts of the President and Vice President on the obverse, and a view of the Capitol building on the reverse. It is suspended from a pin-back hanger inscribed INAUGURATION and the date of the event and has a white ribbon gold-stamped GENERAL / COMMITTEE as the backdrop. In its complete form, as seen here, this is a very rare badge, and is quite desirable as such.

From the Charles A. Wharton Collection.



2329 1897 William McKinley Inaugural Medal. Bronzed Copper. 44 mm. About Uncirculated. Obv: conjoined busts of McKinley and Hobart surrounded by ribbons inscribed with the names of the states. Rev: federal eagle surrounded by ribbons with the names of the thirteen original colonies. A yellow-gold ribbon with RECEPTION and a woven-in American flag below is attached to a bronze hanger at the bottom inscribed INAUGURATION MARCH 4, 1897, and at the top to a pin-back suspension bar in the shape of the U.S. Capitol building. The medal is About Uncirculated with several dark spots, and the ribbon is separating from the slider on the back of the suspension bar.

# Very Rare Key Issue in the Inaugural Medal Series.





2330 1901 William McKinley Inaugural Medal. Silver. 44.4 mm. 57.3 grams. Dusterberg-OIM 1S44. About Uncirculated. This first inaugural medal has an estimated mintage of 25 to 55, and perhaps only 10 specimens survive today. One of the keys to the inaugural series, this medal offers a beautiful dark pearl gray patina with lighter highlights and choice, smooth surfaces. A great rarity and a magnificent opportunity for an advanced inaugural medal collector.

From the Charles A. Wharton Collection.





2331 1901 William McKinley Inaugural Medal with Original Box. Bronze. 44 mm. Dusterberg-OIM 1B44. Mint State. While the dies used for this medal were prepared by the U.S. Mint in Philadelphia, the Joseph K. Davison Co. did the actual striking in their building of the same city. Choice, semi-reflective surfaces in a dark mahogany finish. Though the original box is nearly complete, is has been entirely flattened.

From the Charles A. Wharton Collection.





2332 1901 William McKinley Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 1B44. About Uncirculated. Struck by the Joseph K. Davison Co. of Philadelphia from dies produced by the U.S. Mint. Red brown finish with a few spots. A finely executed and very attractive medal with an estimated mintage of 3,000 to 4,000.

From the Charles A. Wharton Collection.

2333 1905 Theodore Roosevelt Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 3B44. Mint State. This Davison's Sons medal is essentially a smaller copy of the 1901 U.S. Mint Presidential series medal, with the date changed from 1901 to 1905. A nice Mint State example with a slightly streaky olive-brown patina and a few small dark spots that are quite easily missed with a casual inspection.

From the Charles A. Wharton Collection.



2334 1905 Theodore Roosevelt Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 3B44 Var. About Uncirculated. This Roosevelt Inaugural medal is the second known

hanging badge which used a standard Davison's Sons 1905 Inaugural medal which has had a hole drilled in the rim and a loop inserted into it. The discovery specimen was lot 5784 in our 1986 sale of the David W. Dreyfuss Collection. A red, white and blue ribbon is attached to the medal by another loop and the whole assemblage is suspended from an ornate pin-back bar featuring a radiant eagle superimposed on a rectangular fasces with E PLURIBUS UNUM inscribed above. The patina and spotting of the top bar matches exactly that of the medal, and is evidence that this truly is a contemporary item and not a marriage of unrelated parts. In addition, we have never seen this bar used on another medal. Choice About Uncirculated with very slight rubbing on the highest elements of the design, a few carbon spots noted on the medal and pin-back suspension bar. Surely destined for an advanced inaugural or Theodore Roosevelt

From the Charles A. Wharton Collection.





2335 1909 William H. Taft Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 4B51. Mint State. From a mintage of just 3,000 pieces this specimen displays medium golden brown patina and pleasingly smooth surfaces.





- 2336 Lot of (2) 1909 William H. Taft Inaugural Medals. Bronze. 51 mm. Dusterberg-OIM 4B51. Mint State and Extremely Fine. The first piece is essentially Mint State with just the tiniest bit of rub on Taft's cheek, while the second example is Extremely Fine, with rim damage and multiple edge bumps. (Total: 2 medals)

  From the Charles A. Wharton Collection.
- 2337 1913 Woodrow Wilson Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 5B70. Mint State. From a mintage of just 3,000 pieces, this medal offers smooth golden brown surfaces and substantial eye appeal.

  From the Charles A. Wharton Collection.
- 2338 1913 Woodrow Wilson Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 5B70. Choice About Uncirculated. Golden-olive-tan with light wear and handling marks. A second example of this early 20th century inaugural medal.

  From the Charles A. Wharton Collection.





2339 1913 Woodrow Wilson "SAMPLE" Inaugural Medal. Bronze. 70 mm. Dusterberg-Unlisted. About Uncirculated. A small number of sample medals (less than twelve) were submitted to the inaugural committee for their approval, however this example differs significantly from those pieces offered for public sale. First, and perhaps most importantly, this piece has the WHITEHEAD-HOAG signature on the edge-as on the regular pieces-but the sample specimens typically have a blank edge. Second, this example has SAMPLE stamped only on the obverse, while the other known pieces are stamped on both sides. Finally, the stamp on this example appears near Wilson's shoulder, under the 3 of 1913, whereas it is normally found almost touching his collar. Intriguingly, the SAMPLE punch appears to exactly match the one on the pieces stamped on both sides with a slight space between SAM and PLE and with a distinctively shaped "P". The stamp also appears to have been punched before the antique bronze finish was applied. Medium brown to golden brown with lovely surfaces and just a trace of rub. An intriguing and very possibly new and uncataloged variety.

From the Charles A. Wharton Collection.





2340 1917 Woodrow Wilson Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 6B51. Finished. About Uncirculated. Mintage is unknown for this piece but thought to be between 200 and 300 pieces (including both the finished and unfinished varieties). This finished variety has the maker's name R. HARRIS & CO. on the edge and does not have the late stage die crack on the obverse. The scarcer of the two varieties, this is arguably also the more historically significant as well. Red brown patina with golden highlights at the peripheries.

From the Charles A. Wharton Collection.





2341 1917 Woodrow Wilson Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 6B51. Unfinished. About Uncirculated. The mintage of this unfinished version is unknown but the total mintage is estimated at 200 to 300 for both varieties combined. This version does not have the maker's name on the edge and has a visible late stage die crack from 4 to 6 o'clock on the obverse; it also has a high wire rim. The patina is about 10% red on the obverse, though it is 50% red on the reverse. The high wire edge has acquired some tiny nicks and bumps visible under low magnification, though overall the medal is a more than pleasing About Uncirculated.

From the Charles A. Wharton Collection.





2342 1921 Warren G. Harding Unofficial Inaugural Medal. Bronze. 77 mm. Mint State. This lot is not the ultra rare official inaugural medal, but an early version of the Mint Presidential series produced from 1921 to 1923 when a new reverse was prepared noting his death during his third year of presidency. This first version features an eagle superimposed on the word PEACE and a five-line inscription noting only his inauguration on March 4th, 1921. Mint State, and quite scarce.

From the Charles A. Wharton Collection.

## Landmark 1925 Calvin Coolidge Inaugural Medal



2343 1925 Calvin Coolidge Inaugural Medal. Bronze. 70.6 mm. 135.5 grams. Choice Mint State. Struck by Medallic Art Company, their mark on the edge. Beautiful honey and caramel-toned bronze with nuances of rose in the fields. Almost no marks worth mentioning, indeed, almost no marks at all. A single one is seen on the President's cheek, noted for accuracy. As with many series, there are widely known classics and all the rest. What often escapes the notice of all but a handful of specialists, particularly in more esoteric areas, is that middle ground that can include great rarities that are seldom thought about. Interestingly, this is often due in part to their rarity, as they are simply never seen. The present medal is one of those, the second rarest of all 20th-century bronze inaugural medals. While the fabulous 1905 Theodore Roosevelt medal is probably rightfully considered the most glorious of the bronze inaugurals, it does have the appeal derived from the combination of its Tiffany and Company makers, and Augustus Saint-Gaudens, as its designer. The added appeal of Roosevelt himself joins in making this the most broadly desired type, and nice examples command prices reflective of its status. The rarest 20th century bronze inaugural medal is the legendary Warren G. Harding medal of 1921, of which only nine are known. We offered the finest known example in our February 2008 sale which realized \$29,900. The Coolidge medal is next in line. As with the Harding medal, this one was not issued as an official inaugural medal, but rather privately, the results of the inaugural committee making every attempt to uphold the traditions of the grand inaugural celebrations, though they had little funding and Coolidge himself found such fanfare distasteful. Medallic Art Company was contracted to strike the medals, and the reported mintage is only 75 pieces in bronze, 50 fewer than the Roosevelt medals. Joe Levine, a recognized authority on the subject of inaugural medals, sold the most recent one to appear at auction in his Presidential Coin and Antique sale of the Ron Thompson Collection, June 2011, lot 352. That piece brought \$20,700. In the description, Levine noted that it had been nearly a decade since his last auction offering of one, and that he had sold one privately in the interim for more than \$30,000. We are delighted to offer this great rarity here, knowing a yearning collector will finally have the opportunity to own one

From the Charles A. Wharton Collection. Earlier from Rossa and Tanenbaum.



**1929 Herbert Hoover Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 7B70. Mint State.** An unusual issue in that it is much more difficult to find than its mintage of 1,012 would suggest. Infrequently encountered in the numismatic marketplace, this medal offers a very pleasing olive-brown patina with choice, smooth surfaces.

From the Charles A. Wharton Collection.





2345 1933 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 8B76. Mint State. From a mintage of just 1,500 pieces, this medal features a very high relief obverse by Paul Manship. Typical yellow bronze U.S. Mint patina, with a sharp strike. Quite impressive.

From the Charles A. Wharton Collection.





2346 1937 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 9B76. Choice Mint State. From a mintage of 1,006 (less about 90 pieces melted for the war effort in 1942).

From the Charles A. Wharton Collection.

2347 1937 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 9B76. Mint State. From a mintage of 1,006 (less about 90 pieces melted for the war effort in 1942).

From the Charles A. Wharton Collection.





2348 1941 Franklin D. Roosevelt Inaugural Medal. Bronze. 41 mm. Dusterberg-OIM 10B42(1). Mint State. Rough-hewn portrait of the President, done in the style of an ancient coin. From a mintage of 1,000 pieces.

From the Charles A. Wharton Collection.

- 2349 1941 Franklin D. Roosevelt Inaugural Medal. Bronze.
  41 mm. Dusterberg-OIM 10B42(2). Mint State. From a mintage of 2,000 pieces; the original issue of 1,000 pieces sold out in a single day prompting two thousand additional medals ordered, differing from the originals by the addition of a "2" between the open ends of the wreath on the reverse. From the Charles A. Wharton Collection.
- 2350 1945 Franklin D. Roosevelt Inaugural Medal. Bronze. 45 mm. Mint State. From a mintage of just 3,500 pieces, this medal honors FDR's unprecedented fourth term. From the Charles A. Wharton Collection.

2351 1949 Harry S. Truman Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 23B51. About Uncirculated. Slight rubs on the highest points as is typical for this issue, the bright golden surface has mostly deteriorated exposing the bronze color below. From a mintage of 7,500 pieces.

From the Charles A. Wharton Collection.

2352 Lot of (2) 1953 Dwight D. Eisenhower Inaugural Medals. Silver and Bronze. 70 mm. Choice Mint State. Included are: silver, 179.7 grams, Dusterberg-OIM 13S70; and bronze, Dusterberg-OIM 13B70. Just 788 specimens were struck in silver.

From the Charles A. Wharton Collection.

2353 Lot of (2) 1957 Dwight D. Eisenhower Second Inaugural Medals. Silver and Bronze. 70 mm. Choice Mint State. Included are: silver, 165.0 grams, Dusterberg-OIM 14S70; and bronze, Dusterberg-OIM 14B70. Just 1,033 specimens were struck in silver.

From the Charles A. Wharton Collection.

2354 1961 John F. Kennedy Inaugural Medal. Silver. 70 mm. 169.5 grams. .999 Fine. Dusterberg-OIM 15S70. Mint State. Housed in the original box with brochure, though the box is heavily worn.

From the Charles A. Wharton Collection.

2355 1965 Lyndon B. Johnson Inaugural Medal. Silver. 64 mm. 147.2 grams. .999 Fine. Dusterberg-OIM 16S54. Mint State. Housed in the original box with brochure. From the Charles A. Wharton Collection.

2356 1969 Richard M. Nixon Inaugural Medal. Gold Plated Bronze. 70 mm. Dusterberg-OIM 17gB70. Mint State. Specially gold plated with polished highlights and embedded in a clear lucite block, inscribed with BEST WISHES / RICHARD NIXON. Housed in a presentation case with the Presidential Seal. Just 500 of these were produced for presentation to President Nixon's friends.

From the Charles A. Wharton Collection.

2357 Lot of (2) 1969 Richard M. Nixon Inaugural Medals.
 Silver. 64 mm. 146,3 grams. .999 Fine. Dusterberg-OIM
 17864. Mint State. Each medal housed in original box with display easel and informational brochure.
 From the Charles A. Wharton Collection.

2358 1973 Richard M. Nixon Inaugural Medal. Gold Plated Bronze. 70 mm. Dusterberg-OIM 18gB70. Mint State. This seldom offered inaugural medal is gold plated, polished and embedded in a lucite block with facsimile signature and WITH BEST WISHES message. Just 700 of these were produced and given as gifts to personal friends of the President. Housed in an attractive red presentation case. From the Charles A. Wharton Collection.

2359 Lot of (6) 1973 Richard M. Nixon Inaugural Medals. Silver and Bronze. Mint State. Included are: (2) antique silver, 63

mm, 167.7 grams, .999 Fine, Dusterberg-OIM 18S64; (2) Proof silver, 63 mm, 195.6 grams, .999 Fine, Dusterberg-OIM 18S64p; antique bronze, 70 mm,Dusterberg-OIM 18B70; and Proof bronze, 70 mm,Dusterberg-OIM 18B70p. All but one of the medals are housed in the original boxes, some of which are lightly soiled.

From the Charles A. Wharton Collection.

2360 Lot of (2) 1973 Gerald R. Ford Inaugural Medals. Vermeil and Silver. 64 mm. 146.0 grams. .999 Fine. Mint State. Included are: vermeil, Dusterberg-OVPIM 1gS64 and silver, Dusterberg-OVPIM 1S64. Occasioned by Spiro Agnew's resignation from the Vice Presidency, both of these medals are housed in the original boxes with easel-style stands and informational brochure. The vermeil example comes from a mintage of just 1,000 pieces.





2361 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 23.1 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to president on the resignation of President Nixon. From a mintage of just 1,551 pieces.

From the Charles A. Wharton Collection.





2362 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to President on the resignation of President Nixon. From a mintage of 1,551 and housed in the presentation case of issue.

From the Charles A. Wharton Collection.





2363 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to President on the resignation of President Nixon. From a mintage of 1,551 and housed in the presentation case of issue.

From the Charles A. Wharton Collection.





2364 1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Proof. This is the first modern inaugural medal in gold, and was issued to commemorate Gerald Ford's ascendancy to President on the resignation of President Nixon. From a mintage of 1,551 and housed in the presentation case of issue.

From the Charles A. Wharton Collection.

Vermeil, Silver, and Bronze. Mint State. Included are: vermeil, 63 mm,Dusterberg-OVPIM gS64; Proof silver, 63 mm,Dusterberg-OVPIM S64p; antique silver, 63 mm,Dusterberg-OVPIM S64; and antique bronze, 70 mm,Dusterberg-OVPIM B70. Housed in a heavy plastic case within a hinged leatherette presentation case. Scarce issues for Vice President Ford ascending to the Presidency when Richard Nixon resigned, set number 294.

From the Charles A. Wharton Collection.

2366 Set of (4) 1974 Gerald Ford Inaugural Medals. Vermeil, Silver, and Bronze. Mint State. Included are: vermeil, 63 mm,Dusterberg-OVPIM gS64; Proof silver, 63 mm,Dusterberg-OVPIM S64p; antique silver, 63 mm,Dusterberg-OVPIM S64; and antique bronze, 70 mm,Dusterberg-OVPIM B70. Housed in a heavy plastic case within a hinged leatherette presentation case. Scarce issues for Vice President Ford ascending to the Presidency when Richard Nixon resigned, set number 295.

From the Charles A. Wharton Collection.





2367 1974 Nelson A. Rockefeller Vice Presidential Inaugural Medal. Gold. 31.5 mm. 30.8 grams. 18 karat. Dusterberg-OVPIM 2G32. Mint State. Designed by Frank Eliscu and produced by the Medallic Art Co. in an unconventional rugged high relief. From a mintage of just 935 pieces in gold. From the Charles A. Wharton Collection.





Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 31 mm, 31.1 grams, 18 karat, Dusterberg-OVPIM 2G32; (2) silver, 63 mm, 155.6 grams, .999 Fine, Dusterberg-OVPIM 2B70. All are edge numbered and housed in the original packaging, however the boxes are damaged. Rockefeller was chosen by Gerald Ford to fill his position when President Nixon resigned and Ford assumed the Presidency. These medals were designed by Frank Eliscu and produced by the Medallic Art Co. in an unconventional rugged high relief. The sales period was short and sales were disappointing, far less than the numbers authorized; disappointing to the manufacturers, but a benefit to collectors of today with just 935 pieces in gold and 2,410 in silver.

From the Charles A. Wharton Collection.





2369 Lot of (7) 1977 Jimmy Carter Inaugural Medals. Gold, Silver, and Bronze. Mint State and Proof. Included are: Proof finish, gold, 32 mm, 11.62 grams, 24 karat, Dusterberg-OIM 20G32; Proof finish, silver, 63 mm, 198.2 grams, .925 fine, Dusterberg-OIM 20S63p; (2) antique finish, silver, 63 mm, 198.5 grams, .925 fine, Dusterberg-OIM 20S63; Proof finish, bronze, 70 mm, Dusterberg-OIM 20B70p; and antique finish, bronze, 70 mm, Dusterberg-OIM 20B70. Each piece is individually packaged, edge numbered, and comes with a certificate of authenticity.

From the Charles A. Wharton Collection.





2370 Lot of (5) 1977 Jimmy Carter and Walter F. Mondale Inaugural Medals. Gold and Silver. Mint State. Included are: Carter, gold, 31.7 mm, 34.4 grams, 18 karat, mintage of 250; set of Carter and Mondale, silver, 63.4 mm, 137 grams, .999 fine, mintage of 500; and set of Carter and Mondale, vermeil, 63.4 mm, 137 grams, .999 fine, mintage of 200. All are boxed in presentation cases.

From the Charles A. Wharton Collection.





2371 Set of (5) 1981 Ronald Reagan Inaugural Medals. Gold, Silver, Bronze, and Copper. Mint State and Proof. Included are: Proof finish, gold, 32 mm, 27.5 grams, 14 karat, Dusterberg-OIM 21G32; antique finish, silver, 63 mm, 134.0 grams, .999 fine, Dusterberg-OIM 21S63; Proof finish, silver, 38 mm, 31.6 grams, .999 fine, Dusterberg-OIM 21S38; antique finish, bronze, 70 mm, Dusterberg-OIM 21B70; and antique finish, copper, 38 mm, Dusterberg-OIM 21C38. All pieces are numbered 139 on the edge and come housed in a plush presentation case of issue with certificate of authenticity.

From the Charles A. Wharton Collection.

2372 Set of (5) 1981 Ronald Reagan Inaugural Medals. Gold, Silver, Bronze, and Copper. Mint State and Proof. Included are: Proof finish, gold, 32 mm, 27.5 grams, 14 karat, Dusterberg-OIM 21G32; antique finish, silver, 63 mm, 134.0 grams, .999 fine, Dusterberg-OIM 21S63; Proof finish, silver, 38 mm, 31.6 grams, .999 fine, Dusterberg-OIM 21S38; antique finish, bronze, 70 mm, Dusterberg-OIM 21B70; and antique finish, copper, 38 mm, Dusterberg-OIM 21C38. All pieces are numbered 138 on the edge and come housed in a plush presentation case of issue with certificate of authenticity.

From the Charles A. Wharton Collection.





2373 Lot of (8) 1985 Ronald Reagan Inaugural Medals. Gold, Silver, and Bronze. Mint State and Proof. Included are: Medallic Art Company set of four, antique finish including: gold, 29 mm, 27.3 grams, 14 karat; silver, 38 mm, 26.9 grams; bronze, 70 mm; and bronze, 38 mm. Also included by Medallic Art Company is: antique finish silver, 63 mm, 146.3 grams. Finally, the same design was produced by the Franklin Mint in Proof finish and included are: gold, 29 mm, 14 karat; silver, 37.6 mm, .999 fine; and silver, 26 mm, .999 fine, in a medallic/postal commemorative folder.





- 2374 Set of (5) 1989 George Bush Inaugural Medals. Gold, Silver and Bronze. Mint State and Proof. Included are: Proof finish, gold, 28.7 mm, 17.1 grams, 14 karat; antique finish, silver, 63 mm, 148.3 grams, .999 fine; Proof finish, silver, 37.6 mm, 31.5 grams, .999 fine; antique finish, bronze, 70 mm; and antique finish, bronze, 37.6 mm. All pieces are numbered 127 on the edge and come housed in a plush presentation case of issue with certificate of authenticity. From the Charles A. Wharton Collection.
- 2375 1989 George Bush Inaugural Medal Process Set. Mint State. Eight piece set of bronze, 70 mm medals mounted on a walnut plaque, 12 x 18 inches. Only fifty of these sets were produced by the Medallic Art Company showing the various steps from blank planchet to finished medal. This set is number 11. An impressive and unusual wall display.

  From the Charles A. Wharton Collection.





- 2376 Set of (3) 1993 Bill Clinton Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 26.8 mm, 20.7 grams, 24 karat; silver, 63.5 mm, 173.0 grams, .999 fine; and bronze, 70 mm. Each piece is numbered 316 on the edge, unusual in that only 307 sets were reportedly minted, and the gold medal only available in these sets. Housed in a wooden presentation case.
  - From the Charles A. Wharton Collection.
- 2377 Set of (3) 1993 Bill Clinton Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 26.8 mm, 20.7 grams, 24 karat; silver, 63.5 mm, 173.0 grams, .999 fine; and bronze, 70 mm. Each piece is numbered 302 on the edge and housed in a wooden presentation case.

From the Charles A. Wharton Collection.





- 2378 1993 Bill Clinton Inaugural Medal. Silver. 70 mm. 206.7 grams. .999 Fine. Mint State. Numbered 018 on the edge and in the original wooden presentation case with certificate of authenticity.
  - From the Charles A. Wharton Collection.
- 2379 Lot of (2) 1993 Bill Clinton Unofficial Inaugural Medals. Silver and Bronze. 70 mm. Mint State. Included are: silver, 250.0 grams, .925 fine; and bronze. Engraved by Elizabeth Jones, chief engraver of the U.S. Mint and struck by Medallic Art Company. Scarcer than the official inaugural medals and featuring a much more rugged portrait. Each medal is housed in a presentation box with a wooden medal stand. From the Charles A. Wharton Collection.





2380 Set of (3) 1997 Bill Clinton Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 25.5 mm, 15.7 grams, 18 karat; silver, 63 mm, 154.5 grams, .999 fine; and bronze, 63 mm. Each piece is numbered 044 on the edge and housed in a wooden presentation case.

From the Charles A. Wharton Collection.





- 2381 Set of (3) 2001 George W. Bush Inaugural Medals. Gold, Silver and Bronze. Mint State. Included are: gold, 31.5 mm, 30.2 grams, 14 karat; silver, 71 mm, 226.0 grams, .999 fine; and bronze, 71 mm. The gold and silver pieces are numbered 31/500 on the edge and all are housed in a fine wooden presentation box.
  - From the Charles A. Wharton Collection.
- 2382 Lot of (14) 2001 and 2005 George W. Bush Inaugural Medals. Silver and Bronze. Mint State. Included are: 2001: (2) silver, 71 mm, 225.9 grams, .999 fine; (2) bronze, 71 mm; (9) bronze, 36.5 mm; and 2005:bronze, 71 mm. All 71 mm medals are in original boxes, while the 36.5 mm medals are in the original bubble pack cards.
  - From the Charles A. Wharton Collection.

#### J.A. BOLEN MEDALS





(1867) Andrew Jackson / The Stern Old Soldier Medal. Gilt Copper. 25.3 mm. 9.2 grams. Musante JAB-27. Mint **State.** Brilliant gold surfaces, with a fine satin finish. Sharply struck in nice relief. Light hairlines in the fields on both sides. Strong luster. The reverse shows some evidence of light tooling, but it does not affect the gilt surface, dating the gilding to post-striking. This piece could easily be mistaken for gold, but we are confident in our assessment. The weight could be argued as an unreliable indicator, as the Bolen pieces were struck on planchets of different sizes, at different times, and even by different hands. However, the weight here is consistent with bronze thin planchet strikes that we have documented, and it is 30% lighter than one gold example we have record of. Interesting variations occur in the Bolen pieces, and this is not the first such gilt piece we have seen. The Q. David Bowers Collection that we sold in January 2011 included a similar gilt example of JAB-26, which was produced by Bolen in the same year. It was of very similar weight to this piece.

From the Charles A. Wharton Collection. Earlier from Anthony Terranova.





2384 1867 Libertas Americana / J.A. Bolen Card. Copper. Musante JAB-30. MS-65 BN (NGC). Deep chocolate brown with traces of orange near the rims. Well struck and very attractive. A rather well accomplished reduced copy of the famous Libertas Americana obverse motif paired with Bolen's own storecard die that he reported having personally destroyed. Just 16 are believed to have been struck in this composition, with one each reported in silver, brass and tin. The American Journal of Numismatics reported three each in silver and tin. We don't recall handling either in recent years, if ever, and Musante noted that he was unaware of any auction offerings in these metals. The Q. David Bowers reference collection contained a copper strike, selections from Musante's own collection sold by us in February this year contained none. A very rare Bolen card.

From the Charles A. Wharton Collection. Earlier from Presidential Coin and Antique's Ganter Collections, Part II, November 1994, lot 70. Lot tag included.

#### GEORGE H. LOVETT MEDALS





2385 1813 Battle of Lake Erie / 1860 Kentucky Legislature Award Mule. Bronze. 42 mm. Mint State. Obv: ships in combat, WE HAVE MET THE ENEMY AND THEY ARE OURS above, LAKE ERIE / SEP. 10th 1813 in exergue. Rev: TO / (blank) / BY RESOLUTION OF / THE / KENTUCKY / LEGISLATURE / FEB. 11th 1860 within wreath. Both sides are toned golden brown and mahogany with choice smooth and glossy surfaces. A tiny rim cud on the obverse at 10 o'clock serves as a pedigree marker.

From the Charles A. Wharton Collection. Earlier ex: Dr. Thomas Hall; Virgil M. Brand Collection No.2893; Horace L.P. Brand; New Netherlands Coin Company; our sale of the John J. Ford Jr. Collection, October 2004, lot 191. Ford Collection sale lot tag included.





2386 Undated (1858) Cyrus W. Field Laying of The Atlantic Cable Medal. Bronze. 51 mm. By George H. Lovett. Mint State. Displaying rich mahogany patination without any notable handling marks of any sort. The presence of scattered die breaks (as struck) across the reverse adds additional character to this already lovely example.

From the Charles A. Wharton Collection. Earlier from our Public Auction Sale of January 1998, lot 94. Lot tag included.

#### Victor David Brenner





2387 1904 New York Historical Society Centennial Medal. Silver. 64 mm. 112 grams. By Victor David Brenner. Smedley-60. Choice About Uncirculated. Obv: Jugate busts of society founder John Pintard and first president Egbert Benson 1/2 left. Rev: Original and new headquarters buildings, society seal. Semi-matte pearl gray finish, a tiny nick is at 8 o'clock on the reverse.

From the Charles A. Wharton Collection. Earlier form our Public auction sale of January 1998, lot 103. Lot tag included.

2388 1904 F.S. Tallmadge Medal. Bronze. 65 mm. By Victor David Brenner. Smedley-66. Choice About Uncirculated. Obv: Half-length bust of Frederick Samuel Tallmadge 1/2 right. Rev: Frances Tavern in New York City where the Sons of Liberty met for the first time in 1783. Purchased by Tallmadge and donated to the society as his last official act in 1904.

From the Charles A. Wharton Collection.

#### R. TAIT MCKENZIE MEDALS





2389 Undated (1909) Uniface Lafayette Medal. Bronze. 78 mm. By R. Tait McKenzie. About Uncirculated. Rich chocolate-brown with minimal discernible wear, even on the high points. Consisting of an unusual bronze shell with a bronze plate soldered at the rims on the reverse. A larger version of the medal is (or was) ensconced in the Grand Staircase of the Medical Department of the University of Pennsylvania. From the Charles A Wharton Collection.

2390 Undated Joy of Effort / Three Punters Medal. Silver. 76 mm. 203.5 grams. .999 Fine. Mint State. Obv: three nude male hurdlers jump over an obstacle, THE JOY OF EFFORT on a ribbon below. Rev: three nude male punters, a football below. Two of McKenzie's most enduring works on a single medal. Edge inscribed MEDALLIC ART CO. DANBURY, CT. .999 FINE SILVER, and numbered 04.

From the Charles A. Wharton Collection.

#### ART MEDALS

Lot of (31) Jewish-American Half of Fame Medals. Silver and Bronze. Mint State. This series began in 1969 and continues today, issuing one medal a year in their signature trapezoidal shape. They feature charismatic portraits of famous Jewish-American musicians, artists, patriots, pioneers and physicians and are often done by America's foremost engravers (Vincze, Wiener, Somogyi, Shagin, Daub, etc). There are (17) silver pieces that average 86.75 grams each, as well as (14) bronze medals. The people honored include Leonard Bernstein, Benjamin Cardozo, Benny Goodman, Harry Houdini, Asser Levy, Uruah Levy, Judah Magnes, Arthur Miller, Bess Myerson, Ernestine Rose, Robert Rosenthal, Jonas Salk, Bela Schick, Isaac Singer, Isaac Stern, Isador and Ida Straus (Titanic disaster), Barbara Streishand and Elie Wiesel. Several are matched sets of bronze and silver, others in only a single metal. Some are in their original boxes or pouches of issue. This is a must see, sold as is, no return lot.

From the Charles A. Wharton Collection.

2392 Lot of (8) 1970s-1990s Medals by Marika Somogyi. 40 to 112 mm. Mint State. All are bronze except for one: a 50 mm Charlie Chaplin medal struck in silver. The bronze piece includes a 40 mm personal medal with a cat formed from the letters of the sculptor's first name on the obverse and her signature and address on the reverse; a 55 mm Shoah (Holocaust) medal; an 80 mm, 1992 London FIDEM congress medal with a unique concave/convex shape; a 73 x 85 mm 40th anniversary of victory in WWII "V" shaped medal; as the preceding but for the 50th anniversary; a 100 mm Oskar Schindler medal; and a 110 x 112 mm Statue of Liberty medal. Some in original pouch or box of issue. An intriguing and rare group of medals, and a great retrospective of Somogyi's work. This is a must see, sold as is, no return lot.

From the Charles A. Wharton Collection.

2393 Undated (1973) Inspiration Medal. Silver. 56.4 mm. 240.6 grams. By Frank Eliscu. Mint State. Two-piece nested set. Obv: Pegasus being released from the hand of God. Interior: intaglio and relief image of man harnessing the elusive Pegasus which nest together perfectly. Rev: heads of man and Pegasus in harmony and repose. The first multi-part medal produced in America, housed in its original booklet style case that displays all four sides. Includes original descriptive brochure.

From the Charles A. Wharton Collection.

2394 Lot of (5) Undated (1973) Multi-Part "INSPIRATION" Medals. By Frank Eliscu. Bronze. Mint State. Each 57 mm two-piece medal features three (or four) separate views of Pegasus, who symbolizes inspiration. The front of the medal shows Pegasus being released by the hand of God, the inside shows a positive and identical negative view of man capturing Pegasus, and the back shows Man and Pegasus in harmony and repose. Each medal is housed in a bookstyle holder that allows all the images to be viewed and nests the two parts together perfectly when it is closed. Struck by Medallic Art Co. Most of the holders will need a little glue to hold all its components together. An easy fix.

From the Charles A. Wharton Collection.

2395 Lot of (6) 1984-1992 Medals by Alex Shagin. Bronze. 55 to 116 mm. Mint State. Included are: 1984 Olympic medal honoring New York and Los Angeles, 61 mm; 1987 U.S. Constitution Bicentennial medal, 55 x 74 mm; 1987 Georgia Okeeffe medal, 72 mm square; 1987 Marc Chagall medal, 116 x 100 mm; 1989 Finis Coronat Opus Artum medal, 106 mm square; and 1992 Mount Rushmore medal, 105 x 106 mm. *This is a must see, sold as is, no return lot.* 





2396 1984 Olympic Medallion Collection. Silver. 45.8 mm. Each approximately 46 grams. 999 fine. Each Approximately 46 grams. By Salvador Dali. Mint State. Each features an Olympic event in Dali's inimitable style. Portions of the designs are highly polished, while the backgrounds are matte. The reverses of all issues are the same: Within a wreath dated 19/84 are the legends UNITED STATES / USA / (Olympic Rings) / OLYMPIC COMMITTEE. The edges are inscribed: XXIII RD OLYMPIAD LOS ANGELES 1984 C-DALART N.V. 1983 USA. The set houses the individually holdered medals in a large briefcase-style case and includes a descriptive booklet in English and German. (Total: 11 medals)

From the Charles A. Wharton Collection.



2397 1989 Crazy Horse Art Medal. Bronze. Approximately 65 x 80 mm. By Eugene Daub for the AMSA. Mint State. Obv: Horse head shape with the inscription Crazy Horse applied in a crazy quilt pattern. Rev: Ghost-like image of Crazy Horse.

From the Charles A. Wharton Collection.



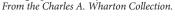
2398 1993 Calendar Art Medal. Sterling Silver. 75.7 mm. 351.0 grams. By Don Everhart for the Medallic Art Company. Mint State. Everhart, well known for his portrayals of animals presents a dolphin surveying the variety of life below the surface of the sea. In box with wooded display stand.

#### ART MEDALS — ANS MEDALS





1926 Peter Minuit Buys Manhattan With Beads Medal. Bronze. 63.5 mm. Rulau-NA81 (in Silver, Unlisted in Bronze), ANS-42. Choice About Uncirculated. Numbered 35 on an otherwise blank edge. Deep chestnut brown with just the slightest traces of wear on the high points. Very handsome in-hand.







2400 1986 Statue of Liberty Medal. Silver. 102.8 x 80 mm oval. 485.7 grams. By Eugene Daub. Mint State. Obv: facing crowned head of the Statue of Liberty with dates 1886/1986 at lower right. Rev: Close-up of the statue's torch, LIBERTY in right field, AMERICAN NUMISMATIC SOCIETY at lower right rim, signed E. DAUB. The edge is marked MACO FINE SILVER ANS 1986 and numbered 112. Struck by the Medallic Art Company, issued by the ANS and housed in the original presentation case. From the Charles A. Wharton Collection.





2401 1992 Voyage of Columbus Art Medal. Silver. 68 mm square. 373.0 grams. 999 fine. Choice Mint State. Virtually as made, and in original box.

From the Charles A. Wharton Collection.

**2402** Lot of (3) ANS Medals. Bronze. Mint State. Included are: 1986 Statue of Liberty Centennial medal by Eugene Daub, 80 x 102 mm oval; 1992 Voyage of Columbus medal by Dobrucka; and 2004 Donald Groves medal, 76 mm, by Daub. The Groves and Columbus medals in their cases of issue. *This is a must see, sold as is, no return lot.* 

#### ART MEDALS — MEDALLIC ART COMPANY



2403 Hall of Fame for Great Americans at New York University (HOF) Complete Medal Set. .999 Fine Silver. Average Diameter: 44.5 mm. Weights vary from 38.9 to 76.4 grams. Choice Mint State. This set includes the 94 medals struck by Medallic Art Co. for HOF between 1962 and about 1977 for distribution by Coin & Currency Institute of New York. Each bears a portrait of a Hall of Fame honoree and a suitable reverse by one of 42 top-flight medallic artists who took part in the program. Offered here in alphabetical order are: John Adams; John Quincy Adams; Jane Addams; Susan B. Anthony; John James Audubon; Louis Agassiz; Henry Ward Beecher; George Bancroft; Alexander Graham Bell; Daniel Boone; Edwin Booth; Phillips Brooks; William Cullen Bryant; William E. Channing; Grover Cleveland; James Fenimore Cooper; Rufus Choate; Henry Clay; Samuel Langhorne Clemens (Mark Twain); Peter Cooper; Charlotte Cushman; James B. Eads; Thomas Edison; Jonathan Edwards; Ralph Waldo Emerson; David Farragut; Stephen Foster; Ben Franklin; Robert Fulton; Josiah Willard Gibbs; Gen. William Gorgas; U.S. Grant; Asa Gray; Alexander Hamilton; Nathaniel Hawthorne; Joseph Henry; Patrick Henry; Oliver Wendell Holmes Sr.; Oliver Wendell Holmes Jr.; Stephen Hopkins; Elias Howe; Washington Irving; Andrew Jackson; Stonewall Jackson; Thomas Jefferson; John Paul Jones; Joseph Kent; Sidney Lanier; Robert E. Lee; Abraham Lincoln; James Russell Lowell; Mary Lyon; Edward A. MacDowell; James Madison; Horace Mann; John Marshall; Matthew F. Maury; Joseph Michelson; Maria Mitchell; James Monroe; William T.G. Morton; Samuel F.B. Morse; Motley; Simon Newcomb; Thomas Paine; Alice Freeman Palmer; Joseph Parkman; George Peabody; William Penn; Edgar Alan Poe; Walter Reed; Theodore Roosevelt; Augustus Saint-Gaudens; William T. Sherman; Joseph Story; Harriet Beecher Stowe; Gilbert Stuart; Sylvanus Thayer; Henry David Thoreau; Lillian Wald; Booker T. Washington; George Washington; Daniel Webster; George Westinghouse; James MacNeil Whistler; Walt Whitman; Emma Willard; Frances Willard; Eli Whitney; John Greenleaf Whittier; Roger Williams; Woodrow Wilson; and Wilbur & Orville Wright. Each medal is in its original box with descriptive brochure. The series was struck in large (76mm) and small (44.5mm) bronze as well as silver, but was not a commercial success. A large proportion of the silver medals were undoubtedly consigned to the melting pot in the 1979-1980 bullion boom. All medals in this set bear the Serial number 612. This lot contains 6,019.7 grams or 193.54 troy ounces of .999 fine silver. (Total: 94 pieces) The Hall of Fame was conceived by New York University (NYU) Chancellor Henry Mitchell MacCracken as America's answer to Westminster Abbey, the French Pantheon des Grands Hommes or Germany's Walhalla. Dedicated in 1900 at University Heights, Bronx, N.Y., it consists of a 650-foot heroic colonnade flanking the Gould Library. The colonnade holds busts of nearly 100 American men and women elected from 16 categories including statesmen, scientists, military and naval heroes, composers, writers and poets, actors, educators, jurists, physicians and surgeons, philanthropists, industrialists and inventors, social reformers, architects, theologians and explorers. Seven candidates were voted in every five years through 1977 by a College of Electors made up of 125 Americans from all parts of the nation. Candidates had to have made a major contribution to the cultural, political or economic life of the nation, achieving not mere celebrity but solid, enduring fame, and each nominee had to be dead for at least 25 years. Each honoree was to be portrayed by a bronze bust by a famous sculptor, who pledged not to replicate it for 50 years. Costs were met by donations from admirers, families and societies until the 1970's when the whole effort slowed and ultimately ceased after NYU conveyed the campus to Bronx Community College. The last elections were those of 1974 and 1977. Only one of these last inductees has been honored with a bust, the late President Franklin Delano Roosevelt. The medal series was concluded in the mid-1970's and never included these final honorees. After years of neglect, HOF underwent extensive and successful restoration in 2002 but remains a largely forgotten national treasure. From the Charles A. Wharton Collection.

#### ART MEDALS — SOCIETY OF MEDALISTS

2404 Undated (originally struck in 1931) Issue #4, Lindbergh-Lone Eagle. Silver. 72 mm. 237.7 grams. Som-4.x. Edge I (var.) 1970's Re-Issue. Mint State. Obv: Bust of Lindbergh in flying gear 1/2 left, gazing upward. His plane, the Spirit of St. Louis, is partially obscured behind his head. Rev: An eagle flying right amid allegorical figures of wind, lighting and death. Pearly steel gray patina with tiny dark spots on some of the highest design elements. With box and pamphlet.

From the Charles A. Wharton Collection.

2405 Lot of (2) Society of Medalists Art Medals. Bronze. Mint State. Included are: 1936 Rejoice Young Man in Thy Youth, Issue #13, by Tait McKenzie, Alexander 13-1, with box and info sheet; and 1963 Ad Astra per Aspera, Issue #67, by Karen Worth, Alexander 67-1, with box. *This is a must see, sold as is, no return lot.* 

From the Charles A. Wharton Collection.

2406 (1990) Fire and Ice Medal. Issue #121. Copper, One Side Silver-Plated. 74 x 63.5 mm oval. By Eugene Daub. Alexander 121-1. Mint State. With original box, brochure, and easel.

From the Charles A. Wharton Collection.

2407 1986 Vanitas Medal. Issue #113, Bronze. 60 x 73 mm irregular oval (greatest dimensions). Alexander 113-1. By Marika Somogyi. Mint State. With deteriorated plastic foam adhering to edge and reverse. With box of issue and brochure.

From the Charles A. Wharton Collection.

2408 1985 Escape and Capture Medal. Issue #112. Silver-Plated Copper. 73 mm. By Richard McDermott Miller. Alexander 112-1. Mint State. With plastic foam residue on reverse and edges. With box and brochure. From the Charles A. Wharton Collection.

2409 1986 One Planet Medal. Issue #114. Bronze. 73 mm. By Alex Shagin. Alexander 114-1.Mint State. With some residue from deteriorated foam plastic on the edge and reverse.

From the Charles A. Wharton Collection.





2410 1987 Society of Medalists Cat and Mouse. Bronze. By Robert A. Weinman. Alexander-115.1.Choice Mint State. Number 115 in the series, a three-dimensional minisculpture of a cat trying to find a mouse hiding in a wedge of Swiss cheese. This was Weinman's (whose father designed the Walking Liberty half dollar) second Society of Medalist's production. A whimsical design that is very popular with collectors, this piece displays olive brown surfaces with darker tones in the recesses. In the original box with brochure and plastic easel.

From the Charles A. Wharton Collection.

- 2411 1987 Sunrise and Moonrise Medal. Issue #116. Bronze. 73 mm. By Robert Cronback. Alexander 116-1. Choice Mint State. With original box and brochure.
   From the Charles A. Wharton Collection.
- 2412 1988 The Prodigal Son. Issue #117. Bronze. 72 (greatest width) x 70 mm irregular shape. By Leonda Finke. Alexander 117-1. Choice Mint State. With box and brochure.

From the Charles A. Wharton Collection.

2413 1988 Snow and Sand Medal. Issue #118. Bronze. 66.5 (greatest width) x 71 mm trapezoid. By Patricia Lewis Verani. Alexander 118-1.Choice Mint State. With box, brochure, and easel.



2414 (1989) Charles Darwin Medal. Issue #119. Bronze. 54 x 74 mm irregular oval (greatest dimensions). By Nicola d'Alton Moss. Alexander 119-1. Choice Mint State. With original box and brochure.

From the Charles A. Wharton Collection.

- 2415 (1989) Man and Woman Medal. Issue #120. Bronze. 72 mm square. By Keiichi Uryu. Alexander 120-1.Choice Mint State. With original box and brochure. From the Charles A. Wharton Collection.
- 2416 1990 Creation Medal. Issue #122. Bronze. 102 mm. By Marcel Jovine. Choice Mint State. Much more impressive in hand than in a photograph, the concave obverse and convex reverse adding greatly to the medal's appeal. With box and brochure, but the box is damaged.

  From the Charles A. Wharton Collection.
- 2417 1993 Adam and Eve Medal. Issue #126. 101.5 mm. By Karen Worth. Choice Mint State. In blue leatherette hinged case of issue, with brochure.

From the Charles A. Wharton Collection.

### **NUMISMATIC & OTHER ANTIQUES**



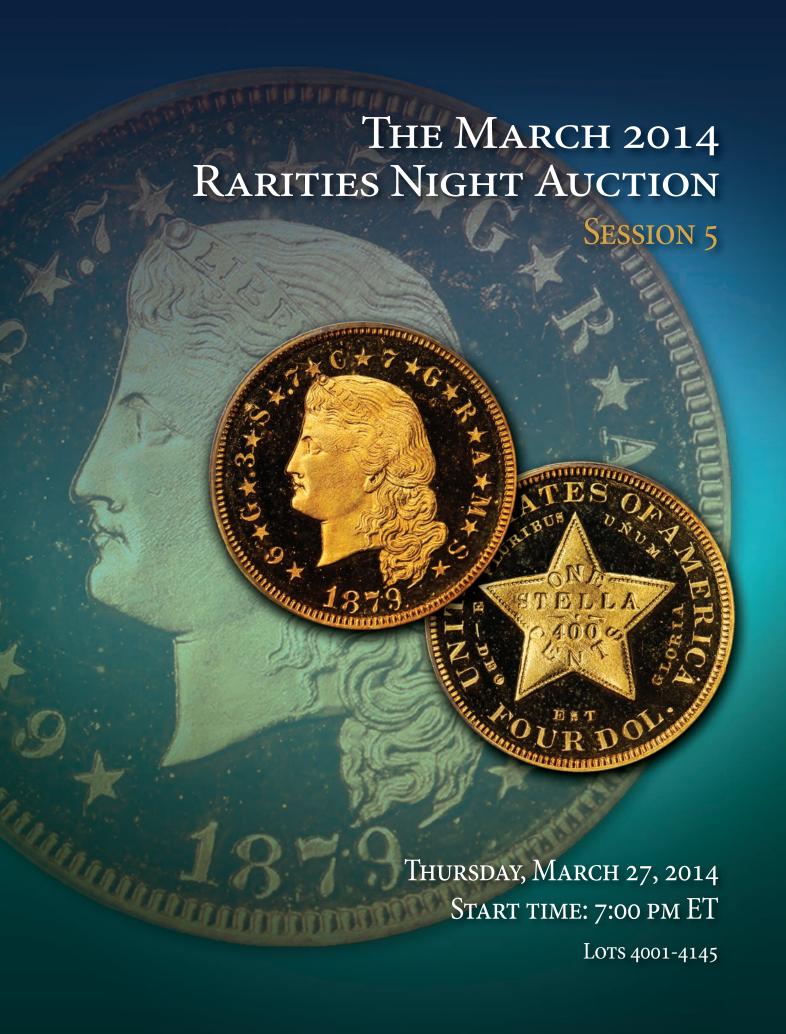
2418 Late 19th Century Wooden Coin Cabinet. Overall: 8.5ií x 11ií x 10.5ií. Mahogany and rosewood veneer coin cabinet with twelve drawers and ivory handles. Brass carrying handle on top, and ivory label inside reads A. H. BALDWIN & SONS LTD. / COINS & MEDALS / LONDON W. C. A key is present and the lock is functional. Six drawers have nine 51 mm openings each, while the other six have sixteen 41 mm openings each. Each has a red felt liner, though four of the larger liners are missing. A few minor scratches here and there, but generally in excellent condition.

From the Charles A. Wharton Collection. Earlier from Christie's sale of June 1993, lot 490 where it realized an impressive \$1,650. Lot tag included.

#### Paper Money

- **2419** Lot of (49) Fr. 1514. 1963A \$2 Legal Tender Notes. Uncirculated on Glue Pad. Banks would offer these pads as a popular product for their customers. A near consecutive run is found here. The last two notes in the group have large tears at the top.
- **2420** Lot of (13) Fr. 1602. 1928B \$1 Silver Certificates. Choice Uncirculated. Natural paper wave and premium embossing are found in this group of "Funnybacks." The group breaks down into a consecutive pair and a run of 11 consecutive.
- 2421 Fr. 2300. 1935A \$1 Emergency Note. Choice Uncirculated. Hawaii. A crisp Hawaiian Ace from the P-C block.

#### END OF CHARLES A. WHARTON COLLECTION



#### COLONIAL COINS AND RELATED

#### Choice Uncirculated 1787 Massachusetts Cent





4001 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. MS-64 BN (PCGS). Splendid deep brown surfaces are hard, smooth and satiny in texture. Exceptionally well preserved for a Massachusetts cent irrespective of Ryder attribution, this piece is also expertly produced with a sharp, well-balanced strike throughout. Arrows in left talon, as are all varieties of the denomination save for one rare die combination. If you are in the hunt for a high-grade

Massachusetts copper, your search may very well end here. The overall quality of the present piece will prove most difficult to improve upon, especially so if a PCGS-graded coin is your ultimate goal. Have a good look at this one and then bid accordingly.

PCGS# 302.

PCGS Population: 3; 1 finer within any color designation (MS-65 BN).

## Important EF 1786 NON VI VIRTUTE VICI Copper Small Head Style





4002 1786 Non Vi Virtute Vici Copper. Baker-13. Rarity-6. Small Head. EF-40 (PCGS). CAC. Offered as lot 2005 in our April 1988 sale of the remarkable F. Dabney Caldwell, Jr. Collection, and described therein as:"A very rare and exceptionally popular coin as it is desired by both the Colonial collector as well as the Washington enthusiast. Really a magnificent specimen with a bold portrait of Washington, and full denticulation. The reverse figure, usually weak, is very bold, including the scales. The surfaces are smooth and are even steel brown except for a small area of brightness at the bottom of Washington's tunic. On the reverse there is a pit at the figure's elbow and another at the top seriph of the second E in EBORACENSIS. Full date and denticulation."It has long been estimated that as few as 25 or so examples of this rare issue can be found in all grades, and precious and few are the times when an example actually crosses the auction block. The last time we offered a specimen was in our November 2012 Baltimore auction event, that piece certified Fine Details—Environmental Damage by PCGS. That didn't stop the bidders as they drove the final tally up to \$32,200, a princely sum for a "problem" coin. Spink-America offered an example in 1997 with numerous reverse pin scratches — it is now in a PCGS VF-20 holder. A few of the truly great "colonial" coin cabinets of the past have contained an example of this rare copper, but for the most part it's a "wish list" coin for many of the important players in today's numismatic community. This rare type is steeped in mystery, which no doubt adds to its charm and desirability. Bid as though you mean it now, for "later" might be a long time down the road for this rare type. PCGS# 422.

From our sale of the F. Dabney Caldwell, Jr. Collection, April 1988, lot 2005

## THE RABITIES NIGHT AUCTION

#### Famous and Desirable 1776 Continental Dollar

Choice EF-45 PCGS, CURENCY Spelling





4003 1776 Continental Dollar. Newman 1-C. CURENCY. Pewter. EF-45 (PCGS). OGH. Attractively original in bold, even steel gray, this nicely preserved piece retains plenty of sharp definition in all areas of the design. A few minor abrasions in the upper right obverse field are noted solely for accuracy, and they are easily forgiven given the otherwise smooth appearance on the balance of both sides. The curious CURENCY spelling on this famous variety is probably more a sign of the times and the die maker's education than a typographical error, as American-English was still an expanding entity in 1776 — much as it is today.

The 1776 Continental dollars or "units" in all their many varieties were struck in pewter, silver, and brass, with examples in the latter two metals of extreme rarity today. It is thought the pewter pieces may have been intended to replace paper money then in circulation, but no concrete evidence of any sort has survived through the ages regarding the issue. The only thing that is certain today is that the 1776 Continental dollar is one of the most sought-after prizes in all of American numismatics. Have at it, bidders!

#### Desirable 1776 EG FECIT Continental Dollar





4004 1776 Continental Dollar. Newman 3-D. CURRENCY, EG FECIT. Pewter. EF Details—Obverse Scratched, Improperly Cleaned (NCS). Retoning nicely in light, mottled steel gray, overall boldness of detail is also a praiseworthy attribute for this scarce Continental dollar variety. A few light scrapes in the right obverse and lower right reverse field areas are the only singularly mentionable distractions. The famous EG FECIT ("EG made it") variety,

with the initials of the designer/engraver thought to be those of Elisha Gallaudet. Despite the numerous die varieties of the issue, the EG FECIT variety holds a special place with collectors — it is the only signed die in the series and it stands alone as a design type. The present lot is certain to create strong bidding reactions in spite of its small imperfections. PCGS# 795.

#### HALF CENT

#### Key Date 1811 Cohen-2 in Choice AU-55





4005 1811 C-2. Rarity-3-. Manley Die State 2.0. Close Date. AU-55 (PCGS). An exceptional 1811 half cent, this piece is evenly toned in deep copper patina. The definition is uncommonly sharp throughout, the left peripheral devices on both sides softly defined only due to the diagnostic unevenness of strike for the C-2 variety (the dies were slightly misaligned in the press). Free of even trivial abrasions, a shallow reverse planchet void (as struck) at the last S in STATES should serve as a useful pedigree marker. This date and mint is a formidable rarity in the Half Cent series and is one of the classic condition rarities at this grade level or finer. Only a handful are known than are the equal or finer of this 1811.

This was the last year half cents were struck until 1825 so these tended to stay in circulation for a very long time. High grade examples like this are highly coveted by collectors of this series, as so few exist considering how many specialists are seeking an example. This is also a coin struck as our nation was at war with England, again — last seen during the Revolution. An important condition rarity that will add considerably to any advanced half cent collection.

PCGS# 1135

PCGS Population: 4; 4 are finer (Mint State-65+ Brown finest) within the Brown category.

#### LARGE CENTS

#### Popular 1793 Chain AMERICA Large Cent Sheldon-3, No Periods





4006 1793 Chain Reverse. S-3. Rarity-3-. AMERICA. No Periods. VF Details—Environmental Damage (PCGS). With a sharp chain motif on the reverse, a bold date and equally bold lettering in the legend UNITED STATES OF AMERICA and the word LIBERTY, this well defined VF would fit nicely into a budget minded type set. Liberty's portrait on the obverse is also near fully outlined with the major design elements clear and readily identifiable. Struck in the first year of coinage operations at the fledgling

Philadelphia Mint, the Chain reverse large cents lasted just a few months before the design was changed. During those few short months, four different die combinations were produced, including the famous reverse die with AMERICA shortened to AMERI. (Sheldon-1). Even well-worn AG-3 examples of the date have shown well at auction, and we suspect the present coin will do famously when it crosses the auction block. Take a good look and bid accordingly.

PCGS# 1341.

#### Rare 1793 Liberty Cap Cent





4007 1793 Liberty Cap. S-13. Rarity-4-. VF Details—Environmental Damage (PCGS). A handsome blending of chocolate-brown and tobacco tones cloaks the satisfying surfaces of this transitional first-year example. Despite a minor uniform porosity, the complexion remains glossy in-hand and the devices are remarkably unobscured. Well struck and wholly pleasing. The Liberty Cap design was issued in late 1793, and was actually the *third* attempt to create a copper coin that won the hearts and heads of the colonists of the early Federal period in America. After the rejection of the Chain cent design followed quickly by the

Flowing Hair debacle, it was clearly time for some cheers and acceptance at the Philadelphia Mint. This was at last achieved with the Liberty Cap design that extended for parts of four years. This initial appearance in 1793 is one of the toughest issues to find at all, especially with any definition as seen here on Liberty's head and cap, as well as the reverse. One of the most sought after issues from the early Philadelphia Mint.

PCGS# 1359.

Collector tag with attribution notation included.

## Incredible Gem Mint State-66 1794 Large Cent

**Condition Census for Issue and Variety** 





4008 1794 S-31. Rarity-1. Head of 1794. MS-66 BN (PCGS).

CAC. This fully struck, satin-textured Gem possesses exceptional technical quality and eye appeal in a Liberty Cap cent irrespective of date or individual die marriage. The impression is nicely centered on both sides, and the detail to Liberty's hair is particularly sharp. Otherwise evenly toned in glossy steel-brown, glints of original faded rose luster are still readily evident in the protected areas around most of the devices. Remarkably smooth and free of detracting abrasions, a few tiny planchet voids (as made) in the lower right obverse field and a tiny fleck of verdigris within the digit 7 in the date helped us establish the pedigree of this important Condition Census piece. This is the variety known as the Marred Field, Long Fraction Bar combination, the marred field of course for the die lumps behind Liberty's lower curls and below her cap. The reverse fraction bar is quite long and placed low between the ribbon tails. Listed in the William Noyes Condition Census as tied for third finest of this variety and certainly one of the finest of this major type of the Head of 1794 as well. Few early Large cents survive in grades even approaching this majestic jewel that have earned even the Gem level of preservation. Here is an astounding MS-66 coin that offers incredible

surface quality and stunning visual appeal. Simply stated, this is a coin that would be a major addition and centerpiece to any advanced collection - regardless of precisely what was being collected. It simply stands tall within any group of condition rarities. Collecting 1794 cents has always been a major collecting passion of numismatists since shortly after the Civil War. Their charm is seductive and their endless variations on color, strike and quality entice collectors from all walks of life and every imaginable budget to assemble collections of this famous year. While other issues are tougher, shorter, longer, more or less complex, it is a simple fact of life that one of the most popular collections of all times is a group of 1794 cents. Their eye appeal, obvious variations, and broad range of quality entices even the novice collector to take note when presented with one or more of these prized cents. This example, one of the finer pieces seen of any die pairing-would inspire even the most advanced specialist with its incredible quality and visual appeal.

PCGS# 901374.

PCGS Population: just 4; only 3 finer (Mint State-66+ finest) within the Head of 1794 Brown designation.

Ex: C.M. Williams; Dr. James O. Sloss; Lester Merkin's sale of June 1971, lot 546; Dr. James E. Dice; our (Stack's) Public Auction Sale of March 1986, lot 836; Herman Halpern; our (Stack's) sale of the Herman Halpern Collection of United States Large Cents, March 1988, lot 43; Anthony Terranova; R.E. "Ted" Naftzger, Jr., February 23, 1992; Eric Streiner, April 1992; Denis W. Loring.

#### NICKEL FIVE-CENT PIECES

#### Amazing Cameo Proof 1867 No Rays Struck With Pattern Reverse





4009 1867 No Rays. Pattern Reverse. Proof-66 Cameo (PCGS). Delightful champagne-gold iridescence drifts over both sides of this vibrant and highly reflective Gem. Razor sharp strike, with good contrast between the fields and devices that readily upholds the validity of the CAM designation from PCGS. Only a handful of these are known currently, and doubtless not many more will be discovered as the reverse is easy to identify. On this particular coin, the stars point between the letters EN and TS of CENTS while on the regular issue No Rays Proofs the stars point down the upright posts of E and T of that word. It is the location of the reverse stars that confirms this dies prior use to strike some of the pattern issues of the Shield nickel series. Apparently

the Proof die was in good condition after making the rare Pattern coins, and the coiner determined that is was suitable to make additional Proof coins, these of the regular issue coins to be sold to collectors. No one noticed these rare mulings of a regular Proof die with a Pattern reverse die until recently, and research through prior offerings found very few of these exist. As this important die variety becomes more publicized the demand will certainly exceed the meager supply. Here is what is likely the finest example of this issue known, and one that would make a major step forward for even the most advanced specialist of this series.

PCGS# 519407.

PCGS Population: 1; none finer within the No Rays, Pattern Reverse Cameo Proof designation.

## Superb Gem Uncirculated 1893 Liberty Nickel

**Tied For Finest Certified by NGC** 





**4010 1893 MS-67** (**NGC**). A lively pearlescent-silver patina is haloed by a subtle champagne glow at the peripheries of this gorgeous Superb Gem. The matte-like surfaces are intensely lustrous and virtually pristine throughout, exhibiting a razor sharp strike and profoundly intricate devices on both sides.

You have reached the "top of the pop" for quality if you're the fortunate bidder on the present beauty.

PCGS# 3854.

NGC Census: 3; none finer.;

## Incredible Gem 1937-D 3-Legged Buffalo Nickel





4011 1937-D FS-901. 3-Legged. MS-65+ (PCGS). CAC. A truly magnificent example of this classic Buffalo nickel variety, both sides are fully lustrous with a smooth, satiny texture throughout. The strike is exceptionally sharp for a 3-Legged nickel, and already strong eye appeal is further enhanced by subtle pink and ice blue highlights. This mint blunder was caused by an employee at the Denver Mint who was given the task of striking up Buffalo nickels during his shift. The feeding mechanism became jammed, as they often do, so the planchets stopped flowing into the press and the dies clashed together before the striking process stopped. Examination of the dies found the usual result, clash marks — caused when the dies strike each other instead of the intended planchets. Thus the shadowy images imparted into each die can only be removed by filing down the fields slightly. When doing

this process, the person must use caution not to remove too much of the fields or the depth of the design gets reduced too much as well as the possibility that the shallower devices will be removed as well. That's what happened here. The mint employee filed down the fields a little too much and in that process completely removed the foreleg of the bison, so only his hoof remains. The missing leg was noticed, and the dies were returned to the press and coinage continued. Years later a sharp eyed numismatist discovered the missing leg on this issue and the search was on. One of the keys to the Buffalo nickel series and a coin that has a long and proven track record of popularity with collectors of this series. As more collectors seek high grade examples of this issue, prices should continue strong when these are offered.

PCGS# 3982

PCGS Population: 2; 6 finer (MS-66 finest).

## Extraordinary Superb Gem 1945-D Full Steps Nickel PCGS MS-68 FB





4012 1945-D MS-68 FS (PCGS). This delectable Superb Gem exhibits virtually flawless surfaces. The strike is razor sharp throughout, and there is not even a single detracting abrasion. Also beautifully toned, both sides are layered in soft pastel iridescence of sandy-gold, pale pink and ice blue. Simply gorgeous! This is the only example graded this high of this date and mint with the Full Steps designation, and most assuredly the finest that exists today as seen by PCGS. The surfaces are simply incredible in their preservation

and are graced by delicate pastel hues. This is one of only a handful of these popular Wartime nickels to grade this ultra high grade from PCGS, and there are no others finer of this series with the Full Steps designation. An amazing coin that is destined for the most advanced Registry Collection of this series.

PCGS# 84026

PCGS Population: just 1 in the Full Steps category and there are none finer.

#### **DIMES**

### Glorious Gem Mint State 1833 High 3 Dime





4013 1833 JR-5. Rarity-1. Last 3 High. MS-65+ (PCGS). CAC. This is a simply outstanding Gem with smooth, vibrant mint frost that shines forth powerfully through an overlay of richly original lavender-charcoal patina. Fully struck with razor sharp definition throughout, this piece is easily among the finest known survivors of the 1833 JR-5 dies. The High 3 variety consists of just two die marriages, this one of the JR-5 issue is rather plentiful in circulated grades, and the JR-7 variety, which is rare in all grades. The High 3 variety is listed as a separate major variety in the *Guide Book*, which increases pressure on these two varieties by Registry collectors as well. This particular coin was held in

the Norweb Collection for many years, and resides well up in the Condition Census of the High 3 variety as well as the JR-5 die pairing, and as such is of exceptional quality for this issue borne out by years of certification. The obverse has a thin die crack to Liberty's cap from the rim above, another die crack splits the O of OF on the reverse. Its quality is such that this exact coin was chosen by *Coin Facts* to represent the High 3 variety on their website. This coin simply has it all, pedigree, quality, and eye appeal.

PCGS# 4523

PCGS Population: just 1; 2 finer (Mint State-66 finest) within the High 3 designation. From our sale of the Norweb Collection, Part I, October 1987, lot 445. Lot tag included.

#### Condition Census 1856-S Dime





4014 1856-S Fortin-101. Rarity-5. MS-63+ (PCGS). CAC. This delightful piece exhibits wisps of pale gold iridescence to full, satiny mint luster. Sharply struck and nicely preserved, the surfaces are smooth enough to suggest an even higher Mint State rating. This is one of the lowest mintages of the Liberty Seated dime series, with a mere 70,000 struck in the early days of the San Francisco Mint. Remember that small change for transactions was in extremely high demand as most of the money available consisted of large gold coins, a mix of territorial pieces and gold dust available in 1856. Given the high need for dimes and such, not many dimes were saved and most of those known today show considerable circulation. Perhaps 300 exist in all from this issue today

which is a tiny number to satisfy all the collectors of this important series. When a Mint State example is desired, the numbers really dwindle, as just a dozen or so can claim this level of preservation. This example is clearly one of the finer pieces seen and would add considerable depth to any advanced collection as one of the key dates to the series. Make sure to bid accordingly if you hope to capture this incredible condition rarity as these kinds of coins tend to disappear from the market for a very long time before being offered again.

PCGS# 4613.

PCGS Population: just 2; only 3 are finer (Mint State-65 finest).

### One of the Finer 1874-CC Arrows Liberty Seated Dimes Known

Within the Top Dozen Certified Between Both Services





4015 1874-CC Arrows. Fortin-101, the only known dies. Rarity-6. AU-50 (NGC). Boldly defined in the absence of all but light wear, this handsome piece is layered in warm, slightly mottled, steel gray patina. Wispy abrasions are largely confined to the central reverse field, and most are well concealed by the toning and not outwardly distracting. The obverse is overall smooth, and the amount of remaining detail is truly impressive in an example of this elusive and conditionally challenging issue. The original mintage of 10,817 pieces had a rather dismal survive ratio with a mere 50 to 80 pieces known today. A total of 52 grading events are recorded combining both NGC and PCGS data, with duplication a certainty even in those meager counts. Coinfacts estimates that 80 of these exist, and perhaps as many as one half of those have surface problems that keep them from being certified as wholesome, gradable coins. The Carson City Mint issues of this period tended to circulate hard, as there was great need for them in commerce, so precious few were saved and high grade examples are particularly difficult for collectors to obtain. This issue has earned its way to the top of rarity list for Liberty Seated dimes, and is the rarest of the obtainable issues struck. Only the unique 1873-CC without arrows is rarer, a coin we sold in our famous Battle Born Collection in August of 2012. While the 1874-CC is still quite expensive for most collectors, one can be obtained with patience in lower grades. This exceptional AU-50 example will no doubt be a major centerpiece of an advanced collection of this series, and will induce great envy from any collector who has the privilege to even view this handsome and desirable rarity.

PCGS# 4669.

NGC Census: only 3; just are 4 finer (Mint State-62 finest).

## Key Date and Fully Struck Mint State 1916-D





4016 1916-D MS-62 FB (PCGS). This lustrous, softly frosted example has the eye appeal of a significantly higher Mint State grade. Essentially brilliant, we note only the lightest champagne iridescence in isolated peripheral areas. Sharply struck with few significant abrasions, most areas are outwardly smooth. The original mintage of 264,000 pieces entered circulation and most stayed there for a very long time, with most known examples displaying considerable wear today. Thankfully a number of Mint State coins are

known and this is one of those that is also blessed with Full Bands on the reverse. The fields and devices are pleasing and show minimal signs of handling, and the original luster is intact. The experts at the Coinfacts website estimate that about 600 individual coins offer the Full Bands designation and this mid grade specimen will likely be high on the lists of many collectors to purchase, but only one will succeed when the hammer falls.

PCGS# 4907

#### TWENTY-CENT PIECE

### Prized Premium Gem Proof 1875 Twenty-Cent Piece





4017 1875 Proof-66 (NGC). This beautiful and wonderfully original Gem is layered in iridescent olive-charcoal, reddish-gold and pearl gray. The underlying finish remains as vibrant as the day the coin was struck, with the fields nicely mirrored and the devices exhibiting a billowy, softly frosted texture. The original Proof mintage for this first year of issue came in at 2,790 pieces. Only a fraction of that issue remains today, and of course most are in much lower grades. This handsome Gem will certainly turn heads from any numismatist as such high quality is so rarely offered today. The Twenty-cent piece was first issued in 1875 and it

never caught on with the public, when 1876 came to a close, these were no longer struck for circulation although Proofs continued through 1878 of this denomination. Hence the number produced was modest, and today date and mint as well as type collectors all need examples of the twenty-cent issue. Naturally Gems are the most desired grade level, but there are so few of these known that collector pressure is high when they are offered. Here is an opportunity for one specialist to finally achieve and claim this condition rarity.

PCGS# 5303.

PCGS Population: 12; 1 finer (Proof-67 finest).

#### Quarter Dollars

## Glorious Gem Mint State 1818 Capped Bust Quarter





4018 1818 B-3. Rarity-3. MS-65 (NGC). This is an impressively lustrous Gem with deep teal and amber iridescence cloaking satiny, untroubled surfaces. An extraordinary type coin that is seldom seen so well preserved, especially for this early date quarter dollar. Not many survive in Mint State, let alone at the lofty Gem grade level. The fields are exceptional and bathed in mint luster while the devices show strong definition on Liberty's curls as well as the eagle's feathers.

Nearly 200 years old and still looking sharp — better than most of us in another 200 years. Simply put, this is a coin for the ages, which has already survived as one of the finest seen of this issue, and as such is worthy of the most advanced collection today.

PCGS# 5322.

NGC Census: 35; 17 are finer (Mint State-67 finest for the date).

### Splendid Very Choice AU-58 1913-S Barber Quarter Rarity





4019 1913-S AU-58 (PCGS). Brilliant, minimally abraded surfaces allow ready appreciation of nearly complete luster in a bright satin to semi-reflective sheen. Boldly defined throughout, and certainly worthy of inclusion in an advanced Barber quarter set. This is the ultimate collector grade for those who are assembling the About Uncirculated collection of Barber quarters and this is one of the toughest issues to find at this level. PCGS records only 4 grading events at this level and while there are 64 pieces finer, many collectors are trying to assemble sets of coins that actually circulated. After all a mere 40,000 pieces were struck in 1913

at the San Francisco Mint and not many were saved. After all San Francisco was still recovering from their historic and disastrous earthquake of 1906, and with the nation watching the events of the gathering World War tensions in Europe, again there was little reason to save one of these Barber quarters at the time of issue. Most of the known examples today show considerable wear from well over a generation in the channels of commerce. Here is one of the finer examples to survive that shows just a brief touch of wear and retains virtually all of the mint surface that a collector can desire.

PCGS# 5666.

### Key Date 1916 Standing Liberty Quarter in Gem





4020 1916 Standing Liberty. MS-65+ FH (PCGS). A beautiful example of this important 20th century quarter rarity, the obverse is ringed in extremely vivid burnt orange and olivegold iridescence. The central obverse is brilliant, as is the reverse in its entirety, and radiant mint luster shines forth powerfully at all angles. Fully struck and expertly preserved, this coin would serve as a highlight in the finest collection of Standing Liberty quarters. The original mintage for this first year of issue was a mere 52,000 pieces. Furthermore, these were released with little fanfare along with the first batches of 1917 Standing Liberty quarters, and most entered circulation before being noticed. Most other circulating coin denominations had recently be revised to wholly new designs, and the quarter was last out of the gate as it were. In fact, in 1916 the new Mercury dime was issued in large numbers mid year, and the Walking Liberty half dollar as well, again in large numbers and like the dime, struck at all three mints that year. The Standing Liberty quarter was

only struck at Philadelphia in 1916, and San Francisco and Denver would wait until the 1917 dated dies were ready for coinage to strike and release this new design. Perhaps the public by this time has saved enough of these newly released designs, combined with the stealth release of these new Standing Liberty quarters in early 1917, whatever the reason it is clear from the numbers known today that the 1916 issue of this new design is decidedly tough to find in Mint State with the Full Head designation. This splendid Gem is one of the finer examples seen and is certain to delight any advanced specialist of this series. After all, the entire collection is always judged on the key dates quality and eye appeal, and here is a coin that will dominate virtually all other examples in terms of higher quality, better strike and rich toning.

PCGS# 5705.

PCGS Population: 3; 15 finer (Mint State-67+ finest) within the Full Head designation. From our (Stack's) Public Auction Sale of June 1988, lot 1168. Lot tag included.

## First Year of Issue and High Mint State 1916 Standing Liberty





4021 1916 Standing Liberty. MS-64 (PCGS). Snowy brilliance dances across the frosty, matte-like surfaces of this key date, first year example. Lively and bright in-hand with no notable blemishes. This first year of issue Standing Liberty quarter sort of escaped into circulation along with the first "release" of this new design in early 1917. These first 1916 quarters were struck late in the year and only 52,000 were coined, but all were held until a substantial number of 1917 quarters were struck and these were released together. Hence few

collectors realized at the time that coinage actually began in 1916 until most of these were already in circulation. The search was on, but many of this initial emission escaped notice and all are highly prized today. Near Gem quality like this coin is indeed a treat to find, and destined for a most advanced collection of the Standing Liberty quarter design.

PCGS# 5704.

PCGS Population: 73; 30 finer (Mint State-66 finest) within the Mint State designation.

## Lustrous Gem 1932-S Washington Quarter

None Graded Finer by NGC





4022 1932-S MS-66 (NGC). A vibrant neon-green iridescence is blended with subtle violet hues throughout this splendid premium Gem. The satiny surfaces cartwheel with unwavering luster, complimenting the evenly and boldly pronounced design elements on both sides. Along with its counterpart from the Denver Mint, the 1932-S Washington

quarter ranks as one of the most important key dates in the design type. The present piece is an ideal candidate for inclusion in a *Registry Set* or other world-class collecting endeavor. They just don't come any finer than this one!

PCGS# 5792.

NGC Census: 5; none finer.

#### HALF DOLLARS

#### Prized 1795/1795 Half Dollar





4023 1795/1795 O-112. Rarity-4. Recut Date, Two Leaves. VF-35 (NGC). Originally toned in slightly mottled slate and dove gray, this piece is boldly defined over the central devices with no outwardly distracting abrasions. This is a rare coin in all grades, especially this well preserved. Furthermore it is a major *Guide Book* variety with the boldly doubled date, one of just three major varieties of this year as listed in that standard reference and needed by all Registry collectors who do the major type issues. The engraver totally

blundered the placement of the date, first placing all 4 digits far too low, then corrected them to the proper place below Liberty's bust. Thus both dates are visible and the mistake is sharp for all to see well into the future, by anyone who examines this coin. One of the finer examples and a prize for that specialist who has been seeking a high grade example of this rare die pairing.

PCGS# 39246.

#### Exceptional High Grade 1795 E/A Reverse Half Dollar





4024 1795 O-113a. Rarity-4. Two Leaves, A/E in STATES. AU-55 (NGC). NGC has attributed this piece as O-113, but the presence of die flaws from stars 12 to 15 and a crack along the top of the word LIBERTY points to O-113a as the more correct attribution. Attractively toned in a blend of sandy-gray and steel-olive, the surfaces also reveal subtle gold and blue undertones as the coin dips into a light. This well balanced piece is boldly, if not sharply defined throughout with uncommonly smooth surfaces in a lightly circulated early half dollar. This is an important and highly

collectible example from these dies. First off the grade alone is downright impressive for a 1795 half dollar, but add to this the fact that this the rare E/A reverse where the engraver blundered STATES to read STETES then corrected his mistake. Memorialized not only in die steel but on every coin struck with this reverse, collectors have been talking ever since. A superlative example that will always be a cherished reminder of our earliest days at the Philadelphia Mint.

PCGS# 39254.

## THE RAPITIES NIGHT AUCTION

#### Incredible 1806 Overton-114 in Choice Mint State

Finest Recorded of the Variety





4025 1806 O-114. Rarity-5. Pointed 9, Stem Through Claw. MS-63 (NGC). Satiny in texture with full vibrancy to the luster, this is an exquisite example of an elusive die marriage. The strike is uniformly sharp throughout, and not even upon close inspection do we see a distracting abrasion. Mottled rose and cobalt blue iridescence enlivens a base of silvergray tinting, the lower right obverse with subtle ripples in the toning caused by remnants of a light finger mark. This is the finest known example of this die pairing, as the best listed in the original Bust Half dollar census is MS-61, and the finest of both the early and later die state of this variety

is MS-62. Furthermore this an elusive die pairing which is limited to between 60 and 75 specimens in all grades. The reverse die failed early in production with a roughly horizontal bisecting die crack, and this coin was struck prior to that event. The TY of LIBERTY is boldly repunched on the obverse. A formidable coin for the specialist that is worthy of the most advanced variety collection and destined to elicit many smiles when shown to other numismatists who come to realize just what a condition rarity this is.

#### Rare and Desirable Gem Proof 1856 Half Dollar





4026 1856 Proof-65 (NGC). Virtually brilliant in the center of the obverse, the balance of this charming Gem is adorned in target-like toning of cobalt blue, olive gray and silver rose iridescence. Uniformly mirrored in finish and expertly preserved, the surfaces are free of even the most trivial blemishes. The original mintage was certainly low and today there are estimated to be approximately 35 examples that exist as noted in *Coin Facts*. Gems like this are indeed rare and seldom offered and this is a prized rarity at this grade

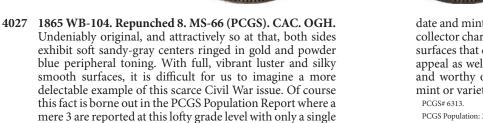
level. A formidable issue that is easy to overlook as a few years later the number of Proofs stuck climbed dramatically and these later dates are comparatively easy to locate.

PCGS# 6410.

NGC Census: 5; 2 finer (Proof-66 finest) within the Proof designation.; Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and Burdette G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman at \$50.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33488. Paper envelope included.

### Glorious Premium Gem Mint State 1865 Liberty Seated Half





coin a partial notch finer with the "+" designation for this



date and mint. The added bonus of the repunched date adds collector charm and desirability too, but its the quality of the surfaces that carries the day and generates the abundant eye appeal as well. A fantastic coin for the specialist to acquire and worthy of any advanced collection by type, date and mint or variety.

PCGS Population: 3; just 1 finer (Mint State-66+ finest).

#### Glorious Superb Gem Proof 1879 Liberty Seated Half



4028 1879 Proof-68 (NGC). Faint champagne patina subdues into a twilight of magenta and teal across the obverse, condensing into a vibrant electric blue iridescence on the opposite side. The deeply reflective fields pair elegantly with the bold devices to provide a mild cameo contrast, especially on the obverse. This is absolutely one of the very finest of a mere 1,100 struck in the Proof format for collectors long ago. Today only a modest number retain the Gem grade



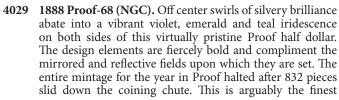
level and far fewer are Superb. Here is one that tops them all, at the PR-68 grade level and as such has claims to being the finest known of the issue, and is tied at this lofty grade level with no more than two others certified by NGC. An outstanding opportunity for the collector who demands the ultimate quality and fantastic eye appeal.

PCGS# 6440.

NGC Census: 3 with none finer.

### Fantastic Superb Gem Proof 1888 Liberty Seated Half Dollar







seen at the Proof grade level and offers sensational satin smooth fields and gloriously preservation of the delicate frosted devices. The exceptional toning adds to the already sensational quality and abundant eye appeal. Needless to say, this majestic coin is destined to be the centerpiece of any advanced collection.

PCGS# 6449.

NGC Census: just 1 with none finer in the Proof category.

### Outstanding Gem Mint State 1917-D Reverse Mintmark Half Dollar



4030 1917-D Reverse Mintmark. MS-65 (PCGS). Secure Holder. Sharply defined even to include Liberty's right (facing) hand on the obverse, billowy mint luster and freedom from detracting abrasions are also noteworthy attributes. Otherwise brilliant, blushes of pale golden iridescence line the left obverse and reverse borders. This is one of toughest issues to find at the Gem level as the two mintmark varieties were generally overlooked at the time of issue and survival of Gems was more of a random event than by design. This fact is borne out in the numbers today, which



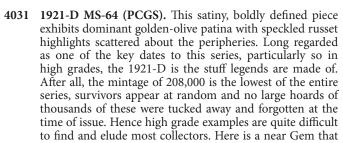
offer convincing evidence of the true condition rarity of this date and mint. For the specialist of the Walking Liberty half dollar series these early branch mint pieces represent a significant challenge to find at the Gem level as so few have been certified and many are needed for advanced registry collections. Here is a glorious example for someone to win at our auction, and worthy of a strong bid.

PCGS# 6571.

PCGS Population: 43; 5 finer (Mint State-66 finest).

### High Grade and Key Date 1921-D Walking Liberty







offers full luster and attractive toning. Furthermore only 40 grading events are noted in higher grades than this piece, confirming just how challenging this condition is to obtain. Given the large numbers of collectors for this popular series, it is easy to understand why there is so much pressure on any high grade examples of this date and mint that come to market. An important offering for the specialist of this series

PCGS# 6584

#### SILVER DOLLARS

### Prized 1795 Silver Dollar With Silver Plug Center





4032 1795 Flowing Hair. BB-14, B-4. Rarity-3. Two Leaves-Silver Plug-EF-40 (PCGS). Handsome copper-gray patina blankets both sides with warmer steel gray outlines enhancing most of the devices. The detail remains bold, if not sharp from a well executed and perfectly centered strike, and the all-important silver plug is readily evident in the center of the reverse. A lack of distracting abrasions rounds out an impressive list of attributes for this important and desirable EF dollar. The silver plugs were inserted into lightweight planchets of several different die pairings of silver dollars in 1795, likely early in the year during the "Two Leaf" style reverse production. What apparently happened is that during the planchet rolling process the rollers flattened the silver ingots a bit too much and several planchets were weighed and determined to be underweight the mint's narrow tolerance for the value of a silver dollar, and thus could not be used as they were. Rather than melting down these lightweight planchets (and saving several steps to draw and roll out planchets again), the mint technology developed during the 1792 silver center cent pattern issue was employed. Of course, the 1792 silver center cent is mostly copper with a small central silver plug inserted prior to striking, when combined these two metals had a value of one cent. The addition of the silver plug at the center greatly reduced the size of a 1 cent value coin if it was made entirely of copper. The concept was similar for the silver dollar, where lightweight planchets need a small percentage

increase in order to be within the narrow tolerance allowed for a new issued coin. Simply put, it was far easier to drill a small central hole in a lightweight planchet, insert a larger silver plug that brought the weight up, then strike the coin in question, which flattens out the silver plug and is little noticed. Remarkably, in some cases the silver plug was a bit too high in weight, and some silver plug planchet coins also show adjustment marks, where a fine file was used to file off a few grains of excess silver, again to reduce the weight of the planchet into the narrow range required for a "dollar" planchet. The practice of inserting silver plugs on regular issue Federal coinage apparently only lasted a few months, one 1794 silver dollar is known with a silver plug, that of course the fantastic Carter-Contursi-Cardinal example we sold for over \$10,000,000 a year ago. Furthermore, a few Flowing Hair half dollars are known with silver plug centers, but only a very few, less than five currently. The number of silver dollars with this feature is certainly small, borne out by the PCGS Population Report number as well as those listed in the NGC Census data. This is a very important designation for the specialist to acquire for Registry as well as for the die variety specialist to seek out. This example is one of the finer pieces known and also of a variety where silver plugs are few and far between, further enhancing its desirability.

PCGS# 6854.

PCGS Population: 6; 21 finer (Mint State-65 finest) within the Silver Plug designation.

### Outstanding Choice EF 1796 Draped Bust, Small Eagle Dollar





4033 1796 BB-61, B-4. Rarity-3. BB Die State I. Small Date, Large Letters. EF-45 (PCGS). This is a delightful piece with original toning in mottled olive-gray. More direct angles call forth ample satin luster, as well as subtle undertones in gold and powder blue iridescence. Boldly defined and visually appealing, there is much to recommend this coin for high grade type purposes. Most of these circulated into much lower grades before being saved, and hence lack the strong hair definition on Liberty as well as the fine feather work of the die engraver. Thus, this is a prized grade to find for collectors, as the elegant Federal workmanship is apparent

and only the uppermost devices show minor wear. This is also a short lived type coin, and all are in high collector demand. The obverse has the new Draped Bust, Small Eagle design that was launched in late 1795 and these continued until the early months of 1798. When found in high grades like this, the collector demand far exceeds the supply, and for good reason as they are such beautiful coins. Why not circle this one in your notes and bid accordingly if you would like to capture this condition rarity.

PCGS# 6860.

## THE RARITIES MIGHT AUCT ON

#### Condition Census Choice Mint State 1797 Stars 10x6 Silver Dollar

Memorable Quality from the Queller Collection





4034 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. MS-63 (NGC). Vivid lavender-gray and golden-orange patina engages both sides, with the obverse also exhibiting swirls of cobalt blue here and there around the lower bust. Areas of brilliance are also noted, especially in the centers, and they allow ready appreciation of strong satin luster. Sharply defined from a well centered impression, with exceptional technical quality and eye appeal in a Small Eagle Draped Bust dollar. There simply are not many Small Eagle silver dollars that survive in Choice or finer grades, and these are usually offered only when great collections are broken up. This is the fourth finest example mentioned in the recent update of Q. David Bowers The Encyclopedia Of United States Silver Dollars 1794 - 1804 and is a single grade point below the absolute finest reported. This is a classic American condition rarity of the highest order and would be an incredible addition to even the most advanced collection. The Draped Bust, Small Eagle design was first launched on the silver dollars of late 1795, and was an instant success. After the public failed to appreciate the full charms of the Flowing Hair design of 1794 and most of 1795 the fledgling Philadelphia Mint brought in famed portrait painter Gilbert Stuart to help with sketches for a new design. This style was

the result, and the public really liked the improvement as Liberty is more regal with her hair bound up with a ribbon behind and the eagle is elegant and framed within a small wreath of laurel and palm branches. However, even this popular design did not last long, and by 1798 the winds of change swept over these again and although the obverse design continued until later, the reverse was changed to the Heraldic Eagle design early in that year. Hence date and major type collectors must seek out an example of this issue as well as variety specialists. The obverse has sixteen stars, a reflection of the number of states that had joined the union when the obverse was engraved. By the time this die was engraved, the Philadelphia Mint decided they had better not keep adding stars when new states joined the Union as there simply was not enough room on most of the coins they were striking. Thus the proliferation of stars halted by and large after this issue with 16 total stars, and future dies — for the most part and aside from a few blunders or leftover dies show the proscribed 13 stars.

PCGS# 40004.

PCGS Population: 2; 2 are finer (Mint State-64 finest) within the 10X6 Stars designation. Ex: Stack's, December 1982; David Queller; Heritage's sale of the Queller Family Collection of Silver Dollars, April 2008, lot 2013.

#### Fourth Finest 1798 BB-114 Dollar





I. Pointed 9, Close Date. AU-58 (NGC). Satiny smooth surfaces are adorned with mottled copper-apricot, rose-gray and pale olive iridescence. Overall sharply struck from a well centered and nicely executed strike, only over the upper right reverse do we see mentionable softness of detail due to a concentration of faint adjustment marks (as made) in that area. This is a formidable rarity as a die pairing of 1798. Few are known in high grades and this is one of the best seen in terms of condition. The boldness of Liberty's hair definition continues all the way to the curls behind her temple, an area that is usually worn, and there is notable sharpness of her drapery. This is a very early die state with only a trace of the usual crack through the date. Interestingly, this obverse die was paired with seven different reverse dies, each of the

first six reverses ended up shattered with multiple cracks. This obverse die, despite a few growing cracks during this process, continued to outlast the reverse dies. Most of the known examples are of later die states than seen here, where the reverse die shows extensive cracks. For an early silver dollar, it is remarkably well preserved.

PCGS# 40031

Ex: Warren Miller Collection. Earlier from our sale of the Charles Jay Collection, October 1967, lot 166; our sale of the George F. Scanlon Collection, October 1973, lot 1717; unknown intermediaries; our sale of March 1996, lot 500; and Heritage's sale of the Queller Family Collection of Silver Dollars, April 2008, lot 2032. The plate coin for the variety on page 177 of the 2013 edition of Q. David Bowers' silver dollar Encyclopedia.

## THE RABINES NIGHT AUCTION

#### Choice Mint State 1803 Small 3 Draped Bust Dollar





4036 1803 BB-252, B-5. Rarity-2. Small 3. MS-63 (NGC). This satiny, exceptionally smooth, boldly defined piece is sure to have no difficulty finding its way into an advanced early dollar cabinet. Both sides are expertly centered in strike with full denticulation and uncommonly sharp devices for the type. Handsome and richly toned, as well, we note blended copper-russet, charcoal gray and antique gold throughout. Areas of silver gray near-brilliance are also intermingled in isolated areas, and the toning has an iridescent quality that allows ready appreciation of the underlying luster. There are no outwardly distracting abrasions, and a tiny nick at the junction of Liberty's neck and breast is mentioned solely as a useful pedigree marker. This condition rarity is tied with two others at most as the finest known of this die pairing. The high quality of the fields and devices are outstanding and rarely are Draped Bust dollars of any variety found at the Choice grade level. This was the final year of production for the silver dollar denomination, which suspended coinage after the 1803 dated coins were struck (some of these may have been released by the Mint in 1804 and 1805, but all were dated 1803). The obverse die was only used on this die pairing and then retired, likely as silver dollar production came to a halt — were it not for this fact this would be unusual as most dies were used until they failed due to cracks and/or severe clashing. The reverse die had been used to coin six prior die varieties starting in 1801, and this is the final use of this die as well. Today, given the demand for high grade early coins, stellar examples like this find a very ready market when they are offered. This is all the more expected when the coin offered is both tied as the finest known of the variety and is a significant condition rarity for the overall issue. NGC in their Census notes that there are seven grading events at this lofty level encompassing all of the 1803 die varieties, and just two are finer. This condition rarity will certainly add considerable depth to any advanced collection. The year 1803 was significant in our history as this was the year the Louisiana Purchase was completed by President Thomas Jefferson. This transaction doubled the size of the United States, and the land was purchased from France to help finance Napoleon's war effort. Intrepid adventurers

Lewis and Clark were engaged to explore this new land, and their adventures are still highly regarded and studied today. Meanwhile, struggles to keep the Philadelphia Mint moving forward were continuing. The annual yellow fever epidemic cost not only many lives in the Philadelphia area, but often brought the Mint to a close in late August until October when the first frost came. Little did the Philadelphia inhabitants know that this dreaded disease was carried by mosquitoes coming into Philadelphia Harbor from South America. The bugs then hatched from eggs laid inside the drinking water barrels for the sailors. As fate would have it, when the ships arrived in harbor, the eggs would hatch and the infected bugs would go out and seek the human population which just happened to be in Philadelphia. Once bitten by a yellow fever infected mosquito, the victim would develop a fever and the proscribed treatment was to bleed the victim. Now this is known to weaken the body further. In some years the yellow fever outbreak was severe; in others it was comparatively minor. The local papers of the time listed out the victims and those that had perished. Soon any person that could leave the city for the safer countryside would do so, as victims seemed to be clustered around the downtown area (near the wharf and, hence, the point of arrival for the mosquitoes). At the time this was happening, no one had any idea how the disease was transmitted or that the boats and mosquitoes had any connection to the dreaded yellow fever epidemics. This mystery would not be solved for nearly another 100 years. Holding this historic coin in your hands elicits so much history. Who owned it, how did it survive, and who kept it so well all these generations? As is often the case, we cannot know, but we have ample evidence that this coin was well preserved and carefully kept for posterity for here it is in all its glory.

PCGS# 6900.

NGC Census (all die marriages of the 1803 silver dollar): just 7; with a mere two finer through MS-65

From Heritage's Long Beach Signature Sale of May 2008, lot 883; our September Sale of 2008, lot 4353; our Keusch, Snow and Del Zorro Collections sale, November 2008, lot 3743; our Treasures of the S.S. New York Sale, July 2009, lot 665; our Orlando Rarities Sale of January 2010, lot 425; our Baltimore Sale of November 2010, lot 2243.

### Impressive 1836 Name on Base Gobrecht Silver Dollar

**Proof Quality and Appealing** 





4037 1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State d. Silver. Plain Edge. Die Alignment IV. Proof-61 (NGC). This handsome piece exhibits razor sharp striking detail in virtually all areas. Uncommonly smooth in outward appearance at the assigned grade level, the surfaces are bathed in rich lavender-gray patina that is a bit lighter on the obverse. A classic American rarity, especially so this well preserved, and destined for an advanced collection. The Gobrecht silver dollars represent the rebirth of the silver dollar as a coin, last issued 33 years prior to this piece. Production was limited, and these proved immensely popular from the time they appeared for their elegant design with obverse showing Liberty seated on a rock, as opposed to the usually seen bust from the shoulders up. For the reverse the eagle was not standing or perched, but captured

in full flight among a star filled background. The boldness of the Proof strike is apparent and the lovely toning adds to the charm of this impressive and desirable example. With the medal die alignment IV style, the coin is turned left to right and the eagle is flying level, with uneven pellets as stops. This die alignment is much scarcer on this particular issue than the more commonly seen die alignment I. When regular coinage for circulation of these commenced in earnest in 1840, two significant changes were made to the designs, first 13 stars were added to the obverse to help deflect contact marks from forming in the fields, and the reverse design was changed to a standing eagle, and the star field was removed. Hence type, date and variety collectors all need to obtain an example of this early and rare issue for their collections, and demand continues strong when these appear on the market.

NGC Census: 23; 47 finer (Proof-65 finest).

PCGS# 11225.

### Boldly Struck Proof 1836 Original Gobrecht Silver Dollar



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4038 1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State d. Silver. Plain Edge. Die Alignment IV. Proof-60 (NGC). This smartly impressed, fully defined specimen exhibits a few swirls of rose-gray to otherwise dominant sandy-silver iridescence. There are few outwardly distracting marks, although we do note wispy hairlines and a slightly glossy texture that explain the Proof-60 grade from NGC. Of the 600 or so struck of this issue with the medal turn alignment reverse, there are perhaps 250 around today according to the experts at Coinfacts of PCGS. This is one of the finer examples as the vast majority of that number entered circulation at least for a time. While there are some minor

hairlines from handling the all important devices are intact and the mirror surface as well. For the collector who has been seeking an example this coin should offer more than what most specialists hope to find. The obverse design is pleasing to the eye with the figure of Liberty seated upon a rock with the date below, while the reverse has the visually stunning eagle captured by the engraver Christian Gobrecht in full flight, surrounded by stars. A highly desirable example of this ever popular and elegant Gobrecht silver dollar, which retains more of the original surface than most, as the majority show evidence of outright circulation, while this example was carefully preserved from the day it was struck.

PCGS# 11225.

## THE RAPITIES NICHT AUCTION

#### Attractive 1836 Judd-60 Gobrecht Silver Dollar





4039 1836 Name on Base. Judd-60, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Silver. Plain Edge. Die Alignment I. Proof-45 (PCGS). Appealing sandy-gray surfaces also reveal a splash of bolder charcoal-rose patina along the upper reverse border. Boldly, if not sharply defined in most areas, an overall smooth "look" to the surfaces will also excite the type collector that requires an example of this brief, yet important silver dollar design. Silver dollars had been on hiatus since the 1803 dated issue that was released after they were struck, perhaps as late as 1805 according to Philadelphia Mint records. Silver dollars were not seen again until these were struck in 1836, but only about 1,000 were made at the time. Many entered circulation and their survival was random. For generations of collectors, these were considered only to be pattern issues, but research in the last generation or so has indicated that these were

deliberately placed into circulation, which is certainly not the intended purpose for a pattern coin. Furthermore they were struck in the Proof format for collectors, again hardly a standard production technique for circulating coins. Regardless of precisely how these enigmatic coins are characterized their popularity has been high since the day they were struck. Considering that these were the first of Christian Gobrecht's new style released and all silver coins were soon graced with the Liberty Seated design on the obverse through 1891 shows how important these new silver dollars were. The flying eagle reverse was not adopted when these became regular issues in 1840, but a similar eagle does appear on the 1856-1858 Flying Eagle cents. The original sketch of the eagle in full flight is by famed artist Titian Peale that Gobrecht adopted to this particular design.

### Rare and Desirable Mint State 1872-S Liberty Seated Dollar





1872-S MS-62 (PCGS). Vibrant satin to semi-reflective luster shines forth powerfully from both sides of this golden-tinged example. Sharply struck and exceptionally well preserved in a key date 1872-S silver dollar, this delightful Mint State coin is sure to see spirited bidding among specialized collectors. This has always been an issue that has been surrounded in speculation. Only 9,000 were struck at the San Francisco Mint and precisely what happened to them is where the mystery begins. In his Silver Dollar *Encyclopedia Q*. David Bowers believes these were likely held by the Treasury pending the resumption of specie payments, at least until 1876. Many apparently circulated widely in the west. Others may have been held back and later melted. What is clear today is that there are just a

hoards of Mint State pieces are known to have been found. A few collector hoards have been assembled but these are of circulated pieces of this date and mint. Circulated examples probably number in the 750 to 1,000 pieces range of this date and mint. For the specialist of the series, this is the only San Francisco with Motto Liberty Seated dollar that is collectible, the other being the 1870-S which is well beyond most collectors budgets with only a dozen known. Therefore, this is a formidable condition rarity that is certain to be a major highlight of any advanced collection and a specialists coin that is not to be overlooked.

handful of Mint State survivors known from this issue. No

PCGS# 6970.

PCGS Population: 1; 6 finer (Mint State-64 finest).

#### Final Year of Issue Gem Proof 1873 Liberty Seated Dollar





4041 1873 Liberty Seated. Proof-65 (PCGS). This wonderfully original and extremely appealing specimen is adorned with mottled silver-olive, pale apricot and powder blue iridescence. Uniformly mirrored in finish with a razor sharp strike, there is much to recommend this beautiful coin to the Gem Proof type collector. As 1873 unfolded there were many changes to the coinage of this country. The Coinage Act of 1873 of that year memorialized these changes. The Liberty Seated dollar was canceled and a new Trade Dollar

was authorized in this year. In Proof a total of 600 of these Liberty Seated dollars were coined, and from that emission perhaps 20 are known in Gem or finer grades today in the Proof category. This elegant example is certain to add considerable grace and elegance to any advanced collection for its charms are numerous and its technical quality near the top of those that exist.

PCGS# 7021.

PCGS Population: 11; just 4 are finer (Proof-66 finest).

# Incredible Gem MS-65+ 1879-CC Morgan Dollar Rarity One of the Finest Certified by PCGS





4042 1879-CC MS-65+ (PCGS). Frosty in texture with a bold to sharp strike, this lovely Gem is free of both toning and grade limiting abrasions. Of course, the 1879-CC is one of the toughest of the Carson City issues to obtain in high grade. Gems are downright rare, with just under 100 graded at that level by PCGS. Finer coins, like this example are simply extraordinary and of the highest condition rarity with PCGS noting only 6 grading events at this level or finer, with the best topping out a nudge better at the MS-66 level for this

date and mint. Considering the immense popularity of the Morgan dollar series and how prized such a condition rarity is like this, it is amazing that this is not yet a six figure coin. The finest examples of this date and mint certainly are at the finest level above. Here is one of the ultimate coins for the connoisseur that demands something extraordinary. A premier condition rarity of this highly prized date and mint.

PCGS# 7086

PCGS Population: only 4 with just 2 finer (Mint State-66 finest).

## HE RABITIES MICHT AUCTION

#### Attractive Near-Gem 1879-CC Morgan Dollar





4043 1879-CC MS-64+ (PCGS). CAC. Bursting with lively mint frost, this brilliant example is sharply struck and so smooth as to suggest a full Gem rating. A beautiful piece that is sure to sell for a premium bid. This is one of the toughest dates to find in at this grade or finer of the entire Morgan dollar series so this splendid jewel is certain to command considerable collector attention. While the vast majority fall well short of Mint State when this date and mint are considered, here is not only a Choice coin, but one that straddles the cusp of the

Gem grade and leaves in a most technical grade fashion, all but a nominal number behind in the grading quest for the finest seen. If you are assembling a high end Morgan dollar collection and this attractive coin suits you, then make sure to pursue it when the auctioneer calls out as few of this date and mint will be offered that can compare or best this important offering.

PCGS# 7086.

#### Fantastic Superb Gem Cameo Proof 1881 Morgan Dollar





4044 1881 Morgan. Proof-67 Cameo (PCGS). Gorgeous brilliant white surfaces are possessed of bold cameo contract between satiny devices and mirror-finish fields. Fully struck and virtually pristine, this is easily among the finest Proof 1881 Morgans that we have handled in recent sales. This is a standout coin from the 984 pieces struck in Proof for 1881, and one of the more dramatic as well with the Cameo contrast evident when examined. Furthermore the surfaces are of essentially perfect quality with no signs of distracting

handling marks or problems that so often mar these large and delicate silver coins with their open, mirror fields and frosted devices. The designs are elegant as well with Liberty's curly hair boldly defined along with each of the feathers on the eagle. A perfect selection for the type collector or date specialist who appreciates the Superb level of preservation.

PCGS# 87316

PCGS Population: 5; just 2 are finer (Proof-68 Cameo finest) within the Cameo Proof designation.

### Elegant Premium Gem Cameo Proof 1883 Morgan Dollar



4045 1883 Morgan. Proof-66 Cameo (PCGS). CAC. Competing swaths of gorgeous silver-apricot and copper-blue patina adorn the reverse and speak volumes about this coin's originality. The reverse is brilliant within a halo of pink and blue peripheral iridescence, and both sides are fully struck and expertly preserved. Furthermore the contrast between the mirror fields and frosted devices is greater



than one might expect, and easily earns the coveted Cameo designation for this issue. This feature adds considerably to the eye appeal of this already splendid specimen. One of the finer examples of this date from a tiny mintage of 1,039 pieces in Proof.

PCGS# 87318.

PCGS Population: 9; just 2 are finer (Proof-67 Cameo finest) within the Cameo Proof designation.

### Glorious Near-Gem 1886-O Condition Rarity



4046 1886-O MS-64 (PCGS). Sharply struck with billowy mint frost, this vivid near-Gem is uncommonly smooth in an 1886-O Morgan dollar. Layered in gold and blue patina, the obverse contrasts markedly with a warmer, mostly lavendergray reverse. This is a date and mint that is tough enough to find in any grade of Mint State, with finer pieces of the highest rarity as the condition scale is climbed. At the Gem level this date and mint is virtually unobtainable, and the



present offering is as nice as most collectors will ever see, let alone have the chance to purchase. There are a few hundred examples, if that many, at this grade level, and less than two dozen finer as seen by PCGS. This imperial coin at the MS-64 grade level is worthy of the most advanced collection and should not be missed by any serious numismatist who specializes in the Morgan silver dollar series.

PCGS# 7168.

## THE RABITIES NIGHT AUCTION

### Key Date 1889-CC Morgan Dollar in Mint State





4047 1889-CC MS-61 (NGC). Fully lustrous in a satin to softly frosted texture, minimally abraded and overall smooth surfaces are also suggestive of a higher Mint State rating. Both sides are sharply struck with warm, even, silver gray and pale gold iridescence. This Carson City issue is quite difficult to obtain in Mint State as virtually the entire issue that survives is in circulated grades. Of course the majority

of Morgan dollar collections by date and mint desire Uncirculated coins like this piece, but for the 1889-CC issue this is most problematic. While the majority of collectors will settle for a circulated example of this issue, here is one that will be the envy of most specialists and is a prize to be pursued.

PCGS# 7190.

### Majestic Ultra Cameo Proof 1892 Morgan Silver Dollar





4048 1892 Proof-66 Ultra Cameo (NGC). A breathtakingly beautiful Gem, both sides are untoned to allow ready appreciation of sharp field to device contrast. Fully struck and expertly preserved, this coin would serve as a highlight in the finest collection of Proof Morgan dollars. The original mintage of 1,245 pieces fails to fully embrace what an incredible coin this is. First off, it is a Premium Gem Proof, a category reserved for only the finer examples known in terms of handling marks or hairlines — features that are virtually non existent here. This prized grade level requires careful preservation from the time the piece was struck, and few Morgan dollars retain this high level of surface quality. Now here is where the numbers really drop off. This coin offers the highest degree of contrast between the mirror

fields and frosted devices, earning NGC's coveted Ultra Cameo designation. It is generally believed that only the first few coins struck from newly polished dies can offer this degree of contrast, as the dies soon lose the ability to create this depth of contrast as coins are struck. From the original mintage of this date in Proof NGC has reports a mere 5 grading events that have earned the Ultra Cameo designation. That is a tiny number available for collectors to seek out to represent this condition rarity. A simply stunning coin that offers tremendous eye appeal not only for the quality but for the depth of the frost on Liberty contrasted with the boldly mirrored fields surrounding

PCGS# 97327.

NGC Census: 2; 2 finer (Proof-68 Ultra Cameo finest) within the Ultra Cameo designation. From the Cherry Blossom Collection.

### Splendid AU 1893-S Morgan Dollar





4049 1893-S AU-53 (PCGS). Delightful golden-apricot iridescence rings the peripheries and outlines a few central devices on this otherwise silver gray example. With ample luster and overall sharp devices, this minimally adraded AU is sure to have no difficulty finding its way into an advanced Morgan dollar set. A light scratch on the front of the PCGS holder is mentioned here because it obscures viewing of the coin's lower left obverse. This is and has long been the "key" date to the Morgan dollar series, and is certainly the King of the regular issue coins. Rumors have long swirled of large numbers of Mint State coins coming from this or that hoard, but these have all been determined to be false.

PCGS for its many years of grading coins notes a mere 36 grading events for this date and mint in all grades of Mint State in their *Population Report*. While there are a few more About Uncirculated coins known in grades of AU-53 and finer the number up to AU-58 is only 116 grading events. Few collectors can even hope to obtain an example this well preserved, and most settle for an example in Very Good or so. Here is a truly spectacular example of this singular top rarity in this series and a numismatic classic that stirs the heart of most collectors whenever one is offered.

PCGS# 7226.

### Satin Gem Mint State 1904-S Morgan Dollar





4050 1904-S MS-65+ (PCGS). Swirling satin to softly frosted luster greets the viewer from both sides of this gorgeous, premium quality Gem. Boldly, if not sharply struck throughout, with virtually brilliant surfaces that are expectably smooth at the assigned grade level. This is a strong candidate for an advanced date and mint collection of this series and represents one of the absolute finest seen by PCGS. The surfaces are a real standout here as so few

1904-S dollars exist at the Gem level or finer as most show moderate to heavy handling marks if not outright wear from circulation. This coin stands tall above the many with its glowing mint surfaces and outstanding quality. Make sure to view it before the auction to formulate a proper bid if you hope to capture this elusive prize.

PCGS# 7294.

PCGS Population: 4; 11 finer (Mint State-67 finest).

#### REDFIELD DOLLAR

### Choice Mint State 1893-CC Morgan Dollar



4051 1893-CC Redfield Morgan Silver Dollar. MS-64 (Uncertified). In more than 15 years of professional numismatic cataloging, seldom has this writer (JLA) encountered an 1893-CC Morgan dollar that is as technically superb and aesthetically pleasing as this stunning near-Gem. Both sides exhibit brilliant, frosty white centers that are ringed in bulls-eye peripheral toning of cobalt blue and copper-rose. The colors are more extensive on the reverse, but equally vivid on both sides. Whereas most Mint State '93-CC Morgans are softly struck and heavily abraded, this piece is neither. Even the central high points are sharply defined, and the surfaces are free of all but minor, singularly



inconspicuous abrasions that hardly detract. With blazing mint luster to boot, this breathtaking piece is sure to sell for a premium bid. Struck n the final year of Carson City Mint coinage operations and to the tune of 677,000 pieces, this elusive issue is eagerly sought in any problem-free grade — this particular specimen answers nicely to the call and will see spirited bidding activity, as it has everything going for it, including rich toning, a bold strike, and a superb grade. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7222. Ex: LaVere Redfield Hoard.

#### TRADE DOLLARS

#### Frosty Gem Mint State 1876-S Trade Dollar



4052 1876-S Type II/II. Micro S. MS-65 (NGC). Proponents of richly toned silver are sure to appreciate this Gem trade dollar. Fully struck with smooth satin luster, both sides exhibit blended gold, blue and lilac highlights to dominant olive-gray patina. This is a condition rarity at the Gem level and one of the finer examples known today. There are a trio of coins that grade a point finer as noted, but for the date and



mint specialist this is a rare opportunity to secure this issue at the Gem level. The obverse II and reverse II style is the scarcest of the San Francisco variants and combined with the tiny S mintmark truly adds another layer of desirability on this intriguing coin.

PCGS# 7043.

NGC Census: 18; 3 are finer (Mint State-66 finest)

### **Beautifully Toned 1883 Trade Dollar**





4053 1883 Trade. Proof-66+ (PCGS). CAC. A simply beautiful specimen, both sides are target toned in vivid olive-gold, cobalt blue and copper-lilac colors. Shimmering reflectivity in the fields shines forth powerfully as the surfaces rotate under a light, and there is not so much as a single detracting contact mark or other blemish. Exquisite! Clearly, after all the years of certifying coins this is one of the finest known today from the original mintage of 979 pieces. Notice the PCGS *Population Report* information below which confirms

this fact for all to witness. Add to the technical superiority of this coin for is glorious surfaces a dazzling array of target jewel toning and you have one of the ultimate Trade dollars worthy of the most advanced collection. The eye appeal is extraordinary, and the condition rarity of this piece is evident. Make sure to circle this lot in the catalog and adjust your bid a lot higher if you hope to be holding your hand up when the auctioneer's gavel falls.

PCGS# 7063

#### GOLD DOLLARS

## Exceptional Gem Mint State 1855 Indian Princess Gold Dollar





4054 1855 Type II. MS-65 (PCGS). Satiny in texture with remarkably smooth surfaces in a Type II gold dollar, this gorgeous Gem is sure to see spirited bidding among high grade type collectors. The strike is also uncommonly full for the type, and an even overlay of handsome orange-gold patina rounds out a truly impressive list of attributes. One of the finest seen of this important and short lived type coin, with the Indian Princess design lasting for only a little over a year before being modified yet again into the Type III style Gold dollars with the larger head of Liberty. As such type collectors have kept the demand very high for these rare Type II Gold dollars with date and mint collectors needing an example as well leaves none going wanting of this series. The Philadelphia Mint changed the original style of the Liberty Head gold dollar in 1854 from that of a small Liberty

head similar to that on the Double Eagle of this era to the Indian Princess design in 1854. Apparently the Liberty Head gold dollars were not wide enough at 13 millimeters. So the new design was placed on an equal weight gold planchet that was 15 millimeters wide and thinner. The thinness of the planchet often jammed the feeding mechanism of the coining presses and clash marks are frequently seen on these Type II gold dollars. A third revision was adopted in 1856 where the Indian Princess head was enlarged but the planchets remained the same as the Type II designs. Apparently the feeding mechanism was adjusted and die clashing was not as frequent during this latest phase of gold dollar production.

PCGS# 7532.

PCGS Population: 41 and just 18 are finer (Mint State-67 finest).



## Astounding Ultra Cameo Superb Gem Proof 1858 Gold Dollar

Finest Known of the Issue





4055 1858 Proof-67 Ultra Cameo (NGC). A simply exquisite specimen, both sides exhibit luxurious medium gold color and sharp field to device contrast. Fully struck, expertly preserved and sure to have no difficulty finding its way into the finest cabinet of classic Proof gold coinage. This coin is the only surviving Superb Gem Proof from the tiny unknown mintage. It is likely that no more than 40 pieces were struck in Proof. Today it is estimated by Coinfacts that 18 exist in all grades. Furthermore it has the incredible Ultra Cameo contrast, which offers the most visual impact when viewing such a specimen. This is the finest Proof 1858 gold dollar graded by either grading service in any category, and alone at the Superb grade. In every imaginable way, this is the most desirable 1858 Proof gold dollar in existence. At least three of the known Proofs are held in museum collections and likely off the market permanently. As Walter Breen noted in Trompeter auction catalog there is a minor lintmark

between CA of AMERICA and another above the O in DOLLAR. Further notes include a pair of microscopic flakes between ST of STATES near their base several letters are filled with frost in DOLLAR. Likely either the first or second coin struck when the newly polished Proof dies had the greatest ability to induce the most frost on the devices and the boldest mirroring in the fields. We noted when we handled this coin in 2009 the following which is all the more true today "An exceptionally beautiful and physically imposing gold dollar. The fields are deeply mirrored and the devices are heavily frosted." A half a decade has passed since we have last seen this prized rarity, and it continues to hold its firm grip as the Finest Known of this rare and desirable early Proof gold

PCGS# 97608.

NGC Census: 1; none are finer in the Ultra Cameo or any Proof designation. From Superior's Auction of the Ed Trompeter Collection, February 25, 1992, lot 4; our 74th Anniversary Auction, November, 2009, lot 1778.

#### Glorious Gem Proof 1881 Gold Dollar





4056 1881 Proof-66 Deep Cameo (PCGS). CAC. A simply exquisite Gem, both sides exhibit bold cameo contrast between frosty, fully impressed devices and watery, reflective fields. Drenched in even medium gold patina, with nary a detracting blemish in evidence. The original Proof mintage of 87 pieces is perhaps represented by 50 or so individual coins today with some duplication likely within the modest numbers reported in the PCGS *Population Report* as well as NGC's *Census* data. The few that exist that offer the deepest and greatest contrast, like the present coin, are some of the first pieces struck by the Proof dies. As more coins are struck, the degree of contrast and depth of frost on the devices tends to balance out later in the production run, and for this reason few of the Deep Cameo or Ultra Cameo Proofs are known for most of these early gold issues.

The number of Proofs coined in 1881 took a modest jump from the typical 20 to 40 pieces struck in the previous decade. Additional orders were received for Proofs, and a few years later the Proof mintages climbed into the 1,000+coin range each year for these popular gold dollars. The increased demand for these Proofs did not result in the expected higher survival numbers based on the number of coins known today. One fact is crystal clear, the present coin is tied for the finest seen by PCGS with the Deep Cameo designation, and furthermore no others seen by PCGS in any category achieve the PR-66 level or finer. A coin of considerable importance for the date or type collector who demands the absolute finest available.

PCGS# 97631. From the Cherry Blossom Collection.

### Exceptional Superb Gem Cameo Proof 1884 Gold Dollar





4057 1884 Proof-67 Cameo (PCGS). This dreamy specimen exhibits subtle pale blue highlights to otherwise rose-orange features. Fully struck, expertly preserved, and sure to have no difficulty finding its way into an advanced collection. Proof mintages blossomed in 1884 for these Gold dollar coins, with just over 1,000 struck. This number was achieved — and more — in each successive year through 1889 when this denomination was halted for production. However, not many survived, far fewer than the mintage would indicate in

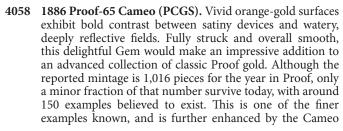
fact, with the numbers today in the 100 to 150 pieces range. Gems are the most desired of course, with Superb Gems like this truly a piece of rarefied numismatic caviar for the most advanced specialist. The Cameo contrast simply adds to the charm, with its dramatic effect seen between the frosted devices and mirror fields. An exceptional opportunity for the type or date collector.

PCGS# 87634.

PCGS Population: 5; none are finer in the Cameo Proof designation.

#### Desirable Gem Cameo Proof 1886 Gold Dollar







contrast between the mirror fields and frosty devices. This is one of the later strikes of this denomination, which was launched in 1849 to circulate alongside the silver dollar coins. Gold dollars would only be coined through 1889. A simply incredible Gem Proof of this date which is destined to find a place of honor in any advanced date or type collection.

PCGS# 87636.

PCGS Population: 5; 4 finer (Proof-66 Cameo finest) within the Cameo designation.

#### **QUARTER EAGLES**

# Incredibly Rare and Attractive 1797 Capped Bust Quarter Eagle One of Rarest of the Capped Bust \$2.50 Issues





4059 1797 BD-1, the only known dies. Rarity-6. VF-35 (NGC).

CAC. Handsome and uncommonly original in an early U.S. Mint gold coin, both sides of this charming piece are draped in warm olive-khaki patina. The major devices retain plenty of bold definition, and glints of satiny mint luster are also discernible when the coin is viewed with the aid of a good light source. This is an incredibly rare issue, with the estimated mintage at 427 to 585 pieces only — and today between 20 and 25 are known in all grades. Of the meager number known today all 1797 quarter eagles were struck with the same pair of dies, the obverse was broken quite early, likely from the very first coin. Thus all 1797 quarter eagles have a moderate to severe die crack on the right side of the obverse which extends from the rim through the final stars outer points up along the inside of the right hand stars and out the Y of LIBERTY to the rim. This early die crack was ignored until the quota demand for coinage was met, as normally a die used for gold coinage would not have continued striking coins if another was available for replacement. Another significant fact is that all 1797 JR-1 dimes have a matching die crack, and given that both quarter eagles and dimes are nearly identical in diameter it would seem logical that these two dies were Siamese twins, perhaps in fact made from the same defective roll of die steel used to create dies. If one could imagine a steel rod rolled out, cut into separate dies, one for the quarter eagle, the other for the JR-2 dime, which were somehow die face to die face in the steel rod. When the rod was cut to make dies, similar defects were present in each die face, which caused the crack to form from the first few coins struck. The crack is roughly the same length on each die, and similar in shape and direction — appearing from the final star to the left on the dime and coincidentally from the final star and up to the Y on the quarter eagle. Despite this rather significant defect, coinage continued with both obverse dies for a limited time.

One further intriguing fact is that both the quarter eagle and dime obverse die was used long enough for each die to form a very late retained cud, where the section between the die crack and the rim sunk significantly nearly obliterating all definition in that area on the last coin or so struck from these dies. The reverse die is from the master hub engraved by John Smith Gardner, who is the likely candidate who put together the Great Seal usage for the Heraldic Eagle designs on coinage. It was Gardner's hand that engraved the first set of master hubs for reverse coinage of the Heraldic Eagle designs, and there are certain signature items he employed on this particular quarter eagle that soon disappear on later issues. First off the eagle has a longer neck, next the shield stripes mimic the number of states, sixteen in this case, next the eagle's claws clasp the arrows with three talons over the arrows and last the eagle has two rows of tail feathers. Robert Scot soon caught up with the endless demands of the early Philadelphia Mint and engraved new master hubs for most denominations as soon as he was able. For the quarter eagles, Scot's new hubs appear in 1798, with a shorter neck on the eagle, 13 vertical strips in the shield, a single claw over the arrows and three rows of tail feathers. The arrangement of the stars above the eagle seems to vary from the earlier period Star Cross design which is more closely tied to the original Great Seal (the stars are in straight lines below the clouds), compared with later dies showing the stars placed in arches above the eagle and below the clouds. It appears neither Gardner or Scot held the star alignment above the eagle consistently in these earliest years at the Mint. More on this subject can be found in Early U. S. Gold Coin Varieties by John W. Dannreuther and Harry W. Bass, Jr. in the appendix.

PCGS# 7648.

PCGS Population: 1; 9 finer (Mint State-62 finest).

## THE RABITIES NIGHT AUCTION

## The Mills/Clapp/Eliasberg/Buss Gem Cameo Proof 1858 Quarter Eagle

One of the Finest Seen of Possibly Just Six Known





4060 1858 Proof-65 Cameo (PCGS). Dusted with pale silver and rose iridescence, this undeniably original specimen exhibits dominant deep gold patina to both sides. Razor sharp in strike with a thick satin texture, the devices contrast markedly with well mirrored fields. The original mintage of this issue in Proof was not recorded, but that matters less than the number known today; however in any event is was likely less than 10, Coinfacts estimates the number originally minted at eight. The number that exists stands at just six currently. Two are in museum holdings and not likely to be available in coming generations, one at the Smithsonian Institute in the National Numismatic Collection, the second at the ANS. This specimen is not only a Cameo Gem Proof, but is likely the finest known or at worst tied with one other as such. One of the others is supposedly impaired and this is based on Walter Breen's incredible memory when he was cataloging the

1992 Trompeter auction, with no prior appearances of that particular impaired specimen. The other two known specimens are as follows:1). Parmelee; Woodin; Brand; Ira Reed; Gaskill; Merkin, September 1967:3342). Ten Eyck 1922:91; Ulmer:365; our (Stack's) T. Henry Allen, February 1977: 723; Ed Trompeter Collection, Superior February 1992, Lot 38. "Choice to Gem Brilliant Proof" It is not possible to overstate the importance of this particular coin not only for its incredible rarity, but for its incredible preservation as well. This is a foremost opportunity for the most advanced specialist and a coin worthy of any collection. It is a classic that deserves all the respect of the formidable rarity that it truly is.

PCGS# 87884

PCGS Population: 1; none finer in any Proof category

From the Chapman Brothers' sale of the John G. Mills Collection, April 1904; John H. Clapp; our sale of the United States Gold Coin Collection (Eliasberg), October 1982, lot 184; Superior's Dr. Jerry Buss Collection sale, January 1985, lot 1712; Heritage's July 2005 sale, lot 10322.

### Glittering Premium Gem Ultra Cameo Proof 1883 Quarter Eagle





4061 1883 Proof-66 Ultra Cameo (NGC). Bursting with vivid orange-gold color, this luxurious specimen is expectably smooth at the premium Gem grade level. Sharply cameoed in finish, as well, deeply mirrored fields form a splendid backdrop to razor sharp, frosty textured devices. The Proof mintage for the year came in at 82 pieces. This example is technically one of the very finest, and also offers the most desirable degree of contrast available — the Ultra Cameo effect is created by the depth of the mirror fields that surround the frosted devices. Only a handful of the original mintage in Proof offers this degree of contrast, in some years none were produced as the dies simply didn't create this high degree of contrast. For 1883 a total of 17 grading events are noted between both grading services for this

degree of contrast, with duplication in this group virtually a certainty in that meager number as coins were resubmitted for higher grades. Today, experts at Coin Facts believe there are approximately 50 distinct examples of this Proof issue, and this coin is clearly one of the very finest seen and offers the highest contrast available. Rare not only in Proof but also as a regular issue as the mintage for that year dropped to below 2,000 pieces for commerce. An exquisite offering for the advanced connoisseur who demands rich eye appeal, rarity and quality.

PCGS# 97909.

NGC Census: just 3, only 2 are finer (Proof-67 Ultra Cameo finest) within the Ultra Cameo category. The PCGS Population Report notes only 2 at the PR-66 Deep Cameo designation with none seen finer by that service.

From the Cherry Blossom Collection.

### **Exquisite Proof 1886 Quarter Eagle**





4062 1886 Proof-66 Ultra Cameo (NGC). CAC. Needle sharp in strike with a billowy frosty texture, the devices appear to float atop illimitable depth of reflectivity in the fields. The color is a uniform yellow gold, and close inspection of the fields reveals the desirable and distinctive "orange peel" texture that advanced Proof gold collectors find so appealing. Mintage for this year in Proof came in at 88 pieces, perhaps 50 or so are known today and here is one of the absolute finest and a coin which offers the strongest contrast between the fields and devices. When comparing an Ultra Cameo Proof to a regular not quite so contrasting Proof the differences are immediately obvious to even the casual observer. These differences literally jump off the surface of the coins that offer them, with the satiny frost

piled high on each letter and device while the mirror fields seem to fall away in perfect reflectivity. Furthermore the desirable orange-peel effect is noted when closely examined, with a unique textured appearance below the glassy smooth perfection of the mirror surface. The visual effect is stunning, and these delicacies are always sought-after by numismatists. This is one of the finest examples seen that offers this combination of the early and most contrasting strike, as well as the technical superiority of the premium Gem grade level. An astonishing coin to display and enjoy as long as it is owned.

PCGS# 97912.

From the Cherry Blossom Collection.

### Beautiful Gem Proof 1893 Quarter Eagle





4063 1893 Proof-65 Deep Cameo (PCGS). CAC. Gorgeous yellow gold surfaces are silky smooth in texture with particularly pronounced contrast between the fields and devices. This is truly a delightful Gem to examine, not only are the surfaces all but free of handling and easily attain the Gem level of preservation, but the Deep Cameo contrast is incredibly handsome, with the boldly frosted devices surrounded by the full compliment of mirror fields that offer amazing depth when examined. This is clearly

one of the finer examples known today of this rare Proof issue, which records a mere 106 pieces struck for the year of which perhaps 65-75 exist today in all. Most fall well short of the Gem level of preservation, and precious few have the glorious level of contrast. An exceptional coin for the astute numismatist, and one that would grace any advanced collection.

PCGS# 97919.

From the Cherry Blossom Collection.

### Stunning Deep Cameo Proof-66+ 1897 Quarter Eagle





4064 1897 Proof-66+ Deep Cameo (PCGS). This handsome yellow gold Gem exhibits profound cameo contrast to a fully impressed, razor sharp strike. With nary a detracting blemish in evidence, this beautiful specimen is sure to please even the most discerning gold collector. The number of Proofs struck in this year was a scant 136 pieces. Of those certified by PCGS this is the fourth finest noted in their *Population Report*. And for good reason! Examine the bold contrast between the mirror fields and frosted devices, this is far and away stronger than usual encountered. Notice too

the amazing quality of the frosted devices—they are virtually free of any signs of contact, as are the delicate mirror fields that surround them. Precious few survive in Proof grades than can offer this stunning quality and absolute purity of preservation. Hence the outstanding grade and eye appeal, and as such a coin that is destined for one of the most advanced collections of United States gold coins.

PCGS# 97923

PCGS Population: 1; 4 are finer (Proof-68 Deep Cameo Finest) within the Deep Cameo Proof designation.

### Sparkling Gem Ultra Cameo Proof 1897 Liberty Quarter Eagle





4065 1897 Proof-65 Ultra Cameo (NGC). Fully struck with razor sharp definition and a billowy satin texture, the devices are set apart from deeply mirrored fields in true cameo fashion. This is a simply beautiful piece, the eye appeal further enhanced by vivid medium gold patina and freedom from even the most trivial distractions. Back in 1897, the mintage of Proofs came in at 136 pieces, based on the number sold to collectors and museums for that year. Of that figure perhaps 80 exist today, given the normal attrition rate and this estimate is provided by the experts at *Coin Facts* of PCGS. The decade of the 1890s produced more of these Ultra Cameo and Deep Cameo Proof coins than seen in prior decades, and a more satiny style was adopted as the new Century began soon thereafter. Hence collectors

seeking one of these incredible golden delicacies will find more fertile ground in this decade than in most others aside from the current era where such coins are produced in quantity. Even in the 1890s these highly contrasting gold coins are rare, as most seen today offer either the regular Proof contrast or perhaps the Cameo effect. Far and away the most dramatic, and most sought-after has always been these highly contrasting coins, and their premium over a regular Proof has grown through the generations.

PCGS# 97923.

NGC Census: 8 with 26 finer (Proof-68 Ultra Cameo finest) within the Ultra Cameo designation. PCGS Population: 3; 8 finer (Proof-68 Deep Cameo finest) within their Deep Cameo designation.

From the Cherry Blossom Collection.

## Exemplary Superb Gem Proof 1898 Liberty Quarter Eagle

**Incredible Ultra Cameo Contrast** 





4066 1898 Proof-68 Ultra Cameo (NGC). A simply breathtaking piece, such is the depth of reflectivity in the fields and the thickness of frost on the devices that the cameo contrast is exceptionally strong even in an example of this expertly produced Proof quarter eagle issue. Bursting with vivid yellow gold patina that appears to "go black" in the fields, both sides are virtually pristine with nary a blemish to report. This is certainly one of the absolute finest in existence from the mintage of a mere 165 pieces in Proof. Although there are more Ultra Cameo coins seen in this era than others, they represent well less than half of those struck, with the balance showing either a Cameo contrast or regular non-Cameo finish. Today there are perhaps 110 of these 1898

quarter eagles that exist in Proof in all grades. Needless to say, this is one of the finest examples not only of this date, but of the entire type as well, as only a small number of surviving coins can offer the exceptional quality, bold contrast and extraordinary visual appeal of this incredible example of numismatic caviar. This is a coin that would grace any numismatic holding and is certain to be one of the most prized pieces in even the most advanced specialized collection.

PCGS# 97924.

NGC Census: 11; just 1 finer (Proof-69 Ultra Cameo finest) within the Ultra Cameo designation. PCGS has only graded a single example this high in their Deep Cameo designation. From the Cherry Blossom Collection.

## THE RABITIES NIGHT AUCTION

## Fantastic Superb Gem Ultra Cameo Proof 1901 Quarter Eagle

One of the Finer Examples Known





4067 1901 Proof-68 Ultra Cameo (NGC). Captivating yellow gold surfaces are at the threshold of numismatic perfection. Expertly produced as well as carefully preserved, the strike is full and the cameo contrast is equally strong on both sides. Upon examining this coin the first glance confirms the incredible degree of contrast between the mirrored fields and thickly frosted devices. The frosted areas appear almost white with a golden hue, while the fields fall away with virtually black perfection in reflectivity, and offer the greatest depth of contrast imaginable. While the mintage for 1901 quarter eagles in Proof rose a bit from prior years, only 223 were struck in this format. From that number perhaps 150 to 170 exist today, with this clearly one of the very finest known in both technical terms as well as for the

extreme degree of contrast required for the Ultra Cameo designation. 1901 also represents the final year where a rather large percentage of the entire Proof issue can offer the Ultra Cameo contrast, and by 1902 no quarter eagle Proofs seen by NGC have been awarded this designation. Ultra Cameo production slips dramatically at the beginning of 1902 and future years see only a few such examples in the *Census* and *Population Report* data. Therefore, collectors would do well to consider this Ultra Cameo Superb Gem Proof for their collections, and anyone lucky enough to obtain such a treasure will long enjoy its many charms.

PCGS# 97927

NGC Census: just 7 with only 2 finer (Proof-69 Ultra Cameo finest) within the Ultra Cameo designation. PCGS Population: 1; with 1 finer (Proof-69 Deep Cameo finest). From the Cherry Blossom Collection.

### Spectacular Deep Cameo Proof 1901 Quarter Eagle





1901 Proof-66 Deep Cameo (PCGS). CAC. Secure Holder. Bathed in original yellow gold color, this exceptionally smooth Gem allows ready appreciation of sharp field to device contrast. An outstanding example of this prized issue, not only for the high quality and evident eye appeal but also for the most desirable Deep Cameo contrast between the mirror fields and satiny frosted devices. This contrast imparts considerable eye appeal far and away stronger than

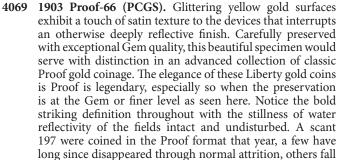
that seen on the more typical Proofs of this era. When the surfaces are virtually undisturbed as seen here, the eye appeal is even stronger. Of the 223 pieces struck in Proof in 1901, this is clearly one of the finer examples and will add considerable depth to any advanced collection.

PCGS# 97927

From the Cherry Blossom Collection.

# Glittering Premium Gem Proof 1903 Liberty Quarter Eagle A High Condition Rarity







well short of the Gem quality simply from casual handling, others less cherished and appreciated from carelessness. Hence there are so few of these gorgeous Proofs at this lofty grade level today. Any collector who has had the pleasure to view one of these majestic Proof gold coins always comes away with a feeling of awe and inspiration as the devices are so perfectly chiseled by the dies and the mirror fields so perfectly reflective. They simply take your breath away. This is an exceptional opportunity for the numismatist to buy something well worth keeping.

PCGS# 7929

PCGS Population: 7; just 1 finer (Proof-67 finest) within the Proof category.

#### THREE-DOLLAR GOLD PIECES

### Classic 1854-D \$3 Gold in High Grade





4070 1854-D AU-53 (PCGS). Secure Holder. This satiny, bright, yellow gold example retains considerable mint luster that is most vibrant in the protected areas around the devices. The strike is also superior in a Dahlonega Mint gold coin, with the central devices boldly, if not sharply defined in all areas. Certain to see spirited bidding at auction, this piece is easily among the most visually appealing 1854-D threes that we have handled in recent sales. The mintage for this first year of issue was tiny, only 1,120 pieces. From that issue about 300 remain today, a good many of them with problems that won't go into wholesome grade certified holders. Mint State pieces are virtually unobtainable with perhaps a dozen that claim the lower ranges of Mint State. Thus collectors assembling date and mint collections are pressed to buy this particular issue in circulated grades. This formidable rarity has always been in strong demand, it is the only Dahlonega \$3 Gold-piece struck and its rarity is legendary for its tiny mintage. Numismatic gold expert David Akers notes in his reference on the series that the 1854-D is always weakly

struck, usually the hair and headdress are somewhat softly impressed, and the denticles are rarely found sharp at the periphery. Most experts can identify this issue simply by observing the obverse as the Dahlonega Mint strike is so characteristic on this particular issue. Grades of EF or finer are very rare. Noted specialist Doug Winter states that on this issue the reverse usually has the U of UNITED softly impressed and the TED of UNITED is heavily doubled. A single die pairing was used to create this issue as well. There is usually a sharp die clash at Liberty's throat and another directly behind her headdress. On the reverse the clash marks are within the wreath. Winter also notes that many of this issue have been dipped or cleaned and hairlines are commonly seen. Therefore this handsome, lustrous example is a real standout, not only for the high technical grade but also for the attractive surfaces and solid strike.

PCGS# 7970.

PCGS Population: 12: 32 finer (Mint State-62 finest).

## Stunning Near-Gem 1855 Three-Dollar Gold Coin





4071 1855 MS-64+ (PCGS). CAC. This gorgeous near-Gem is dressed in handsome light orange patina and warm, satin to softly frosted luster. Sharply struck throughout, with nary a detracting blemish in evidence. A classic example of this date and mint that offers incredible eye appeal and impressive surface quality. Only 50,555 were struck for the channels of commerce that year, and while Mint State

examples can be obtained, at this lofty level it may be several years between offerings from specialists of this series. The outstanding quality is confirmed at a glance, and will always stand tall above the majority of this issue. An exceptional condition rarity that would grace any advanced collection.

PCGS# 7972.

PCGS Population: just 2 with only 4 finer (Mint State-66 finest).

### Stunning Premium Gem Mint State 1859 \$3 Gold

**Tied for Finest Seen by PCGS** 





4072 1859 MS-66 (PCGS). A truly impressive piece, this solidly graded Gem exhibits bright satin luster and vivid yellow gold color to silky smooth surfaces. Fully struck, as well, and sure to have no difficulty finding its way into an advanced three-dollar gold set. With this early date from this series showing a total mintage of 15,558 pieces it is easy to see why so few high end coins exist. This example is tied with two others at most as the finest seen of this date by PCGS and offers the condition specialist a desirable opportunity to put

away one of the finest of this issue. The lustrous surfaces and incredible collector quality remains unsurpassed and stands as a testament to early numismatists who preserved this coin as one of the finest. As such it is destined for an advanced collection that demands both exceptional quality and condition rarity.

PCGS# 7979.

PCGS Population: just 3; none are finer.

### Key 1860 San Francisco Issue in High Grade





4073 1860-S AU-58 (NGC). This satiny medium gold example retains overall full detail from a well executed strike. Minimally abraded for a lightly circulated S-mint three, none of the wispy abrasions are singularly distracting to the eye. While the original mintage of this date and mint came in at a nominal 7,000 pieces, what happened to these is important today. Perhaps 450 exist in all grades, but somehow only a half dozen or so are fully Mint State, and

none exceed the MS-62 level. That places this high end AU-58 front and center as one of the finer examples known and a coin that is well worth pursuing if you need a memorable, high grade representative of this rare and desirable early San Francisco \$3 gold piece.

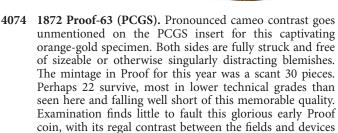
PCGS# 7981.

NGC Census: 20; just 4 are finer (Mint State-61 finest).

## THE RABITIES NIGHT AUCTION

#### Extremely Rare Choice Proof 1872 Three-Dollar Gold Piece







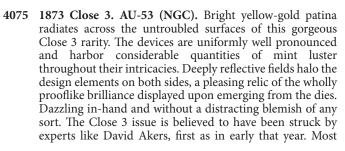
and surfaces which show remarkable preservation. Tied with a handful of others at this grade level and exceeded by no more than two others seen by PCGS of this date, placing this coin well up in the Condition Census for this rare issue in Proof condition. An important and desirable offering of a truly great American classic gold Proof rarity.

PCGS# 8035

PCGS Population: 6; only 2 are finer (Proof-65 finest) within the Proof category.

#### **Enticing and Key Date 1873 Close 3 Rarity**







entered circulation, and it is abundantly clear that only a tiny number were struck. Survivors today are extremely limited in number, less than a few hundred are believed to exist. This is one of the finer pieces known which retains considerable mint surface in the protected areas of the fields as well as the devices all showing minimal wear from brief circulation. One of the key dates to the series that is obtainable and yet still offers the collector with a high degree of prized rarity.

PCGS# 7995

NGC Census: 9; just 33 are finer (Mint State-62 finest).

#### Blazing Superb Gem Mint State 1878 \$3 Gold Coin





4076 1878 MS-66 (PCGS). Drenched in softly frosted, pinkish rose luster, this smartly impressed and overall pristine Gem is seemingly earmarked for inclusion in a high quality gold type set. Although this is a rather plentiful date and mint for this particular series, in absolute terms this is still a scarce coin in most grades. At the Superb level as offered here, then this is indeed a condition rarity. PCGS for all its years of grading such coins has only recorded 63 grading events at this level for this date and mint. Furthermore, there are

just seven grading events any finer. One must note that the 1878 is one of the more available dates of the entire series and type, so this is the date that most seek out. If you are a specialist that appreciates and can pursue such quality then here is one of the finer examples of this entire type, and a prize that will add considerable attention to any numismatic holdings.

PCGS# 8000.

#### Frosty and Attractive Mint State 1883 Three-Dollar Gold Piece





4077 1883 MS-64 (PCGS). Lovely rose-gold surfaces are also bursting with vibrant, satin to semi-reflective luster. Fully struck, minimally abraded, and sure to delight the advanced three-dollar gold collector. This is a rare issue in *any grade* with a tiny mintage of a mere 900 pieces for the entire year. By this year the Three-Dollar gold series was winding down, demand was not sufficient to keep new dies working for more than a brief time, and the total number struck reflected how few orders were received each year for new coins.

Thus the number minted was quite limited. Thankfully for specialists today a few exist in high mint state grades and these are eagerly sought-out to fill advanced date and mint collections when offered in the numismatic marketplace.

PCGS# 8005

PCGS Population: 20; 8 finer (Mint State-66 finest).

### HE RABITIES NIGHT AUCTION

## Memorable Superb Gem Ultra Cameo Proof 1887 Three Dollar Gold

Tied for the Absolute Finest Seen by Either Grading Service





4078 1887 Proof-67 Ultra Cameo (NGC). Satiny in texture with razor sharp striking detail, the devices are set apart from watery reflectivity in the fields. The latter also reveal a very fine "orange peel" texture when viewed under a loupe, but not even close inspection reveals a grade limiting or otherwise detracting blemish. The mintage for the year is reported at 160 pieces of which perhaps 100 or so survive. A small fraction of that number, perhaps 15 percent, offer this Ultra Cameo or Deep Cameo contrast, and were likely the first coins struck from the polished Proof dies when the combination of the force of the strike and the perfectly polished die fields were able to create this amazing depth of reflectivity in the fields combined with the abundant frost on the devices such as Liberty's head, the eagle and all the lettering. The Three dollar gold piece was introduced as a denomination in 1854. They

were designed by James B. Longacre who placed a rather fancy native American headdress upon Liberty's head for the obverse with the reverse designs that include an open agricultural wreath with the denomination and date within. The original intention was that these \$3 coins would be used to buy a full sheet of 100 three cent stamps — the going rate for postage then. In conjunction the Silver Three-cent coins were launched in 1851. For the Three-dollar gold coins by the time this splendid Superb Gem Proof was struck the demand for the denomination had waned and the denomination was only produced through 1889. This is a phenomenal example that will add considerable pizzazz to even the most extraordinary coin cabinet.

PCGS# 98051.

NGC Census: just 3; with none finer within the Ultra Cameo designation. PCGS Population: just 1; none finer in their Deep Cameo designation.

### Majestic Gem Cameo Proof 1888 Three-Dollar Gold





4079 1888 Proof-66 Cameo (NGC). Wisps of iridescent copper-orange toning drift over otherwise medium gold features on both sides of this delectable Gem. Reflective with a fine "orange peel" texture, the fields support satiny, sharply impressed devices in true cameo fashion. This is the penultimate year of Three-dollar gold piece production as the denomination was soon halted. In theory the three-cent stamp would create a large demand for this denomination, and hence this issue was launched in 1854. However, not many people could afford to buy an entire sheet of 100 postage stamps at a time, but the elegant designs of this coin kept them popular for many years. Proof mintage peaked for the entire series in 1888, with a total of 291 coins struck

in this format. Nevertheless, only a few are known with the Ultra Cameo or Deep Cameo contrast, perhaps five individual coins. Thankfully for collectors, a number of the balance do offer the Cameo contrast as noted here, and this degree of contrast amps up the eye appeal considerably over a coin without this feature. Furthermore the exquisite quality of the Premium Gem level is noteworthy and desirable for any true numismatist to appreciate. A prize for the astute collector who can secure this specimen.

PCGS# 88052.

NGC Census: 10; 5 finer (Proof-67 Cameo finest) within the Cameo designation. PCGS Population: just 4 with none seen finer in the Cameo designation.

## THE RAPITIES NIGHT AUCTION

#### Glorious Premium Gem Mint State 1888 \$3 Gold





4080 1888 MS-66 (PCGS). This exceptionally smooth, overall pristine example is one of the most attractive three-dollar gold pieces of any issue that this cataloger (JLA) has handled in recent years. Fully lustrous with a billowy frosty texture, the surfaces are also awash in blended rose and light orange patina. Fully struck, as well, and worthy of a premium bid. One of the finer examples known today and a coin of considerable presence and quality. This is borne out in the data from the PCGS *Population Report* which places this coin very near the top of those certified by that

service. Furthermore, this is a low mintage date with a mere 5,000 pieces struck, which in an of itself necessarily limits the number available to collectors today. At this lofty grade level there is always strong demand from both date and mint specialists as well as type collectors. A prize to pursue by any knowledgeable numismatist.

PCGS# 8010.

PCGS Population: 32; 3 finer (Mint State-67 finest).

#### FOUR-DOLLAR GOLD PIECE

# Extraordinary Gem Deep Cameo

### A Cornerstone of Any



4081 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-65 Deep Cameo (PCGS). Obv: The Flowing Hair design by Charles E. Barber. A head of Liberty with flowing hair faces left with the date 1879 below. Liberty is wearing a coronet inscribed LIBERTY, and the inscription  $\star$  6  $\star$  G  $\star$  .3  $\star$  S  $\star$  $.7 \star C \star 7 \star G \star R \star A \star M \star S \star$  encircles the border. Rev: A five-pointed star, or Stella, is inscribed with the denominations ONE STELLA and 400 CENTS. The Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA are above and below the star, respectively. The legend UNITED STATES OF AMERICA is inscribed along the upper border, and another expression of the denomination FOUR DOL. is inscribed along the lower border. Vivid orange and rose-gold colors blend over expertly preserved, outwardly smooth surfaces. Boldly cameoed in finish, as well, this beautiful Gem would serve as a centerpiece in a high quality type set of classic U.S. Mint gold. The eye appeal and strong contrast between the reflective mirror fields and the satiny devices offers a compelling appearance that simply must be seen

to be fully appreciated. Not only are all Stellas in high collector demand, the strongest of which is certainly focused one the few Gems that survive today. Add to this incredible mix the Deep Cameo contrast and you have a coin which is among the very finest known and with the highest degree of eye appeal. The original mintage was about 425 pieces for this date and design, and today this issue is the only readily collectible of the four coin issue of the Stella denomination. The quality of the Stella within an advanced U.S. gold coin collection is the measure by which others are judged. This example will tower over most others and will undoubtedly be a major rarity of any great collection. The story of the Stella, or Four-dollar gold pieces, so-called from the five-pointed star on the reverse, are patterns, not regular coins. Stellas were produced in 1879 at the suggestion of Hon. John A. Kasson, U.S. minister to Austria, who felt that a coin of this value would have been used by foreign travelers, as it could be readily exchanged for gold coins of approximate equivalent value in France, Germany and other European countries. Indicative of its intended international nature,

#### FOUR-DOLLAR GOLD PIECE

# **Proof 1879 Flowing Hair Stella**

#### **Advanced Collection**



the obverse notes its metallic content in metric measures as 6 grams of gold, .3 grams silver and .7 grams copper for a total of 7 grams. As chance would have it, the 1879 Stella was born in an era in which Mint officials had a lively business in the making of restrikes, limitededition patterns, and other numismatic delicacies. Thus, while 1879 \$4 coins of the Flowing Hair design, by Chief Engraver Charles E. Barber, were made for their intended purpose — to illustrate the concept of a new denomination — other varieties were struck to create rarities. The Coiled Hair type by Assistant Engraver George T. Morgan, in fact, was never made available openly to numismatists, congressmen or anyone else. Instead, they were filtered out of the Mint over a period of time, by privileged officials. On the reverse of both the Flowing Hair and Coiled Hair designs, the motto DEO EST GLORIA, or "God is Glorious," was used. This was a departure from the standard IN GOD WE TRUST motto seen on \$5, \$10, and \$20 gold coins of the era. The Flowing Hair \$4 was the intended pattern. Several hundred examples were distributed to congressmen and others of importance to illustrate the concept of the new denomination. Conventional wisdom has it that 415 to 425 examples were struck, to which can be added a small number not recorded. The Flowing Hair \$4 by Charles E. Barber was a close copy of a pattern \$5 made by his father, the late Chief Engraver William Barber, in 1878. The Coiled Hair motif by assistant engraver Morgan seems to have been made only as a numismatic delicacy. Probably, there was no consideration of its being used for distribution to congressmen in 1879, as the design by the chief engraver would have taken precedence over any motif by his assistant. The modest number of Stella coins produced were instantly popular, not only with congressmen, but with early numismatists as well. Their popularity has never waned, and few coins can offer the immense desirability and recognition of this famous issue like the \$4 Stella gold coinage.

PCGS# 98057.

PCGS Population: just 11; only 4 finer (Proof-67 Deep Cameo finest) within the Deep Cameo designation. NGC Census: just 4 with 8 finer (Proof-68 Ultra Cameo finest) within the Ultra Cameo designation.

#### HALF EAGLES

#### First Year of Issue 1795 Small Eagle \$5 Gold Piece





Cleaning (PCGS). This boldly defined, minimally marked example is retoning nicely in warm khaki-rose. A somewhat glossy texture from an old cleaning is easily overlooked given the overall positive in hand appearance of this early half eagle. This is the first year of issue of this series and this denomination soon became the backbone of the gold reserves held by early American banks. The mintages bore this out in the coming decades as the \$5 gold and silver half dollars were issued in sufficient numbers to be held by banks as reserves while many others of the \$5 and 50 cent issues circulated widely. Other denominations were seldom seen outside of most larger cities in the early years of the Philadelphia Mint but as production numbers increased and mint efficiency grew, in time the burgeoning American

population became more familiar with other fractional copper, silver and gold denominations as they became more prevalent. Back in 1795 only the well connected from the larger cities would have seen a coin like this, and each would have been used in commerce using a balance scale to test its weight to confirm its proper payment for the goods or services desired. An historic and desirable example that offers bold definition and minimal distractions for the numismatist.

PCGS# 8066.

#### Attractive High Grade 1799 Large Stars Half Eagle





4083 1799 BD-5. Rarity-5+. Large Stars Reverse. AU-53 (PCGS). Charming crimson-orange iridescence adorns both sides and enlivens a base of bold olive-khaki patina. Ample satin to semi-reflective luster remains, as does sharp striking detail. Scarce not only as type but as a variety as well. The surfaces are outstanding for this era as most of these show problematic circulation evidence or long ago

cleanings that diminished the surfaces — not so here and as such the eye appeal is much stronger the commonly seen. For identification there is a minute nick on the upright of the second T in STATES. Boldly struck throughout and a thoroughly impressive example of this issue.

PCGS# 98081

## THE RABITIES MIGHT AUCTION

### Prized Mint State 1844-D Liberty Half Eagle





4084 1844-D MS-62 (PCGS). Rare as a fully struck Mint State Dahlonega Mint five, this remarkably appealing piece also exhibits vibrant satin texture to both sides. Minimally abraded for the grade, with handsome patina in a bold, even, medium gold. As noted expert Doug Winter states in his reference work on this series, "Along with the 1843-D and 1845-D, the 1844-D is one of the most obtainable of the Dahlonega half eagles struck in the 1840's. Of the three dates, the 1844-D is the scarcest in Mint State." Winter goes

on to say that only one die pairing is currently known but there are likely others as the mintage of this issue is 88,982 pieces. Furthermore, most of these are struck with a reverse die that was also used for coinage at the Dahlonega mint in 1843. Certainly this prize is one of the finer examples to exist, and worthy of any advanced Dahlonega or date and mint collection of this series.

PCGS# 8221.

PCGS Population: 6; 4 are finer (Mint State-64 finest).

# The Harry Bass 1858 Ultra

#### One of Three Proofs



4085 1858 Proof-66 ★ Ultra Cameo (NGC). Radiant yellow gold surfaces exhibit profound contrast between satiny devices and deeply mirrored fields. Overall pristine and a delight to behold, this impressively pedigreed specimen is sure to see spirited bidding at auction. There are believed to be five known of this rare early Proof half eagle. Two of these are permanently impounded. There is certain duplication in the NGC Census as they note five examples (the two impounded coins are not likely listed in their Census). PCGS does not currently have any Proofs listed of this date in their Population Report. The original number minted was not recorded but it was certainly not more than ten specimens, of which half are known today. The strike of the present Premium Gem Ultra Cameo Proof is extraordinary for an early Proof

half eagle. This is notable because the Eliasberg example and the Ullmer/WGC/Parmelee coins are a trifle soft on the eagle's neck. Each of these coins can be identified by various minute planchet lint marks or flaws which have helped to maintain the provenance of these prized ultra-rarities through the span of time. The incredible eye appeal and surface quality is simply extraordinary. This is somewhat miraculous as this coin was struck 156 years ago as is in such amazing condition today. The delicate fields show little evidence of handling, with their highly reflective mirror surfaces intact, along with the deep frost on all the devices and lettering that float upon this glassy sea of reflectivity. For identification there are a few minute lint marks on the reverse where lint fragments adhered to that die at the moment this coin was struck.

### HE RABINES NIGHT AUCTION

# Cameo Gem Proof Half Eagle

### in Private Hands



one is located at the base of the first S of STATES, another below the post of the E of AMERICA, and a third is above the right edge of the top of the F in FIVE. A fourth is noted in the shape of a capital T below the second right feather near the thigh on the right (facing) wing of the eagle in the field. Known specimens of 1858 Proof half eagles are listed below:

- 1). Smithsonian Institution
- Edward Cogan, March 1882; J. Colvin Randall; J. Pierpont Morgan; ANS.
- 3). James Ten Eyck, B. Max Mehl, May 1922; John H. Clapp; Louis E. Eliasberg, Sr. (1942 via Stack's); Our Louis E. Eliasberg, Sr. Auction (Bowers and Ruddy), October 1982: 388; Ed Trompeter; Heritage.
- 4). Lorin G. Parmelee Collection; William H. Woodin; Waldo C. Newcomer; World's Greatest Collection (F.C.C. Boyd Collection) Numismatic Gallery, Lot 412; J. F. Bell, "Memorable Collection", Lot 359; King Farouk, Palace Collection, Sotheby's February, 1954, Lot 253; Our Ullmer Collection (Stack's) May, 1974; Macotta Metals, New England Rare Coins, August 1979, Lot 176; our Dr. Nelson Page Aspen Collection (Bowers and Merena), August 1989, Lot 551; Auction '90, Lot 1323.
- 5). **The Present Specimen**: Stack's, March 1985; Harry Bass, Jr; Heritage, 2006.

PCGS# 98448.

NGC Census: 2; 1 finer (Proof-67 Ultra Cameo finest) within the Ultra Cameo designation. From our Public Auction Sale of March 1985, lot 807 at \$50,600; our sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 469 at \$78,200; Heritage's sale of March 2006, lot 1892, at \$195,500.

#### Glorious Gem Cameo Proof 1886 Liberty Half Eagle





4086 1886 Proof-65 Cameo (PCGS). CAC. This needle sharp specimen is boldly contrasted between satiny devices and reflective fields. A touch of haziness is present around the obverse border, although the distinctive "orange peel" texture is readily evident in the fields on both sides even after a casual perusal. Wonderfully original in deep orange-gold, this smooth-looking Gem is sure to please even the most discerning Proof gold specialist. The original mintage of this rare Proof coin is 72 pieces. From that beginning there are no more than 30 today, if indeed that many, given the often seen duplication within the certification numbers of the PCGS Population Report and NGC's Census information. The problem is with resubmission and crossovers between the two grading services, and often the original grade is

not removed from these important data bases when a coin moves from one service to another or to a higher grade level. What is clear from auction data is that few of these cross the auction block, and their rarity is self evident. Finding one of these early half eagles in Proof with the Gem level of preservation is quite a feat, and even tougher when the Cameo contrast is desired as so few offer this elegant feature. The present offering is a true opportunity for the advanced connoisseur of this series or type specialist.

PCGS# 88481.

PCGS Population: only 1; none are finer in the Cameo designation.

Ex: James A. Stack Collection (per our consignor). Old collector envelope with inked notes 1886 HALF EAGLE / PROOF included.

#### Regal 1893 Ultra Cameo Proof Liberty Half Eagle





1893 Proof-66 Ultra Cameo (NGC). Satiny in texture with needle sharp striking detail, the devices contrast markedly with deeply mirrored fields. The entire package is wrapped in bright yellow gold patina that appears to "go black" in the fields when the coin turns away from a direct light source. Expertly preserved with no detracting blemishes, there is much to recommend this beautiful coin to the quality conscious Proof gold specialist. The mintage for this particular year halted after 77 pieces were struck in this format. From that beginning, perhaps 60 exist today in various grades and with differing levels of contrast. Many of the survivors have the Cameo contrast, but just a few exist with this Ultra Cameo or Deep Cameo contrast between

the fields and devices. Of that number even fewer are Gems or finer, and as noted in the data below this is one of the top five examples graded between both services, and tied at that level with possibly two others. In terms of visual appeal, surface quality and depth of contrast, this coin is truly a delight to behold, and represents the finest techniques to create beautiful Proof coins at the Philadelphia Mint of this era. An exceptional coin that belongs in an exceptional United States gold coin collection.

PCGS# 98488.

NGC Census: just 2 with 2 finer (Proof-68 Ultra Cameo finest) within the Ultra Cameo designation. PCGS Population: only 1 with none finer within the Deep Cameo designation.

### HE RABINES NIGHT AUCTION

# The Finest Certified 1894 Liberty Half Eagle in Proof

**Proof-67** ★ Ultra Cameo Grade





4088 1894 Proof-67 ★ Ultra Cameo (NGC). Awe-inspiring yellow gold surfaces are fully struck with exceptionally strong cameo contrast between the fields and devices. With nary a detracting blemish in evidence, this coin ranks high on the list of finest Proof Liberty half eagles of any date that this cataloger (JLA) has handled over the years. For this particular date, this *is* the finest certified by either major grading service and quality must be seen to be fully comprehended. Notice first the glorious frost heaped high on the central devices, stars and lettering. Not only is the frost abundant and thick, but offers the textured softness of a fine fabric. In dramatic fashion, the fields are highly reflective, with the splendid orange-peel surface mirrors that offset the frosted areas

with bold precision. Although 75 pieces were struck in Proof for this particular year, many experts believe that only a third to half that number exist today. This is borne out in the Census and Population data. Perhaps a portion of the original mintage was melted as unsold, or a series of random events left fewer of these treasures for numismatists today. Whatever the reason, the facts are apparent that this 1894 Proof half eagle is not only a condition rarity, but it is the finest example seen. As such, this alluring jewel is certainly worthy of the most advanced specialized U.S. gold coin collection and would grace any numismatic cabinet.

PCGS# 98489.

NGC census: just 1, with none finer. PCGS Population: none. From the Cherry Blossom Collection.

# The Finest PCGS Cameo Proof 1903 Liberty Half Eagle

**Exceptional Quality and Eye Appeal** 





#### 4089 1903 Proof-67+ Cameo (PCGS). CAC. Secure Holder.

A truly remarkable Proof Liberty half eagle from the first decade of the 20th century, both sides possess uncommonly strong cameo contrast between the fields and devices. The former features are fully struck with a decided satin texture, while the latter are deeply mirrored in finish and highly reflective. The level of surface preservation is just as impressive as the striking quality, with silky smooth surfaces that are at the threshold of numismatic perfection. This is the finest example certified by PCGS in any Proof category, and stands tall as what has to be one of the absolute finest in existence. The surfaces of the frost and delicate mirror fields are undiminished by handling or time, with no distracting

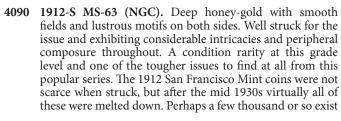
nicks or blemishes. Back in 1903 the mintage for Proofs came in at 154 pieces, of which about 120 exist today. The Philadelphia Mint seemed to tone down the booming Deep Cameo and Ultra Cameo contrast in 1902 for gold coin production, as the numbers that show this degree of contrast tail off dramatically in that year. Perhaps a new technique was employed in production, but Cameo coins like the present offering, are still known but are far fewer in number than seen prior to 1902. This specimen is simply a delight to examine, and no doubt own.

PCGS# 88498.

PCGS Population: just 1; none are finer in the Cameo category. No Deep Cameo coins are graded by PCGS of this date. NGC Census: 2; 1 finer (Proof-68 Cameo finest) within the Cameo designation.

#### Choice Mint State Condition Rarity 1912-S Half Eagle







today, virtually all of them circulated to some degree, and only a small percentage are still in Mint Condition, most of course at the lower range. For the date and mint specialist of this series, this would make a welcome addition and greatly enhance any advanced collection.

PCGS# 8524.

NGC Census: 11; 13 are finer (Mint State-65 finest).

#### Frosty Gem Mint State 1913 Indian Half Eagle



4091 1913 MS-65 (PCGS). Fully struck with vibrant satin to softly frosted luster, this gorgeous Gem also sports vivid pinkish-orange patina. A condition rarity at the Gem grade level and a coin that is certain to grace an advanced collection. The surfaces are simply outstanding with radiant luster and powerful visual appeal. Few can offer this level of preservation, in fact this coin is tied with several others

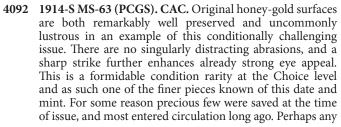


as the second finest seen by PCGS, with only one coin noted a point finer in grade of this date and mint in their *Population Report*. This places the current offering high on any specialists list of highly desirable coins to pursue in this auction.

PCGS# 8525.

#### Condition Rarity Choice Mint State 1914-S Five







existing bags available were still around when the gold recall went out in 1933 to all the banks which kept such coins in reserve. Those that are known usually show circulation evidence are are in lower Mint State grades than the Choice level noted here. A highly desirable condition rarity for the date and mint collector who needs are solid representative of this issue.

PCGS# 8529.

PCGS Population: 45; just 8 are finer (Mint State-64+ finest).

#### Glorious and Tied for Finest Certified 1915 Half Eagle



4093 1915 MS-65+ (PCGS). CAC. Blazing orange-gold frost blankets both sides and accents needle sharp striking detail. Exceptionally smooth for an Indian half eagle of any issue, with simply outstanding eye appeal. Tied with three others at most as the absolute finest certified of this date and mint by PCGS. Therefore, this offering is of the highest degree of importance for any Registry collection who needs or can upgrade their existing specimen of this date and mint. The number of Gems of this date is not exactly large either, PCGS



records 44 such grading events in their *Population Report*. As such this may actually be one of the more available issues at the Gem level, but no Indian half eagle can be considered anything but rare at the Gem level or finer as these simply did not survive with such pristine surfaces. This condition rarity is certain to be a highlight of an advanced date and mint collection of this series.

PCGS# 8530.

PCGS Population: 4; none are finer.

#### **EAGLES**

#### Attractive High Grade AU 1797 Heraldic Eagle \$10 Gold





4094 1797 Heraldic Eagle. BD-4, Taraszka-12. Rarity-4+. AU-55 (NGC). This is an impressive piece with bold to sharp definition and rich olive-khaki patina. Whispers of satiny luster shine forth when the surfaces are viewed at more direct light angles, which feature further adds to the appeal of this scarce early eagle. Although this particular date is rather available when compared with other issues of this challenging series, these are by no means or measure a coin that can be considered common. In point of fact only 200 to 250 exist in all grades, that from a mintage of nearly 11,000 pieces. Of course the vast majority were melted and coined into later issues as they were turned back to the various mints. Thankfully for collectors today, these can be obtained with patience and a formidable amount of savings as any of these early eagles commands a considerable sum of money when found this well preserved. After an initial production that included the rare Small Eagle reverse, the new Heraldic Eagle made its first appearance on the \$10 gold denomination in 1797. The obverse design continued unchanged for this year. Most show a thin die crack up

through the second 7 in the date to Liberty's bust and the stars are arranged 10 by 6, in order to squeeze Liberty's large cap in on the obverse, which extends up and would crowd any stars or letters placed above it. Notice how the tenth obverse star has its inside point very thin, likely lapped heavily in this area, perhaps to define the border between the top of Liberty's cap and the star itself. Similarly the L of LIBERTY nearly touches the leading edge of the cap. On the reverse the eagle has a long but thick neck and the stars are awkwardly arranged over the eagle's head, these were points of transition between the initial hubs designed by John Smith Gardner and Robert Scot. The net result of this new Heraldic Eagle design was that of a visually attractive coin, especially on the gold planchets like this large eagle sized issue. Needless to say any of these handsome eagles would make a welcome addition to any advanced collection. Why not examine the present offering to see if it belongs in your collection today?

PCGS# 8559.

#### Pleasing High Grade 1799 Capped Bust Eagle





4095 1799 BD-8, Taraszka-20. Rarity-5. Small Obverse Stars. AU-55 (PCGS). Lovely olive-gold surfaces lighten to more of a medium gold shade as the coin dips into a light. The strike is expertly centered and overall sharp, and there are no singularly mentionable abrasions on either side. The Capped Bust, Heraldic Eagle type \$10 gold is one of the most sought-after type coins. Few survive at all, and thankfully of those that do exist today, most are in relatively high grades. Here is one that scarcely circulated. Better still, the surfaces were not harmed in the often seen fashion of harsh cleaning which diminishes the eye appeal. This example shows splendid surface quality and strong visual appeal that any collector can appreciate. The elegant designs

of Liberty with her cascading hair and cap of freedom are all bold, and the famous date 1799 resides below her bust. This is the year the George Washington passed away, on December 14, after going about outside at Mt. Vernon, his beloved home during the Winter weather and came down with a fatal bug. This handsome American eagle represents the largest denomination coin yet struck at our Mint, and carried considerable buying power in these early Federal days. Somehow this valuable artifact has come down to us today, retaining its bold devices and much of the original surface as imparted by the Mint. Destined for an important collection of American rarities.

PCGS# 98562.

#### Pleasing EF-45+ 1799 Capped Bust Eagle





4096 1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. EF-45+ (NGC). Handsome olive-khaki patina blankets both sides of this boldly defined and inviting Choice EF. Nicely struck with plenty of bold definition remaining, freedom from singularly mentionable abrasions further enhances this coin's appeal for early gold type purposes. This is a fairly plentiful die pairing with perhaps 300 to 400 examples surviving today. The Large Obverse stars helped protect the open fields on that side of the coin, while the complex

and intricate reverse designs served a similar purpose to deflect and absorb most of the usual circulation impacts that would otherwise mar the soft gold fields with handling marks. The net result is a desirable type or variety issue for the numismatist to study and ponder that will provide many hours of enjoyment and ample lessons in history to those willing to listen.

PCGS# 8562.

#### Condition Rarity and Exceptional 1852-O Liberty Eagle





4097 1852-O AU-55 (PCGS). Brilliant olive-gold surfaces exhibit a partially lustrous, satin to semi-prooflike finish that is particularly vibrant when viewed at direct light angles. Sharply struck for the issue, especially in and around the centers, with an endearing appearance. A tough coin in all grades despite a mintage of 18,000 pieces for the year for this date and mint. However, this does not begin to tell the story of this scarce issue. Today perhaps 110 to 120 pieces survive from that original mintage, a tiny sum indeed. Furthermore, this is one of the finest seen today, behind just a few others

that are slightly finer as seen and reported by PCGS. While many numismatists overlook this issue when the time comes to locate a high grade example, its true colors are shown to on a par with the rare 1849-O, 1856-O and 1857-O issues from the New Orleans Mint. An important condition rarity that will grace any collection that it is lucky enough to possess its charms and quality.

PCGS# 8609.

PCGS Population: 13; 4 finer (Mint State-60 finest)

#### Desirable High Grade 1860-O Condition Rarity





4098 1860-O AU-58 (NGC). CAC. Handsome olive-gold surfaces retain both sharp striking detail and a vibrant, satiny texture in the absence of all but the lightest wear. Largely free of individually distracting abrasions, as well, this is a remarkably attractive coin for a pre-Civil War New Orleans Mint gold piece. The original mintage of 11,100 pieces were released during the tumultuous months that led up to the Civil War. Each coin represented considerable buying power so not many were saved, and most of those known today exhibit moderate to considerable wear. It is

estimated that no more than five exist that are truly Mint State, the finest of these grades MS-63. For collectors, there are not a lot of these that exist in the upper ranges of AU, so this example is certain to attract considerable attention from knowledgeable numismatists. This New Orleans issue is roughly on par with the rarity of the 1845-O, 1846-O and 1850-O eagles of this series.

PCGS# 98631.

NGC Census: 23; only 4 are finer (Mint State-63 finest).

### Extremely Rare and Desirable Gem Ultra Cameo Proof 1893 Eagle





4099 1893 Proof-66 Ultra Cameo (NGC). Beautiful yellow gold surfaces are free of so much as a single detracting blemish. Expertly produced, as well, we note exceptionally strong contrast between fully struck, satiny devices and watery, deeply mirrored fields. The mintage for this year in Proof was a mere 55 coins, of which perhaps 35 to 40 exist today. In general, the 1893 Proof eagle production offers the collector with many options, as these were quite well made and some offer the exceptional Ultra Cameo or Deep Cameo contrast, as noted here. This feature is certainly worth the wait for the specialist, although these rarely seem

to come up for auction. The ample frost on Liberty's head, the eagle and the surrounding lettering and stars, entices the viewer to examine more closely. Notice the virtual perfection of the devices, with the incredible Ultra Cameo contrast in abundance. When all comes to all, this is simply an extraordinary coin of exceptional beauty that would enhance any advanced collection.

PCGS# 98833.

NGC Census: just 1 with 1 finer (Proof-67 Ultra Cameo finest) within the Ultra Cameo designation. PCGS Population none this nice with their Deep Cameo contrast. From the Cherry Blossom Collection.

### HE RABITIES NIGHT AUCTION

# Resplendent Premium Gem Proof 1899 Liberty Eagle

With Abundant Ultra Cameo Contrast





4100 1899 Proof-66 Ultra Cameo (NGC). An exceptional Proof specimen of both the issue and the type, this radiant yellow gold Gem is fully struck with marked cameo contrast. There is nary a distracting mark or other blemish in evidence, and the eye appeal is strong in all regards. As the decade draws to a close, the mintage for this year in Proof came in at 86 pieces. From that group it appears that most are around today, and the collector who desires an example will eventually be able to secure one. However, if the Ultra Cameo or Deep Cameo contrast is desired then it may take a lot longer. Furthermore, if the Gem level of preservation or finer is sought-after, then things may take a considerable time. Here is a splendid Gem Ultra Cameo Proof that will suit any specialists tastes for quality, eye appeal and rarity. Events of 1899 included the final withdrawal of Spain from a few islands in the Western Hemisphere, such as Cuba, which became an independent country on January 1st, America further agreed to leave its destiny to its own people despite some troubles on the *USS Maine* which settled at the bottom of Havana Harbor after being sent to defend American interests during the turnover from Spain to the Cubans. Precisely what happened to the *Maine* was a cause for several investigations, possibly there was an internal explosion, perhaps the doomed ship struck a mine. Regardless, American interests in the region were aroused by this tragedy. When holding this prized United States eagle in your hand, think about that event that nearly shook the world toward another war. Furthermore, knowing with the hindsight of history, how that region continues to be a major part of our political scene.

PCGS# 98839

NGC Census: just 1 with only 5 finer (Proof-68 Ultra Cameo finest) within the Ultra Cameo designation. PCGS Population: just 1, and three are finer (Proof-67 Deep Cameo finest) within the Deep Cameo designation.

#### **Incredible Boldly Contrasted 1906 Proof Liberty Eagle**

One of Two Certified with Ultra Cameo Contrast





4101 1906 Proof-66 Ultra Cameo (NGC). Radiant yellow gold surfaces are fully struck with a silky smooth, Gem quality texture. Exceptionally well contrasted for a late date Proof Liberty ten, a bold satin texture sets the devices apart from deeply reflective fields. Although 77 pieces were struck in 1906 what makes this example quite extraordinary is the high degree of contrast, enough in fact, to earn NGC's Ultra Cameo designation. When Proof dies were made in 1902 there seemed to be a dramatic reduction in the number of Ultra Cameo coins produced at the Philadelphia Mint. Perhaps something in the process was changed, or a new technique was adopted in the way dies were polished. Regardless of precisely what happened, what we do know

is the number of these boldly contrasting coins tails way off starting with 1902. Here is a true exception, and one of just two examples noted in the NGC *Census* to offer this degree of contrast. PCGS has not seen any of this date in their *Population Report*. Hence this is a true condition rarity, not just for its handsome technical grade, but for the bold visual contrast as well. An epic offering for the Proof gold specialist of this or any series.

PCGS# 98846.

NGC Census: just 2 with none finer in the Ultra Cameo designation. PCGS Population: none in the Deep Cameo category.

From the Cherry Blossom Collection.

#### **Enticing Gem Proof 1909 Indian Eagle Rarity**





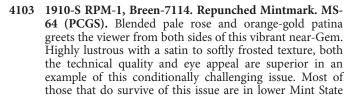
4102 1909 Proof-65 ★ (NGC). Gorgeous medium gold surfaces exhibit the distinct blend of satin and semi-reflective qualities that characterizes these so-called Roman Gold Proofs of 1909 and 1910. Also expertly preserved with not even a single detracting blemish in evidence, this lovely and conditionally rare Gem belongs in the finest collection of Proof 20th century gold. The original mintage of Proofs for this year came it at a tiny 74 pieces. Demand came in softer then expected as these new style Roman and Matte Proofs were so completely different from anything produced before, collectors needed time to understand their artistic merits after years of seeing bright, flashy, reflective coins that offered Cameo contrast while these new style Proofs were wholly uniform in color and texture between the fields and devices. The strikes on these new Proofs were simply

amazing, with each letter or device brought up as though chiseled by a sculptor. Furthermore the microscopic facets on the surfaces reflected the light as if stars in a galaxy. As numismatics matured, the elegance of these Roman and Matte style Proofs was not only accepted, but highly sought-after in recent generations. The 1909 Proofs exhibit the Roman or Satin finish style, somewhat lighter in color than the more muted Matte style, save for a pair of examples that were struck with the Matte finish this year, likely as an experiment. A lovely Gem Proof example of this scarcer date, with outstanding surfaces and abundant eye appeal.

NGC Census: 13; 12 finer (Proof-68 finest) within the Proof designation. PCGS Population: 7; with 4 finer (Proof-68 finest).

### Incredible Condition Rarity 1910-S Indian Eagle







grades and even more show evidence of circulation. Frosty MS-64 pieces are truly rare and highly desirable for the date and mint specialist of this series. This example would make a solid representative of this date and mint in any advanced collection.

PCGS# 8867.

PCGS Population: 26; just 5 are finer (Mint State-66 finest).

# The Finest Certified Proof 1912 Indian Eagle

#### **Immaculate and Exceptional**





4104 1912 Proof-68 (NGC). Delectable honey-gold surfaces also reveal tinges of subtle rose toning in isolated areas as the coin rotates under a light. The coarse-grain sandblast finish for which this issue is known is fully appreciable at all angles, and it is undisturbed by so much as a single "shiny spot" or other blemish that would call into question the validity of the remarkable Superb Gem grade. As exquisite a Proof Indian eagle of any date that we have ever offered through one of our auctions. After all, NGC has only awarded the PR-68 grade to no more than ten Indian eagles of all dates, this of course the sole and finest 1912 seen, and none are certified finer by either grading service of this type. The original mintage of 83 pieces leaves few to numismatically discover in old collections, as these have been held by well healed collectors since the time of their issue. Today there are perhaps 40 to 50 of these in existence in all grades. These 1912 Proof eagles were all struck in the Satin or Roman finish which imparts nearly infinite microscopic facets to the surfaces of the coin that twinkle and flash like tiny stars when examined under a light. This singular example is the finest seen and certified today, and is certainly the finest known of the issue. The year 1912

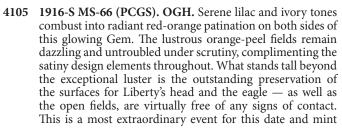
was filled with rich history. The European countries were pressing into areas of extreme tensions and the first World War would soon erupt in 1914, a conflict that lasted four long years. On the more peaceful side of things, a great ship was launched on April 10, 1912, the RMS Titanic, which struck a massive iceberg on its maiden voyage from England to New York and sunk on April 15 that year. This event still effects the safety of ocean voyages and the many maritime laws that govern the safety of passengers. There was a great loss of life as there we not enough life boats to hold the passengers and crew of the fast sinking ship, and many perished in the icy waters that night. Meanwhile many new inventions began to appear and take hold with new ideas on how to do things. The automobile began to be more mainstream, airplanes began to be more commonly seen in the skies, and new farming equipment mechanized many jobs that had been drudgery, and increased crop yields greatly. Holding this majestic sandblast Proof will elicit many thoughts and events of the era from which it came, and all the generations that it has since witnessed.

PCGS# 8894

NGC Census: only 1; none are finer. PCGS Population: none From the Cherry Blossom Collection.

#### Incredible Premium Gem Mint State 1916-S Indian Eagle







as so few examples can offer this memorable degree of preservation. Even casual bag handling results in far more nicks and bagmarks than are present here, so collectors who desire quality and eye appeal need look no further than this spectacular coin if they desire amazing surfaces and rich eye appeal.

PCGS# 8880.

PCGS Population: 6; just 3 are finer (Mint State-67 finest).

#### **DOUBLE EAGLES**

### Pleasing Mint State 1851 Liberty Double Eagle



4106 1851 MS-62 (PCGS). Playful satiny brilliance shimmers across both sides of this bold to sharp piece. Faint reflectivity and light die polish lines (as made) are discernible in the fields, but not even close inspection reveals a mentionable abrasion. A superior quality and handsome BU double eagle with blended yellow and olive-gold patina. This is a condition rarity in any Mint State grade, especially this well



preserved. The fields and devices offer considerable appeal over most known examples as they tend to show more handling marks and outright circulation. These early \$20s just did not survive by and large in mint condition. Here is a solid, early date exception that will please any collector.

PCGS# 8904.

PCGS Population: 65; just 15 are finer (Mint State-63 finest).

#### Remarkable Premium Gem Mint State 1857-S Liberty Double Eagle





4107 1857-S Variety-20A. Spiked Shield. MS-66 (PCGS). Housed in a special PCGS gold label *S.S. Central America holder*. A simply outstanding Gem, both sides exhibit halos of reddish-orange peripheral toning around rose-gold centers. Frosty and smooth, this fully impressed beauty is sure to excite the high quality gold type collector. This is one of the finer examples recovered from the depths of the Bermuda Triangle which claimed this ship in September of 1857 during a horrific hurricane that swept up that region many miles off the coast of the Carolinas. As the ship took on water during the raging storm, the engines were eventually drowned out, leaving the vessel unable to pump the onslaught of water back into the sea. Soon the doomed ship sunk, and although some people were rescued, over 400 souls were not, along with much of their golden riches from the California Gold Rush, which soon sunk to the depths of nearly two miles below the surface. Only recently developed

technology was able to go to such depths and recover this golden treasure. As the coins were so deep they were not disturbed and etched by the tidal forces that have marred the surfaces of so many other shipwreck recovery coins. These were as pristine as they day they left the San Francisco Mint after a gentle bath to wash away any salt water and marine traces. Of the coins recovered this is certainly one of the finer examples and as such is worthy of any advanced collection of this series or as a type representative. Incredible quality and eye appeal for a Type I double eagle, with the historic past as well. This lot includes the original presentation box and Certificate of Authenticity as distributed by Blanchard and the Columbus-America Discovery Group. These supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.

PCGS# 70000.
Ex: S.S. Central America.

#### Enticing High Grade 1858-O Liberty Double Eagle





4108 1858-O AU-53 (PCGS). With exceptionally sharp striking detail in an O-mint double eagle from the pre-Civil War era and plenty of satin to semi-prooflike luster remaining, this important condition rarity belongs in the finest collection of Liberty gold. The color alternates between bright yellow gold and warmer olive-gold as the coin rotates under a light, and at no angles do we see any singularly mentionable abrasions. This is a formidable rarity at this grade level. Considering that 35,250 were struck would seem to provide for a fair number available today. This is not at all the case. Perhaps 300 exist from that original figure, less than one percent! Of

that number the vast majority are in the EF or lower grade range, with finer examples seldom available. A couple of the finest pieces are in the lower ranges of Mint State from this date and mint. Most are not that well struck, and finding an example with reasonably clean surfaces is a true challenge for the specialist. In terms of rarity the 1858-O is slightly ahead of the 1857-O and the 1861-O issues from this series. This is certainly one of the finer pieces known today, and would make a solid representative of this date and mint in any advanced collection.

PCGS# 8924.

PCGS Population: 14; 27 finer (Mint State-62 finest).

#### Rare Mint State 1863-S Liberty Double Eagle





4109 1863-S MS-61 (PCGS). Delightful rose-orange patina mingles with satiny luster on both sides of this uncommonly well preserved 1863-S twenty. Minimally abraded for the grade with no outwardly distracting blemishes, this boldly defined example is sure to see spirited bidding among advanced Liberty double eagle collectors. As with most dates issued by the San Francisco Mint of this era, precious few survived in Mint State, as these were directed for and

placed into circulation. As the Civil War unfolded many were hoarded for a time, but later came back into use as money once the monetary disruptions of this war were settled in the late 1870s. For the date and mint or type collector who demands eye appeal and full satiny luster, the present offering would make a wise selection.

PCGS# 8940.

PCGS Population: 22; 21 finer (Mint State-64 finest).

#### Outstanding High Quality 1865-S from the S. S. Brother Jonathan





4110 1865-S MS-64 (PCGS). Warm khaki-rose patina blends with softly frosted luster on both sides of this handsome near-Gem. Sharply struck and exceptionally smooth, just a tad more vibrancy to the surfaces may very well have pushed this coin to the MS-65 level. This example was recovered, along with most of the other Mint State examples of this date and mint, from the shipwreck of the S.S. Brother Jonathan which sunk in that time. This near Gem is one of the finer examples recovered, and retains incredible surface

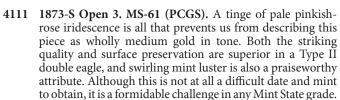
quality along with the original mint luster. Prior to this shipwreck recovery, this particular date and mint was all but unobtainable in grades above Choice, and while patience is still required to locate one of these jewels, they are truly worth the wait. An important offering and destined for an advanced date and mint collection or specialized high grade type set.

PCGS# 8944.

Ex: S.S. Brother Jonathan.

#### Attractive Mint State-61 1873-S Open 3 Condition Rarity







In point of fact, the finest seen by PCGS is MS-62, a single grade point finer than the present offering. Furthermore there are only a few dozen at the MS-61 grade level to satisfy collectors needs for a Mint State example and this is one of the nicer pieces available to represent this important issue.

PCGS# 8979.

PCGS Population: 26; just 4 are finer (Mint State-62 finest).

#### Scarce Mint State 1875-CC Liberty Double Eagle



1875-CC MS-61 (NGC). Frosty rose-orange surfaces are remarkably vibrant in a BU double eagle from the fabled Carson City Mint. Uncommonly well struck for the type, as well, this charming piece would serve with distinction in a Mint State set of this challenging 20th century gold series. The original mintage of 111,151 pieces fails to capture the true rarity today, with perhaps 3 percent of those available to collectors, and Mint State pieces only a fraction of that



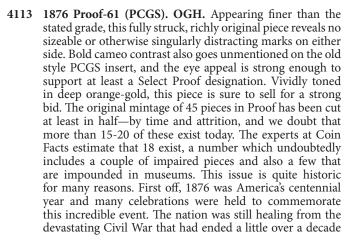
meager percentage. Of course with the growing popularity of all branch mint issues, with of course Carson City one of the most popular, we expect coins like this to continue to find far greater demand than available supply. This handsome Mint State Carson City double eagle deserves a honored place in an advanced collection. Why not add it to your holdings today?

PCGS# 8974.

# THE RAPITIES NIGHT AUCTION

#### Rare Centennial Issue Proof 1876 Double Eagle







prior. The westward expansion came to a sudden half that year when George A. Custer ran into his final battle at the Little Big Horn, ending his brilliant military and political career. Holding this attractive and rare Proof double eagle captures those moments in time, like the four digits of the date. Somehow this glorious piece has come forward through all the trials and tribulations since its issue as well, yet remarkably well preserved. Double eagle Proofs are among the most sought-after of all gold Proof coins, as they are so rare and impressive in size. Most of those originally struck were later spent or lost, and even the original modest mintages, like the present offering, are greatly reduced from that original figure. This outstanding coin is destined for an advanced collection and is certain to be a major highlight of any conversation where it is displayed.

PCGS# 9091

PCGS Population: 1; 5 finer (Proof-64 finest) within the Proof designation.

### High Grade 1879-CC Liberty Double Eagle



4114 1879-CC AU-53 (PCGS). The satiny matte-like complexion of this Carson City example is accented by a mottling of khaki and rose-gold hues. Sharply impressed and harboring considerably more mint luster than the assigned grade might imply, this is a truly delightful example. Mintage of only 10,708 pieces for the year, and perhaps five percent of



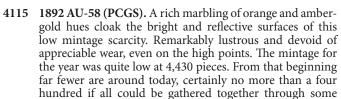
that number are known today across the grading spectrum. This is one of the finer examples and as such is a solid selection for any specialist to consider. The surfaces, strike and eye appeal are all high end and pleasing.

PCGS# 8989

PCGS Population: 23; 52 are finer (Mint State-62 finest).

### Key Date 1892 Liberty Double Eagle in Near-Mint Condition







numismatic miracle. This is one of the finer pieces seen of those known, with considerable reflectivity intact in the fields and frosty devices showing little more than a few days in circulation. A prized rarity and destined for an advanced collection of this series.

PCGS# 9019.

### HE RABITIES NIGHT AUCTION

# Incredible Gem Ultra Cameo Proof 1880 Liberty Double Eagle

The Finest of Perhaps Ten Known





4116 1880 Proof-66 Ultra Cameo (NGC). Watery, deeply reflective fields support frosty, needle sharp devices on both sides of this breathtakingly beautiful specimen. Bathed in handsome light orange patina, and free of even trivial distractions, this coin is seemingly earmarked for inclusion in the finest Proof gold cabinet. The original mintage of Proofs in 1880 records 36 pieces struck. However, only about 10 exist today, and the present specimen is far and away the finest technically as well as showing the greatest degree of contrast between the boldly mirrored fields which contrasts greatly with the satiny frost imparted to the devices. The visual appeal is extraordinary and captivating. Furthermore, of the ten or so that exist, two are in the Smithsonian, and another is in the ANS holdings and likely off the numismatic market permanently. The balance of the coins missing from the mintage were likely spent during hard times and later melted. Perhaps a few additional random events reduced the number of survivors of this particular issue. What we

do know today is that the 1880 double eagle in Proof is as rare as any of the Proof issues of the 1870s and 1880s, and the purchase of this coin would make be a bold step forward for any collector lucky enough to acquire it.1880 as a year saw President Rutherford B. Hayes in the White House with his Vice President William A. Wheeler. The United States consisted of 38 states at that time. The first street light was installed in Wabash, Indiana and soon that city had the first electric street lighting system in this country. Late in 1880 in November, James Garfield won the Presidential election. Hope and change were in the wind as this country grew into its western realms and inventions of every imaginable kind were being patented and developed across this fine land. Here is a significant survivors from those times, and a prize for the connoisseur who is able to capture it.

PCGS# 99096.

NGC Census: only 1; none are finer in this or any designation. PCGS Population: none. From the Cherry Blossom Collection.

# Prized Gem Deep Cameo Proof Key Date 1892 Double Eagle

**Extraordinary Contrast and Quality** 





#### 4117 1892 Proof-65 Deep Cameo (PCGS). Secure Holder.

Thickly frosted with razor sharp definition, the devices contrast markedly with illimitable depth of reflectivity in the fields. A vivid and inviting piece that ranks among the finest Proof 1892 double eagles ever to pass through one of our auctions. Production of Proofs halted after 93 pieces were struck. The finest of these is a single point above the present offering, and few Gems can offer the degree of contrast seen between the reflective mirror fields and boldly frosted devices. Furthermore the orange-peel effect is noted in the fields, as imparted by the dies on these historic and elegant Proof gold pieces. The strike of course, is sharp. It is noteworthy that not only are Proofs quite elusive of this date but business strikes are few and far between as well as a mere 4,430

were struck for circulation. The American economy had a rather severe downturn in 1892 and 1893, and some of these Proofs purchased by collectors may have been spent as hard times soon emerged. Given the minute percentages of gold coins that survived this period, any random Proofs spent would likely have been melted when gold coinage was called in during 1933. Thus finding a Gem that offers both eye appeal and the most desirable Deep Cameo contrast truly puts this coin on the map to a great collection, and is certainly worth pursuing by any serious numismatist.

PCGS# 99108.

PCGS Population: only 3; just 3 are finer (Proof-66 Deep Cameo finest) within the Deep Cameo designation. NGC Census: 4; 4 finer (Proof-66 Ultra Cameo finest) within their Ultra Cameo Designation.

### THE RAPITIES NIGHT AUCTION

# Sparkling Gem Ultra Cameo Proof 1899 Liberty Double Eagle

Glorious Quality and Bold Visual Appeal





4118 1899 Proof-65 Ultra Cameo (NGC). Lovely orangegold surfaces possess strong cameo contrast between frosty devices and deeply mirrored fields. With a full strike and exquisite Gem quality surfaces, this beautiful specimen is sure to appeal to even the most discerning Proof gold specialist. Rarely are these large early Proofs found so well preserved as even casual examination and exposure to dust bits floating in the centuries old air exposes their delicate mirror surfaces to light wiping and eventual hairlines. At the Gem grade level these delicate mirror surfaces are incredibly well preserved, as are the boldly frosted devices of Liberty and the eagle, as well as the stars, date and letters on the obverse and reverse. The original mintage of 84 pieces found their way into the usual attrition rates, with perhaps 30 in existence today in all, a few of this modest number are impounded in museums, others are impaired from circulation or

mishandling. True Gems are indeed condition rarities, and add to this mix the most desirable Ultra Cameo contrast and you have a coin for the ages. There simply aren't more than a few that qualify at this grade level with this contrast. Even within the numbers from the NGC Census and PCGS Population Report there is almost certain duplication as single specimens have been sent in multiple times for grading and review. The true numbers are certainly much lower than indicated in these data base reports, and experienced numismatists tell a tale that confirms the lower ranges mentioned above. This is an extraordinary opportunity for the astute connoisseur who has been seeking a phenomenal example of this rare type in exceptional condition.

PCGS# 99115

NGC Census: just 4 with 4 finer (Proof-67 Ultra Cameo finest) within the Ultra Cameo designation. PCGS Population: only 3; none finer within their Deep Cameo designation. From the Cherry Blossom Collection.

## Dazzling Gem Cameo Proof 1899 Liberty Double Eagle





4119 1899 Proof-65 Cameo (PCGS). Drenched in vivid, original, orange-gold patina, this beautiful Gem also possesses strong cameo contrast and smooth, carefully preserved surfaces. For the year 1899 there were 84 pieces struck in Proof, of course most of those are long gone and melted down by today, with experts believing that between 30 and 35 individual Proofs exist today. Many of those are impaired or in much lower technical grades than seen here. Furthermore this jewel offers the appealing Cameo contrast between the mirror fields and textured frost of the devices. The strike is bold throughout, and the preservation is what is most notable here, as so few of these large double eagles retain Gem quality surfaces as even casual handling can result in hairlines and nicks in the delicate mirror fields or scuffs on the frosted devices. Close study with a strong loupe yields little more than

unblemished frosty devices and splendid undisturbed open mirror fields. While the *Population Report* of PCGS and the *Census* of NGC report a few Gems between them, there is likely some duplication in these numbers and the true paucity of 1899 double eagles at the Gem or finer level is certainly no more than a few coins if all the known examples could be gathered up and examined in one place and time. This regal example is destined for an advanced Proof gold coin collection or an impressive type grouping. The astounding elegance and alluring qualities of Gem Proof gold coinage of this century is unsurpassed within the realm of American numismatics, especially so with the Cameo or Deep Cameo contrast.

PCGS# 89115.

PCGS Population: just 2; only 1 finer (Proof-66 Cameo finest) within the Cameo designation. NGC Census: 5 with 2 finer (Proof-67 Cameo finest) within the Cameo designation. From the Cherry Blossom Collection.

### THE RABITIES NIGHT AUCTION

# Frosty and Appealing Gem Cameo Proof 1900 Double Eagle

One of the Finest Examples Recorded





#### 4120 1900 Proof-65 Cameo (PCGS). CAC. Secure Holder.

Wonderfully original orange-gold surfaces are strongly contrasted in finish and expectably smooth at the Gem grade level. A simply outstanding representative of this popular turn-of-the-century Proof issue in the Liberty double eagle series. This particular date has a mintage of 124 pieces of which perhaps 50 to 60 survive in various Proof grades. The balance were probably spent at some point and ended up being melted or their Proof surface diminished to such a degree that they are no longer retain any recognizable Proof surface. So collectors that desire an example are quite limited by the number of coins that exist today. Furthermore the present offering is enhanced by the desirable Cameo contrast which is measured by the depth of the reflectivity in the fields and abundance of frost on the devices. Only a limited number of these Proofs exhibit the Cameo contrast and fewer still have the Deep Cameo or Ultra Cameo depth that is imparted

by the dies of any given Proof issue. When examining the present coin make sure to enjoy the orange-peel texture of the mirror fields, as well as the finely granular frost that resides on all the devices and lettering. To attain the Gem level of preservation minimal signs of handling are present on both the devices and the fields, a combination that is always appreciated and seldom offered today, as normal handling creates the tiny lines and scuffs that mar the surfaces away from the Gem level ever so quickly and permanently. This handsome coin is tied with one other (at most) as the finest Cameo example of this date as seen by PCGS. A few others exist with different designations, but regardless this piece is undoubtedly one of the finest to exist and as such extremely desirable for the gold specialist to focus on for acquisition.

PCGS# 89116.

PCGS Population: just 2 with none finer in the Cameo designation. NGC Census: 8; with 4 finer (Proof-67 Cameo finest) within the Cameo designation.

# Incredible Gem Cameo Proof 1903 Liberty Double Eagle





4121 1903 Proof-65 Cameo (NGC). Beautiful medium gold features possess an uncommon degree of field to device contrast in a Proof Liberty twenty of this date. The level of surface preservation is no less impressive, what with nary a detracting blemish to silky smooth surfaces. The Philadelphia Mint altered the way they prepared Proof dies starting in 1902, and far fewer Ultra or Deep Cameo gold coins are seen after this date. Along comes 1903 and the highest degree of contrast reported for Liberty double eagles is the Cameo designation, which is certainly elegant in itself, as most seen offer the standard format "Proof" with less dramatic contrast between the frosted

devices and mirror fields. The mintage of 158 pieces for the year has been reduced to a range of perhaps 40 to 50 individual coins known today. A few are impounded in museums, the vast majority fall well short of the Gem grade offered here, and again, most lack even the Cameo contrast present as well. An important selection for the advanced type set collector to acquire, or perhaps the epic task of assembling a date collection of these regal Gems worthy of kings.

PCGS# 89119.

NGC Census: just 4 with none seen finer in the Cameo designation. The PCGS Population is only 1, with none finer. No Ultra Cameo or Deep Cameo coins are reported by either service. *From the Cherry Blossom Collection.* 

# HE RABITIES NIGHT AUCTION

# Exemplary Gem 1904 Ultra Cameo Liberty Double Eagle

The Only Ultra Cameo Seen of this Date





4122 1904 Proof-65 Ultra Cameo (NGC). This handsome and inviting Gem exhibits razor sharp striking detail and a billowy, satin to softly frosted texture to the devices. The fields, on the other hand, are deeply reflective in finish to provide marked cameo contrast to the finish. A solidly graded and visually appealing specimen that is sure to see spirited bidding at auction. While the mintage of 98 pieces would seem modest for this period, coming in lower than most surrounding years in Proof, the number known seems to be higher than the usual for survivors from such a limited issue. Nevertheless, at best this date is known for meager and barely qualifying Cameo contrast. Most do not offer this feature when examined and fall into the standard "Proof" category without exceptional

contrast. Yet here, out of pack we find this date a single Ultra Cameo example that offers extraordinary contrast as seen in the years before 1902, but seldom after that date. Not only is the contrast the highest designation, but the surfaces remain at the sought-after Gem grade level. While this may serve as a type coin for some advanced and thoughtful collector, the reality of its extraordinary condition status should not be overlooked as this is the only such example to offer this degree of eye appealing charm and contrast of this date. A truly exceptional condition rarity that would enhance any advanced collection.

PCGS# 99120.

NGC Census: just 1; with none finer, and no other graded with the Ultra Cameo designation. PCGS Population: none graded in the Deep Cameo category of this date.

# Remarkable Premium Gem Mint State MCMVII High Relief

One of the Finer Wire Edge Pieces Known





4123 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-66 (PCGS). Secure Holder. Uncommonly well preserved in an example of this perennially popular U.S. Mint gold type, both the obverse and reverse of this High Relief double eagle are free of even the most trivial detractions. Frosty medium gold luster shines forth powerfully at all angles and accents a razor sharp strike. These are the closest to the original designs by Augustus Saint-Gaudens original concept, and those only exist in the handful of Ultra High Relief coins known today. These High Relief coins offer virtually the same design and striking depth, but included a raised rim to help aid in their stacking efficiently. A total of 11,250 were struck of this style, which combines both types of rims — the Wire Rim seen here and the Flat Rim design, both of which was created by two different collars used to create the edge lettering and designs. Coinage of these majestic coins required up to seven blows from the dies to fully bring up the designs, a fact that doomed this design as production was so impeded by the multiple strikes. Soon after production of these began, the realities of production schedules required a change that reduced the

depth of the designs in the dies to a much lower relief, which allowed coins to be struck fully with a single blow from the dies. Thus, in late 1907 the reduced relief coins began to flow from the Mint, and the High Relief coinage was suspended for the double eagle. Soon collectors began to seek the High Relief coins out and they have been extremely popular ever since, and today are regarded by most numismatists are our most beautiful coin ever struck for circulation. Many years later when gold bullion coins were authorized and designs were determined, the Saint-Gaudens design was chosen for the one ounce and all fractional gold coins on the obverse, although new designs were chosen for the reverse of these bullion coins. Today any advanced gold collection simply must have a High Relief coin, and the finer the example is then the higher the status of the collection. Hence, we anticipate considerable attention when this exceptional Premium Gem crosses the auction block. Make sure to bid accordingly if you expect to capture this historic and imposing jewel.

PCGS# 9135.

# THE RABITIES NIGHT AUCTION

# Beautiful Premium Gem MCMVII High Relief Double Eagle

**Extraordinary Quality for the Flat Edge Variety** 





4124 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-66 (PCGS). Secure Holder. A delightful Gem with eye appeal to spare, this frosty, medium gold piece allows ready appreciation of the timeless High Relief variant of the Saint-Gaudens double eagle design. The flat rim coins are otherwise a match to the Wire Rim design but were struck using a different collar that did not allow for a thin fin or Wire Rim of gold to form at the extreme edge of the coin. The obverse captures the genius of Augustus Saint-Gaudens design, with Liberty striding forward in her full flowing gown, carrying the torch of light and wisdom in her right hand and the olive branch of peace in her left. LIBERTY is spelled out at the top of the obverse, and the date is noted in the lower right field in Roman numerals: MCMVII (1907). President Theordore "Teddy" Roosevelt had conspired with sculptor Augustus Saint-Gaudens to improve upon the designs of our coinage, going around the usual committees and worse yet — mint officials. When Saint-Gaudens concepts were examined and adapted to the coining presses, the depth of the designs were so great that several blows from the

dies were required to bring up the designs as intended. Of course, this put a major crimp in the production line as each coin had to be struck again and again, and examined before being released from the press. This classic design was reminiscent of the ancient Greek coinage, which also is graced by bold device depths and three dimensional designs when compared with the lower relief coinage of most countries as required from the high speed coining presses of the modern era. Yet these High Relief coins stand as a testament to the determination of the great sculptor Saint-Gaudens and President Roosevelt. Finding an example of this quintessential American classic is an absolute must for any advanced numismatist, and this absolutely stellar premium Gem will certainly turn heads whenever it is shown off, as so few exist that are this well preserved. An important and desirable coin for the specialist who demands outstanding quality and stunning visual appeal.

PCGS# 9136.

PCGS Population: 44; 11 finer (Mint State-68 finest) within the Flat Edge variety. NGC Census: 65; 26 finer (Mint State-68 finest) within the Flat Edge variety.

# Glistening Premium Gem MCMVII High Relief Double Eagle

**Exceptional Quality for the Wire Rim Variety** 





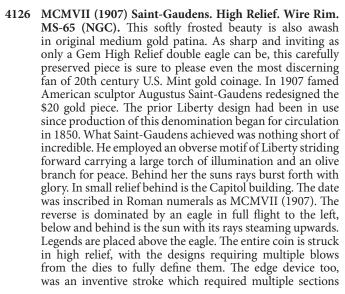
4125 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-66 (PCGS). Beautiful orange-gold luster blankets silky smooth surfaces in an inviting satin to softly frosted texture. Fully struck and attractive in all regards, this impressive Gem is sure to sell for a solid bid. Exceptional quality for this coveted and soughtafter issue as these are seldom seen even at the Gem level of preservation, and the population numbers really tail off with each grade point finer from that level and above. Although the mintage of around 12,000 pieces is well known, what is more important is the number that survive today and that is believed to be about two-thirds of the original mintage. Naturally the highest collector demand is focused on the few Gems that cross the auction block. This premium Gem MS-66 will certainly turn many heads and few collectors have even held an example of this coin of this stunning quality, let alone purchased one. The struggle to design and bring this

concept into production is well documented, but needless to say the obstacles that were overcome were many and production was slow and tedious as each of these High Relief coins had to be struck several times to bring up the full design as intended. When these coins were released, they did not stack properly and this fact — along with the multiple striking issues, soon brought change to this elegant design. Nevertheless, the late designer Augustus Saint-Gaudens and President Theodore "Teddy" Roosevelt must have somehow smiled that their efforts are now regarded as having produced the most beautiful United States coin ever struck for circulation. At this phenomenal grade level, all the artistry and depth of design are evident, and this American classic will grace any advanced collection and is certain to be a major highlight as well.

PCGS# 9135.

# Highly Appealing MCMVII High Relief in Gem Mint State







to come together during the strikes in order to bring up several stars on the edge along with the legend E PLURIBUS UNUM. In all 11,250 of these were struck for circulation, and many of course, were saved as the first of their kind. The time required to strike each example multiple times was simply too much burden for the Philadelphia Mint and soon a revised design was accepted which reduced the depth of the relief considerably on the coins, enough so they could be fully struck with a single blow from the dies. Today these High Relief coins are considered scarce as most of the original mintage survived. Gems of course are considerably rarer and number in the few hundred examples and finer pieces are downright rare above the Gem level. Any gold coin collector considers the High Relief as one of the most quintessential coins to own, and collections are measured on the quality of this issue. Owning a High Relief in Gem is a formidable challenge for most numismatists, but here is an opportunity to satisfy at least one serious collector

PCGS# 8850.

## Attractive MS-62 MCMVII High Relief Saint-Gaudens Twenty





4127 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (PCGS). A charming example of this ever-popular issue, both sides feature satiny, medium-gold surfaces and boldly impressed devices. The powerful strikes are evident on both the obverse and reverse where Liberty appears in three dimensional glory about to walk right off the obverse of the coin toward the observer. Meanwhile on the reverse the impressive eagle flies to the left, with its wings outstretched in full vigor, again with incredible depth of design. This numismatic achievement was created in concept by Augustus Saint-Gaudens at the insistence of President Theodore "Teddy" Roosevelt, with the dies overseen by Saint-Gaudens assistant Herring, and pressed into these golden planchets

one at a time, each requiring several strikes to bring up these majestic designs. Holding this in your hand elicits these epic challenges that were overcome for a short time. The realities and constraints of modern coinage could no longer submit to this process and striking each coin multiple times — an imposition that crimped production severely. Soon, lower relief coins were the official result, and while emulating the Saint-Gaudens design, these were without the characteristic depth and three dimensional fortitude of these High Relief pieces. This cherished piece of numismatic art will certainly find many appreciative hands when it crosses the auction block.

PCGS# 9135.

### **Lovely Mint State High Relief \$20**





4128 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (PCGS). Satiny medium gold surfaces are uncommonly smooth at the BU grade level. Seemingly undergraded, and worthy of a close look as such, this impressive High Relief double eagle is sure to be of keen interest among astute bidders. The Wire Rim coins were produced from an edge collar that allowed a smidgen of gold to push up between the collar and the edge of the dies, which creates a fine raised fin at the extreme edge of the coin which reaches upward vertically. This thin, narrow edge features inhibited the straight stacking of these coins, and this feature is one of the reasons that the design was changed. Wire rims are fairly common on Proof coins from the Philadelphia Mint, and are the result of the extra striking

pressure exerted to bring the designs up fully, and often these fine wire rims are formed in the process. Given that each of these High Relief double eagles was struck five to seven times, its not at all unusual that many show this fine additional rim feature. However, the most important feature is the extraordinary depth of the devices, notably Liberty as she virtually strides right off the face of the coin with her brilliant torch of truth lighting the way and back lit by the sun's bursting rays. Matching this depth on the reverse is the eagle in full flight, with his wings high and proud. Truly an American classic and always one of the hallmarks to a great collection is the quality and possession of this issue.

PCGS# 9135.

# THE RAPITIES NIGHT AUCTION

# Scarce Flat Rim Variety MCMVII High Relief Double Eagle





4129 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Unc Details—Improperly Cleaned (NGC). Sharply defined with frosty orange-gold luster, this outwardly smooth piece is worthy of a close look before bidding. The stated impairment is barely perceptible, especially on the obverse, and the overall appearance of this piece is nearly strong enough to support a numeric Mint State grade. Most of these have been lightly cleaned at some point in the past so this past cleaning is rather typical, and thankfully shows minimal impact on the surfaces. What is truly noticeable is the bold definition on Liberty's hair and skirt lines, which

are three-dimensional in appearance as only the High Relief dies could produce. Matching on the reverse the boldness of the eagle's feathers, wing and breast all stand tall above the distant fields of the coins as the multiple strikes required to bring these up fully is a testament to the determination of Augustus Saint-Gaudens to design our most beautiful coin. After more than 100 years most numismatists agree that this golden coin is the achievement that eluded all others, for these are truly beautiful and representative of that glorious time in our history.

PCGS# 9136.

#### Glorious Premium Gem Mint State 1907 Saint-Gaudens





4130 1907 Saint-Gaudens. Arabic Numerals. MS-66+ (PCGS). CAC. Delectable rose-orange surfaces are bathed in full, smooth, frosty mint luster that provides exceptional eye appeal for this first year double eagle of the famous Saint-Gaudens design. While there are over 300 of these at grade level as noted by PCGS, there are but 15 finer, all at the MS-67 level. Thus a perfect choice for the collector who wants a splendid Gen example of this short lived type coin. These were the first revised models put into production that

greatly lowered the relief depth in the dies, thus a single strike was required and coinage could resume to normal levels. Shortly after these were struck in early 1908, the Motto was added to the reverse, leaving these 1907 and early 1908 No Motto coins as a distinct type issue. Thus this date and mint is need by date and mint collectors, type collectors and numismatists who simply enjoy phenomenal coins.

### Condition Rarity Gem Mint State 1922-S Double Eagle





4131 1922-S MS-65 (NGC). This impressive Gem possesses exceptional technical quality and eye appeal in an example of this scare and conditionally challenging issue. Sharply struck with full rose-orange luster, a lack of significant abrasions also confirms the validity of the assigned grade. As with many of the branch mint issues of the 1920s the 1922 San Francisco double eagle suffered extensive losses from the gold coin call in of the 1930s. Considering that 2,658,000 were struck and today perhaps 1,500 to 2,500 survive in all grades, gives a collector a general idea on just how efficient the government was at rounding these up a little over a decade after they were struck. This date and mint is available

up to the grade of MS-64 for a price, but above that grade level there are so few survivors known that they only appear infrequently at auctions in the Gem level or finer. For the specialist of the Saint-Gaudens series, owning a Gem of this issue is a formidable challenge, and any offered should strongly be considered. An important opportunity that will entice any true numismatist with its Gem quality charm.

PCGS# 9174.

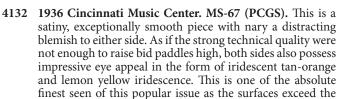
NGC Census: only 14; 3 finer (Mint State-66 finest). PCGS Population: 14; 2 finer (Mint State-66+ finest).

From the Cherry Blossom Collection.

#### COMMEMORATIVE SILVER COIN

# Incredible Superb Gem 1936 Cincinnati Commemorative Half







quality of virtually all other known examples. There is a virtual absence of handling marks and the eye appeal is bold and enticing. Certain to please any advanced specialist of this series and a worthy acquisition of the most seasoned numismatist.

PCGS# 9283.

PCGS Population: 6; 1 finer (Mint State-67+ finest).

#### COMMEMORATIVE GOLD COINS

# Majestic Premium Gem 1915-S Round Panama-Pacific Exposition \$50 Gold

One of the Finest Examples Certified





#### 4133 1915-S Panama-Pacific Exposition \$50. Round. MS-

66 (NGC). The present sale notwithstanding, round Panama-Pacific \$50s are rarely offered with the vibrant luster and smooth surfaces possessed by this exquisite premium Gem. Even the central obverse is lustrous and free of detracting handling marks. Original medium gold patina and bold striking detail round out an impressive list of attributes. The surfaces are what set this jewel apart for rarely are these immense gold pieces found in grades of Gem or finer. Most show moderate and even casual handling evidence that nudges them down a point or more from this desired grade level. The obverse depicts Liberty as Athena with her helmet pitched up upon her head in the expected fashion of the Greeks, surrounded by legends required with the denomination spelled out as FIFTY DOLLARS at the base. These coins have considerable heft of course, and a collector immediately notices the weight and density of the gold planchet when it is held and examined. The round version of the Panama-Pacific Exposition \$50s did not sell as well as the octagonal style \$50 at the time of issue in 1915, hence many were melted. In fact, there were 1,500 of these Round \$50 coins struck, but only 483 sold to collectors, so the balance of 1,017 were melted, making this the rarest collectible Commemorative coin issue today. The octagonal design included eight small dolphins tucked into the corners of that style of \$50, but there was no room for them on the round version so this feature was omitted. The balance of the obverse includes the legends, the primary ones are inset within a round band at the perimeter of the coin, an arc curves up from the inside border of this round band for the date, and this is shown in Roman numerals that reside on Liberty's shoulder. The motto IN GOD WE TRUST is placed high above Liberty's helmet in the field in small letters. For the reverse the designs include a large owl facing nearly forward, perched on a thick pine branch, with large pine cones below and in the background. The motto E PLURIBUS UNUM is tucked into the field behind the owl. Matching the obverse is a round band at the perimeter which notes the name and place of the Exposition. The designer of this handsome coin was Robert Aitken, a well known sculptor of this era. A simply incredible example of this prized issue, which is certain to become a highlight in even the most advanced commemorative coin collection. This coin is included in the reference 100 Greatest U.S. Coins by Jeff Garrett and Ron Guth.

PCGS# 7451.

NGC Census: only 19; just 4 are finer (Mint State-67 finest). PCGS Population: only 1. From the Cherry Blossom Collection.

# Extraordinary Premium Gem Mint State Round Pan-Pac \$50

#### The Rarest Commemorative Coin





#### 4134 1915-S Panama-Pacific Exposition \$50. Round. MS-66

(NGC). Exquisite orange-gold surfaces are free of even trivial distractions, which feature sets this important Gem apart from the typically encountered 1915-S Panama-Pacific fifty in today's market. Lustrous and frosty, as well, this piece stands tall among the highlights in the remarkable Cherry Blossom Collection. Famed American sculptor Robert Aitken designed this issue along with the octagonal version for the Panama-Pacific International Exposition of 1915 held in San Francisco. These \$50 coins were the heaviest and largest of all regularly issued United States commemorative coins. The diameter measures 44 millimeters and required tremendous striking pressure to bring up the designs. So much so that the first pair of dies broke after 62 pieces were struck of the round style. A total of 1,500 pieces were struck, but many remained available at the end of the Exposition and these were later melted. Thus the mintage was 1,500 pieces, but 1,017 were melted reflecting the total sales of 483 of the round style. Similar numbers are reported for the octagonal style, but greater numbers of those were sold so they are not quite are rare today as this round version. The obverse features a helmeted head of Athena or Minerva as Liberty. Her helmet is pushed back atop

her head to signify peaceful intentions, always hoped for with the strategic importance of the Panama Canal that would prefer use for world trade and not as much for ease of moving world navy ships about the globe for warfare. The reverse shows an owl, ancient symbol of wisdom, with large pine cones and stylized pine needles as seen in the Sierra Nevada Mountains of California. The variety of pine cones appears to be that of the Jeffery pine, as these are some of the largest in that region as opposed to the Ponderosa pines which are majestic trees, but produce much smaller and thinner pine cones than the cones depicted by the owl. The large inset ring at the perimeter features the legends well and defines the inner field for the owl and pine cones and states PANAMA-PACIFIC EXPOSITION / SAN FRANCISCO. In the field behind the owl's back is E PLURIBUS UNUM is placed using small letters. This is truly an extraordinary opportunity to acquire the rarest regular issue commemorative coin in one of the finest grades reported, making this memorable coin an acquisition of paramount importance for the specialist of the series.

PCGS# 7451.

NGC Census: 19; 4 are finer (Mint State-67 finest). PCGS Population: just 1 with none finer. From the Cherry Blossom Collection.

# HE RABITIES MIGHT AUCTION

# Glorious Gem Mint State Panama-Pacific Exposition \$50 Gold

**Octagonal Format** 





4135 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-65 (PCGS). Secure Holder. Billowy mint frost mingles with handsome medium orange patina on both sides of this conditionally rare Gem. The surfaces are so well preserved, in fact, that not even in the center of the obverse do we see worrisome abrasions. A gorgeous piece that belongs in the finest collection of classic U.S. Mint commemoratives. These were designed by well known and famous sculptor Robert Aitken. His obverse concept focused on the helmeted head Minerva or Athena, but her helmet was pushed back on her head signifying peaceful intentions. Her helmet is adorned with a raised plume above. In the upper right field of the central design is the motto IN GOD WE TRUST, and over he shoulder in a raised band is the date in Roman numerals MCMXV — the year of the Exposition. The fields are quite textured in appearance, and show extensive die polishing lines when closely examined. An outer pair rings was employed to define the area for the primary legends which state: UNITED STATES OF AMERICA / FIFTY DOLLARS. At each of the eight corners small stylized dolphins are present, friendly representatives of the sea. For the reverse design the primary feature is a large owl, ancient symbol of wisdom, which is placed nearly facing forward and perched on a pine branch.

The modernistic style of art deco is present in depiction of the pine needles and large cones surrounding the base of the reverse. Behind the owl in small lettering is E PLURIBUS UNUM. A matching pair of raised rings define the balance of the legends on that side, with PANAMA-PACIFIC EXPOSITION / SAN FRANCISCO in handsome large lettering. Again eight small dolphins are tucked into the eight corners of the reverse design, and the edge is reeded. The original mintage of 1,500 pieces were available for purchase at the Exposition, but these were offered at the hefty price of \$100 per coin, far beyond the means of all but the most well healed collectors. Thus sales were slower than anticipated, and after the Exposition closed the remainder were melted - numbering 855 pieces. Therefore the net mintage available to collectors is 645 coins of the octagonal style. Included among the 100 Greatest U.S. Coins reference by Jeff Garrett and Ron Guth. At the Gem grade level this issue is a true condition rarity and as such represents an incredible opportunity for the advanced specialist to acquire one of the most elusive and desirable United States commemorative coins issues.

PCGS# 7452.

PCGS Population: only 22; just 3 are finer (Mint State-66 finest). NGC Census: 45; 13 finer (Mint State-67 finest).

# Remarkable 1915-S Panama-Pacific Exposition \$50 Octagonal Gold Coin





4136 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-63 (PCGS). OGH-First Generation. Sure to sell for a premium bid, this lovely piece is temptingly close to full Choice Mint State quality. Both sides are wonderfully original with dominant deep orange patina and a few glints of vivid pinkish-rose also evident at more direct angles. Lustrous with a satin to softly frosted texture, both sides are outwardly smooth to include an uncommonly well preserved central obverse. Worthy of a close look! This coin was graded by PCGS back when this grading service had recently been founded and these smaller holders were only used for the first three or four years until the close of the 1980s. The Octagonal Panama-Pacific \$50 gold coins were issued for the Exposition held in San Francisco in 1915. A total of 1,500 were struck, but not that many sold by the time the Exposition closed, and the remainder were melted — a total of 855 were returned to the Mint for this process, so the net available mintage is a tiny 645 pieces. That makes

this the second rarest issue of the major commemorative series behind the similarly rare Round \$50 version of this issue. The bold obverse design shows Liberty as Minerva or Athena, with her bronze war helmet pushed back upon her head as a sign of peace. The stylized designs are classic to the period, and the finely textured luster in the fields is similar to that seen on the Buffalo nickels of 1913 and later as well as the newly released silver coin designs from dimes through half dollars. These massive gold coins took considerable striking pressure to bring up the devices and even using the comparatively soft gold planchets (90 percent gold, 10 percent copper) must have still been problematic to get the striking pressure high enough to complete the designs without destroying the dies. This example will undoubtedly be memorable for all who view it, but only one lucky bidder will carry it away in victory when the hammer falls.

PCGS# 7452.

#### EARLY PROOF SET

### Gorgeous High Grade 1858 Proof Set Flying Eagle Cent through Liberty Seated Dollar

4137 Complete 1858 Proof Set of Silver and Minor Coinage. The following eight coins comprise of one of the most incredible 1858 Proof sets ever assembled. Furthermore three of the extremely rare gold coins of 1858 are also offered from this set, but as individual lots in this auction. Not only are these coins of the highest rarity, but they are each individually some of the finest seen of their respective issue. Regular Proof sets or coins had never been available at the Philadelphia Mint prior to 1858 to the public, and this was the first nascent steps toward that direction. Apparently the public could now purchase Proof coins from the Philadelphia Mint for a modest charge for the Proofing process. Naturally this development was not exactly hot news at the time, and no significant effort was made to publicize this option to the public or directly to collectors. This is borne out in the tiny mintages estimated for these early Proof coins. Proof gold coins in 1858 were far beyond most collectors means to purchase and known examples of these can be counted on one or at most two hands. Silver coins and copper coins fared a bit better in part because they were more affordable and the new Flying Eagle cents were enormously popular — and yet still have modest mintages compared to one cent coins even a few years later. The word that Proof coins were available for a modest price, simply did not get out to collectors in this year and thus demand was negligible. Today all Proof coinage of this date is highly collectible and represents one of the most challenging dates to acquire of the main Proof issues of the 19th Century as this precise year is considered the first of the series of Proof coinage of that era. Prior Proofs are simply too rare to be easily collected. All coins are individually graded and encapsulated by PCGS or NGC, as follows:

1858 Flying Eagle Cent. Large Letters. Snow-PR1. Proof-67 Cameo (NGC). Satiny and fully struck, the devices contrast with mirror finish fields to an uncommon degree in a Proof Flying Eagle cent. This is a simply beautiful specimen with even tan-rose patina and virtually flawless surfaces. Tied with one other at most as the finest Cameo example certified by NGC. Furthermore there are only a handful of these early Proofs that offer the Cameo contrast, and this number is estimated by Coinfacts to be 15 pieces while the regular Proofs number approximately 80 pieces of the Large Letters variety of this year. A formidable example that would be the centerpiece on its own in any advanced collection. NGC Census: Just 2 with none finer in the Cameo Proof category.

1858 Flying Eagle Cent. Small Letters. Snow-PR3. Proof-65 (PCGS). This otherwise medium tan example reveals blushes of iridescent rose as the surfaces rotate under a light. A fully struck, uniformly mirrored beauty that makes a lovely impressed in all regards. It is believed that approximately 100 of these were struck with the Small Letters style in the legend. Furthermore they were struck using four different die parings, likely at different times as orders came in or demand was satisfied. Today perhaps 60 exist, and this coin is tied with the finest seen by PCGS of this issue. PCGS Population: only 8 with none seen finer in the Proof category.

**1858 Silver Three-Cent Piece. Proof-65 (PCGS).** This wonderfully original Gem is layered in iridescent olive-charcoal, antique gold and pale rose patina. The devices are fully struck with a satiny texture that contrasts modestly

with the fields when the coin is viewed with the aid of a strong light. One of perhaps 100 struck in Proof, fewer are known today of course, and far fewer of these are Gems or finer as offered here. PCGS Population: 22; 11 are finer (Proof-67 finest) within the Proof category.

**1858** Liberty Seated Half Dime. Proof-65 Cameo (PCGS). CAC. A veritable explosion of vivid charcoal-blue and silver-apricot iridescence greets the viewer from both sides of this jaw-dropping Gem. While the actual number coined was not recorded at the Mint, the number around today appears to be about 100 pieces. This standout Gem offers not only outstanding quality and eye appeal, but also the rare Cameo contrast on this early Proof issue, and only a few 1858 Proof coins have this degree of contrast today. A condition rarity as well as a highly desirable issue. PCGS Population: Only 2; none are finer in the Cameo category.

**1858 Liberty Seated Dime. Proof-67 Cameo (NGC).** This exquisite specimen exhibits satiny devices, deeply mirrored fields and subtle champagne-pink iridescence that appears to drift toward the rims. This is the technically finest example certified of this issue by NGC and tied with a couple of others that are in the Proof category, but don't offer the dramatic Cameo contrast. No Ultra Cameo coins have been certified of this date by NGC in any grade — or by PCGS for that matter. Therefore, this is likely the very finest known of this rare issue and a monumental condition rarity at this grade level. NGC Census: Only 1; none are finer in the Cameo category.

**1858 Liberty Seated Quarter. Proof-66 (PCGS).** Rich charcoal-blue toning engages both sides of this smooth, handsome Gem. This is likely the finest known of this rare issue, as it is the finest seen by PCGS in any grade category, and offers both incredible surfaces which are accented by glorious toning. Mintage of around 100 pieces, fewer are known today naturally. PCGS Population: Just 1 and there are none finer in any Proof category.

**1858 Liberty Seated Half Dollar. Proof-66** ★ (NGC). Ringed in vivid blue and crimson-rose, both sides exhibit warmer olive-apricot iridescence toward the centers. This is a breathtakingly beautiful Gem with strong technical quality and eye appeal to spare. A most extraordinary specimen which is certainly within the top six known for the scarce issue, and the toning really adds to the exceptional surface quality with even more eye appeal. NGC Census: 3; just 2 are finer (Proof-68 finest) within the Proof designation.

1858 Liberty Seated Silver Dollar. Proof-64 (PCGS). Delicate pale olive peripheral toning frames silvery centers on both sides of this crisply impressed near-Gem. This is a Proof only date for the Liberty Seated silver dollar and these rare Proofs have always been highly sought after by date collectors as such. There are not many to go around, and few are as nice as this example. It is believed that 300 of these were struck, in part to make up for the demand from date collectors, as this mintage is much higher than the fractional silver coins noted above. This individual coin would make any advanced & collector smile for its long term proven rarity and outstanding quality. PCGS Population: 7; only 4 are finer (Proof-65 finest) within the Proof category. (Total: 8 coins)







#### PATTERN AND EXPERIMENTAL COINS

### Prized Bickford Pattern Eagle of the Judd-1375 Design Struck in Gilt Copper





4138 1874 Pattern Bickford Eagle. Judd-1375 Gilt, Pollock-1520. Rarity-7-. Gilt Copper. Plain Edge. Proof-Improperly Cleaned (NCS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMÉRICA above and the date 1874 below. Liberty is wearing a diadem inscribed with the word LIBERTY and ornamented with six stars, and an olive wreath is tied around her neck. Rev: The inscription 16.72 / GRAMS / 900 FINE / UBIQUE. in the center is surrounded by six peripheral rope sections, each of which represents the coin's value in a different international currency unit. Fully struck with dominant medium gold color, faint suggestions of pale rose tinting are suggestive of the underlying copper. There are no singularly distracting marks, and wispy hairlines are so faint as to be easily overlooked at most angles. There are only about a dozen of these known, one is well circulated at the VF-25 grade level,

some others have a variety of problems. A few are known to have been gilt, like the present coin so fully show the glorious designs in their intended gold based planchet. This particular issue has always been one of the most popular pattern coins struck. They are not only beautiful in design and execution, but extremely difficult to locate at all due to their rarity. Liberty is elegant with her hair tied back with a fine ribbon and the olive branch of peach is worn as a necklace with a similar fine ribbon tie behind her neck. For the reverse the various foreign coin equivalents are noted, with each properly valued. Despite the minor cleaning this example should strongly be considered if you are seeking an example as so few of these are offered and a slightly more wholesome piece would likely bring considerably more.

PCGS# 61679

## Gem Proof 1880 Copper Metric Dollar Pattern





4139 1880 Pattern Metric Dollar. Judd-1649, Pollock-1849. Rarity-7-. Copper. Reeded Edge. Proof-65 RD (NGC). Obv: A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1880 below and 13 stars at the border arranged seven left, six right. Liberty is wearing a ribbon inscribed LIBERTY and her hair is tied in a bun. Rev: The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is surrounded by a beaded circle, outside of which is a wreath of corn and cotton with an ornamental cartouche at the top. The Latin motto DES EST GLORIA is inscribed

within the cartouche. The legend UNITED STATES OF AMERICA is at the upper border and the denomination ONE DOLLAR is at the lower border. Lovely reddish rose surfaces are sharply struck, vivid and possessed of a vibrant finish that combines satin and semi-reflective qualities. The austere head of Liberty on the obverse is the work of George T. Morgan.

PCGS# 82034.

NGC Census: 1; none finer with the Red designation.;

#### PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

#### Rare and Desirable Mint State Bechtler





4140 Undated (1831-1834) Christopher Bechtler \$1. K-1. Rarity-4. 30.G., Star. Reeded Edge. MS-61 (PCGS). Charming olive-gold surfaces are further enhanced by even more vivid copper-gold iridescence at the borders. Lustrous and satiny, the surfaces also reveal modest semi-reflective tendencies in the protected areas around the devices. Minimally abraded for the grade, with a "fresh look" and

exceptional eye appeal in a Bechtler gold coin. Furthermore this is a condition rarity of the highest order with only a few seen in full Mint State condition. This is one of the finer pieces known of this issue and would certainly make a welcome addition to any advanced collection.

PCGS# 10064.

PCGS Population: 4; 6 are finer (Mint State-63 finest) within the 30.G. Star variety.

### High Grade Bechtler \$5 134.G., 21 CARATS, With Star





4141 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-20. Rarity-4. 134.G., 21 CARATS, With Star. AU-55 (PCGS). Bright yellow gold surfaces harbor traces of reflectivity surrounding the devices. A thin, shallow scuff near the lower right reverse border is noted, but otherwise this coin is uncommonly free of individually distracting abrasions in a lightly circulated Bechtler five. These early Bechtler \$5s are seldom found this well preserved and any specialist who has

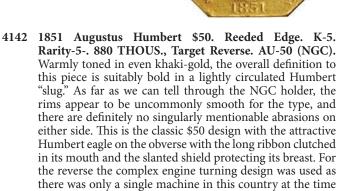
been seeking one of these should bid accordingly for this jewel when its number comes up during the auction. Tough enough to find this nice and prohibitively rare any finer than the technical grade offered here. A condition rarity that will delight any specialist of this challenging series.

PCGS# 10097.

PCGS Population: 16; 6 are finer (MS-61 finest).

# Pleasing High Grade 1851 Reeded Edge, 880 THOUS. Humbert \$50





that could duplicate this intricate work on a die for coinage,

a tough challenge for a counterfeiter to overcome. Due to the



large amount of gold being recovered from the California valleys, streams and mountains, most of the limited coins produced at this era part of the Gold Rush were these \$50 octagonal slugs, as that was the authorized denomination for the Official Assay Office of Gold. As laws and events proceeded, other denominations were produced and soon the branch mint at San Francisco opened for business in 1854. Not many of these large and impressive \$50 coins survive and they have always been enormously popular with collectors. Why not add this sparkling and attractive example to your numismatic holdings today?

PCGS# 10211.

NGC Census: 12; with 46 finer (Mint State-65  $\bigstar$  finest) within the Reeded Edge, 880 THOUS designation.

# Pleasing 1851 Humbert \$50 Slug, 880 THOUS. Variety





4143 1851 Augustus Humbert \$50. Reeded Edge. K-5. Rarity-5-. 880 THOUS., Target Reverse. EF-40 (PCGS). This is an uncommonly attractive Humbert fifty with warm, even, olive-khaki patina to both sides. The obverse periphery is a bit softly defined in isolated areas, but all lettering is discernible, and the detail is appreciably bolder elsewhere. With few sizeable abrasions and relatively smooth rims, this impressive piece is sure to sell for a strong bid. These were struck under the official eye of Augustus Humbert, United States Assayer duly employed for the purpose to strike these coins in San Francisco. With the tremendous quantity of gold dust and nuggets being discovered in California since 1849 when the Gold Rush really got moving, the local population demanded that a branch mint be set up to refine and issue standard coinage. However, the politics of these matters came into play, with members of congress from New York also demanding their own branch mint. The possibility of any new branch mint, especially one in New York, would give considerable competition to the existing mint in Philadelphia, and likely other established branch mints as well in Charlotte, Dahlonega and New Orleans. The California representatives noted that failure to provide a branch mint was costing their

population of formidable sum, roughly \$2 per ounce of gold dust, some of which was shipped to other states for refining, or expensive seigniorage charges were extracted for refining and coining by local private minters. By 1851 a compromise was reached where New York would not have a new branch mint, nor would San Francisco, but an official Assay Office would be created and authorized to strike these \$50 coins and higher denomination ingots in the San Francisco area that would relieve the most dire pressure and allow for local coinage of the vast quantities of gold dust being mined in that area. This solution was a stop gap measure and as we know today with the clarity of history, the San Francisco branch mint was indeed soon to come and opened in 1854. This handsome \$50 octagonal gold coin represents the early days of this historic event and offers the numismatist a chance to own one of these rare and desirable, and quite impressive gold coins. This lot includes a custom made plastic holder that presumably housed the coin before it was certified by PCGS. The plastic holder is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

PCGS# 10211.

# Rare High Grade 1852 Large Head Wass, Molitor & Co \$10 Gold





4144 1852 Wass, Molitor & Co. \$10. K-4. Rarity-5. Large Head. EF-45 (PCGS). Handsome khaki-gold surfaces also reveal tinges of olive and orange as the coin rotates under a light. The strike is suitably bold for the type, especially in and around the centers, and all design elements are discernible, even is some around the peripheries are a tad faint. An uncommonly attractive and highly desirable representative of this challenging California Gold Rush era type. Not many survive at all, especially so this well preserved. The surfaces and device details are pleasing to the eye and this would make a solid representative of this important and rare issue. Count Samuel C. Wass and Agoston P. Molitor were Hungarian immigrants. Both had considerable practical knowledge of mining and equipment as they had studied in the School of Mines in Germany before coming to America. Wass arrived first and studied the gold mines in the California area and published his findings in the Alta California in January

of 1851, and this is regarded as one of the most important geological descriptions of the period. By October 1851 these two had joined forces and formed an assay office on Montgomery Street. The two partners had complimentary skills and advertised that they would produce fully assayed bars within 48 hours of receiving gold dust or ingots, rather than the usual 8 days experienced at other assay offices. Naturally business flocked to them and they undoubtedly worked very hard during these early years of the Gold Rush. Competition from the San Francisco Mint that opened in 1854 diminished their business, and coins were last produced by this firm in 1855. At their peak, published reports note \$38,000 per day in coinage flowed from their equipment.

PCGS# 10348.

PCGS Population: 27; 27 finer (Mint State-62 finest) within the Large Head designation. From our sale of the John F. Bell Collection, Part I, December 1944; and New Netherlands' sale of December 1968, lot 588. Lot tag and paper envelope with pedigree notes included.

### Prized 1855 Wass, Molitor & Co \$50 Gold Coin

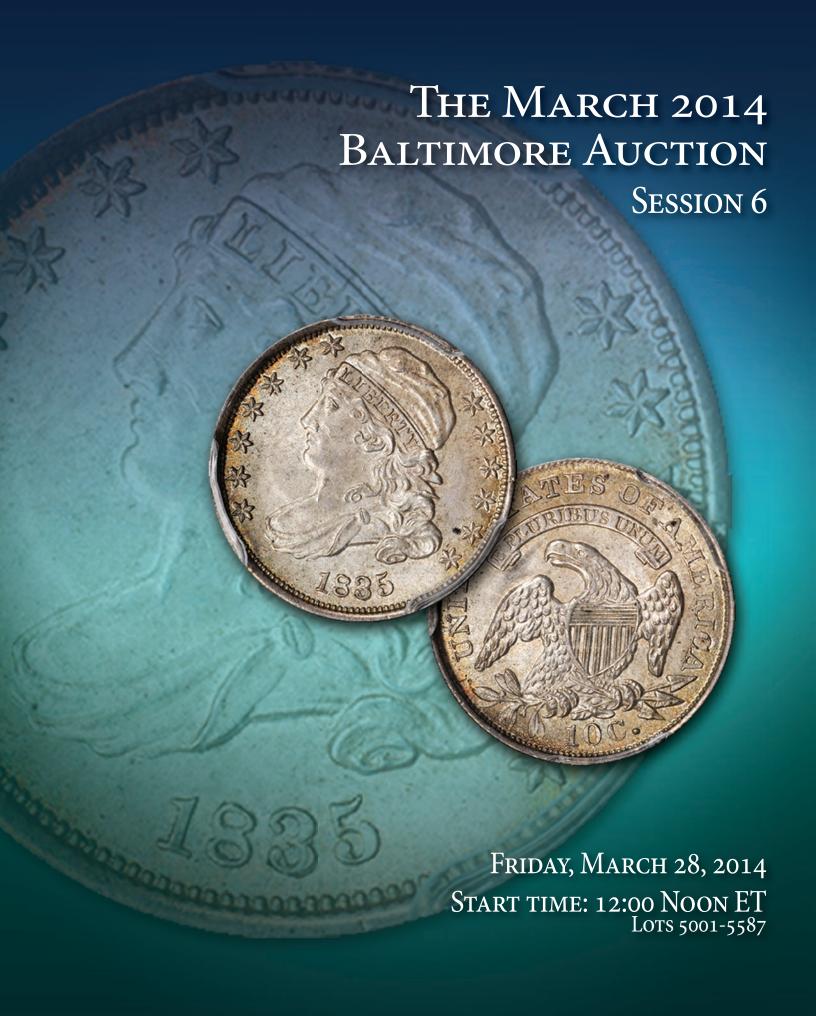




4145 1855 Wass, Molitor & Co. \$50. K-9. Rarity-5. EF details—Damaged (NGC). Handsome orange-khaki patina blankets both sides of this historic California Gold Rush era fifty. The surfaces are overall glossy in texture to suggest a cleaning, and numerous small and moderate-size digs to both sides is perhaps indicative of "sweating." The abrasions interfere with appreciation of some of the devices along the lower left obverse border, but otherwise we note outline to bold definition to the major design elements. This is the largest denomination issued by this private minter and these are the only privately issued \$50 gold coins to have circulated. Issues of the Kellogg Company \$50 were struck for presentation purposes only and not for general circulation. Most of the known survivors of

this rare Wass, Molitor & Co issue show considerable nicks, bumps and often have planchet flaws as the gold alloy was not properly cooled. This example is rather typical of those known today. The head of Liberty on the obverse is small and surrounded by the usual 13 stars, with the date below her truncation. For the reverse there is an open laurel wreath with fruit, within is the denomination 50 / DOLLARS. 900 THOUS above on a small raised banner and the periphery states SAN FRANCISCO, CALIFORNIA above and WASS MOLITOR & CO. below. The number of these known today is quite limited, and ownership of any example is a testament to how advanced a Territorial gold collection has become.

**END OF SESSION FIVE** 



### HALF CENTS





5001 1793 C-1. Rarity-3+. Manley Die State 2.0. VF Details-Environmental Damage (NGC). Rich chocolate-brown tones emerge from darker tobacco patination throughout this first year example. Though the surfaces are uniformly rough, they retain an overall glossy appearance and are quite satisfying to the naked eye. Liberty's portrait is left bold and unobscured on the obverse, while the reverse wreath remains similarly pronounced despite mild central weakness. A thoroughly pleasing piece. Struck in the first year of coinage operations in Philadelphia and to the tune of just 35,334 pieces, this date is a must-have for any type collector, as it is the only year with Liberty's head left instead of right as in the Flowing Hair, Liberty Cap half cents of 1794-1797 that followed. We can promise you that you won't be the only interested bidder on this lot, so please plan your strategy accordingly.

5002 1794 C-6a. Rarity-5+. Small Edge Letters. VG Details— Bent (PCGS). All obverse devices are well outlined except for the letter Y in LIBERTY, and the reverse is similarly defined save for more extensive lack of detail around the periphery. Toned in a pleasing blend of medium and dark brown, the surfaces are overall rough with several sizable marks scattered about and an area of extensive pitting near the upper reverse border. On the other hand, the stated bend is minor and not all that distracting when the coin is viewed in the PCGS holder. This rare Small Edge Letters variety is a classic of the design type. More than one die combination of the year reveals the small lettering on the edge, and all are rare and desirable. Even though the present piece has some minor drawbacks, it will readily fill the spot for the variety until a finer piece comes along — if, indeed, a finer piece does come along any time soon.

PCGS# 1003.





5003 1794 C-9. Rarity-2. Manley Die State 3.0. High-Relief Head. AU-50 BN (PCGS). A marbling of chocolate-brown and hazelnut tones compliments the glossy fields on both sides of this first-year example. The obverse devices are uniformly bold and undisturbed, with slight softness seen at the center of the reverse design elements. Problem-free and lovely in-hand. Liberty Cap 1794 half cents are found in all states of preservation, and a glossy, choice specimen such as offered here will have no difficulty finding its way into a half cent cabinet or advanced type set.

PCGS# 1003.





5004 1797 C-1. Rarity-2. Manley Die State 5.0. 1 Above 1, Plain Edge. AU-53 BN (PCGS). Elegant obsidian patination blankets the impressively preserved surfaces of this Liberty Cap half cent. Very faint microgranularity is visible under magnification, though this is entirely untroubling in-hand. Liberty's portrait on the obverse is bold and well defined despite an interweaving of die cracks, as struck, that are diagnostic to this die pairing. Similarly, the reverse shows characteristic weakness, also as struck, in the last few letters of AMERICA, but the balance of the devices remain exceptionally well pronounced. The ever-popular variety with an errant 1 punched high in the field, only partly effaced, and then placed lower in the die with the other three date numerals. Scarcer than its Rarity-2 designation suggests in high grade. PCGS# 1042.

5005 1802/0 C-1. Rarity-6. Reverse of 1800. Poor/Fair Details—Environmental Damage (PCGS). A blending of chocolate-brown and slate-gray tones is accented by subtle rose-copper iridescence on the high points throughout this scarce example. Though uniformly rough, the obverse devices remain relatively bold and discernible, with slightly less detail to be seen on the reverse. A wholly collectable if somewhat rough example of this important key issue among

early half cents.
PCGS# 35122.

5006 1802/0 C-2. Rarity-3. Manley Die State 4.0. Second Reverse (a.k.a. Reverse of 1802). VG Details—Surfaces Tooled (PCGS). A handsome blending of chocolate brown and mahogany adorn the surfaces of this scarce early half cent. Uniformly worn, though considerable detail remains to the devices on both sides save for the central weakness on the reverse that is diagnostic of this die state. Several digs resembling tiny punch marks are largely concentrated on the centers on both sides, and a collection of ancient pin scratches is also observable at the right reverse periphery. All that given, the 1802/0 half cent issue is one of the primary prizes of the early-date half cent series, and collectors often vie heartily for examples of the date regardless of grade or condition issues.

PCGS# 1057.

5007 1803 C-3. Rarity-1. Manley Die State 3.0. Widely Spaced 3. EF-45 BN (NGC). CAC. This deeply toned tobaccobrown example is pleasantly preserved and exhibits smooth, glossy surfaces. The obverse devices are bold and intricate, with considerable definition remaining to Liberty's hair and the peripheral dentilation. The reverse shows minor central weakness, but much of the wreath and peripheral legend remain strong. This date is often found on porous or otherwise unpleasant planchets, so a smooth example such as this should warrant a bold bidding response.

PCGS# 1060.





5008 1804 C-11. Rarity-3+. Manley Die State 2.0. Plain 4, Stems to Wreath. AU-55 BN (NGC). A marbling of deep tobacco and caramel tones is accented by pale teal iridescence on the high points of this charming early half cent. The obverse devices are uniformly bold, with a few minor abrasions to be noted on Liberty's portrait behind the eye and at the top of the head. Though HALF CENT is less than passionately impressed at the central reverse, the surrounding motifs remain notably bold. Always desirable in high grade, the 1804 half cent is a popular issue among type collectors and offers a wide diversity of variations on a theme to serious half cent collectors.

PCGS# 35170.





9 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. MS-63 BN (PCGS). A warm glow of rose iridescence emanates from around the devices of this otherwise chocolate-brown example. Liberty's portrait is impressively intricate on the obverse, with strong pronouncement to her hair, drapery, and profile elements. An old pin scratch at her throat is the only notable abrasion on either side, and even that is benign to the naked eye. The central reverse motifs are bold and unabated, though a characteristic softening of the strike is observable toward the bottom border. Perhaps no other date among early half cents is better represented in high grade than is 1804. With its many known varieties, the date offers something for everyone in today's collecting community.

PCGS# 35176.

Ex: Stuart M. Block Collection; Superior Galleries' sale of September 1992, lot 442; Goldberg's Sale of the Carvin Goodridge Collection of Half Cents at their Pre-Long Beach Auction of September 2012, lot 171.





1805 C-2. Rarity-6-. Small 5, Stems. Good Details—Bent (PCGS). This rare 1805 C-2 half cent offers fully outlined obverse devices and reverse devices that are readily evident in all areas save for over the right center. The bend if minor and appears to be confined to the lower right obverse/upper right reverse, and it is a series of sizeable planchet flaws (as made) and moderate corrosion in the latter area that are more noteworthy in our opinion. This is one of the rarest Draped Bust half cent varieties which has stood the test of time and not many new examples have turned up over the years. The C-2 variety of 1805 is also the rarest variety of this year and collector pressure to obtain any example has been strong for generations. The all important diagnostics are clear to confirm the attribution.

PCGS# 35182.





5011 1806 C-2. Rarity-4. Manley Die State 1.0. Small 6, Stems. AU-53 (PCGS). A mottling of rich caramel and chocolate tones blanket the remarkably smooth surfaces of this wholesome example. The obverse motifs are well pronounced and free of appreciable wear, notions that are echoed on the reverse exempting a slight weakness, as struck, seen at the upper left border. Very pleasing in-hand even with the noticeable obverse toning spots. Well worth in-person inspection.

PCGS# 1096.





5012 1809/6 C-5. Rarity-1. Manley Die State 3.0. 9/Inverted 9. MS-64 BN (PCGS). A satiny, matte-like finish graces the unabated surfaces of this lovely near-Gem. Mostly chocolate-brown with deeper steel-gray hues scattered throughout. Despite the late die state, the devices remain bold and intricate on both sides excepting the slight peripheral weakness on the reverse. Charmingly wholesome in-hand. Considered an overdate by generations of numismatists who came before us, today's conventional wisdom calls this a 9 over an inverted 9 variety instead. Either way, one thing is certain — this is a choice coin for the assigned grade.

5013 1828 C-3. Rarity-1. Manley Die State 3.0. MS-65 BN (NGC). The deep mahogany-brown surfaces of this pleasing Gem are complimented by shimmering rose iridescence surrounding the bold devices. Though a single speck of darker patination is present at the lower right obverse border, this example remains composed and wholesome even under intense scrutiny. Choice for the grade and certain to fit nicely in an advanced type set or half cent collection.

PCGS# 1147.

5014 1834 C-1, the only known dies. Manley Die State 2.0. MS-64 BN (NGC). CAC. A mottling of chocolate and caramel tones compliments the remarkably bold devices throughout this splendid near-Gem. A considerable amount of coppery mint luster emanates from the protected areas on the reverse. An ever-popular date and grade combination with half cent specialists and type collectors alike.

PCGS# 1165.





5015 1841 Original. B-1. Rarity-6. Proof-65 RB (NGC). A cosmic array of crimson and indigo toning graces the surfaces of this sharply impressed Gem. No half cents were struck for intended circulation from 1840 through 1848, though a small number of Proofs of all those dates were struck. They are found in "original" and "restrike" format, and all are scarce to rare. Proof half cents of 1849 also fit this category, though circulation strike half cents were struck in that year for the first time since 1835. The last comparable example of this scarce and desirable issue we sold was in our November 2007 sale, lot 201, a Proof-66 BN example that realized \$12,995 all in. A rare prize for an advanced copper specialist.

PCGS# 1255.





5016 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-66 BN (NGC). A uniformly mahogany-brown patina blankets the satiny, matte-like surfaces of this premium Gem. Striking quality leaves absolutely nothing to be desired, and magnification fails to expose any remarkable chatter on either side. Quite lovely in-hand, and certain to bring a satisfying smile to its next owner's face.

PCGS# 35327.





5017 1854 C-1, the only known dies. Rarity-5 (as a Proof). Manley Die State 2.0 ("B-2"). Proof-62 BN (ICG). A distinctive rust pit is present at the top of the letter I in UNITED on the reverse. Walter Breen felt that this feature was evidence of a separate die pairing (B-2), although Ronald P. Manley (1998) believes it is evidence of a later die state of the C-1 marriage. Pleasing chocolate brown patina with golden highlights, the obverse surfaces are primarily smooth, while the reverse features a few faint and interesting planchet laminations (as made) in the center. Though uniformly scarce as a denomination, Proof half cents of the later years become available with modest regularity in today's numismatic marketplace. A pleasing Proof-62 example such as this is seemingly the way to go for value and quality in an advanced type collection.

PCGS# 1323.





5018 1855 C-1, the only known dies. Rarity-1. MS-65 RD (NGC).

A lustrous rose-copper patina graces the unmolested, satiny surfaces of this lively Gem. Though a later die state results in slightly weak dentilation, the remaining devices are notably bold on both sides. A single trivial speck at the top reverse border is the only notable blemish throughout. A small hoard of this date, most of them frosty and lustrous red with some minor spotting, hit the numismatic marketplace a few decades back in time, and the present specimen probably originated with that hoard. As you can imagine, in its day the hoard was a boon to half cent collecting.

PCGS# 1235.

Ex: Foxfire; Heritage's Signature ANA Auction of March 2010, lot 84.

5019 1855 C-1, the only known dies. Rarity-1. MS-64 BN (NGC). The satiny surfaces of this pleasing near-Gem are awash in a collection of deep caramel hues on both sides, complimenting the bold devices imparted by an above average strike. Magnification reveals a trivial verdigral speck at the central reverse, though this goes mostly unnoticed to the unaided eye. A grand combination of date, grade, and value.

PCGS# 11233.

5020 1857 C-1, the only known dies. Rarity-2. MS-65 BN (NGC). This pleasing Gem displays mostly chocolate brown patina with suggestions of red-orange luster still outlining some of the devices. The uniformly glossy surfaces are free from observable handling marks, though a microscopic speck of verdigris is visible in the left reverse wreath under magnification. An altogether pleasing Gem half cent from the terminal year of America's smallest denomination.

### LARGE CENTS





5021 1793 Chain Reverse. S-1. Rarity-4. Noves Die State A. AMERI. Fine Details-Reverse Scratched (NGC). The handsome marbling of hazelnut and caramel tones that blanket this perpetually sought-after date is accented by peripheral appearances of steel-gray patination on both sides. Handsomely preserved despite the presence of a patch of intersecting pin scratches at the central reverse that have been long sublimated into the overall aesthetic. The surfaces remain glossy and well composed under scrutiny, with considerable pronouncement remaining to the devices throughout. Overall, a very satisfying piece and a pleasure to behold in-hand. The first of the coppers from the U.S. Mint — the die sinker of this first-ever type had little to draw on and so AMERICA became shortened to the now-famous AMERI. variety offered here, an affair that was corrected in the next set of dies.

PCGS# 35432.





5022 1793 Chain Reverse. S-3. Rarity-3-. AMERICA. No Periods. Fair-2 (PCGS). With much of Liberty's portrait outlined and the reverse chain motif still fairly bold, this piece is readily identifiable as an example of the first regular issue cent in U.S. Mint history. Closer inspection also reveals a discernible, if faint date, and chocolate brown surfaces reveal only the expected digs, scrapes and other abrasions for a heavily circulated Chain cent. The overall condition is better than many, as these tend to come with rough surfaces and are pitted and less pleasing to the eye than the normal effects of long circulation. These were the very first cents made for the channels of commerce and were struck for only a few short months in 1793. Remarkably two more designs were launched in 1793 as the public at the time did not fully appreciate the charms of the Chain cent design. Today of course, these are some of the most popular United States coins and are a hallmark of any great collection. PCGS# 35438.





5023 1793 Chain Reverse, S-3. Rarity-3-. AMERICA. No Periods. Poor-1 BN (NGC). Sure to appeal to the budget minded type collector, this readily identifiable Chain cent features a partially outlined obverse portrait, near fully outlined reverse chain and even a discernible, although very faint date. Subtle glossy pink highlights to otherwise medium brown surfaces are noted for accuracy, and scattered nicks and digs are to be expected in an early U.S. Mint copper that obviously saw extensive commercial use. These first issued Large cents for commerce are so important as they represent the first major coins struck for circulation, the only earlier large issue was the 1792 half disme. What is remarkable is how many of these Chain cents are around today - not all that many — and the significant number of them that show extensive wear. These clearly stayed in circulation for a very long time. Here is one of those that served the public well, and yet after years and years of service is still clearly identifiable, its chain as a dominate feature on the reverse remains clear as do portions of Liberty's unique portrait. Always in high demand when found certified, this Chain cent will no doubt please most collectors who have longed to own an example.

PCGS# 35438.





5024 1793 Chain Reverse. S-4. Rarity-3+. Noves Die State A. AMERICA. With Periods. VF Details—Corrosion (NGC). A mottling of milk and dark chocolate patination is interspersed with mahogany tones throughout this prized first-year example. Despite the mildly rough surfaces on the obverse, Liberty's portrait and the remaining motifs are left clearly discernible. The reverse has been mostly spared from any serious detriment and the devices are thoroughly bold and unobscured. A very satisfying and wholesome piece with plenty of eye appeal to enjoy. From the first year of coinage at the fledgling Philadelphia Mint, and a desirable issue regardless of grade — even a holed Chain cent would be a focal point of bidding. The present coin is pleasing to the eye in spite of its mentioned detriments, especially on the reverse. You could do far worse than to own the present specimen as a filler of this rare and popular prize, and we suggest you take a good look before you plan your bidding strategy.

PCGS# 35444.





5025 1793 Wreath Reverse. S-11c. Rarity-3-. Lettered Edge. VF-30 BN (NGC). This superbly attractive Wreath cent exhibits warm caramel patination throughout, with notions of chocolate tones emerging from the high points. The complete obverse dentilation is a testament to the impressive level of preservation offered by the present piece. Liberty's portrait is majestically bold and harbors a minor diagonal planchet flaw, as struck, at the forehead, with abundant clash marks, also as struck, in the surrounding field. A pair of similar planchet flaws is observable at the lower reverse border, accompanying the uniformly pronounced devices on that side. Devoid of distracting abrasions of any sort and wholesomely charming in-hand. This one won't come easily, so bid as though you mean it if you mean to add this pleasing large cent to your collection. PCGS# 35477.

**Stack's Bowers Galleries** 





5026 1793 Liberty Cap. S-13. Rarity-4-. Good Details—Reverse Scratched (NGC). The deep tobacco-gold fields provide a tranquil backdrop against the rich chocolate-brown and mahogany motifs on both sides of this first year example. Uniformly worn, but still exhibiting ample definition to the devices throughout. The obverse surfaces remain smooth and glossy even under magnification, leaving Liberty's portrait bold and unobscured. Despite minor roughness on the reverse, the motifs are similarly discernible. The noted impairment comes in the way of two perpendicular ancient pin scratches that intersect over the central denomination, though the visibility and impact of these abrasions have significantly waned over time. After the 1793 Chain and Wreath cent issues came the third type of the year, Joseph Wright's Liberty Cap cent design, which would remain in use with occasional modification through 1796 when it was replaced by the Draped Bust motif. This elusive 1793 design type is always in demand regardless of grade.

PCGS# 35489.





5027 1794 S-18B. Rarity-4. Head of 1793. Fine Details—Environmental Damage (PCGS). Uniformly granular in texture, the evenly toned, olive-brown surfaces reveal only light pitting in isolated peripheral areas and a few faint, well concealed pin scratches over the lower obverse. All devices are fully discernible, and most are boldly outlined and clear. This is one of the rare Head of 1793 varieties that is always in strong collector demand. This variety almost always comes with some degree of pitting or granularity, and each coin must be measured on its technical grade as well as its surface issues. Here is one for the Large cent specialist who has been seeking this prized issued for some time.

PCGS# 1362.

Paper envelope with collector notes included.

5028 1794 S-27. Rarity-6-. Head of 1794. Fine Details—Environmental Damage (NGC). With all devices boldly outlined, the diagnostics of this elusive die marriage are clearly seen. The in hand appearance also benefits from original deep copper patina that evenly blankets both sides. There are no singularly distracting abrasions, although the surfaces are overall rough with light pitting and a few swirls of ancient verdigris on the reverse. A rare and desirable coin in any collectible grade as individual die variety demand for this particular date is one of the highest in the entire spectrum of Large cent collecting. An opportunity to mark one of tougher die pairings off your list today.

PCGS# 901374.





AU-53 (PCGS). This impressively preserved Liberty Cap cent boasts satiny surfaces bathed in a marbling of hazelnut and chestnut tones throughout. Liberty's portrait on the obverse is exceptionally bold and undisturbed, with faint striking softness apparent at the right peripheries. The reverse exhibits similar flaccidity at the lower right border, though the balance of the design elements remain well-pronounced and are complimented by an abundance of intriguing die cracks and clash marks, both as struck. Minor patches of red and green detritus in the upper fields should be noted for accuracy. Well worth careful examination. PCGS# 901374.





5030 1794 S-35. Rarity-5+. Noyes Die State B. Head of 1794. AU Details—Environmental Damage (PCGS). A blanketing of deep cappuccino hues graces the glossy surfaces of this pleasing rarity. Despite uniform roughness, the devices remain fully discernible throughout, with notions of die pitting, as struck, apparent on Liberty's portrait on the obverse. Very satisfying in-hand and well worth serious bidding contemplation despite its minor drawbacks.

PCGS# 901374.
Paper envelope with attribution notation included.

5031 1794 S-46. Rarity-3. Noyes Die State A. Head of 1794. VF-20 BN (NGC). This lovely early cent exhibits uniform dark-chocolate patination accentuated by smooth and glossy surfaces throughout. Passionately struck and without any marks of consequence, such a wholesome and problemfree example is sure to command a premium bid. An ideal representative example of the date and grade combination.

1794 S-54. Rarity-3. Head of 1794. VF Details—Tooled (PCGS). Golden tan surfaces exhibit light granularity under low magnification. Areas of smoothing are evident in the fields, though otherwise the surfaces display only minor marks. With ample boldness of detail, especially on the obverse, this piece would do nicely in a budget-minded collection. One of numerous varieties of the date listed in the *Red Book*, the present variety is one of the more readily available of the date, and examples of Sheldon-54 often wind up in type sets to represent the Liberty Cap type.

PCGS# 901374.





5033 1795 S-77. Rarity-3. Noyes Die State B. Plain Edge. VF-35 BN (NGC). A handsome blending of dark and milk chocolate patination graces the glossy surfaces of this well preserved early cent. The devices are bold and uniformly well rendered, save for the weakness seen at the first two letters of STATES on the reverse, which is a virtually-diagnostic characteristic of this die pairing. Problem-free and without notable blemishes even under magnification, this pleasingly wholesome example is surely deserving of a strong bid. Decidedly choice for the grade.

PCGS# 35726.





5034 1796 Liberty Cap. S-91. Rarity-3. EF-45 BN (NGC). A lovely mottling of chocolate and mahogany tones adorns the glossy surfaces of this transitional-year example. The devices are boldly impressed on both sides, without any notions of weakness to speak of. Liberty's hair and profile details are intricately rendered on the obverse, while the veining and textures on the reverse wreath are left remarkably sharp for the assigned grade. Scrutiny reveals evidence of die wear and clashing, both as struck, but notable handling marks remain elusive. Truly choice and absolutely splendid in-hand. From the final of four years of the design type — the Draped Bust type was introduced in 1796 and remained in use through 1807 — this terminal year's Liberty Cap cents were designed by John Smith Gardner.

5035 1796 Liberty Cap. S-91. Rarity-3. VG-10 (PCGS). Attractive chocolate brown patina and hard, overall smooth surfaces characterize both sides of this final year Liberty Cap cent. Certainly choice for the grade, the detail is suitably bold with all design elements discernible apart from a touch of weakness at the central reverse and along the left obverse border. The popular Liberty Cap cents of 1793-1796 were replaced by the Draped Bust cent design type part-way through 1796.

PCGS# 1392.

5036 1796 Draped Bust. S-108. Rarity-4. Reverse of 1794. VF Details—Tooled (PCGS). Nicely centered in strike with overall bold definition remaining, this is a more affordable, yet still visually appealing example of a scarce 1796 Draped Bust cent *Guide Book* variety. Predominantly steel brown, both sides do reveal intermingled copper brown highlights that are most prevalent in the center of the reverse. The tooling referred to on the PCGS insert is not readily evident, although we do note light porosity throughout, as well as several significant digs and scrapes around the obverse portrait. This is a truly scarce major type issue, and any coin with this degree of definition is desirable despite the stated fault. Finer than most overall, and a rare issue when found with this much definition on the curls of Liberty and the wreath leaves.

PCGS# 1404

5037 1796 Draped Bust. S-109. Rarity-3+. Reverse of 1794. EF Details—Cleaning (PCGS). Rich mahogany-brown tones are accented by brassy-gold revelations on the obverse of this glossy Draped Bust cent. Boldly struck throughout and free from distracting hairlines, though a collection of ancient pin scratches at the upper reverse should be noted for accuracy. From the first year of the design type, an important consideration among some type collectors.

PCGS# 1404.

5038 1796 Draped Bust. S-111. Rarity-5-. Reverse of 1794. EF
Details—Environmental Damage (PCGS). A pleasing
violet patination graces the surfaces of this satisfying
Draped Bust cent. Mild microgranularity is visible under
magnification, though it fails to distract from the overall
aesthetic. The devices are left uniformly bold on both sides,
allowing for significantly more intricacy than the assigned
grade might allow. A small, aged pin scratch at the top of
the reverse wreath should be noted for accuracy, despite its
ability to hide from the naked eye. An example of a scarce
variety that should be seen to be appreciated.



5039 1796 Draped Bust. NC-6. Rarity-8. Reverse of 1797. Poor/ Fair Details—Environmental Damage (PCGS). A mottling of mahogany and cocoa-brown hues blanket this surfaces of this highly elusive example. Though uniformly rough, the devices remain pleasantly discernible on both sides, with Liberty's profile notably unobscured on the obverse. Reverse of '97 with a single leaf at the tip of the dexter wreath stalk on the reverse. The "NC" (Non-Collectable) category of large cents enfolds those varieties that are so rare as to be almost non-collectable. Over the years many of the NC varieties have increased in known population to a point where they are now "Nearly Collectable" in scope. The 1796 Draped Bust NC-6 offered here remains a great rarity, however.

PCGS# 35879.

5040 1797 S-122. Rarity-6-. Noyes Die State B. Reverse of 1797, With Stems. Good-4 (PCGS). A clear date and bold outline definition to most devices is definitely a strong suit of this rare S-122 cent. The die marriage is readily evident due to the reverse cud and crack outside the letters MERIC in AMERICA. Charcoal-brown surfaces are a bit rough in texture, although there are few outwardly distracting abrasions, and certainly none that are out of context with the assigned grade. This is a rare die pairing that is desirable in all grades, even in well circulated condition like the present coin. The all important devices and diagnostics are clear and confirm the attribution with the reverse edge cud merely icing on the cake.

PCGS# 35906.

5041 1797 S-124. Rarity-6-. Reverse of 1797, With Stems. Good Details—Environmental Damage (PCGS). Struck from a late obverse die state, heavy swelling along the lower right border has combined with extensive wear to result in virtually absent definition to the date, end of Liberty's bust and the word OF in the reverse legend. The word LIBERTY is sharp, however, and the proximity of the letter R relative to Liberty's hair and the width of the reverse denominator 100 readily attribute the S-124 die marriage. Rough in texture with scattered verdigris, both sides are toned in a blend of olive-brown and pinkish-brown. This die pairing is a formidable rarity for Large cent collectors to obtain and it is seldom offered in any grade. Having an example that is confirmed as this rarity would make a welcome addition to any advanced variety collection.

PCGS# 35912.

PCGS# 35915



5042 1797 S-125. Rarity-5. Noyes Die State B. Reverse of 1797, With Stems. VF-20 (PCGS). Deep chestnut brown patina with significant swelling along the lower right obverse border, the primary diagnostic of Noyes Die State B. Both sides are outwardly smooth with bold outline definition in all areas save for those affected by the aforementioned swelling. One of several "stemless" reverse varieties in the Draped Bust design type, the S-125 variety is a scarce and desirable issue in any and all grades. Other "stemless" reverse Draped Bust issues include those of 1796, 1802, and 1803.

5043 1797 S-130. Rarity-2. Noves Die State B. Reverse of 1797, With Stems. AU Details—Environmental Damage (PCGS). Hazelnut and chestnut tones cloak the mildly granular surfaces of this satisfying early large cent. Pleasing to the naked eye and with bold, intricate devices throughout. One of several distinct varieties of the date noted in the *Guide Book*; many of today's collectors acquire a No Stems and a Stems Reverse of the date for their type collections.

PCGS# 1422.





1798 S-163. Rarity-5. Noves Die State B. Style I Hair. VG-8 (PCGS). Quite glossy in texture, and pleasingly so, this piece is toned in a patchwork of dark, medium and crimson-brown colors. Marks are insignificant for the grade, and none are singularly distracting to the eye. A scarce die pairing to find at all, and this example is pleasing for its surfaces and color. Smooth, even wear and a solid representative of this variety for the collector.

PCGS# 1431.

Paper envelope with attribution notation included.





5045 1798 S-183. Rarity-6. Style II Hair. VG Details—Damage (PCGS). Glossy copper brown surfaces reveal scattered nicks and digs on the obverse that account for the qualifier on the PCGS insert. The overall definition is quite bold at the VG grade level and this example would make a fine addition to a specialist variety collection of Large cents as these are seldom offered and nearly always found with some degree of surface problems. A rare die pairing!

PCGS# 1434.

Ex: Tom Reynolds, December 16, 1996. Paper envelopes with attribution and pedigree notes included.





5046 1798 S-187. Rarity-1. Noyes Die State B. Style II Hair. AU-50 BN (NGC). Deep chestnut-brown patina is accented by areas of red-orange saturation on both sides of this handsomely preserved example. Scrutiny reveals very light chatter commensurate with the assigned grade, though the absence of notable or singularly distracting blemishes renders this piece decidedly choice and quite appealing in hand. A pleasing AU large cent of the date would be an outstanding addition to any large cent cabinet or advanced U.S. type set.

PCGS# 36128.

5047 1798 S-187. Rarity-1. Noyes Die State B. Style II Hair. VF-30 (PCGS). Fully outlined devices also retain some sharper definition in the more protected areas of the focal features. Dominant golden-brown patina to both sides, with scattered handling marks and a few gray-brown spots that are not out of context with the grade. A highly collectable date and grade combination that will see spirited bidding activity.

PCGS# 36128.





5048 1799/8 S-188. Rarity-4. Noyes Die State A. Fine Details—Environmental Damage (PCGS). Subtle chestnut hues blanket the bold and mostly unobscured devices on both sides of this pleasing overdate. The deep tobacco fields appear uniformly granular under magnification but remain glossy and satisfying in-hand. One of the most prominent of all key dates in the large cent regimen, the 1799/8 and its normal-date counterpart are actively sought in all grades. Despite the "environmental damage" noted by PCGS and which is only niggling at best here, the present piece is a coin that deserves — and will no doubt receive — strong bidding support.

PCGS# 1446





5049 1799 S-189. Rarity-2+. Fine Details—Tooled (PCGS). A lovely blending of caramel and chocolate tones graces the surfaces of this charming early cent. Despite a curiously glossy finish, the noted impairment fails to provide any notable distraction. The obverse devices are all bold and intricate, with an area of planchet roughness obscuring the last half of LIBERTY at the top border. The reverse motifs are slightly less pronounced, though they remain well discernible excepting minor weakness at the top border. Minor planchet roughness scattered throughout the upper reverse should be noted for accuracy. Quite satisfying inhand. As with its 1799/8 counterpart offered above, the 1799 large cent is a prominent key date that is always supported by strong bidding activity.

PCGS# 1443.

5050 1800 S-210. Rarity-6. Good Details—Cleaning (PCGS). Crimson and indigo revelations emerge from the high points of this scarce example, backed by darker slate and tobacco tones in the fields. The devices are notably well pronounced on both sides, despite the presence of mild granularity throughout. A surely satisfying piece for the variety specialist, and a rarity no matter the grade. PCGS# 36218.

5051 1800/1798 NC-6. Rarity-7+. Style I Hair. AG Details-Damage (PCGS). Although portions of the design are missing due to wear and impairments, most of the major devices are at least partially outlined, and the date is readily evident at most angles, if faint. Dark brown surfaces are rough and heavily pitted with particularly sizeable digs along the right obverse and reverse borders. This is a prized rarity in all grades as there are just a handful known from these dies. Most are in lower and well circulated grades similar to this offering and these are frequently found with varying surface issues as well. What is important is confirming the variety, which is done by examining the Style 1 hair, the overdate and the double punched F in OF. As so few examples of this variety are known, not many collectors can possibly own one of these. Here is an opportunity for one specialist to acquire a solid representative of this rare die pairing.

PCGS# 36152.





5052 1802 S-226. Rarity-3. AU-55 BN (NGC). A lovely blending of chestnut and golden-teal tones blanket this impressively preserve early cent. The surfaces remain smooth and untroubled in-hand, with uniformly bold and intricate devices throughout. Remarkably handsome and deserving of a premium bid. If building a pleasing high-grade early American type set is a goal, you will do well to consider a choice large cent such as the present piece — it approaches Mint State in a visual and aesthetic manner but its presence in your collection won't set the numismatic budget reeling.

NGC Census: 1; none finer for the variety.

5053 1802 S-231. Rarity-1. Noyes Die State B. Stemless Wreath. EF-45 BN (NGC). The smooth and glossy surfaces of this lovely example are blanketed in rich chocolate brown tones, with darker chestnut haloing the bold devices. Technically and aesthetically choice at the EF grade level. An everpopular melding of date, variety, and grade.

5054 1802 S-237. Rarity-2. Noyes Die State B. EF-40 (PCGS). Dark chocolate tones are marbled with rich caramel hues throughout this favorably preserved piece. The surfaces remain smooth and well composed, even under magnification, revealing no notable blemishes of any sort. Liberty's portrait exhibits bold hair definition on the obverse, while the reverse wreath remains nicely intricate for the assigned grade. A wholly pleasing and problem-free example that would fit remarkably well in a mid-grade U.S. type set.

PCGS# 1470.

Damage (PCGS). Otherwise medium brown surfaces yield to lighter pinkish-rose patina over many of the design elements. This piece is overall rough in texture, although the only significant corrosion is out of the way along the left and upper reverse borders. The date is partially discernible, as are most other peripheral devices, and the central design elements are rather boldly outlined. There are around 30 to 35 of these known in all grades and most of course are in the lower grade ranges and often with varying degrees of problems. This example is about average for the grade and typical of those seen today in collections. It is a very rare die pairing and one that few collectors will ever be able to obtain in any grade at all.

5056 1802 NC-2. Rarity-7-. Poor/Fair Details—Environmental Damage (PCGS). Alternating charcoal-copper and brighter pink-orange colors compete for dominance over both sides of this piece. Some of the peripheral design elements have been lost to circulation, but the central devices are boldly outlined, and the date is partially discernible at a few isolated viewing angles. Rough and pitted overall, yet free of individually distracting abrasions. A rare die pairing that is hard to find in any grade, and a true specialists coin. Die variety collecting continues to grow in popularity due to the efforts of the friends in the Early American Coppers club, which welcomes research and offers considerable support for new as well as advanced specialists. Coins like this rarity are the delights of collecting as having something truly rare is always a desirable option. Why not put this rarity on your list and buy it at that auction?

PCGS# 36338.



5057 1803 S-249. Rarity-2. Noyes Die State A. 1/100 Over 1/000. Unc Details—Questionable Color (PCGS). Glinting coppery undertones are layered with darker cocoa patina, with a single swirl of crimson-gray at the left reverse border. The devices are bold to sharp throughout, with strong pronouncement to be seen in the hair on Liberty's portrait. Two old handling marks on Liberty's cheek are noted, although there are no other notable marks on either side. A truly satisfying example of the popular "Mumps" obverse with the "Corrected Fraction" reverse.





5058 1812 S-290. Rarity-1. Small Date. AU-50 (PCGS). Rich chestnut patination is infused with mahogany hues and mild suggestions of faded golden luster. Scrutiny reveals little in the way of handling marks, and any notions of wear are limited to the very highest design elements. A charming example of this conditionally challenging large cent type. Struck only from 1808 through 1814, this design type is always in demand, especially when in such grand condition. Bidding should prove bold for this lot.

PCGS# 1561.

5059 1818 N-4. Rarity-4. Noyes Die State D/A. VG Details—Damage (PCGS). A marbling of chocolate and crimson hues compliments the overall glossy and smooth surfaces of this lovely countermarked example. A uniform degree of wear leaves the devices considerably bold for the assigned grade, despite the weakness of ONE on the reverse which is diagnostic for this variety. The noted "damage" is a pleasantly surprising pair of 4 mm heart-shaped countermarks punched at the center of either side. The obverse impression has been largely nullified by the secondary reverse stamping, which is clear and unobscured.PCGS# 36610.





5060 1820 N-13. Rarity-1. Noyes Die State C/B. Large Date. MS-65 BN (PCGS). CAC. The intensely satiny finish of this splendid gem is complemented by a chocolate-brown mottling and areas of colorful iridescence haloing the devices. Evidence of handling remains quite elusive under magnification, an attestation to the tremendous eye appeal offered by the present example. No doubt from the Randall Hoard of mid-date cents — the 1820 N-13 variety was well represented in that famous hoard.

PCGS# 1615.





Details—Scratch (PCGS). This presently offered rarity exhibits deep cappuccino patination accompanied by lighter lilac suggestions on the high points. The surfaces remain glossy and placid in-hand, with a trivial degree of roughness observable only under magnification. The obverse devices are sharply impressed and without any notions of weakness. A series of ancient pin scratches project toward the center from the lower border at 5 and 7 o'clock, but any distraction they present is negligible. The wreath is pleasantly bold on the reverse, with a minor patch of sublimated abrasions visible at the center under intense scrutiny. Overall, a satisfying scarcity that compares affably to the severely-limited known population.

5062 1827 N-12. Rarity-5. Noyes Die State B/A. VF Details—Environmental Damage (PCGS). Deep olive fields are contrasted by rose-copper revelations on the devices. Despite the presence of mild surface roughness and somewhat heavy scaling, the devices remain unobscured and are boldly rendered throughout. A moderately rare variety, this should prove to be an exciting lot to track.

PCGS# 1651.

5063 1831 N-12. Rarity-1. Noyes Die State F/B. Large Letters. MS-63 BN (PCGS). Secure Holder. Blended golden-brown and medium brown patina blankets both sides of this richly original and boldly struck piece. Choice Mint State Matron Head large cents are anything but common in the numismatic marketplace, and pleasing MS-63 examples of just about any date are well-received by the bidding public. We expect strong results for this lot.

PCGS# 1678.

5064 1837 N-12. Rarity-3. Noyes Die State B/B. Head of 1838. MS-64 RB (PCGS). CAC. OGH. Lively copper-rose luster illuminates the deeper chestnut patination emerging from the high points on this charming near-Gem. The central devices are sharply impressed and are spared from any notable wear on either side. A truly choice offering for the assigned grade.

PCGS# 1730.

5065 1838 N-1. Rarity-1. Noves Die State B/B. MS-65 BN (NGC). CAC. Deep crimson iridescence radiates from around the devices, illuminating the otherwise orange-brown patina that graces this lovely Gem. Magnification reveals nothing in the way of distractions, though a few microscopic obverse specks should be noted for accuracy. The perfect date, grade, and variety combination for an advanced large cent set or type collection. Truly a gorgeous piece, and a find for the high grade type or date collector.

PCGS# 1741.

5066 1838 N-6. Rarity-1. Noves Die State B/B. MS-63 BN (PCGS). OGH. Steely copper-rose patina to both sides, the surfaces also reveal faint golden undertones when viewed with the aid of a direct light. Sharply defined in the centers, and free of outwardly detracting blemishes. A pleasing example that could easily adorn an advanced type set.

PCGS# 1741.





5067 1843 N-4 (N-13, the later die state). Rarity-1. Noyes Die State D/B. Petite Head, Large Letters. MS-66 RB (NGC). The obverse of this impressively preserved Gem offers a dazzling red-orange radiance to accompany the more subdued areas of russet patination. The reverse exhibits a satiny finish of crimson and olive iridescence, with handling marks notably absent on either side. Sharply struck and a delight to behold in-hand. From the final year of Gobrecht's Petite Head style with a slender representation of Liberty that leans forward in the field. Later in 1843 the somewhat more stocky and upright style of Liberty would win out and remain with us through the remaining years of the series.





5068 1846 N-6. Rarity-1. Noves Die State B/C. Small Date. MS-64 BN (PCGS). The chocolate brown surfaces of this pleasing near-Gem are backlit by rose and orange luster emanating from around the devices. Close inspection reveals nothing in the way of contact marks or otherwise significant blemishes, rendering this piece choice and appealing.

PCGS# 1865.





5069 1846 N-14. Rarity-3. Noyes Die State B/A. Tall Date. MS-64 BN (PCGS). Satiny rose-brown surfaces exhibit bold to sharp definition in virtually all areas. Smooth and inviting, a few well concealed carbon spots are all that seem to preclude a full Gem rating. The year 1846 is known for its varied date styles in more than one denomination, and the large cents of the date make for a popular numismatic grouping.

PCGS# 1871.





5070 1850 N-7. Rarity-2. Noyes Die State C/C. MS-65 RB (PCGS). A truly spectacular blending of cherry and indigo iridescence blankets both sides of this lustrous Gem. Satiny and without notable or distracting blemishes, this gorgeous piece is worthy of a premium bid. Gem large cents are in high demand as of late, and we expect some friendly "fighting" will break out when this beauty enters the auction arena.

PCGS# 1890.





5071 1851 N-6. Rarity-1. Noyes Die State B/C. MS-66 BN (PCGS). CAC. A vibrant teal iridescence surrounds the devices on this premium Gem, complimenting the subtle plum luminescence painting the satiny surfaces throughout. Sharply struck and virtually pristine, with a tremendous level of eye appeal that is rivaled by few. An otherwise common date in an altogether uncommon grade.

5072 1852 N-9. Rarity-1. Noves Die State D/B. MS-65 BN (PCGS). CAC. A shimmering golden-caramel iridescence is accented by notions of deeper indigo patination on both sides of this lovely Gem. Well impressed and displaying a nearly matte-like finish throughout. This Gem represents an ideal blending of grade and value.

PCGS# 1898.





5073 1853 N-10. Rarity-1. Noyes Die State B/B. MS-66 RB (PCGS). CAC. The satiny indigo surfaces of this premium Gem are illuminated by red-orange radiance emanating from around the devices on both sides. Virtually devoid of observable wear, though an area of darker patination on the left reverse wreath should be noted for accuracy. Gemquality large cents never go out of style, and surprisingly, their prices are seemingly a bargain in today's numismatic marketplace.

PCGS# 1902.

5074 1853 N-30. Rarity-1. Noyes Die State B/A. MS-65 RB (PCGS). CAC. Secure Holder. Frosty mint orange with pale blue highlights on the obverse, this attractive Gem is essentially abrasion free. Substantial luster is present on both sides, though the reverse truly excels in this respect. Gem quality large cents of any date are a staple in today's collecting circles. Often added to type sets, these high-grade Gems are a direct link with commerce of yore and tend to be a solid value as well.

PCGS# 1902.

5075 1854 N-10. Rarity-2. Noyes Die State A/B. MS-65 BN (PCGS). CAC. This wholesome Gem exhibits warm chocolate-brown tones complimented by lilac inclinations and suggestions of fiery red luster around the devices. Though free of wear and handling marks, a minor rim bump at the 9 o'clock obverse border should be noted for accuracy. The bold devices and smooth, matte-like fields contribute to the exceptional aesthetics that this piece presents, surely deserving of a premium bid.

PCGS# 1904.

5076 1855 N-4. Rarity-1. Noyes Die State B/A. Upright 5s. MS-65 RB (NGC). Deep russet patination is backlit by lively rose-gold luster on both sides of this Gem. The striking quality leaves absolutely nothing to be desired, as does the pristine nature of the surfaces. A very lovely specimen, top of the line, and worthy of a premium bid from type collectors or large cent specialists alike.

PCGS# 1908

5077 1855 N-4. Rarity-1. Noyes Die State B/A. Upright 5s. MS-64 RB (PCGS). CAC. OGH—First Generation. This is a fully original piece that retains much of the original luster in vivid medium orange. Also lightly toned, the smooth and satiny surfaces are adorned with mottled gray-brown iridescence. It is thought by some that the Slant 5s date punch style of 1855 cents was by Longacre, and that the Upright 5s style, as here, was the work of an apprentice.





5078 1856 N-5. Rarity-5. Noyes Die State A/A. Slanting 5. Proof-66 BN (NGC). The reflective chocolate-brown surfaces radiate with vibrant magenta and teal iridescence on both sides of this Gem Proof example. Boldly impressed and wholly untroubled even under scrutiny. Truly dazzling in-hand. This pleasing brown Proof has mellowed with age, as have many of the Proofs of the design type known today. Still, a chocolate brown Proof that has not been tampered with is a thing of beauty, and many are the collections, type or otherwise, that feature a gorgeous Gem Proof of the type as a focal point. You won't find a finer NGC-certified Proof of the date in any color designation.

PCGS# 400607.

NGC Census: 2; none finer.

5079 1856 N-6. Rarity-1. Noyes Die State A/A. Upright 5. MS-65 RB (PCGS). The iridescent teal obverse of this satiny Gem is complemented by a fiery red-orange radiance, with a more tranquil amber luster consuming the reverse. Aesthetically superb and technically choice for the assigned grade. A pleasing Gem at every turn of the coin. PCGS# 1920.

5080 1856 N-14. Rarity-1. Noves Die State B/A. Slanting 5. MS-**64 RB (PCGS). CAC.** Copper-rose luster provides a lovely haloing of the rich chestnut devices on both sides of this near-Gem. Well impressed and exhibiting notably serene fields throughout. Choice and appealing at many levels.

5081 1857 Braided Hair. N-1. Rarity-1. Noves Die State C/C. Large Date. MS-64 RB (NGC). The mostly gray-brown patination of this splendid near-Gem is complimented by glowing magenta luster emanating from around the devices. A small area of darker toning at the center of the obverse is the only notable blemish on either side, and it well concealed within Liberty's ear. A pleasing and choice example of the final date in the large cent series.

### SMALL CENTS



PCGS# 389635.



5082 1856 Flying Eagle. Snow-9. Proof. AU Details—Smoothed (PCGS). Rather nicely toned in a blend of tan-gold and pale apricot, this sharply struck example also retains overall full definition throughout the design. A bit glossy in texture from mishandling, yet free of singularly mentionable blemishes apart from a few faint, well scattered spots. Perhaps the most eagerly sought after of all small cent issues, the 1856 Flying Eagle cent has been a popular rarity literally since the day of its release. Struck as a pattern and in a modest quantity to begin with, but the "friends" of the Mint had other ideas. Indeed, over the course of the next several years, this issue was restruck to satisfy demand. Perhaps about 2,500 pieces, give or take a few hundred, were estimated to have been produced all told. Of that number, several hundred still exist across the grading spectrum, and even well-circulated examples of the date have a strong following among our bidders. The specimen offered here should not be lightly dismissed, as it still retains much dignity in its overall appearance. Have a good look at this rare bird!



1856 Flying Eagle. Snow-9. Proof-Altered Surfaces (PCGS). Boldly toned in a blend of copper-red and medium brown, a curiously glossy texture is the only mentionable detraction for this boldly defined piece. This well-circulated 1856 "Flyer" may be just the ticket for a collector who wants to own this famous rarity but who must keep an eye on the numismatic budget. Take a good look — this could be the coin for you. Proof-40 Details.

PCGS# 2037

5084 1857 Flying Eagle. MS-64 (PCGS). CAC. This smartly impressed, tannish-orange example would make a lovely addition to a high grade type set. An ever-popular date and grade combination for this, the first of the mass-produced Flying Eagle cents. PCGS# 2016.

5085 1857 Flying Eagle. MS-64 (PCGS). Satiny golden-tan surfaces are expectably smooth for the assigned grade with sharp striking detail in all but a few isolated areas. After a brief and small showing of 1856-dated Flying Eagle cents, the general public was in tune with the new small cent concept and eager to trade in their large coppers for the new 1857 small cents. Many were saved as the first available date of its kind — the rare 1856 was considered a delicacy even just a year later and was restruck at various times to supply collector demand. The present coin has come down the ages in near-pristine condition, and will be greatly enjoyed by its next steward.

PCGS# 2016.

5086 1857 Flying Eagle. MS-64 (PCGS). This vibrant, satiny piece has the "look" of an even higher Mint State grade. This popular date, the first of the design type struck in large enough quantities to be meaningful, was used to redeem large coppers from circulation. Many were saved as the first example people had seen of the type — not everyone saw an 1856 Flying Eagle cent in the day. PCGS# 2016.

5087 1858 Small Letters. MS-64 (PCGS). CAC. Secure Holder. Fully struck with satiny tan-apricot surfaces, this delightful piece is seemingly earmarked for inclusion in a high-grade type set. By 1858 the Flying Eagle small cent was entrenched in U.S. commerce, all the while the large cents of 1793-1857 were quickly vanishing from the scene. This particularly attractive specimen was surely saved intentionally more than 150 years ago. PCGS# 2020.

5088 1864 Copper-Nickel. MS-65 (PCGS). Delightful medium apricot toning appears to drift toward the borders on both sides of this satiny, sharply struck Gem. From the sixth and final year of "white cent" coinage in the Indian cent series - later in 1864 the Mint began the use of thinner bronze planchets for the Indian cent series. PCGS# 2070.

PCGS# 2037.

5089 1864 Bronze. Proof-64 RB (PCGS). CAC. This delightful piece is fully struck with vivid reddish-orange color shining through handsome gold and gray-brown toning. From a *Guide Book* estimate of 150+ Proofs of the date struck. Many were sold as individual pieces, and others were offered in various combinations with other Proofs of the date. No matter what the true tally of Proofs was for the date, one thing is certain — in Proof, this is one of the rarest of all Indian cents.

PCGS# 2277.

5090 1864 Bronze. MS-66 RD (PCGS). OGH. Satiny orange-red luster radiates from smooth, smartly impressed surfaces. Gem RD Indian cents, especially early dates, have never been more popular in the marketplace than right now. PCGS# 2078.

5091 1866 Proof-65+ RB (PCGS). CAC. Delicate olive-brown iridescence adorns both sides of this fully impressed Gem, more direct angles calling forth reflective tendencies in the fields, as well as vivid underlying reddish-orange iridescence. One of "725+" Proofs of the date called for in the *Guide Book*, a figure that is purposely vague as no one knows exactly how many Proofs were struck. Some sold as singles, and others sold in a variety sets. All that aside, a Gem Proof 1866 Indian cent would be a welcomed addition to just about any Indian cent cabinet.

5092 1869 MS-64 RB (PCGS). Fully struck with attractively original surfaces, otherwise dominant olive-brown patina yields to vivid autumn orange luster toward the rims. This early semi-key date experienced a mintage of just over 6.4 million pieces, a modest output within the context of the series. Attractive Mint State examples of the date never go wanting for attention in the numismatic marketplace, and the present coin will make its presence known when the bidding begins.

PCGS# 2095.

5093 1870 Proof-65 RB (PCGS). CAC. Minimally toned with dominant bright orange color, this engaging Gem also sports razor sharp devices and semi-reflective fields. Choice and appealing at many levels, this early-date proof is sure to draw the attention of more than one sharp-eyed bidder.

PCGS# 2298.

5094 1872 Snow-10a, FS-901. Shallow N. MS-64 BN (PCGS). CAC. Richly original golden-copper surfaces are fully struck with razor sharp definition that even extends to the ends of the feathers in Liberty's headdress. The 1872 is a popular key date and is one of just a small handful of dates, seven all told, in the Indian cent series with a three-figure *Red Book* value in the Good-4 column. Choice for the grade with a far finer strike than is typical for the date.

PCGS# 2103.





1873 Close 3. MS-65 RB (PCGS). CAC. Blended medium orange luster and glossy brown patina greet the viewer from both sides of this sharply impressed Gem. A scuff on the front of the PCGS slab might affect viewing of the coin's obverse and may make this piece a candidate for reholdering at PCGS should the winning bidder elect to pursue that service. This popular semi-key date and its Open 3 counterpart are eagerly sought in Gem Mint State as bidding on this lot will no doubt illustrate. Choice and appealing. Just one RB example of the date has been graded finer than the present Gem by PCGS.

PCGS# 2110.





5096 1873 Open 3. MS-66 RB (PCGS). CAC. Beautiful Mint red surfaces with just a touch of blue on the obverse devices and excellent eye appeal. An enticing Gem specimen of a popular semi-key date from early on in the series. Choice for the grade and as nice as you are ever apt to locate in a PCGS holder.

PCGS# 2107. PCGS Population: 4; none finer.





Gem with vivid crimson-orange toning to fully impressed features. Smooth and inviting, pronounced field to device contrast rounds out an impressive list of physical attributes. As most know, the 1877 is a key date in *circulation strike* format, and Mint State examples of this rarity are often priced to the sky. Many are the collectors who "settle" for a Choice or Gem Proof example of the date to take the place of a far more expensive Uncirculated piece. If carefully selected, a Gem proof of the date such as offered here offers much satisfaction for a bidding job well done.

PCGS# 82320.





vibrant satiny texture, this otherwise pale orange piece is further adorned with speckled glossy brown iridescence. The irrefutable regular-issue key date in the Indian cent series, across the board and in all grades. No matter the grade, there is usually a taker for the piece. Though not the lowest-mintage date of the series — the 1909-S holds that honor — the 1877 is the hands-down winner in the rarity race. In Choice MS-64 RB with CAC recognition, the probability of bold bidding activity is practically a given.

5099 1877 Fine-12 (PCGS). This is a well balanced Fine with all devices boldly outlined and both sides evenly toned in original copper brown. A few specks of old, inactive verdigris within the recesses of Liberty's portrait are noted solely for accuracy. The ultimate key to the series in a highly collectable grade. We suspect many collectors will be after this one once the bidding begins.

PCGS# 2127.

5100 1892 Proof-66 RB (PCGS). CAC. OGH. Handsome pinkish-rose surfaces also reveal subtle glossy brown iridescence that is more extensive on the reverse. All but pristine, this exquisite, appreciably reflective Gem is sure to sell for a premium bid. A pleasing Gem Proof of the date at every turn.

PCGS# 2364.





5101 1896 Proof-66 RB Cameo (NGC). A simply gorgeous specimen, intensely reflective surfaces radiate dominant bright pink color through an overlay of delicate iridescent toning. The cameo contrast is pronounced at all angles, and with nary a detracting blemish in evidence the validity of the Gem numeric grade is also assured in our minds. A splendid gem Proof by any standards.

PCGS# 2376.





5102 1901 Proof-66 RD (PCGS). CAC. Beautiful mirror-finish surfaces exhibit blushes of crimson-red peripheral color to otherwise golden-orange features. A solidly graded Gem with eye appeal to spare. This gorgeous Gem Proof Indian cent from the first year of the 20th Century is a pleasing specimen at every turn.

PCGS# 2392.





5103 1905 Proof-67 RD (PCGS). OGH. Wonderfully original in a blend of golden-orange and bright red, this silky smooth Gem shimmers with a vibrant, uniformly mirrored finish. An exemplary Gem Proof Indian cent — you won't find a nicer RD Proof example of the date in a PCGS holder. Choice for the grade and undeniably worthy of bold bidder support.

PCGS# 2404.

PCGS Population: 2; none finer within the RD designation

5104 1909-S Indian. MS-64 RB (PCGS). Satin to softly frosted in texture, this handsome and fully original piece exhibits dominant rose-orange color to both sides. The mintage of this greatly prized key date was just 309,000 pieces, the lowest regular-issue production figure of the series. Struck mostly to keep the presses busy until the new Lincoln cent dies could be put into action, the small amount produced slipped slowly into posterity — and pocket change — during its final year. Fortunately for today's collectors, there were enough collectors and others who put aside Mint State examples of the date that filtered down to today's numismatic community. An ever-popular issue that never fails to draw a barrage of bidding activity.

PCGS# 2239.

5105 1909 Lincoln. V.D.B. MS-67 RD (PCGS). CAC. A beautiful Superb Gem for the high grade type collector, this first year Lincoln is fully struck and glowing with rose-orange luster. An exceptional specimen of the first design type in the Lincoln cent series — Brenner's initials, V.D.B., were removed from the reverse design later in the year. Only one RD example of the date has been graded finer than the present Gem by PCGS.

PCGS# 2425.





5106 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Satiny goldenrose surfaces are bright, smooth and possessed of razor sharp striking detail. This satiny and somewhat mattelike '09-S V.D.B. cent must surely rank high among similarly graded specimens where eye appeal is concerned.





5107 1909-S Lincoln. V.D.B. MS-65 RB (NGC). Overlaid in a blend of rich crimson-brown and autumn orange colors, this fully original Gem makes a lovely impression in all regards. A satiny and somewhat mattelike Gem of the date with a subtle woodgrain appearance to the toning.





5108 1909-S Lincoln. V.D.B. MS-64 RD (PCGS). CAC. A smooth and inviting piece, otherwise medium orange surfaces reveal a well concealed blush of slightly deeper color near the lower right reverse border that seems to be the only impediment to an even higher grade. Far nicer than most MS-64 RDs that we handle, and worthy of a premium bid.

PCGS# 2428

5109 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC. Slightly mottled glossy brown toning to both sides, the surfaces retaining and readily revealing much of the original medium orange luster. As smooth and inviting as one would expect in a Choice '09-S V.D.B. cent. One of numerous Mint State examples of this classic small cent issue to be found within the pages of the current catalog. PCGS# 2427.

5110 1909-S Lincoln. V.D.B. MS-63+ RB (PCGS). CAC. Exquisite deep orange surfaces are nearly full Red, and it is only tiny, faint flyspecks in isolated areas that precludes an even higher numeric grade. A classic date and grade combination if ever there was one.

- 5111 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). CAC. OGH. This fully original, partially autumn orange example also exhibits handsome gray-brown toning that is a bit bolder on the reverse. Just one of many fine examples of this classic issue found in this sale. PCGS# 2427.
- 5112 1909-S Lincoln. V.D.B. MS-63 BN (ANACS). Glossy golden-brown surfaces reveal faint flickers of faded luster around the peripheries as the coin dips into a light. An ideal combination of value and quality. PCGS# 2426.
- 5113 1909-S Lincoln. V.D.B. MS-62 BN (PCGS). This goldenbrown example is warmly and evenly toned over smartly impressed devices. Satiny and otherwise smooth, faint carbon flecks are well concealed by the toning at most angles. Readily one of the most famous and important of all small cent issues, this first-year issue is eagerly sought in all grades.

PCGS# 2426.

- 5114 1909-S Lincoln. V.D.B. MS-62 BN (PCGS). This piece is uncommonly smooth in outward appearance at the BU grade level. What's more, and even though the obverse is richly toned in medium brown, the reverse is predominantly lustrous with a mostly bright pink color. An ideal piece, especially if you missed out on some of the previously offered examples of the date. PCGS# 2426
- 5115 1909-S Lincoln, V.D.B. Unc Details—Cleaning (PCGS). Although a tad glossy in texture, this outwardly smooth piece is exceptionally attractive for the assigned grade. The surfaces are actually predominantly lustrous with only minimal iridescent toning to dominant rose-orange color. Handsome enough to warrant a close look. PCGS# 2426.
- 5116 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). CAC. Lovely golden-orange luster blankets overall smooth surfaces on both sides of this endearing Gem. An ever-popular and scarce key date that is vastly overshadowed by its counterpart of the same date with V.D.B. at the reverse rim.

PCGS# 92434.





1914-D MS-65 RB (NGC). Ample light orange luster shines forth from the obverse of this otherwise originally toned, glossy brown piece. Fully struck, satiny in texture, and free of all but a few trivial carbon flecks. Despite the heralded reputation of the 1909-S V.D.B. Lincoln cent, in Gem grades the 1914-D offered here becomes the key date to the series, at least where value and availability are concerned. Indeed, the value side of the equation is fairly even in Mint State-60, but in all grades above that, the 1914-D is the winner hands down. Its scarcity in Mint State suggests the novelty of the new Lincoln cent had worn off by 1914, and few collectors bothered to save the Denver Mint issue of that year. Just under 1.2 million examples were struck, representing the third-lowest production run of any regular-issue Lincoln cent. The present Gem is the Eliasberg specimen, and will surely see spirited activity among our bidding audience; you can practically bank on that!

PCGS# 2472.

From our sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 683.

5118 1914-D MS-61 BN (ANACS). OH. This handsome, boldly toned piece exhibits even deep brown color to smooth, virtually distraction free surfaces. A classically elusive Denver Mint issue that takes over the key date slot in the series when found in Mint State as here. Don't miss out.

PCGS# 2471.





5119 1918 MS-67 RD (PCGS). CAC. This is a splendid piece with razor sharp devices, silky smooth surfaces and vivid bright orange luster. A truly gorgeous early Lincoln that will make a world of difference in an advanced Lincoln cent *Registry Set*. Brenner's initials were replaced on the cent this year, but on the shoulder of Lincoln rather than at the reverse rim as in 1909.

PCGS# 2506.





5120 1936-S MS-67 RD (PCGS). Satiny and vibrant, this delightful Superb Gem is aglow in vivid orange-pink luster. A splendid Lincoln cent at every turn. You won't find a finer 1936-S cent within any color designation in a PCGS holder. Don't let this opportunity pass you by!

PCGS# 2656.

PCGS Population: 44; none finer in any color designation.





5121 1937 Proof-66 RD Cameo (PCGS). CAC. Warm orangeamber brilliance blankets the bright and reflective surfaces of this Gem Proof. Passionately impressed and exhibiting heavily frosted devices immersed within a sea of watery, deeply mirrored fields. A simply superb survivor from a Proof production tally for the date of just 9,320 pieces.

PCGS Population: 8; 3 finer (Proof-67 RD Cameo finest)

5122 1945 MS-67 RD (PCGS). CAC. Splendid rose-orange surfaces are bursting with full, vivid, satin to softly frosted luster. A glorious Lincoln cent from all points of view. You won't find a finer RD example of the date in a PCGS holder.

PCGS# 2734.





5123 1945-Struck on a Netherlands East Indies Half Cent Planchet—MS-64 BN (NGC). 2.3 grams. Generally well centered, although the planchet is too small for these dies, the upper reverse and lower reverse peripheral devices are off the flan. Glossy golden-brown toning yields to vivid reddish-orange luster in the more protected areas around the devices. The planchet used must have been stuck in one of the tote bins, lodged in a crack in one of the welded seams or perhaps stuck in the trap door which allows the planchets to fall into the hoppers for striking. This type of error is exactly the same that resulted in the famous 1943 copper cents, where old planchets of the copper style were lodged in a similar tote bin and ended up being struck alongside the new steel planchets used in that year. There are never more than a handful of this type of wrong planchet error in any given year as the tote bins used can only accidentally hold so many temporarily stuck planchets. A scarce and desirable example of this rare mint error.

PCGS# E2732.





5124 1949 MS-67 RD (PCGS). CAC. Lustrous and highly attractive, this rose-orange beauty is sure to delight the advanced Lincoln Cent collector. Absolutely as fine as you will find in a PCGS holder, and an ideal candidate for an advanced Lincoln cent *Registry Set*.

PCGS# 2770.

PCGS Population: 15; finer within any color designation.

**5125 1950-S MS-67 RD (PCGS).** This handsome Superb Gem exhibits warm autumn orange luster to expertly preserved features. If a PCGS *Registry Set* of Lincoln cents is one of your current numismatic loves, you won't find a finer example of this date in a PCGS holder.

PCGS# 2785.

- 5126 1955 FS-101, Die 1. Doubled Die Obverse. MS-62 RB (ANACS). A few faint traces of pale rose aside, this piece exhibits virtually complete luster in a vivid medium orange. A few minor spots on the reverse are mentioned for accuracy, although none are out of context with the assigned grade. Perhaps one of the best known of all U.S. error coins, and certainly an issue that enjoys as much attention as any other small cent whenever a pleasing example is offered.
- 5127 1955 FS-101. Doubled Die Obverse. AU Details—Altered Color (NGC). A sharp strike and freedom from outwardly distracting blemishes enhance the appeal of this curiously vivid, pinkish-red example. Every collector enjoys "seeing double" when they handle an example of this ever-popular small cent issue. Take a good look at this one.

  PCGS# 2825.
- 5128 1955 FS-101. Doubled Die Obverse. AU Details—Whizzed (NGC). Golden-rose surfaces are starting to retone somewhat, which helps to conceal a curiously glossy texture. A sharply defined, more affordable example of this ever-popular 20th century Mint error.

  PCGS# 2825





5129 1956 MS-67 RD (PCGS). Exquisite rose-red surfaces are satiny in texture and expectably smooth at the Superb Gem grade level. These common dates are anything but "common" in Gem grades, especially within the RD designation offered here.

PCGS# 2836.

PCGS Population: 21; 1 finer at MS-67+ RD.

5130 1969-S MS-67 RD (PCGS). This gorgeous Superb Gem is drenched in smooth, satiny, light pink luster. Much attention has been given 20th-century issues of late, with Lincoln cents presenting both a good value and a great challenge to today's collectors. Indeed, the present piece is 45 years old and is among the finest known survivors of the issue — something to consider while you form your bidding strategy.

PCGS# 2920.

PCGS Population: 12; none finer within any color designation.

5131 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).

Delightful rose-red surfaces exhibit an overall smooth, satiny texture that is solidly graded at the premium Gem level. This writer (FVV) remembers when this variety was selling for the princely cost of three for \$10 in certain numismatic papers and magazines when first discovered — the writer should have purchased a roll or two!

PCGS# 2950.

# **TWO-CENT PIECES**

5132 1864 FS-401. Small Motto. MS-64 BN (PCGS). CAC. Glossy and attractive, this otherwise deep brown piece reveals charming rose and cobalt blue undertones as the surfaces rotate under a light. Many (many) times scarcer than its Large Motto counterpart, the 1864 Small Motto is the nearest thing to a rarity in the series and is the primary key issue of the denomination, 1864 to 1873.

PCGS# 3579.

5133 1864 Large Motto. FS-1101. Doubled Die Obverse. MS-65 RD (PCGS). Secure Holder. Glossy rose-brown iridescence to both sides, plenty of original medium orange luster shines forth powerfully as the coin rotates under a light. A sharply struck and originally preserved example. Bold doubling most noticeable at IN GOD WE on the obverse.

PCGS# 38237.





5134 1866 Proof-65 RD (PCGS). OGH. Subtle pale pink iridescence highlights otherwise medium orange color on both sides of this fully struck, vibrantly reflective Gem. Beautiful! The *Guide Book* calls for a Proof mintage for the issue of "725+" pieces, a number that reflects pieces sold in sets or individually.

PCGS# 3632





5135 1867 FS-101, Die 1. Doubled Die Obverse. MS-63 RB (ANACS). Original gray-brown patina mingles with bold medium orange luster on both sides of this bold and inviting example. Doubling very plain throughout IN GOD WE TRUST. Choice for the grade and worthy of close inspection.

PCGS# 38272.

5136 1869 Proof-65 BN (PCGS). CAC. Iridescent orange and rose undertones peer through an overlay of equally attractive glossy brown toning as the surfaces rotate under a light. A pleasing brown Proof from a *Guide Book*-reported mintage of "600+" pieces representing individual sales as well as pieces sold in sets at the Mint.

PCGS# 3639.



PCGS# 38292



5137 1872 FS-101. Doubled Die Obverse. MS-65+ BN (NGC). This deeply toned, golden-brown Gem also reveals flickers of faded rose-orange luster in the protected areas around some of the devices. Satiny, smooth and sharply struck throughout. A key date from the other end of the date line of this series, 1864 to 1873, the 1872 saw a production run of just 65,000 pieces, far and away the lowest of any circulation strike minting tally within the design type. The doubling here is best seen at TRUST.

SILVER THREE-CENT PIECES

5138 1859 MS-65 (PCGS). CAC. A beautiful Gem, the surfaces display light blue and rose toning and substantial underlying luster. An exceptional specimen of the first of the Type III silver three-cents pieces. Worthy of strong bidding support, especially among type collectors.

**5139 1871 Proof-64 (PCGS). CAC.** Exceptionally bright with electric teal, rose, and gold toning, and with nearly perfect concentric peripheral rings on the reverse. Boldly struck, beautiful, and definitely choice for the grade.

PCGS# 3722. Earlier ex: Benson collection.

## **NICKEL THREE-CENT PIECES**





5140 1865 Proof-65 Cameo (PCGS). CAC. This delightful Gem Proof displays appealing device to field contrast and light gold iridescence. A satisfying Gem Cameo Proof from the first year of the design type. Repunched date numerals, a constant among genuine examples of the issue. Scarcer than any of the Proof-only issues in Proof format, the 1865 nickel three-cents has proven to be an elusive date with those in the know.

PCGS# 83761.





- 5141 1865—Broadstruck—VF-20 (NGC). Evenly toned pewter gray surfaces reveal an extra lip of blank planchet along the upper obverse and lower reverse borders. Fairly dramatic and in a high enough grade to show the mint blunder clearly. A scarce striking error on this popular denomination.

  PCGS# E3731.
- 5142 1866 Proof-65 Cameo (PCGS). CAC. This pretty Gem Proof displays deep fields and frosty devices with light gold bands of toning and smooth distraction-free surfaces. Choice for the grade and certain to put a twinkle in the eye of its next owner.

  PCGS# 83762.
- **5143 1868 Proof-66 (PCGS).** Sharply struck with golden-rose iridescence and bold, lustrous surfaces. Am amply satisfying Proof from the early years of the denomination.

  PCGS# 3764.





- **5144 1869 Proof-66 Deep Cameo** (**PCGS**). A beautiful Gem with frosty devices, deep watery fields, and well-preserved surfaces. A real beauty that will see spirited bidding activity. PCGS# 93765.
  - PCGS Population: 9; none finer within the Deep Cameo designation.
- 5145 1870 Proof-66 Cameo (PCGS). Brilliant and boldly lustrous with prominent black on white contrast. A pleasing coin with superb aesthetic appeal.

PCGS# 83766.

PCGS Population: 10; 1 finer within at designation at Proof-67 Cameo.

5146 1873 Close 3. Proof-66+ (NGC). CAC. The exceptionally preserved surfaces are nearly fully brilliant with just a light touch of golden iridescence.

PCGS# 3769.

NGC Census: 1; 4 finer at Proof-67

- 5147 1873 Close 3. Proof-66 Cameo (PCGS). CAC. Light gold iridescence accentuates bright brilliant surfaces with silky smooth fields. A pleasing specimen that upholds the rigors of the assigned grade admirably.
- 5148 1873 Close 3. Proof-66 Cameo (NGC). Boldly lustrous, this well-preserved Gem offers pleasing eye appeal and is accentuated by light gold accents. From a Proof mintage for the date of more than 1,100 pieces, sold in sets as well as individually; all of the Proofs are of the Close 3 variety.
  PCGS# 83769.





5149 1876 Proof-66 Ultra Cameo (NGC). A pretty Gem with frosty devices, deep, smooth fields, and light golden iridescence. A simply superb specimen of this Proof-only issue from both the physical as well as the aesthetic side of the equation.

PCGS# 23219.

NGC Census: 9; 2 finer within the Ultra Cameo designation (both Proof-67 Ultra Cameo).





- 5150 1877 Proof-66 (PCGS). Attractively toned blue and golden rose, this Gem Proof displays no distractions even after a very close inspection. One of three Proof-only dates in the denomination, this issue is always in demand. The *Guide Book* gives a Proof production figure of "510+" pieces for the date, a number that no doubt includes complete silver sets along with the minor coins, but the issue was sold individually and in other combinations as well. All told, a pleasing coin with a story to tell.
  PCGS# 3773.
- 5151 1878 Proof-66 (PCGS). Satiny and smooth with just a touch of gold toning on the reverse. The *Guide Book* professes a Proof production figure for this popular Proof-only date of 2,350 pieces without attendant circulation strikes.
  PCGS# 3774.





5152 1885 VF-30 (PCGS). A nice evenly circulated example with medium gray toning and light golden accents on the obverse. Just 1,000 examples of this rare issue were struck for intended circulation, and evidently the present specimen did just that. Choice for the grade and certain to engage the attention of numerous bidders.

PCGS# 3753.

5153 1886 Proof-67 (PCGS). CAC. Bright and lustrous with pleasing golden iridescence. A pleasing Gem at every turn.

PCGS# 3782.

PCGS Population: 48; 3 finer within the designation (all Proof-68).

5154 1886 Proof-67 (PCGS). Pretty bands of gold overlay over bright lustrous surfaces with excellent preservation. An amply pleasing Gem for your bidding consideration.

PCGS# 3782.

PCGS Population: 48; 3 finer within the designation (all Proof-68).

5155 1887/6 Proof-65 (PCGS). CAC—Gold Label. Bright and lustrous with well preserved surfaces and light blue and rose toning. A lovely example of this popular overdate, and a pleasing coin that comes complete with a CAC "gold bean" sticker. Choice for the grade.

PCGS# 3784.

5156 1888 Proof-65+ Deep Cameo (PCGS). CAC. This solid Gem exhibits deep fields and heavily frosted devices with light golden iridescence. A real beauty that gets high marks from both PCGS and CAC.

PCGS# 93785.
PCGS Population: 1: 4 finer.

5157 1889 Proof-67 (PCGS). CAC. This highly attractive Superb Gem displays boldly reflective surfaces and light rose and ice blue iridescence. A splendid Gem Proof from the terminal year of the denomination.

PCGS# 3786.

# **NICKEL FIVE-CENT PIECES**





5158 1866 Rays. Proof-65 Cameo (PCGS). This beautiful Gem is fully brilliant and lustrous with excellent field to device contrast. More than one opportunity to obtain a Gem Cameo Proof of the date awaits the fortunate bidders in this section.

PCGS# 83817.





5159 1867 No Rays. Proof-65 Cameo (PCGS). The smooth surfaces of this pretty Gem display light gold toning, excellent contrast, and a sharp strike. One of somewhat more than 600 Proofs of the date sold at the Mint in Philadelphia after the rays had been removed from the reverse design. A popular issue from the early days of the denomination and design type.

PCGS# 83821.





5160 1871 MS-65 (PCGS). Bright and lustrous with semireflective surfaces, this Gem offer slight golden accents and an excellent strike. A choice and appealing Shield nickel from a mintage for the date of 561,000 pieces, representing the first time in the design type that the production tally for circulation strikes dipped below the one million coin mark.





5161 1873 Close 3. Proof-67 (PCGS). CAC. This fabulous Superb Gem Proof displays immaculate surfaces with a light golden rose iridescence and an exceptionally sharp strike. One of an estimated "1,100+" Proofs of the date produced according to the *Red Book* — all of which are of the Close 3 style. As nice as you will find for the date in a PCGS holder, and a surefire winner in a *Registry Set*.

PCGS# 3827.

PCGS Population: 3; none finer within any designation.

5162 1878 Proof-66 (PCGS). This Gem Proof nickel displays satiny luster with golden iridescence and a needle-sharp strike. This popular Proof-only issue experienced a production run of 2,350 pieces without attendant circulation strikes.

PCGS# 3832





5163 1885 MS-63 (PCGS). This smartly impressed, satiny piece is lightly toned in mottled golden iridescence that is boldest in the right obverse field. The key date to the Liberty nickel series in all grades across the board. Despite the lower mintage of the key date 1912-S issue, far fewer pleasing 1885 nickels were saved by collectors or the general public than were examples of the terminal 1912-S date. To find a pleasing MS-63 example of the date is the dream of many a collector — and we've fulfilled one lucky bidder's dream right here.

PCGS# 3846

**5164 1885 AU-50 (PCGS). CAC.** The lovely original surfaces exhibit mottled olive toning and a light golden iridescence with a wholesome overall "look." The undisputed key to the design type and one of only three dates in the series with a three-figure value in the Good-\$ column of the *Red Book*. A solid collector grade and date combination.

PCGS# 3846.





5165 1891 Proof-66 Deep Cameo (PCGS). Secure Holder. Beautiful contrasted fields and devices with a razor sharp strike and appealing copper-gold band highlights, more prevalent on the reverse. As fine a deep cameo example of the date as you are apt to find in a PCGS holder. Choice and appealing throughout.

PCGS# 93889.

PCGS Population: 4; 3 finer at Proof-66+ Deep Cameo.

5166 1892 Proof-66+ (PCGS). CAC. Secure Holder. The intensely lustrous surfaces of this premium Gem Proof are glistening with a faint mottling of lilac and champagne iridescence throughout. The boldly frosted devices contrast nicely with the bright and reflective fields, seductively flirting with the Cameo designation. As nice a Proof as you will find for the date in a PCGS holder.

PCGS# 3890.

PCGS Population: 3; none finer.

5167 1895 MS-65 (PCGS). Light golden patina with rainbow toning toward the centers, this lustrous Gem is exceptionally attractive and an ideal candidate for a toned type set. A frosty beauty that will see spirited bidding.

PCGS# 3856.

5168 1906 Proof-66 Cameo (PCGS). Brilliant and lustrous, this pretty Gem sports a little beauty mark close to her lip a la Marilyn Monroe or perhaps Cindy Crawford; a bold strike and deep watery fields round out this pleasing nickel. The Proof mintage for this date of 1,725 pieces is the third lowest such figure in the design type.

PCGS# 83904.





**5169 1908 Proof-66 Cameo** (**PCGS**). Wide bands of gold and a thin band of rose accentuate the rich, smooth surfaces and the bold strike of this lovely Gem Proof. The Proof mintage for the date of 1,620 pieces is the second lowest such mintage in the Liberty nickel series. Choice for the grade.

PCGS# 83906.





5170 1912—Partial Collar—MS-62 (NGC). Pretty champagne and powder blue undertones enliven otherwise golden-gray patina on both sides of this satiny piece. Unusually well preserved as this type of error is easy to overlook and most of these entered circulation as normal issue coins. However, some sharp eyed collector must have discovered the unusual edge collar difference that was partially missing on this coin and preserved it well for collectors today to enjoy.

PCGS# E3873.

5171 1912-D MS-65 (PCGS). CAC. Delightful golden-gray surfaces are warmly and evenly toned over boldly impressed devices and billowy satin luster. An impressive Gem struck in Denver during the first year of branch mint coinage in the nickel five-cents denomination. This ever-popular semi-key date should foster an exciting round of bidding activity.





5172 1912-S MS-65 (PCGS). This crisply impressed silver-gray example is uncommonly lustrous and distraction-free in a key date 1912-S nickel. From a mintage for the date of 238,000 pieces, the lowest production tally of the series among dates intended for circulation. We are pleased to present this exceptional Gem 1912-S nickel for your bidding consideration, so have at it.

PCGS# 3875.





5173 1912-S MS-64 (PCGS). Warmly toned in golden-gray, this delightful near-Gem also sports soft satin luster and a sharply executed strike. If the Gem-quality 1912-S nickel we offered elsewhere in this section was just beyond your budgetary reach, take heart, as this Choice MS-64 specimen would be an ideal selection for any Liberty nickel collection.
PCGS# 3875.





5174 1912-S MS-64 (NGC). Light gold and blue iridescence covers this coin with mostly smooth surfaces and strong luster; a small bit of detritus on Liberty's neck blends in quite well with the toning. From the first year of branch mint coinage in the nickel five-cents denomination, and one of just 238,000 pieces struck, the lowest regular-issue production tally of the design type.

PCGS# 3875.

5175 1912-S MS-62 (NGC). Bright silver with light gold and gray toning in the left obverse field; the surfaces are both lustrous, and quite smooth at this level. This lot offers a solid value as well as a Mint State example of a scarce and desirable branch mint issue.
PCGS# 3875.

5176 1914-S MS-65 (PCGS). CAC. Lustrous and smooth, this inviting Gem is further enhanced by delicate golden iridescence that appears to drift toward the borders. This somewhat elusive branch mint issue saw a montage of 3.47 million pieces, the ninth lowest production tally of the series, 1913-1938. Gems of the date are always in demand and we expect the bidding for this lot will serve to underscore that demand.

PCGS# 3926.





5177 1915 Proof-66 (PCGS). Blast white with exceptional luster and choice, smooth fields. A glorious Gem Proof of the date, and a pleasing survivor from a mintage of only 1,050 pieces, a tiny sum by any standards. Choice and appealing at every turn.

PCGS# 3992

5178 1918/7-D FS-101. VG-10 (PCGS). Boldly defined at the VG level, to include a clear date, this otherwise silver gray example exhibits pleasing olive-russet outlines to the devices. Otherwise free of mentionable blemishes, a minor planchet lamination near the right obverse border is an as struck feature. Readily among the most popular and desirable of all 20th-century overdates, the 1918/7-D Buffalo nickel ranks high on many want lists. We never have difficulty offering an example, as the bidding for this rarity simply handles itself. Though just VG in grade, watch the bidding on this lot to gauge its true popularity.

PCGS# 3939.

5179 1920-S MS-63 (PCGS). Satiny silver gray surfaces are well struck for an S-mint Buffalo nickel from the Roaring Twenties and also uncommonly smooth in outward appearance for the assigned grade. Though the date's mintage of nearly 9.7 million pieces might indicate otherwise, the date is a great scarcity in Mint State, especially at MS-63, as here, or finer. Indeed, the Lange reference on the Buffalo nickel series notes: "In Mint State, 1920-S is among the scarcest coins in the series." Choice for the grade with a finer strike than usual for the date.

PCGS# 3946.

5180 1921-S MS-63 (PCGS). Boldly defined and outwardly smooth, this handsome piece is bathed in deep golden-gray patina that is a bit streaky in distribution on the obverse. The mintage for this key date was just over 1.5 million pieces, a figure that ranks as the sixth lowest production figure of the series. As noted in the Lange reference on the series: "1921-S is one of the scarcest Buffaloes in all grades...all of this issue's mintage was coined during the latter half of the year. It's doubtful any of these coins were needed at the time, and they were probably not released until the coining of nickels resumed late in 1923." A pleasing key date Buffalo in a highly collectable grade.

PCGS# 3948.

5181 1925-S MS-63 (PCGS). Lustrous, softly frosted surfaces are uncommonly well produced and preserved in an example of this conditionally challenging S-mint issue. A far scarcer issue in MS-63 or finer than its mintage of nearly 6.3 million pieces intimates. Typically flat and mushy throughout, the present specimen is somewhat more bold in detail than is usual for the date. Choice and appealing at every turn.

PCGS# 3956.





5182 1936 Satin Proof-67 (PCGS). This exceptionally attractive Superb Proof displays shimmering satin surfaces with lovely pastel toning, and beautifully smooth surfaces. A gorgeous Gem specimen of an issue that is found with satin finish and brilliant finish — the two types shared a mintage of 4,420 Proofs in the first year of such coinage in the denomination since 1916.

PCGS# 3994.

5183 1936 Satin Proof-66 (PCGS). OGH. Razor sharp in strike with expertly preserved surfaces, this golden-apricot Gem is sure to please even the most discerning Proof nickel collector. From the first year of Proof coinage in the denomination since 1916. A total of 4,420 Proofs of the date were struck in two different formats — called "Satin" and "Brilliant" in today's collecting circles. They are of approximate rarity and value, and some collectors choose to own both styles. Choice for the grade with exceptional overall eye appeal.

PCGS# 3994





5184 1937 Proof-68 (NGC). Gorgeous brilliant finish surfaces are silky smooth in texture and untoned apart from the lightest golden iridescence. Of the 5,769 Proofs of the date struck in what would prove to be the final year of such coinage in the design type, the present superb Gem Proof example must surely be among the finest survivors from that production run. You won't find a finer example in a NGC holder.

PCGS# 3996.

NGC Census: 46; 4 of which have been awarded the "\*" designation.

5185 1937 Proof-66+ (PCGS). CAC. Fully struck and overall pristine, this brilliant Gem would make a lovely addition to a high grade Proof type or date set. Multiple Gem Proofs of the date in this sale add greatly to the odds of bidders going home with the coin of their dreams.

PCGS# 3996.





5186 1937-D FS-901. 3-Legged. MS-62 (PCGS). Light golden iridescence graces both sides of the lustrous, mostly smooth surfaces. Among the most famous and popular of all U.S. error coins. Our hobbled *bisonus americanus* friend is choice for the assigned grade and well worth more than just a case all glance.

PCGS# 3982.

5187 1940 FS-901 (FS-024). Reverse of 1938. Proof-67 (NGC). CAC. A subtle champagne ghosting blankets the bright and reflective surfaces of this Superb Gem Proof. Well-struck throughout and displaying exceptionally deep obverse fields. Only 14,158 Proofs of the date were produced. A superior coin at every turn.

PCGS# 38540.

NGC Census: 12; 1 finer (Proof-68 finest).

**5188 1941 MS-67 FS (PCGS).** Bright and lustrous with a razor sharp strike and attractive light blue iridescence. A sharp and bold Gem at every turn.

PCGS# 84010.

PCGS Population: 23; one finer at MS-67+ FS.

5189 1942-P Type II. MS-67 FS (PCGS). This Superb Mint State example features a beautiful needle sharp strike and light golden iridescence. A glorious War "nickel" if ever there was one.

PCGS# 84016

PCGS Population: 38; none finer within the FS designation.





5190 1942-S MS-67 FS (PCGS). Bold, booming luster and a crisp, sharp strike define this lovely Superb Gem. Light wisps of toning at the peripheries provide additional visual interest and appeal. Struck in the first year of the "war" nickel planchet type with its mix of silver and manganese, and the only "nickel" five-cents coinage to come out of San Francisco for the year. As nice as you are apt to find in a PCGS holder.

PCGS# 84017

PCGS Population: 18; none finer within the FS designation.

5191 1943-P MS-67 FS (PCGS). Fully frosted with delicate golden tinting, this gorgeous Superb Gem would fit nicely in the finest Jefferson nickel set. Though slightly more than 271 million examples of the date were struck — the largest output in the series until the 1962-D issue — the date is anything but common in splendid Gem condition as offered here. We suspect the bidding activity for this lot will bear this out.

PCGS# 84018.





5192 1945-P FS-801. Doubled Die Reverse. MS-67 (NGC). Heavily toned in emerald, pink, and gold; the surfaces are choice and the luster is bold. An important and elusive variety that is helping stoke the fires of the renaissance in collecting 20th-century issues.

PCGS# 4173.

NGC Census: 2; none fine within the FS-801 designation.

5193 1948 MS-67 5 FS (NGC). Gorgeous pastel tones cover both sides of this Superb Gem with an exceptional strike and strong luster. If you're looking for this date with a 6 FS designation, you won't find one in a NGC holder graded MS-67 — the present 5 FS piece is the nicest you'll encounter with any step count.

PCGS# 524034.

NGC Census: 1; none finer within any designation





1948-D MS-67 FS (PCGS). Billowy satin to softly frosted luster flows over both sides in the absence of both toning and grade-limiting abrasions. A pleasing example of an early date Jefferson nickel, a series that has been with us in one form or another for 76 years and counting. Many are the collectors who are turning to the pursuit of 20th-century coins in today's marketplace, and coins such as the present Gem Jefferson nickel are leading the charge.

PCGS# 84035.

PCGS Population: 11; none finer within the FS designation.





5195 1948-D MS-67 FS (PCGS). Bright and lustrous with just a touch of golden toning on both sides. A sharp and appealing beauty that would do justice to any Jefferson nickel collection currently being formed.

PCGS# 84035.

PCGS Population: 11; none finer.

by Felix Schlag, Designer of the Jefferson Nickel, in Connection with Anniversary Celebrations at Local Banks. Each has a Mint State Jefferson nickel incorporated as part of the design: St. Joseph Valley Bank, Elkart/ Nappanee, Indiana, white card stock, hand-signed by Felix Schlag in red-violet ink, AU; and Community State Bank of Dowagiac, Michigan, pale blue card stock, Serial No. 1014, with door prize stub still attached, EF.

## HALF DIMES





5197 1795 LM-8. Rarity-3. AU-53 (PCGS). CAC. Beautiful electric blue, peach, gold and pink encompass both sides of this attractive early half dime with sharp details and excellent surface preservation. A classic type example of this short lived Flowing Hair design. These were issued dated 1794 and 1795 only before the entire design changed starting with the new coins struck in 1796. Hence demand for these first style Flowing Hair coins has always be high from type collectors as well as the usual date and mint specialists. High grade pieces like this are quite scarce and in demand as they offer full device definition and far more eye appeal than most of those that survive today.

PCGS# 38592.





5198 1795 LM-10. Rarity-3. AU Details—Damaged, Cleaned (NGC). Steel gray highlights to otherwise silver gray surfaces, both sides with considerable sharpness of detail to the central devices. A bit matte like in texture from an old cleaning, although the damage is minor and seems to be confined to the left obverse and reverse borders. Still a desirable type coin as the Flowing Hair design was issued for a little over a year, with coins dated 1794 and 1795 only. As these coins were so small and thin, far more of the survivors show signs of damage than seen on larger coins like the half dollars or silver dollars of this type. Bold definition offsets this issue, and most collectors would be proud to own this high grade example.

PCGS# 4251.





state of the obverse die, the area along the border outside the letters TY in LIBERTY and star 9 has developed into a prominent cud. Warm golden-gray patina blankets both sides, the surfaces exhibiting a curious glossy texture, although there are no singularly mentionable abrasions. This example would be a fine selection for an advanced type or variety collection that is seeking an example of the Flowing Hair design. When 1796 rolled around an entirely new design was launched for this series. Most survivors of this particular type show various problems from handling and/or circulation, not so here which keeps the eye appeal high and collectors should take note.

PCGS# 38594.





5200 1796 LM-1. Rarity-3. LIKERTY. AU Details—Improperly Cleaned (NGC). This is exceptionally well struck early half dime with razor sharp definition that suggests a Mint State details grade. The surfaces are a bit subdued from a cleaning, although there are no outwardly distracting abrasions, and both sides are retoned quite nicely in handsome charcoalgold. This is a very tough issue to find in high grade, and collector demand has always been strong when these appear on the market. First off, the design is the Draped Bust, Small Eagle combination that was used for only two years for the half dime series. Hence demand comes from type collectors as well as date and variety collectors all seeking higher grade examples for their sets. Finding one of these early half dimes with so much definition is a delight for most collectors, and the present offering should be considered for its technical grade as well as being relatively wholesome as so many of these come with significant surface problems.

PCGS# 38596.





5201 1797 LM-3. Rarity-5. 16 Stars. EF-40 (PCGS). A lovely example for the grade, this piece offers antique silver toning with distinctive peach, pink and sea-green highlights. Aside from a couple of minor abrasions on the obverse, the surfaces are remarkably distraction free for a circulated early half dime. The strike is also exceptional by the standards of the early United States Mint, and this piece is sure to have no difficulty finding its way into a high grade circulated type set. It is interesting to note when studying this coin that the obverse die was likely leftover from 1796, as the last 7 is considerably larger than the first 7 in the date, and unless that digit punch just happened to break when this die was being made, it seems logical that the final digit was impressed at a later time when the die was needed. The Draped Bust, Small Eagle type coin has always been one of the most difficult type issues to obtain wholesome. Most of those that do survive show evidence of a hard life, scratches, dents and even bends are common on these small silver coins, and few exist as pleasing as the present example. PCGS# 4259.

5202 1821 JR-2. Rarity-7. Large Date. Good Details—Bent (PCGS). Silvery gray surfaces with a light but apparent bend at 10 o'clock on the obverse; both sides with well profiled devices. This variety is very difficult to find in any grade, the majority of specialists have been unable to acquire one at all, and while this example is not entirely perfect, it would serve to represent this tough die pairing quite well. These are seldom offered unless a new example turns up or a specialized collection is broken up. Here is an opportunity to finally scratch this long desired variety off your want list.

5203 1832 LM-12. Rarity-2. MS-64 (PCGS). OGH—Second Generation. This satiny, smooth near-Gem exhibits charming orange-copper iridescence to otherwise silver gray surfaces. Boldly to sharply struck, as well, there is much to recommend this coin to the high grade type collector. Both the obverse and reverse dies were new and fresh when this die variety began coinage. The obverse went on to coin the LM-13 and later the LM-14 variety of this year. For the reverse is held up well but was shelved until used again the following year for the 1833 LM-8 where that die developed a large retained cud extending from ITED STA and was retired. The present coin offers pleasing surfaces and mint luster worthy of any advanced collection and would make an excellent type representative as well.

**5204 1834 LM-4. Rarity-1. MS-64 (NGC).** Mottled rose and blue patina encompass the obverse of this near-Gem with smooth surfaces and a bold to sharp strike throughout. The N of UNITED is filled on the reverse as sometimes seen on this variety. Handsome collector quality with a sharp strike on all of Liberty's curls and the obverse stars, as well as the eagle's finely detailed feathers. Free of all but microscopic signs of handling.

PCGS# 4281.





1837 Liberty Seated. No Stars. Large Date. MS-65 (PCGS). CAC. OGH. Softly frosted luster shimmers across both sides of this evenly toned, golden-gray Gem with blissfully smooth surfaces. This entirely new design was conceived and engraved by Christian Gobrecht at the Philadelphia Mint. The concept of the entire figure of Liberty as opposed to a bust of Liberty, was a new idea for the Philadelphia Mint. The obverse designs are limited to only the figure of Liberty, seated on a rock with one hand supporting a pole with cap, and the date below. This left the fields rather open and kept the viewer's focus at the center of the coin. By 1838 stars were added to most of those produced other than the 1838 half dimes from New Orleans, which continued with this initial style until new dies were prepared. Gems of this short lived type are scarce, with any technically finer coins downright rare. An impressive example for the type or date specialist who appreciates Gem quality and high eye appeal. PCGS# 4311.

5206 1838 No Drapery. Large Stars. MS-66 (NGC). Bright and lustrous with just a few traces of gold toning at the peripheries; a very pretty Gem. This issue is the first appearance of the Stars on the obverse, in this case the stars were larger than others placed on another 1838 obverse die. The quality is what speaks volumes here, for rarely are any of these early silver coins found in Premium Gem condition after all these generations. The eye appeal is strong and the preservation outstanding for this early and important first year of type issue.

1840-O No Drapery. V-6, FS-901. Small O, Transitional Reverse. VF-35 (PCGS). This handsome and original mid grade survivor is toned in a blend of rich steel gray and antique gold patina. Boldly defined for the grade, and free of worrisome abrasions. This is a rare issue that is seldom offered. It is also the first example of this transitional reverse die graded by PCGS. The diagnostics include split buds in the wreath and clusters of three leaves left and right of DIME combined with Large Letters in the legend. Most of those seen of the 1840-O issue have the four leaf clusters left and right of DIME, regular closed buds in the wreath and Small Letters in the legend. Most of the examples known of this rarer FS-901 variety are in lower grades, so this pleasing VF-35 example should strongly be considered if you are a half dime specialist seeking a coin that invites study and rewards the numismatist with strong definition that clearly shows these transitional differences on the reverse.

PCGS# 38735.

PCGS Population: just 1; no others graded of the FS-901 variety by PCGS.

5208 1845 MS-65 (PCGS). CAC. Highly lustrous with a smooth satiny texture, this beautiful Gem also exhibits iridescent orange-copper peripheral highlights. At this lofty and desirable grade level these early issues of the Liberty Seated half dime series are certainly beautiful and highly collectible.

PCGS Population: 21; 24 finer (Mint State-67+ finest).

5209 1862 MS-66 (PCGS). This brilliant, otherwise satiny Gem reveals decided reflectivity in the fields that provides a pronounced prooflike appearance for the reverse. The devices are sharply defined, and there are no grade limiting abrasions. Both sides exhibit bold clash marks (as struck) in the fields around the central design elements. These thin silver planchets sometimes became stuck in the feeding mechanism at the mints and that allowed the dies to strike each other without a planchet, this common occurrence imparts part of the opposing dies designs into the die opposite, and these are called clash marks. The appear usually in the fields (the highest part of each die) where the devices and fields meet. Normally these are removed are softened by lapping the dies which files off the uppermost surface of the fields and removes these marks. When found on high grade examples like this, the devices are bold and these faint signs of die clashing only add interest to this Premium Gem coin.

PCGS# 4381.

5210 1862 MS-66 (PCGS). Brightly lustrous with brilliant centers, the peripheries are splashed with gorgeous cobalt blue and copper-gray iridescence. Fully struck and virtually pristine, bold clash marks in the obverse field are as made. A classic example of this early Civil War issue, which was likely saved in part because of that conflict. Silver coins quickly disappeared from circulation and many were not spent until absolutely needed as they carried premiums to the more prevalent alternative circulating medium of tokens of all sorts and soon postage stamp currency. Thankfully for collectors today, a few survive in lofty grades like the present coin which offer much enjoyment when studied under a strong loupe.

PCGS# 4381.





5211 1866 Proof-66 Ultra Cameo (NGC). Absolutely stunning contrast is shown between the deep watery fields and heavily frosted devices of this lovely Proof with impressive preservation. This coin offers two areas of incredible interest, first off its outstanding quality, at the Premium Gem Proof grade there are few than can technically match or beat this stellar example. After all, a mere 600 were struck in Proof, and how many could possibly be this well preserved? Not many. Furthermore the contrast is epic for this issue, with deep reflectivity in the fields which offset the frosted devices. To date NGC records only four grading events with this degree of contrast for the entire issue, that's how spectacular and unusual this highest concentration of contrast is regarded. Make sure to bid accordingly if you hope to capture this amazing example of a Liberty Seated half dime with these features.

PCGS# 94449.

NGC Census: 2; with only 2 finer (Proof-67  $^{\ast}$  Ultra Cameo finest) within the Ultra Cameo Proof designation.

5212 1867 Proof-65 Cameo (NGC). Lovely orange-gold and silver gray iridescence rings the peripheries and frames virtually brilliant centers. Watery and reflective, the fields contrast with satiny devices in true cameo fashion. Mintage of only 625 pieces in all for the year in Proof, and just a small percentage of those offer the Cameo contrast. This is one of the finer pieces seen today. Furthermore 1867 as an issue is quite tough to find with a mere 8,000 struck for the channels of commerce so many date collectors end up with a Proof example instead of one of the elusive business strikes of this date and mint.

PCGS# 22360.

NGC Census: 10; 11 finer (Proof-67 Cameo finest) within the Cameo designation.





1873 Close 3. Proof-66 Ultra Cameo (NGC). CAC. This beautiful and striking specimen displays excellent contrast and brilliant surfaces. A truly outstanding coin that offers several important features. First off, 1873 is the final year of production for the half dime in silver, as this denomination would henceforth only be struck in planchets made from copper and nickel. A mere 600 Proof half dimes were struck in this final year. Second, this is a Premium Gem Proof, one of the finer examples known from this issue today. Last but not least this is one of the most visually dramatic examples possible as it offers the Ultra Cameo contrast. Most issues can offer no more than a handful of these — if indeed any with the Ultra Cameo contrast from this era of Mint Proof production. In sum, this is a fantastically well preserved and dramatically appointed Liberty Seated half dime, and one which few collectors could match. A formidable condition rarity and a delightful coin to examine and no doubt own.

PCGS# 94456.

NGC Census: 1; just 2 are finer (Proof-67 Ultra Cameo Finest) within the Ultra Cameo Proof designation.

# **DIMES**

5214 1796 JR-2. Rarity-4. VG Details—Scratch (PCGS).

Deep golden-gray fields and mauve devices provide for an appealing circulated-cameo contrast on this evenly circulated dime with a few scratches at 12 o'clock on the obverse. Not only is this a scarce type issue that was produced in very limited numbers only in 1796 and 1797, but this is also the first year of issue of the denomination. A few minor scratches are not that out of line with an early dime of this grade, so this is still a scarce and desirable example for the type collector. Always in high demand as not many of these survived at all.

PCGS# 4461.

5215 1805 JR-2. Rarity-2. 4 Berries. VF-20 (PCGS). Deep blue-gray and golden-tan intermingle on this wholesome circulated early dime with all major details plainly visible, and choice eye appeal. A solid representative of this type, with the Draped Bust obverse paired with the Heraldic Eagle reverse. All are scarce and highly collectible at this grade level. The 4 berries are placed on the small olive branch in the eagle's claw on the reverse, most other varieties of this type have 5 berries.

5216 1807 JR-1. Rarity-2. the only known dies. Fine-15 (PCGS). OGH. Even, smooth surfaces display appealing golden gray patina with blue highlights and a well detailed obverse. Desirable as either a type or date representative of the Draped Bust dime design. The obverse and reverse retain strong definition despite some wear, and the surfaces are smooth. This is the final year of issue of the design as well and at this mid grade level is certainly highly collectible.

5217 1811/09 JR-1, the only known dies. Rarity-3. VF-30 (PCGS). Even slate toning graces this lightly circulated Capped Bust dime, the surfaces of which are free of significant abrasions. An earlier die state than typically seen, the reverse die cracks are rather light. One other fact is worth noting, the reverse die was also first used to coin all the dimes of 1809, and carried forward all the way through the 1811 issue as well, but near the end of this year the reverse die had developed extensive cracks and had to be replaced when production ended in 1811. High collector demand has gleaned this issue from dealers inventories for years, and the dimes of 1811 are seldom offered unless a major collection is broken up.

5218 1811/09 JR-1, the only known dies. Rarity-3. VF-30 (NGC). Boldly toned in even charcoal gray, this piece reveals no mentionable blemishes apart from a few speckles of russet toning over the high points of the obverse portrait. This issue always shows a few die cracks on the reverse as that die was first used to strike all of the dimes of 1809. Late in 1811 the reverse falls apart with multiple die cracks and was literally coming to pieces, well after the present coin was struck. A highly sought after issue as few survive in high grades and collector demand far exceeds the available supply when found this nice.

PCGS# 38772.

5219 1821 JR-10. Rarity-3. Small Date. AU-55 (PCGS). Deep rose and sea green patina encompass both sides of this most attractive dime with an excellent strike and just light circulation. There are ten different die varieties of 1821 dimes but only three of those are the Small Date style, and these are much scarcer than the Large Date style. Furthermore this is a most impressive coin for the collector who needs an example, and should be considered if you have been searching for one of these dimes with the Small Date.



5220 1825 JR-2. Rarity-2. MS-63 (PCGS). Deep blue and rose patina on the obverse, while the reverse is mostly brilliant with light rose highlights at the periphery; the surfaces are generally smooth and the eye appeal is choice. Liberty's curls show full separation and all of the eagle's feathers as well. The eagle's talons are a tad softly impressed as commonly seen on this attractive Large Size dime. Clean surfaces and a tough issue to find this well preserved. A solid choice for the type or variety specialist who desires this grade level for their collection.

PCGS# 4503





5221 1833 JR-10. Rarity-3. MS-64 (PCGS). Bright blue and rose mottled toning encompass both sides of this lovely near-Gem with a bold strike. Scarce at this lofty grade level and worthy of a stellar Capped Bust dime collection. While a fair number are known at this grade level by PCGS these are far from available and well out of reach for most collectors. A coin that offers both considerable eye appeal as well as technical purity for any specialist who desires this grade level

PCGS# 4522





5222 1835 JR-9. Rarity-2. MS-65 (PCGS). CAC. Beautiful pearl gray surfaces also reveal subtle olive-russet highlights at the denticles. This piece is fully struck and frosty — the perfect Gem type candidate from the Capped Bust dime series. A condition rarity at the Gem level with just a handful seen this well preserved and far fewer are finer than this splendid coin. Although the number coined was 1,410,000 pieces there simply were not many saved. In fact, of those commonly found many are in grades below Good, as these tended to stay in circulation for decades. It is indeed likely that many were still being used in circulation as late as when the Barber series were launched in 1892 given the degree of wear on some survivors today. Thus a Gem like this at the complete other end of the spectrum is a bold visual treat for the specialist as it offers hours of enjoyment and pleasure to any specialist who is lucky enough to own it.

PCGS# 4527.

PCGS Population: 16: 3 finer (Mint State-66 finest) for the date.





5223 1838 No Drapery. Fortin-101. Rarity-2. Small Stars, Doubled Die Reverse. MS-65 (PCGS). CAC. Fully struck and lightly toned in sandy-silver iridescence, this captivating Gem is seemingly earmarked for inclusion in a high grade type set. The Small Stars variety is about 5 to 7 times rarer than the Large Stars variety. Apparently when the engraver made the Small Stars obverse he used the star punch for the half dimes. Furthermore this is the tough Doubled Die reverse which shows strong doubling on the lower left branch stem as well as on the ribbon above and below the knot, and at the base of the D of DIME. Almost certainly tied with the finest known of this variety and an incredible coin to study for its inviting Gem surfaces and bold devices.

PCGS Population: 9; none are finer within the Small Stars designation.

1854 Arrows. Fortin-109. Rarity-3. MS-65 (PCGS). The fully brilliant surfaces exhibit strong luster and a lovely state of preservation. This is a short lived type coin with the Arrows at the date, which signify a modest reduction in the silver content in the planchet used for dimes and other silver coins, just enough of a reduction to reduce the silver value of the coins in question below their melt value. The price of silver had risen relative to gold because of the epic gold discovery in California a few years prior. Naturally this disrupted coins in circulation as many of the silver coins from the early years of the 1850s were melted for a profit over face value. When the coining presses adopted this lighter weight standard, demand was high for these, so few were saved, especially few that still offer Gem quality like the present coin. An outstanding selection for the type or date collector who demands high quality and eye appeal.

PCGS# 4605.

PCGS Population: 20; 12 are finer (Mint State-66 finest).





5225 1857 Fortin-114. Rarity-4. MS-65 (PCGS). This is an endearing piece, the surfaces vibrant and satiny with an overlay of rich steel gray, lavender-rose and antique gold patina. With a razor sharp strike and nary a distracting abrasion, there is much to recommend this coin to the high quality type or date collector. Challenging to find at the Gem level and quite rare any finer, this satisfying 1857 Liberty Seated dime should please any type or date specialist.

PCGS# 4614.

PCGS Population: 19; 4 are finer (Mint State-67 finest).

5226 1860-O Fortin-101, the only known dies. Rarity-4+. Fine-12 (PCGS). For a long time the 1860-O dime has been popular as the only New Orleans Mint dime of the new type. Subtle olive overtones enliven otherwise silver gray surfaces. Free of singularly distracting abrasions and well defined for the grade, all devices are boldly outlined and clear. One of the tougher date and mints to find at all, these New Orleans dimes were struck in limited quantities with only 40,000 produced. Most did not survive the Civil War which began the year after these were struck and entered circulation. High grade examples of this issue are quite rare, so this pleasing mid grade coin will certainly find ample collector interest.

PCGS# 4632.





1869 Fortin-105a. Rarity-4. Long Flag on 1. MS-66 (PCGS). This prooflike beauty exhibits reflective fields and delicate golden peripheral toning. Otherwise brilliant, both sides are as smooth and inviting as one would expect in a premium Gem Liberty Seated dime. A low mintage date with 256,000 pieces coined for the year and not many Gems or finer examples are known today. This is one of the finest and as such is worthy the most advanced collection of Liberty Seated dimes. The variety adds further interest to any numismatist.

PCGS# 4649.

PCGS Population: 5; just 5 are finer (Mint State-67 finest).

5228 1873 No Arrows. Close 3. Proof-66 Cameo (NGC). Veiled in pretty pale silver iridescence, both sides of this delightful Gem also exhibit mottled champagne-pink highlights at the rims. Bold cameo contrast is readily evident as the surfaces rotate under a light, and there are no marks or other blemishes to distract the eye. A solid representative of this scarce issue and at this lofty grade level clearly one of the finer ones that exists today.

PCGS# 84766

NGC Census: 11; 4 are finer (Proof-68 Cameo Finest) within the Cameo designation.

5229 1873 No Arrows. Close 3. Proof-66 Cameo (NGC).

Delicate silver-rose iridescence engages both sides, the lower obverse periphery further enhanced by even more vivid cobalt blue patina. This is a silky smooth, highly attractive Gem that is sure to sell for a strong bid. This issue was struck in January 1873 prior to the Coinage Act of 1873 which slightly altered the statutory planchets used in February of that year. Furthermore, the Close 3 designation refers to the knobs of the 3 being too close together and giving the appearance of an 8 instead of the desired 3. Mintage of 1,100 of this important issue and this is one of the finer examples seen today.

PCGS# 84766.

NGC Census: 11: 4 are finer (Proof-68 Cameo finest) within the Cameo designation.





5230 1875 Proof-66 Cameo (PCGS). CAC. An exquisite specimen with solid Gem quality, the eye appeal further benefits from vivid target toning in cobalt blue and tanrose iridescence. Only 700 were struck that year in Proof and precious few of those offer the desirable Cameo contrast noted here. Furthermore the elegant toning is highly appealing. Add to this mix the glorious quality of the surfaces and you have a coin that is truly a delight to behold and one that would be a prized addition to any advanced collection.

PCGS# 84772.

PCGS Population: 6; 1 finer (Proof-67 Cameo finest) within the Cameo Proof designation.

5231 1875 Fortin-101. Rarity-3. Proof-65 Cameo (PCGS). Electric blue and rose emanate from the peripheries of this appealing Gem with excellent contrast. This is a glorious example of an early Cameo Proof Liberty Seated dime. The quality at this lofty level invites study and examination as the surfaces are so well preserved. Clearly this is one of the finer examples from a paltry mintage of 700 pieces in Proof, of course not many Gems survived at all, let alone with the desirable Cameo contrast.

PCGS# 84772

PCGS Population: 9; just 7 are finer (Proof-67 Cameo finest) within the Cameo Proof designation.





**1876 Type I Reverse. MS-67 (NGC).** This brilliant, satin to softly frosted Superb Gem makes a lovely impression in all regards. Exceptional quality as expected for the Gem grade and technically a superior example as there are no handling marks of any consequence and no toning which may hide such features. A glorious example of this date and mint, which happens to be the Centennial year as well. As nice as any seen and worthy of any specialized date set or type collection.

PCGS# 4679.

NGC Census: 7; none are finer.





5233 1880 Fortin-101. Rarity-3. Proof-67 (PCGS). Toned brilliant teal with a splash of rose, the highly reflective surfaces of this Superb Gem Proof are completely smooth and flush with eye appeal. This is certainly one of the absolute finest to survive from the Proof mintage of 1,355 pieces for this year. The surfaces are virtually free of any signs of contact, and this coin certainly ranks high in the Condition Census as tied with several as the third finest seen by PCGS, and likely one of the finest that exists. Diagnostic small die lump on the M of DIME on the reverse as commonly seen on Proof dimes of this date. An exceptional and quite charming coin for the specialist who demands quality.

PCGS Population: 11; just 2 are finer (Proof-68 finest) within the Proof category.





5234 1881 Proof-67 (NGC). Powder blue and rose-orange compete for dominance on the obverse, while on the reverse a halo of cobalt blue encircles a lavender-red center. Fully reflective in finish with a smooth, vibrant texture, this gorgeous Superb Gem is sure to delight to toning enthusiast. One of the finest seen today from a mintage of a mere 975 pieces. Furthermore, this is a challenging date to locate in all grades as business strikes were limited to 24,000 pieces. The outstanding nature of the technical grade is only surpassed by the elegance of the artistic and colorful toning.

PCGS# 4778.

NGC Census: 15; just 1 finer (Proof-68 finest) within the Proof designation.





5235 1883 Fortin-103. Rarity-3. Proof-66 Cameo (PCGS). Bright teal and rose glow from both sides of this of this exceptionally appealing Gem Proof with beautifully preserved surfaces. A most handsome example for the type or date specialist as this jewel offers not only splendid toning but also satin smooth frost on the devices which stand tall above the mirror fields — enough so to earn the Cameo designation. One of the finer examples seen today from a modest mintage of 1,039 pieces.

PCGS# 84780

PCGS Population: 8; just 7 are finer (Proof-67 Cameo finest) within the Cameo Proof designation





5236 1885 Proof-67 Cameo (NGC). Ringed in vivid cobalt blue peripheral toning, this gorgeous Superb Gem displays equally attractive rose-apricot iridescence toward the centers. Extraordinary quality for the type or date specialist and certainly among the most stunning of the 930 struck in Proof today. The Cameo contrast induces far more visual impact than seen on most Proof examples, and this feature adds considerable pizzazz to the present offering.

PCGS# 84782.

NGC Census: 21; 7 are finer (Proof-69 Cameo finest) within the Cameo Proof designation.





5237 1886 Fortin-103. Rarity-3. Proof-67 (PCGS). CAC. Teal and violet iridescence grace the obverse of this Superb Gem, with amber and indigo tones complimenting the reverse. The Philadelphia Mint coined 886 pieces this year likely as some tip of the hat to the year 1886, and this example is clearly tied for the very finest known and certified. The surfaces are outstanding and offer endless hours of enjoyment and study, as they are virtually as they left the Mint save for the addition of natural patina gathered over the generations. An outstanding coin for the specialist who demands quality and visual appeal.

PCGS# 4783.

PCGS Population: just 6 and none are finer within the Proof designation.





5238 1887 MS-67 (NGC). Swirling satin luster greets the viewer from both sides of this smooth and fully untoned piece. Outstanding quality and a condition rarity at this grade level as so few are known that even approach the Superb grade level of preservation. Although the mintage was high for this particular year, over 11 million were coined, but of course only a minute fraction survive today at all. A bold and worthy selection for the type or date and mint collector

PCGS# 4698.

NGC Census: just 4 with only 2 finer (Mint State-68 finest).

5239 1889 Proof-65 (PCGS). Watery fields contrast with satiny devices, although the cameo finish is not denoted on the PCGS insert. Overall brilliant and highly attractive, there is much to recommend this coin to the Gem Proof type collector. Struck near the tail end of production for the Liberty Seated dime series and a mere 711 pieces were coined in the Proof format. This is one of the finer specimens known today, and the Gem level of preservation is always a most welcome status to add to any advanced collection.

PCGS# 4786.





5240 1893/2 MS-65 (PCGS). CAC. This is a pretty Gem with originally toned surfaces and full, softly frosted luster. A loupe readily reveals the diagnostic within the digit 3 in the date. The 1893/2 Barber dime overdate represents the first overdate in the denomination since the 1849/8 variety listed in Breen (1988), and the last until the 1942/1 P and D issues. Discovered by Breen and first published in 1961, this overdate is a relative newcomer to the hobby. In Gem it is downright elusive as shown in the information below. We suspect more than one Barber dime specialist will keep a weather eye peeled for this lot, so please plan your bidding accordingly.

PCGS# 4799.

Ex: Newman Collection.

5241 1897 Proof-65 Cameo (PCGS). Attractive light gold shimmers from this enticing Gem Proof. Sharp field to device contrast and choice, virtually mark free surfaces further enhance this coin's desirability. This year had a Proof issue of 731 pieces. Gems of course are in the highest demand, especially so when graced by the Cameo contrast or Deep Cameo appeal. A solid representative of this date or one for the type specialist who appreciates high eye appeal and glorious surfaces.

PCGS# 84881.





5242 1900 Proof-68 Cameo (NGC). A beautiful, pristine Proof with gorgeous Cameo contrast between the watery fields and frosted motifs. This is absolutely one of the finest 1900 Proof Barber dimes in existence. First off the quality is majestic, bordering on perfection at the Proof-68 grade level. There simply are no detracting marks when closely examined with a 10X loupe. This alone places this coin at the finest grade level for the date and as such would make a bold addition to any advanced collection. Add to this fact the Cameo contrast and you have a simply stunning coin that assures visual appeal as well as technical prowess. This is certainly one of the finest examples of this date in Proof and one that would be very tough to tie in overall quality, let alone top by any numismatic standards.

PCGS# 94884.

NGC Census: just 3 and none are finer in the Cameo Proof category.

**5243 1911-S MS-66** (PCGS). CAC. Soft, satiny luster blends with charming silver-apricot iridescence on both sides of this carefully and originally preserved Gem. Fewer than 10 examples of this date have been certified finer than the present Gem by PCGS.

PCGS# 4859.





flashes when examined under a light and the surfaces are outstanding. This is the lowest mintage Proof coin of the Barber dime series, only the 1916 has a lower number, which of course is zero, as none were struck in the Proof format. Hence collectors of this series have to fight over the few 1914 Barber dimes in Proof that come up every year or so. This is one of the absolutely most spectacular and technically finest seen. In the Proof category only two are finer as seen by NGC while a mere ten grading events are recorded at the Superb Gem grade level for this date in the NGC Census. A magnificent coin that will stand tall above virtually any other example of this date, and for that matter any date of Barber dime in Proof. An opportunity that may not soon be repeated.

PCGS# 4898.

NGC Census: just 10 with only 2 finer (Proof-68 finest) within the Proof category.





5245 1916-D Fine-12 (NGC). This is a pleasing example with overall silver gray surfaces that are further enhanced with blushes of golden-russet patina in the protected areas around the devices. Wear is honest, even, and commensurate with the grade, and there are no significant abrasions. Arguably the most famous and popular of all dime issues — though there are rarer dates for sure in the denomination — the steady collector pressure on pleasing 1916-D Mercury dimes is seemingly never ending, causing the value of this issue to inch up at a somewhat steady pace year in and year out in all grades.

**5246 1920 MS-68 (NGC).** Layered in richly original orange-copper, antique gold, and midnight blue, this frosty Superb Gem is sure to excite the Mercury dime toning enthusiast. Nearing perfection and exceptionally attractive as well — you won't find a finer 1920 Mercury dime in a NGC holder.

NGC Census: 1; none finer.

5247 1927 MS-66+ FB (PCGS). CAC. This awe-inspiring Gem is fully struck with smooth, satin to softly frosted luster. Delicate antique silver patina dominates the overall appearance, although swirls of bold copper-russet iridescence are also evident around the peripheries. A boldly struck Gem that should entertain spirited bidding activity.

PCGS# 4961.

PCGS# 4928





5248 1929-D MS-67 FB (PCGS). Fully brilliant with exceptional luster and pristine reflective surfaces. Tied with a select group in the PCGS *Population Report* as one of the finer examples of this date and mint to possess the Full Bands designation. Precious few exist at the Superb grade level and this coin is destined for an advanced Registry collection of this series. Only 2 coins are reported finer by PCGS of this date and mint. A prize that is well worth collecting when this lot crosses the auction block.

PCGS# 4975.

PCGS Population: 40; but just 2 are finer (Mint State-68 Full Bands finest) within the Full Bands designation.





- 1931-S MS-65 FB (PCGS). OGH-First Generation. Brilliant with intense mint frost, this beautiful Gem is sure to sell for a premium bid. A sharply rendered Gem specimen of a popular semi-key date that represents the final San Francisco Mint dime in the series until 1935.
- 5250 1939 Proof-68 (NGC). Exquisite brilliant white surfaces are free of both toning and grade-limiting marks. From a modest Proof mintage for the date of 9,321 pieces. You won't find a finer Proof of the issue in a NGC holder.
- 5251 1942 Proof-68 (NGC). Virtually brilliant on the reverse, this uniformly mirrored specimen exhibits delightful red, gold, orange and lilac iridescence on the obverse. One of 22,329 Proof dimes of the date produced in what would be the final year of such production until 1950. Today's collectors can revel in the fact that Gem Proofs of the date are typically available to those who desire an example.
- 5252 1942 Proof-68 (NGC). Vibrantly reflective in finish with virtually pristine surfaces, this otherwise silver-tinged specimen exhibits a crescent of lovely golden-orange iridescence along the right obverse border. Our bidders are invited to bid on more than one Gem Proof-68 example of this war-time Proof dime issue in the current sale — enjoy! PCGS# 5077.
- 5253 1942 Proof-68 (NGC). This beautiful Superb Gem is fully untoned to allow ready appreciation of silky smooth, highly reflective surfaces. The presence of more than one Gem Proof-68 example of this date assures an equal opportunity for all interested bidders. PCGS# 5077.





5254 1963-D MS-67 FB (PCGS). Fully brilliant with an excellent strike and unimpeded luster, this is a delightful Superb Gem. Tied with a select group of 10 others at most as the finest seen by PCGS and destined for an advanced registry collection of the Roosevelt dime series.

PCGS# 85127

PCGS Population: just 11 and none are finer with the FB designation.

#### TWENTY-CENT PIECES





1875 Proof-64 (PCGS). Fully brilliant with flashy reflective surfaces, this Proof displays generally smooth fields and a razor sharp strike. A glistening Proof from the first year of this short-lived series, 1875-1878, of which the final two years were Proof-only issues.

PCGS# 5303.

5256 1875 MS-64 (PCGS). Fully struck with glowing satin white surfaces, this delightful piece would make a lovely addition to a high grade type set of better-date issues. The Twenty-cent piece was issued starting in this year of 1875 and coinage continued through 1876. By the end of 1876 the circulation strikes were halted, and Proofs continued to be struck in 1877 and 1878 after which this denomination was terminated. Part of the reason these were halted for production as Proofs and circulation is simply that they were too close in design to the quarters. Although the design attempted to make these stand out, with LIBERTY raised on the shield and the edge was plain, but the size was just too close to that of a quarter dollar. Hence few were made and collectors of these have kept demand high, especially when a near Gem like this coin appears on the market.





1875-CC MS-61 (PCGS). Ringed in soft multicolored peripheral toning, the centers on both sides are brilliant to allow ready appreciation of lively satin luster. The strike is superior in this '75-CC twenty-cent piece, and there are no abrasions that would seem to preclude a higher Mint State rating. Unless you have an extraordinary numismatic budget and the same amount of good fortune, chances are this is the only date among Carson City twenty-cent pieces you will ever have an opportunity to own. The good news is that the present piece is undeniably choice for its assigned grade.

PCGS# 5297.

5258 1875-CC AU-53 (PCGS). CAC. Ringed in iridescent golden-orange peripheral toning, this satiny, minimally circulated example is sure to be of keen interest to CC-mint specialists. The only collectable Carson City issue of the denomination — the other CC issue of the series, the 1876-CC, is one of the great prizes of American numismatic with fewer than 20 pieces though to exist.

5259 1875-S MS-64 (PCGS). CAC. A gorgeous near Gem with satiny luster, original surfaces, and light mottled blue and orange patina. A classic type coin at this lofty grade level as the surfaces offer both unbroken luster and classic old silver toning. These were issued for circulation for just two years before the inevitable confusion between the Twenty-cent denomination and quarter dollar became evident even to the people who proposed this preposterous denomination for production. A pleasing example that has been carefully preserved since the time of issue.

PCGS# 5298.

5260 1875-S FS-302. Misplaced Date, Repunched Mintmark. MS-63 (PCGS). Dominant golden iridescence yields to blushes of warmer rose-russet here and there at the borders. Satiny and well struck, this delightful piece is also uncommonly smooth for the assigned grade. Easily the most popular date of the series owing to its availability in Mint State — the 1875-S issue is a focal point for type coin aficionados.

PCGS# 5298.





5261 1877 Proof-62 Cameo (PCGS). An attractive Proof with bold black on white contrast and a needle sharp strike. This is a Proof only issue with a tiny mintage of 510 pieces. Furthermore this is a short lived type coin that was issued for circulation for just two years, although Proofs continued for an additional two years, including this piece. Given the high collector demand for these, and the Cameo contrast, we are certain that this coin will find many suitors when it crosses the block.

PCGS# 85305.





**1878 Proof-64** (NGC). Beautifully toned in vivid, multicolored iridescence, this captivating specimen readily reveals bold cameo contrast as the surfaces dip into a light. This issue is the final year the Twenty-cent Piece was produced, and only in the Proof format. Furthermore the mintage was light at just 600 pieces. Here is a solid near-Gem that will entice any collector with its charming toning and overall rarity.

PCGS# 5306.

## Quarter Dollars





5263 1796 B-2. Rarity-3. Good Details-Plugged, Whizzed (NGC). This otherwise silver gray example exhibits warmer peripheral retoning in sandy tan-gray. All major design elements are fully outlined, including those at the upper obverse and lower reverse borders that have been rather nicely engraved over the plug. The 1796 Draped Bust, Small Eagle quarter is a very important and downright rare type coin. The mintage at the time was 6,146 pieces, of which only a small fraction remains today in all grades. While less than perfect, this indeed is an original coin that circulated as intended for many years before being saved. Few collectors will ever have an opportunity to purchase and own such a coin as they simply are so rare today. A key date as well as important type coin, and this is also the very first year the quarter dollar denomination was struck for circulation. PCGS# 5310.

5264 1805 B-2. Rarity-2. VF-25 (PCGS). OGH. This boldly toned, charcoal gray example is boldly defined for the grade and sure to appeal to circulated type collectors. An attractive coin for the grade, one that will see spirited bidding from mid-grade type specialists and early quarter collectors alike.

PCGS# 5313.





5265 1806 B-9. Rarity-1. EF-40 (PCGS). Nice silvery gray patina with colorful highlights and minimal surface marks - a fully wholesome type coin. The peripheral toning is a pleasing blend of pastel iridescent hues with the centers light silver. A few scattered nicks from brief circulation and a good representative of the Draped Bust, Heraldic Eagle design.

PCGS# 5314.

**5266 1807 B-1. Rarity-2. VF-20** (**PCGS**). **OGH.** A classic date and grade combination from the final year of the design type. Choice for the grade.

PCGS# 5316.





5267 1818 B-2. Rarity-1. MS-63 (PCGS). This nicely struck Capped Bust quarter displays pleasing original medium gray surfaces that offer colorful highlights when tilted in a light and substantial eye appeal. A desirable type or variety representative at the Choice grade level, as this is one of the top dozen or so known from these dies, and offers considerable eye appeal that all collectors can appreciate. This is a mid die state example from these dies with the usual light die crack through the upper right stars and above Liberty's cap. No signs of the heavy die clashing that appears on later examples is present.

PCGS# 5322.





5268 1818 B-2. Rarity-1. MS-62+ (NGC). Slate and silvery gray patina on choice, smooth surfaces is offset by a brilliant band of blue on the obverse periphery. The upper obverse shows a moderate die crack as commonly seen on this die pairing and the surfaces are pleasing over all. The strike is typical with minor softness on the uppermost curls and talons of the eagle. Scarce this well preserved and a good type coin or one to represent this die pairing for specialists of the Capped Bust quarter series.

PCGS# 5322.

**5269 1828 B-1. Rarity-1. EF-40 (PCGS). CAC.** Evenly toned in a blend of warm tan and lavender-gray, this smooth and boldly defined EF is a strong circulated type candidate from the challenging Large Size Capped Bust quarter series. A classic meeting of grade and collector interest.

PCGS# 5342.

5270 1828 B-3. Rarity-5. 25/50C. Fine-12 (PCGS). Antique silver patina with bright blue peripheries and golden highlights throughout; the surfaces are evenly worn and smooth while the 25/50 on the reverse is bold. A decidedly scarce die pairing which is highly desirable at this grade level as collector demand far exceeds the number of examples known. This reverse die is extraordinary, as the engraver blundered the denomination to read 25 over 5 over 50, as he mistakenly thought he was engraving a half dollar reverse. This reverse die was first used for coinage in 1822, and that variety is even tougher to locate than this issue. The die was shelved until 1828 when the new coining presses were being installed, and then reluctantly used again, perhaps to make use of all available dies while preparations were made for the new lipped style dies were created. The new presses allowed for a solid raised edge on coins instead of the denticles flowing clear off the edge. The lipped dies added longevity to the coins and helped protect the devices from wear for a longer period of circulation time. Thus, this is one of the final appearances of the large sized quarters and new style was launched for this denomination in 1831.

PCGS# 5343.





5271 1831 B-5. Rarity-2. Large Letters. MS-64 (PCGS). Boldly lustrous with exciting cobalt and rose highlights, this appealing near-Gem would make a perfect addition to a high grade toned type set. This is a tough issue to find this well preserved, as most show far more evidence of handling and lack the lustrous surfaces. An impressive example that will enhance any advanced collection.

PCGS# 5349.

PCGS Population: 8; only 4 finer (Mint State-65 finest) within the Large Letters designation.





5272 1835 B-6. Rarity-3. MS-64 (NGC). This evenly toned, silver-apricot example readily reveals smooth, billowy, satintextured luster as the coin rotates under a light. A classic type coin or one for the advanced variety collector who is assembling the ultimate collection as most collectors find this grade level prohibitive in any quantity. The price is more than offset by the high eye appeal and glorious surfaces of the present coin. Whatever collection — either type or variety or date — is lucky enough to obtain this charming coin, one thing is certain, it will long be an enjoyable purchase and studied for many hours.

PCGS# 5354.

NGC Census: 19; just 5 finer (Mint State-67 finest) for the date.





5273 1839 No Drapery. Briggs-2-B. MS-63 (NGC). Brilliant centers contrast nicely with steel blue peripheries and rims; an appealing example with a bold strike. This is the second year of issue of the new Gobrecht design, and all of these were struck in the original format without the additional drapery added at Liberty's elbow starting midyear in 1840. Hence they are a distinct and short lived type coin. Furthermore this is a scarce condition rarity at the Choice grade level as few were saved and most fall well short of the attractive surfaces and mint freshness of the present offering.

PCGS# 5392.

NGC Census: 9; with just 9 finer (Mint State-67 finest).

- 5274 1851-O Briggs-1-B. AU-50 (ANACS). Minor tooling marks are evident at 7:30 on the reverse and the surfaces are a bit brighter than ideal, however substantial details are plainly evident, and the peripheries offer pleasing golden brown tone. A low mintage date of 88,000 pieces and only a minor fraction of those survive at all.
- 5275 1853-O Arrows and Rays. Briggs 1-B. AU-58 (NGC). This brilliant, smartly impressed piece retains much of the original satin luster on both sides. Much scarcer across the board than its counterpart from Philadelphia, a fact that should entice serious type collectors when this lot comes up for bids.

PCGS# 5428.

5276 1859 Briggs-2-B. Proof-63 (PCGS). Electric blue highlights pair nicely with the bold lustrous surfaces of this sharply struck Proof. Mintage of 800 pieces in Proof and this one is certainly attractive as well as technically sound for the grade assigned. The toning is lovely and accents the devices even more than the bold strike.

PCGS# 5555. Ex: Teich Family Collection.





5277 1863 Briggs 1-A. MS-65 (PCGS). Glowing satin surfaces exhibit full mint bloom and delicate golden iridescence. A fully struck and exceptionally well-preserved example of this scarce Civil War issue. The quantities struck of most denominations during the Civil War dwindled markedly from the first year of the conflict, 1861, through the last year, 1865, and well beyond. Due to hoarding, fewer and fewer silver and gold coins were forthcoming from the Mother Mint in Philadelphia during the era — the Southern mints all closed soon after the war began, Charlotte and Dahlonega for good, and New Orleans until 1879, while San Francisco churned out goodly quantities throughout the entire conflict as their economy expanded in the West, which was little effected by the war.

PCGS# 5458.





5278 1867 Briggs 1-A. MS-61 (PCGS). Vivid blue and orangerusset iridescence flashes from the peripheries of this otherwise brilliant, satiny piece. The strike is sharp, and vibrant surfaces also exhibit modest reflective tendencies in the fields. The mintage for the date of just 20,000 pieces makes for a semi-key date in anyone's book. Indeed, at "just" MS-61, this specimen represents one of fewer than 20 Mint State examples of the date certified by PCGS, with the finest of those called MS-64. Don't let this opportunity pass you by!

PCGS# 5470.

5279 1867 Briggs-1-A. EF-40 (PCGS). Mottled blue and gold patina cover both sides with flashes of pink highlights on the reverse; a rather attractive circulated quarter with no distractions of note. Mintage of just 20,000 pieces and from that perhaps 400 exist today in all grades. This is one of the finer pieces around, and while a limited number are found in Mint State, there are precious few at that grade level. The mintage was quite limited due to the number of money substitutes in use, and the unbalanced effects of the greenbacks issued to help finance the Civil War which kept the paper currency selling at a small discount to gold coins. Hence the rarity of this 1867 silver quarter as a byproduct of all these monetary tribulations.

PCGS# 5470

5280 1872 Briggs 1-A. MS-63 (NGC). OH. A snowy brilliance at the centers of this glowing example condenses to a vibrant amber and indigo radiance in the peripheries of both sides. The devices are richly frosted throughout and boldly project from the reflective and unblemished surrounding fields. The 1872 quarter is a notable sleeper date in the series. It is thought that a goodly sum of its mintage of 182,000 pieces, not an overly generous output to begin with, was held back and melted in 1873 after the change in weight standard.

PCGS# 5481. NGC Census: 3: 8 finer.





5281 1873 No Arrows. Close 3. Proof-66 ★ Cameo (NGC). Gorgeous multicolored target toning is more varied and extensive on the reverse of this bright and highly appealing Gem. Satiny and sharply struck, the devices contrast nicely with mirrored fields. This is the only "\*" coin at this grade level seen by NGC which certainly gives it an edge over the others noted in their *Census* at the PR-66 grade level. The mintage was 600 pieces in Proof, and this is also a very tough issue to find as a circulation strike as the Arrows were soon added to the date with the pending changes of the Coinage Act of 1873. An impressive example of this soughtafter issue.

PCGS# 85572. NGC Census: just 4 with only 3 finer.

5282 1875 MS-65+ (NGC). Luxurious satin to softly frosted luster flows over both sides of this smooth, sharply struck Gem. Pretty golden iridescence is a bit more pronounced on the obverse. This attractive coin is a notch finer than the Gem level, and offers both strong visual appeal and condition rarity despite a generous mintage for this date and mint. This coin has earned its place as one of the finer examples known today and as such would be a wise choice for the specialist who recognizes its qualities.

PCGS# 5498

NGC Census: 2; 14 finer (Mint State-67 finest)

5283 1875 MS-65 (PCGS). CAC. Mottled cobalt blue and champagne apricot highlights adorn a base of silver gray patina. Undeniably original and exceptionally well preserved, this endearing piece is sure to excite the Gem type collector. This is the first year of issue of this extremely short lived denomination which lasted for just two years as business strikes and two additional years with limited Proofs being struck. Here is one of the few Gems that survives today, and this particular coin is much nicer than one might expect for the colorful toning combination with the satiny, well preserved surfaces. An important offering for the type or Twenty-cent specialist.

PCGS# 5498.





5284 1876-CC MS-65 (NGC). Fully lustrous and brilliant apart from a touch of light gold at the peripheries, this vibrant Gem also offers choice surfaces with no distractions. Always in demand for the Carson City mintmark and further as this is the Centennial year issue. A prize at the Gem grade level and a solid representative of this issue or type that will grace any advanced collection.

PCGS# 5502.

NGC Census: 19; 13 finer (Mint State-67 finest).

5285 1877 Briggs-1-B. Proof-65 (PCGS). CAC. OGH. Beautiful mark free surfaces support appealing blue and pink toning and substantial underlying luster. A rather low mintage for this year of just 510 pieces in Proof, makes these finer examples at the Gem level highly desirable. Here is one that is nicely toned and offers outstanding preservation for the date or type collector.

PCGS# 5578.

PCGS Population: 16; just 8 are finer (Proof-67 finest) within the Proof category.

**5286 1877 Proof-64 (NGC).** Deep olive-charcoal and steel gray patina blankets both sides of this crisply impressed, outwardly smooth Proof. From a reported *Red Book* mintage for Proofs of the date of just 510 pieces.

PCGS# 5578.

5287 1878 Briggs-4-D. Proof-64 Cameo (PCGS). This appealing Proof offers bold contrast and electric-blue peripheral toning that adds substantially to the eye appeal. Only 800 pieces were struck in Proof and this near Gem is destined to please any collector seeking a high grade Proof example, not only for the toning but for the desirable Cameo contrast, which adds depth and considerable visual appeal.

PCGS# 85579





5288 1878-CC Briggs-2-B. MS-66+ (NGC). CAC. Brush stokes of brilliant blue emanate from the periphery of the bright silver surfaces of the obverse, while the reverse periphery displays just a light touch of gold; a bold strike and expert preservation only add to the appeal. An exciting Gem example of the final Carson City Mint coinage within the denomination. You will be hard-pressed to find a finer — or even an equivalent — example of the date in a NGC holder.

PCGS# 5509.

NGC Census: 3; 1 finer (MS-67).

5289 1878-S Briggs-1-A. EF-45 (PCGS). CAC. The original silvery-gray surfaces of this lightly circulated example offer strong eye appeal, and golden highlights only reinforce an already attractive coin. While the mintage of 140,000 would seem to offer a considerable number of survivors, this is not at all the case. Perhaps 300 exist today in all grades, the vast majority showing far more circulation evidence than this splendid high grade coin. Furthermore, collectors have always liked this date and mint, as its big sister the 1878-S Liberty Seated half dollar is a classic rarity and one of the most sought after coins of the century. A solid choice for the date and mint specialist and worthy of any advanced collection.

PCGS# 5510.
PCGS Population: 2; only 20 are finer (Mint State-66 finest).





5290 1880 Briggs-2-B. Proof-66 Cameo (PCGS). Fully brilliant surfaces with bold reflectivity and a razor sharp strike — stunning. Mintage of 1,355 pieces and this is clearly one of the finer examples known today and is further enhanced and desirable for the glorious Cameo contrast. A dramatic condition rarity that offers both technical soundness as well as a striking visual impact.

PCGS# 85581.

PCGS Population: 18; just 12 are finer (Proof-67 Cameo finest) within the Cameo Proof designation.





5291 1886 Proof-66 Cameo (NGC). Brilliant apart from a dusting of pale silver iridescence on the obverse, this inviting Gem readily reveals bold field to device contrast at all angles. One of the most aesthetically appealing specimens surviving from a Proof mintage for the date of 886 pieces.

PCGS# 85587.

5292 1889 Briggs-2-B. Proof-64 (PCGS). Boldly struck on the reverse, the intense pink, blue and fiery orange surfaces are set aglow in a strong light. This is a low mintage date in Proof, only 711 were struck, furthermore the general circulation strikes were limited to 12,000 pieces, so any Liberty Seated quarter dated 1889 is a find. This lovely Proof is certain to please for its quality, eye appeal and glorious toning.

PCGS# 5590

**5293 1891 Briggs-1-A. Proof-65** (**PCGS**). Deeply toned in blue and mauve, the surfaces are choice and smooth. Final year of issue for the Liberty Seated design and a classic Gem Proof that will entice any specialist who desires this date in Gem Proof.

PCGS# 5592.

5294 1894-S MS-64 (PCGS). Rich golden-copper and lavender-gray patina blends over smooth, lustrous, satin-textured surfaces. Not a great rarity by any stretch of the imagination, but still a date that saw heavy circulation patterns. That Mint State specimens survive today is a tribute to those with the collecting "bug" that just happened to place an example or more aside more than a century ago.

PCGS# 5609.

1895 Proof-64 (PCGS). Ringed in vivid cobalt blue and reddish-gold peripheral toning, this otherwise silver-rose specimen is as smooth and inviting as many Gem-quality Proof Barber quarters that we have handled over the years. A scarce issue with a mintage of 880 pieces in Proof, this one of the finer examples seen today and close to the Gem level. Furthermore the attractive toning adds a level of eye appeal that is lacking from many of these otherwise comparable examples.

PCGS# 5681.

5296 1896-O AU-58 (NGC). CAC. Warm golden highlights and a few traces of blue grace the choice original surfaces of this exceptionally attractive Barber quarter. This is a low mintage date that brings a good premium down into the lowest grades available over many more common issues. At this perfect gently circulated grade of AU-58 the demand is always high. Furthermore the eye appeal and quality of this coin are outstanding. A tough issue to find this nice and certain to please the specialist who is seeking an example of this date and mint.

PCGS# 5614.





5297 1898 Proof-68 Cameo (NGC). A beautiful wispy stroke of rainbow color graces both sides of this immaculately preserved Proof with an exceptional strike and strong cameo contrast. This is certainly one of the most carefully preserved of the original mintage of 735 pieces. Furthermore the toning adds a degree of elegance and charm. For visual impact the Cameo contrast offers the boldly frosted devices which seem to float on a glassy sea of undisturbed perfection. What more could any collector hope to find in a high end Proof Barber quarter?

PCGS# 5684. Ex: Eric Newman Collection.





5298 1898 Proof-68 (NGC). Vividly toned in a patchwork of olive-copper, blue, lilac-silver, and golden-apricot, this is a truly outstanding example of both the issue and the type. Readily among the finest survivors from a Proof mintage for the date of 735 pieces. Vibrant in finish and virtually pristine, this gorgeous Superb Gem is worthy of a premium bid.

PCGS# 5684.





**1901 Proof-66 (PCGS).** Fully struck with a uniform brilliant finish, this enchanting Gem combines a silver gray reverse with an obverse that is splashed in mottled charcoal-blue and pinkish rose. One of 813 Proofs of the date produced.





orange cover the smooth surfaces of this exceptional Proof, with bold luster that sparks to life under a light. Mintage of 777 pieces and here is one of the most sparkling and well preserved examples certified today. The surfaces invite study and reward the numismatist the dazzling quality.

PCGS# 5688

PCGS Population: 17; 8 are finer (Proof-67 finest) within the Proof designation.

5301 1903 Proof-65 (PCGS). CAC. This exceptionally original Proof showcases golden brown mottling with brilliant brushstrokes of rainbow color. A fantastic Gem Proof example and one of the finer known pieces of the limited 755 pieces struck in this format. Perfect for any collection that demands the Gem quality surfaces.

PCGS# 5689.





**5302 1905 Proof-66 (PCGS). CAC.** Choice reflective surfaces are accentuated with bright bands of blue and pink and shimmering gold iridescence. A pleasing Gem survivor from a Proof mintage for the date of 727 pieces.

PCGS# 5691.





5303 1908 Proof-67 (PCGS). Choice smooth surfaces with blue and sea-green highlights and a needle sharp strike. A paltry mintage of 545 pieces for the entire year in Proof, and this is certainly one of the absolute finest seen today, missing the absolute finest category by a single grade point. Handsome in toning and glorious in quality, a perfect collector combination.

PCGS# 5694.

PCGS Population: 15; just 6 are finer (Proof-68 finest) within the Proof designation.

5304 1908-D MS-65 (PCGS). The pleasing silvery gray surfaces are highlighted by light blue and orange, particularly on the reverse. A scarce Denver issue at the Gem grade level and perfect for the advanced date and mint collector of the Barber series or equally as desirable as a Gem type representative of this design.

PCGS# 5650. Ex: Friend Collection.

and pink retoning enhances the appearance of this more affordable key date Barber quarter. Otherwise silver gray, both sides retain appreciable, if not fully outlined definition to all devices. One of the "big three" among rarities in the Barber quarter series, the 1913-S was produced to the tune of just 40,000 pieces, the lowest production tally of any date in the design type. Along with the 1896-S and the 1901-S, this date is one of just three in the design type that are valued at three or more figures in Good-4 in the pages of the *Red Book*.

PCGS# 5666.

5306 1913-S Good Details—Scratched (NCS). Rather nicely toned in a blend of light gold and silver gray, this suitably bold Good includes a fully discernible date and sharp S mintmark. A faint scratch to Liberty's cheek is the only singularly mentionable abrasion. This key date has proven to be acceptable to today's collecting public in just about any grade from filler up to Gem. All things considered, a wholly satisfying example of the issue.

PCGS# 5666.

5307 1916-D MS-65 (PCGS). Softly frosted in texture and expectably smooth at the Gem grade level, this piece combines a brilliant reverse with a lightly toned, sandy-silver obverse. This is the final year of issue of the Barber design and also interesting as coming from the still fairly new Denver Mint. Perfect for the advanced type collection or date and mint specialist who appreciates the Gem level of preservation.

PCGS# 5674.





5308 1916 Standing Liberty. EF Details—Improperly Cleaned (NGC). Generally silver gray surfaces do reveal subtle hints of golden retoning as the coin rotates under a light. Although a bit glossy in texture, there are no singularly distracting blemishes apart from a shallow planchet void over the lower right obverse that is as struck. Far and away the premier rarity of the series — though the 1918/7-S gives it a run for the money — the 1916 issue was produced to the tune of just 52,000 pieces.

PCGS# 5704.





5309 1918/7-S VF-35 (PCGS). Essentially fully brilliant, a few traces of gold are found at the peripheries of this evenly circulated quarter, with the bold overdate plainly visible. This key issue is eagerly collected at all grades where the overdate details are visible, and this Choice VF specimen is in line for a wealth of heavy bidding activity. The 1918/7-S represents the first overdate in the denomination since the 1853/4 Liberty Seated quarter variety, and is the final overdate of the denomination to date this far.

PCGS# 5726





5310 1919-D MS-64 (PCGS). Boldly toned in tannish-steel patina, this outwardly smooth example may have secured an even higher grade were the luster a bit more vibrant. While not one of the rarest prizes within the design type, the 1919-D has proven to be elusive in higher Mint State grades.





5311 1920-S MS-63 FH (NGC). Delicate sandy-silver patina flows over both sides, the left peripheries further adorned with splashes of olive-orange. Smartly impressed with satiny, overall smooth-looking surfaces. An elusive date with FH details; nearly 6.5 times as many "regular" examples of the date have been certified by NGC in all Mint State grades.

PCGS# 5739.

5312 1921 MS-62 (PCGS). Boldly to sharply defined in virtually all areas, this uncommonly appealing BU exhibits light golden-silver tinting and satiny, if somewhat subdued luster. A popular semi-key issue in all grades, the 1921 is one of only four dates in the design type with a value of three figures or more in the Good-4 column in the *Guide Book*.

PCGS# 5740

5313 1921 AU-55 (PCGS). Essentially fully brilliant surfaces display substantial luster and no distractions to speak of. A scarce issue this well preserved and worthy of any advanced date and mint collection of this series. The 1 punches are unique to this particular date, appearing more as a capital I than the digit 1.

PCGS# 5740.





5314 1923-S MS-63 (PCGS). Overall smooth with radiant mint brilliance, this premium Select example is also possessed of considerably vibrant, satin to softly frosted luster. The mintage for the date of just under 1.4 million pieces represents the first San Francisco Mint production in the series since 1920. A pleasing example of a popular semi-key date.

PCGS# 5744.

- 5315 1923-S EF-45 (PCGS). This well balanced, overall bold EF exhibits splashes of warm rose-gray toning to otherwise medium silver features. A semi-key date plus a solid collector grade equals satisfaction at its best.

  PCGS# 5744.
- 5316 1923-S EF-40 (PCGS). This handsome EF boasts overall bold definition and mostly brilliant surfaces that readily reveal ample remaining luster. Long regarded as an elusive semi-key date, the mintage for the date of 1.36 million pieces is among the lowest production runs of the series. The present piece represents an excellent combination of grade and scarcity.

  PCGS# 5744.
- 5317 1927-S AU-50 (NGC). Brilliant with glints of original luster peering from the more protected areas, this piece also retains bold to sharp definition throughout the design. Wispy hairlines and a slightly glossy texture are noted for accuracy. A key date in all grades its mintage of 396,000 pieces is the second-lowest regular-issue tally of the design type.

PCGS# 5764.





5318 1932-D MS-64 (PCGS). CAC. This attractively original near-Gem exhibits speckles of russet peripheral toning to a base of light antique silver patina. A lustrous, satiny piece with overall smooth surfaces. While not the date with the lowest production tally in the design type — that honor goes to the 1932-S — in Mint state grades the 11932-D is the ultimate key to the series.

PCGS# 5791.





**5319 1932-D MS-64 (PCGS).** Satiny, smooth looking surfaces are layered in warm pinkish-gray patina. Always a good sign for our bidders — more than one Choice Mint State 1932-D quarter in our sale.

PCGS# 5791.

5320 1932-D MS-62 (PCGS). A subtle speckling of indigo and amber hues grace the richly frosted surfaces of this key date Washington quarter. Notably free of significant abrasions, and decidedly choice for the assigned grade, as such. A classic rarity from the first year of a series that was originally intended to be a one-year-only commemorative quarter dollar issue. The 1932-D boasts the second-lowest mintage figure of the series, second only to the 1932-S. However, in higher grades, the Denver Mint issue becomes the key to the series.

PCGS# 5791.





5321 1934 FS-401. Light Motto. MS-67 (PCGS). CAC. This is a delightful Superb Gem with lovely golden iridescence to smooth, intensely frosted luster. A simply outstanding Gem example of the variety — you won't find a finer example of the issue in a PCGS holder.

PCGS# 5794. PCGS Population: 16; 3 finer at MS-67+.





5322 1936 Proof-67 (NGC). Peripheral russet and golden tones accent the mostly-brilliant surfaces of this Superb Gem. The devices are well struck and pair nicely with the reflective, watery fields on both sides. From the first year of Proof production in the denomination since 1915. Just 3,837 Proofs of the denomination and date were struck, a small mintage by most 20th-century standards. Choice and appealing.

PCGS# 5975.

NGC Census: 21; none finer (one of which has been awarded the "\*" designation)

5323 1936 Proof-65 (PCGS). This lovely Proof has brilliant surfaces, bold luster, and all around excellent eye appeal. Scarce and desirable as this issue is rather limited and represents the first Washington quarter proofs struck of this long running series.

PCGS# 5975.

5324 1938 MS-67 (PCGS). A subtle mottling of faint golden hues is backlit by bright, lively luster on both sides of this delightful Superb Gem. Early Washington quarters are in vogue now with collectors, and Gems such as this are leading the way. You won't find a finer 1938 quarter in a PCGS holder.

PCGS# 5806.

PCGS Population: 45; 3 finer at MS-67+.

5325 1939-S MS-67 (PCGS). This bright and lively Superb Gem is untoned apart from the most subtle sandy gold iridescence. The elusive nature of this date in Gem quality is well substantiated. Indeed, the present piece would make an excellent addition to a high-power *Registry Set* of Washington quarters, and it is about as fine as you will ever see for the date.

PCGS# 5810.

5326 1940 Proof-67+ (PCGS). CAC. This highly reflective Proof displays intense color at the rims that gives way to lighter pastel pink and sandy silver iridescence toward the centers. One of the finest certified of this Proof issue, with only two seen a notch finer at the top of the PCGS Population Report. Destined for an advanced Registry collection and a worthy acquisition.

PCGS# 5979.

PCGS Population: 2; 2 finer (Proof-68 finest).

5327 1943-D MS-67 (PCGS). CAC. This intensely lustrous Superb Gem boasts virtually flawless surfaces and faint sandy-gold patina. Struck in Denver at the height of World War II, this otherwise fairly common date is a force to be reckoned with in Gem grades such as offered here. *Registry Set* aficionados would do well to corral this one.

PCGS# 5821.





5328 1950 S/D FS-601. MS-66 (NGC). Radiant frosty white surfaces are devoid of even the lightest toning. Also free of grade limiting abrasions, this is a lovely example of a popular Washington quarter OMM. A classic scarcity in the series, this overmintmark variety is eagerly sought in all grades by Washington quarter fanciers looking to expand the borders of their collection.

PCGS# 145639.

NGC Census: 13; 7 finer (all MS-67).

5329 1951-D MS-67 (PCGS). CAC. Vivid, multicolored iridescence disperses into a warm amber hue toward the central obverse, with a similar golden glow ringing the reverse periphery. Mark-free and highly lustrous throughout. It is difficult to imagine a finer example of the date. Ideally suited to a *Registry Set* competition.

PCGS# 5847.

PCGS Population: 31; 2 finer (MS-68).

5330 1962-D MS-66+ (PCGS). Satiny and brilliant luster graces the virtually pristine surfaces of this premium Gem. An elusive date in Gem grades despite its otherwise common status. The present coin is one of just nine examples of the date called MS-66+ by PCGS, with no specimens finer within the "+" designation.

PCGS# 5873.

#### HALF DOLLARS





5331 1794 O-105. Rarity-5. VF Details—Corrosion, Whizzed (NGC). Steel-gray hues blanket the glossy facade of this scarce early half dollar. A trivial, uniform porosity is visible under magnification, though the surfaces remain agreeable to the naked eye. The devices are left bold and well defined on both sides, with an intricate collection of adjustment marks (as made) visible across much of the reverse. A scarce die variety as well as an immensely popular issue, not only for the first year of issue of the half dollar, but as a close cousin to the famed 1794 silver dollar.

PCGS# 39206.

PCGS# 6051.





5332 1794 O-105. Rarity-5. VG Details—Obverse Scratched (NGC). Slate-gray and charcoal tones blanket the smooth surfaces of this satisfying first-year example. The obverse devices are favorably preserved, with uniformly pronounced detail remaining. A collection of small, intersecting pin scratches are visible at Liberty's jawline, having long been worn into the overall aesthetic. The central reverse motifs are mostly depleted due to central die failure as often seen on this variety, though the peripheral legend is left boldly represented. Overall, a wholesomely pleasing piece. An issue which is seldom found at all, and this coin offers considerable detail and minimal distractions for this prized first year of issue of this type and the half dollar denomination.

5333 1794 O-110. Rarity-7+. Good Details—Plugged, Tooled, Re-Engraved, Cleaned (ANACS). This is a highly desirable piece given the extreme rarity of the 1794 O-110 dies, although the coin is not without problems. A sizeable hole through the lower obverse has been plugged with the affected design elements on both sides crudely re-engraved. On the obverse, the digit 4 in the date and the bottom of Liberty's bust have been reworked, as have the letters ES in STATES and the eagle's head and wings on the reverse. The re-engraving on the eagle is particularly curious as the design elements have been re-added in the wrong position, as well as with the wrong style. Several scratches are evident on both sides, mostly in the areas of re-engraving, but also additional ones in other areas, and the surfaces are generally a uniform silver gray. Although many of the original design elements have been lost to both circulation and the stated impairments, enough remains to identify the die marriage. On the obverse, star 1 clearly penetrates the rear of the lowermost curl, and part of the bisecting die crack on the reverse is identifiable within the leaves of the upper right wreath. This is an extremely rare die pairing that is seldom offered in any condition. The reverse die cracked early and most examples exhibit a bisecting crack which obviously terminated this dies use. Of those known the best is Fine-12, next is the Reiver discovery coin at Good-4, a third example is also Good-4 but has a small attempted puncture on the reverse, an AG-3 example appeared in 1999 at a Superior Auction in May/June of that year and this example makes the fifth known example. There simply are not a lot to choose from for the variety specialist and any offering of this variety is an important opportunity for the numismatist. So despite the long ago re-engraving this coin is still clearly identifiable and offers at least one variety specialist a rare opportunity to acquire this prized 1794 variety.

PCGS# 39212.





5334 1795 O-102. Rarity-4. Two Leaves. VF-25 (NGC). Evenly toned slate gray with pleasingly smooth surfaces and excellent eye appeal. This is a tough type coin to find this nice as most of this issue circulated into lower grades and offer far less definition than seen here. A pleasing example like this is hard to find and well worth a strong bid to represent the type or variety.

PCGS# 6052.

5335 1795 O-109. Rarity-4. Two Leaves. Fine Details—Graffiti (NGC). With all devices boldly outlined and the peripheries retoning nicely in cobalt blue and rose-russet, this piece is sure to appeal to the budget minded type collector. Both sides are glossy in texture from a cleaning, but it is two faint initials on Liberty's portrait that are the only singularly mentionable abrasions. Given the high collector demand for this type, any example that is acceptable should be considered and all things considered this coin still offers scarcity and an elusive type issue.

BER 1795



5336 1795 O-111. Rarity-4+. Three Leaves. VF-20 (NGC). This favorably preserved 3 Leaves example displays a charming circulated cameo patina on both sides. A silverygray iridescence adorns the considerably bold devices, complimenting the adjacent deep slate fields. Liberty's portrait on the obverse is well pronounced, with intricate hair and profile details remaining. Horizontal adjustment marks (as made) descend from the upper right border surreptitiously across the facade. The reverse is similarly wholesome, with pleasingly even wear and a diagnostic die crack (as struck) at the 10 o'clock border emphasizing the allure of this early piece. Aesthetically and technically choice for the assigned grade. This is the only appearance of the 3 Leaves reverse die for the half dollar series, and all known examples show this significant die crack, which undoubtedly limited the number struck. Further interest is the boldly repunched date, which was first entered way too low, then corrected.

PCGS# 6053.





5337 1795/1795 O-112. Rarity-4. Recut Date, Two Leaves. VF-25 (PCGS). CAC. OGH. Very attractive silvery-gray patina with light golden accents and an impressive amount of detail remaining at this level. This is a challenging issue to find this well preserved and an important *Guide Book* variety for the Recut Date which has long had a separate listing in that standard reference. Not many exist in VF or finer grades and collector demand for this issue is always strong. This obverse die was also paired with the single reverse die that has 3 leaves below each of the eagle's wings, and this die pairing created the other significant *Guide Book* variety for the year 1795. Most of the coins seen are the regular date with two leaves from this year, and collectively are considerably more available than this desirable Recut Date issue.

PCGS# 6052.





1795 O-116. Rarity-4. Two Leaves. VF-20 (PCGS). CAC. The olive central toning crescendos into colorful, prismatic iridescence at the peripheries of this alluring example. Favorably preserved on both sides, with bold devices complimenting notably smooth fields. This is a tough grade to find for this type as well as for the variety. Many high grade examples have problems, or are high enough in grade to require considerable financial resources to purchase. Here is a pleasing, mid grade example that offers ample hair definition as well as attractive toning and clean surfaces.





1795 O-128. Rarity-5+. Small Head, Two Leaves. Fine-15 (PCGS). Charming dove gray patina engages both sides of this well balanced, overall bold Fine. Uncommonly smooth for an early half dollar that saw this extensive circulation, there are no distracting abrasions or other blemishes to report. This is a very tough die pairing to find, and one of only three of the Small Head varieties known. These were engraved with a handsome and slightly smaller head used for Liberty, and this engraving of the master device is believed to be the work of John Smith Gardner. A similar but slightly larger head punch likely designed by a different engraver and this larger style is more commonly seen on half dollars of 1795. Most of the known survivors of the Small Head design are in lower grades, and finding an example this well preserved requires patience and a little numismatic luck. As more scholars study the numismatic evidence of these earliest years at the Philadelphia Mint, important distinctions like this elusive Small Head design will only grow in demand.

PCGS# 6054.

5340 1795 O-131. Rarity-4+. Two Leaves. Fine Details— Damaged (NGC). Wholesome slate gray patina adorns the smooth surfaces of this desirable example. Despite mild central softness on the reverse, the balance of devices remain boldly rendered for the assigned grade. The noted impairment is manifested in three tiny semi-circular impressions punched into the upper leaves on the reverse, just above the eagle's head and wings. Though apparent, they fail to distract from the overall aesthetic, perhaps even adding some additional character to this satisfying piece. A decent coin overall despite its minor flaws. An American classic of this first type style issued for circulation of the half dollar denomination.

PCGS# 6052.





5341 1805/4 O-102. Rarity-3. VF-35 (PCGS). CAC. The sharply rendered devices of this charming overdate are bathed in a subtle lilac patina, complimenting the indigo iridescence flooding the fields on both sides. Attractive in-hand and without distracting blemishes of any sort. A tough issue to find at this grade level and in constant collector demand for the obvious overdate blunder. It is noteworthy that no half dollars were coined in 1804, yet the dies were obviously prepared in anticipation of coinage.

PCGS# 6070.

# Prized Condition Rarity 1805/4 O-103 Half Dollar





5342 1805/4 O-103. Rarity-5+. EF-40 (NGC). This handsomely preserved overdate exhibits uniform boldness of detail to the devices. Shimmering gold and violet iridescence is revealed beneath pleasing lilac patina when viewed at more direct angles. Devoid of distracting blemishes, and uncommonly attractive even at the EF grade level. This is one of the Condition Census examples of this highly sought after die variety. While other 1805/4 varieties exist, they are more commonly seen than this die pairing. In fact, the reason this variety is so sought-after is that the obverse failed in a spectacular fashion, developing a bisecting die crack through Liberty's nose and the first star, then an entire piece became loose covering much of the first two stars in a triangle shape. This terminated this dies use quickly. The present coin is the early die state and was struck before this crack formed across the obverse. Destined for an advanced Draped Bust half dollar variety collection and a centerpiece grade for this prized and sought-after die pairing.

PCGS# 6079.



5343 1806 O-119. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (PCGS). A gorgeous rainbow iridescence crescendos on both sides of this dazzling example, back lit by radiant mint luster erupting from the peripheries. The devices remain intricate and boldly projected from the satiny fields, save for the weakness seen at the left reverse that is virtually-diagnostic to this die pairing. Truly impressive in-hand. All told, this is a simply splendid and captivating early Draped Bust half dollar that will be the envy of any numismatist who sees the quality and toning.

PCGS# 6071.

5344 1807 Draped Bust. O-102. Rarity-2. VF-35 (PCGS). CAC. Fully original with a lovely appearance, generally pinkish-gray patina blends with bolder blue-gray around much of the obverse periphery. Partially lustrous with bold definition, a minor abrasion over and behind the back of Liberty's head hardly detracts from otherwise smooth-looking surfaces. Pleasing collector quality and a scarce type issue to find this well preserved.





Over 20. AU-53 (PCGS). The silver-gray surfaces of this handsomely preserved example boast a marbling of amber and violet iridescence on both sides, with substantial mint luster remaining in the protected areas. This is the first year of the new Capped Bust left style and has the added feature of the engraver's blunder on the reverse, where the denomination was first entered as a 2 then corrected to a 5 for the 50 C. This is most curious because no quarters were struck of this new design in 1807 as only the old Draped Bust style was still in use until the end of that year. Furthermore the new quarter design which mimics this 1807 half dollar was not launched until 1815.

PCGS# 6086.

5346 1808 O-106a. Rarity-2. AU-53 (PCGS). Charming steellilac and blue-gray iridescence engages both sides of this satiny, outwardly smooth example. A late state of the 1808 O-106 variety, both sides are softly defined in isolated areas due to swelling of the dies. Scarce this well preserved and a pleasing coin for the variety collector seeking an example of this later die state or die pairing.

PCGS# 6090





original piece is layered in olive and silver gray patina, the peripheries also with splashes of gold and red iridescence. Well defined apart from the diagnostic softness of detail in the centers, with ample satin luster shining forth as the coin rotates under a light. A few wispy pin scratches in the upper left reverse field are useful for pedigree purposes. Apparently a new discovery as it does not appear to be listed in Steve Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839. Furthermore it is tied with the finest known listed in that reference and would make a solid acquisition for the variety specialist of this series. This is a tremendous opportunity for the collector to nail down a memorable example of this prized Rarity-5 variety that is tied for the finest seen.

PCGS# 39401.

- 5348 1813 O-107a. Rarity-1. AU-58 (NGC). This album-toned beauty exhibits peripheral cobalt-blue and rose-russet iridescence around brilliant centers. A highly lustrous and nicely preserved example from the earlier years of the popular Capped Bust half dollar series. An impressive and enticing example for the variety or date collector seeking a coin with strong technical merits as well as pleasing toning.

  PCGS# 6103
- 5349 1817/3 O-101a. Rarity-2. AU-53 (NGC). The lilac and teal surfaces of this lovely overdate harbor traces of mint luster in the protected areas on both sides. Uniformly pronounced motifs exhibit only trivial wear, complimenting the smooth surrounding fields. Pleasingly serene in-hand. One of the more popular overdates from this series as it is so painfully obvious what happened. The hapless engraver was given the improbable task of hiding a preexisting 3 beneath a skinny 7. Naturally both numbers show strongly, and this is one of the more prominent overdates found in any series.

  PCGS# 39512.

Ex: Jules Reiver Collection.

5350 1817 O-111. Rarity-1. AU-58 (PCGS). This brilliant, sharply defined and highly attractive example retains nearly complete luster in a bright satin texture. Furthermore this is the perfect collector grade, with just a whisper of wear on the high points of the design and most of the original luster present to dazzle the eye, both without breaking the budget when compared with a Choice or slightly finer example of this die variety or date.

PCGS# 6109.

5351 1819/8 O-101. Rarity-1. Small 9. AU-55 (PCGS). This satiny and near-fully lustrous piece is further enhanced by iridescent toning in vivid olive-copper. An important overdate issue that is listed in the *Guide Book* and highly collectible at this grade level. The overdate feature is clear with a low power loupe and the high grade of the coin offers considerable detail worth studying when examined.

- 5352 1820 O-103a. Rarity-2. Curl Base 2, Small Date. AU-55 (PCGS). Delightful satin to semi-reflective surfaces are untoned apart from subtle champagne-apricot iridescence that appears to drift toward the borders. Scarce at this level of preservation and a date which is highly sought after by collectors when found this appealing.

  PCGS# 6121.
- 5353 1823 O-112. Rarity-1. AU-58 (PCGS). CAC. Really a premium example, this gorgeous near-Mint survivor exhibits iridescent reddish-apricot toning that is boldest at the borders. The surfaces are so smooth as to be free of even the most trivial distractions, allowing one to appreciate nearly complete luster in a bright satin texture. This is the Tall 3 variety and a coin which is well suited to an advanced variety or date collection as it has just a touch of wear yet retains virtually all the appeal of a much finer example.

  PCGS# 6131.





5354 1825 O-101. Rarity-1. MS-64 (NGC). A warm incandescence of crimson, amber and golden copper hues dance across the lustrous surfaces of this near-Gem. Bold devices and a lack of observable handling marks render this charming piece choice for the assigned grade. An excellent coin that will please any specialist or collector seeking an example of this variety or date.

PCGS# 6142.





5355 1826 O-118a. Rarity-1. MS-64 (NGC). CAC. This truly gorgeous near-Gem exhibits a deep orange radiance encircled by vibrant electric-blue dentilation. Bright and lively mint luster emanates from beneath this colorful patination, complimenting the bold devices and smooth, undisturbed fields throughout. Dazzling in-hand and worthy of a premium bid. One of the finer examples of this die pairing and likely in the top dozen for the variety, but missing the Condition Census only by a single grade point. PCGS# 39692.

Ex: Frank McCarthy Collection.

5356 1827 O-120a. Rarity-3. Square Base 2. AU-58 (PCGS). CAC. Handsome charcoal-copper patina blankets both sides of this smooth, satiny, sharply impressed piece. PQ! While this die pairing is available in the usual Mint State grades, the present offering is a pleasing blend of eye appeal, quality and just enough wear to keep the price from getting beyond most collectors budgets.

PCGS# 6144.





5357 1828 O-102. Rarity-2. Curl Base, No Knob 2. MS-64 (NGC). This attractive Bust Half dollar displays lovely slate patina and smooth even surfaces along with a few highlights of gold. Tied with a couple of others at the lower end of the Condition Census for this die pairing, and important as such. Demand for the finer examples of each die pairing has always been strong, and seems to be increasing as more collectors specialize in higher quality specimens for their sets.

5358 1829 O-103. Rarity-1. MS-61 (NGC). Satiny, boldly struck features are adorned in iridescent silver gray and rose-russet toning. Remnants of fingerprints create interesting swirl patterns in the toning, although the surfaces are free of distracting abrasions to suggest a higher Mint State grade. This would make an attractive addition to an advanced type collection or perhaps one for the date collector.





5359 1829 O-117. Rarity-2. MS-63 (PCGS). Satiny luster shines from beneath teal, lavender and antique copper pearlescence on both sides of this sharply rendered Mint State. A perfect example for the type or variety collector seeking a Choice Mint State example which is certain to please for strike, eye appeal and surface quality. The toning is an added bonus which graces the surfaces and accents the devices.

PCGS# 6154.





360 1830 O-101. Rarity-1. Small 0. MS-64 (PCGS). CAC. This wonderfully original piece exhibits vivid cobalt blue and reddish-orange peripheral toning that is more extensive on the obverse. The centers are essentially brilliant, and all areas are bathed in smooth, vibrant, softly frosted luster. A beautiful coin in all regards. Although available with patience at this grade level as a date and major type, any coin that is technical finer of this date becomes quite rare. When compared with the other known examples of the Overton-101 die variety this is tied with a couple of others as the third finest known and as such an important offering for variety specialists seeking high quality Condition Census pieces. A handsome and desirable coin for any number of collectors to consider that was recently sold by the Newman Foundation.

PCGS# 6156.

Ex: "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$2.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013. Jot 33636.





5361 1830 O-113. Rarity-2. Small 0. AU-58+ (PCGS). This is an exquisite piece that features vivid multicolored peripheral toning around brilliant centers. Sharply defined and near fully lustrous, this gorgeous coin is sure to sell for a premium bid. High eye appeal for the toning and the perfect collector grade with only a whisper of wear on the high points of the design. A prize for the astute date or variety collector who demands quality and visual appeal.

PCGS# 6156.





glow graces the lively, lustrous surfaces of this delightful piece. The fields are notably smooth and offer semi-prooflike reflectivity against sharply impressed devices. An impressive near-Gem that is sure to please. This example rates as tied at the lower end of 5th position in the Condition Census as listed in Steve Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839. As such it should seriously be considered by any advanced collector looking to upgrade their current example or perhaps to secure a coin worthy of retaining well into the future. This example would also be a solid selection for an advanced type collection, and again, is sure to please any specialist who appreciates quality.

PCGS# 6159





illuminates gentle golden-gray iridescence on both sides of this smartly impressed near-Gem. This is the finest example of this die pairing noted in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. Furthermore it is either the finest or second finest of that die variety noted in the Bust half dollar census behind one listed as MS-65, which is likely a raw coin. Even for the date this is quite a respectable example as it nudges ever so close to the Gem grade, at which level virtually all the finer examples noted in the PCGS *Population Report* fall. This is a simply outstanding coin that will certainly grace any advanced collection.

PCGS# 6159.





5364 1833 O-115. Rarity-5+. AU Details—Improperly Cleaned (NGC). Sandy-silver patina blankets both sides and helps to conceal a somewhat glossy texture from a cleaning. Plenty of sharper detail remains in and around the centers, and there are no outwardly distracting abrasions. This coin would be of condition census quality for this rare die variety but the surfaces have been cleaned. The census currently reads MS-63, AU-55, AU-50, AU-50 cleaned and this specimen AU-50 cleaned making this piece tied with one other as the fourth best seen. This coin is certain to attract the attention of the Capped Bust half dollar variety specialists as these are seldom offered in high grade and most of those noted in the Census have been locked away in collections and will probably remain so for years to come.

PCGS# 6163.

5365 1834 O-113. Rarity-1. Small Date, Small Letters. MS-63 (NGC). Slightly mottled sandy-silver patina blends with softly frosted luster on both sides of this outwardly smooth, distraction free example. Tied with a select group at this grade level as the sixth finest seen of this variety and a desirable specimen on its own merits too. The finest reported in Steve Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839 grades MS-64. An important offering for the variety or type collector who is looking for a Choice example of this series or variety.

PCGS# 6166





5366 1834 O-116. Rarity-1. Small Date, Small Letters. MS-64 (PCGS). This is an attractively original near-Gem with blended pearl gray, pale gold and olive-blue iridescence on both sides. The luster is full and vibrant in a well frosted texture, and there are no abrasions that would seem to preclude an even higher grade. A delight for the specialist of type collecting or the variety expert as well, with strong visual appeal and just on the cusp of being a condition rarity for the variety. An enticing and handsome coin that will elicit a smile whenever it is viewed.

PCGS# 6166





1836 Reeded Edge. 50 CENTS. AU-53 (PCGS). CAC. Tranquil lilac patination at the centers of this beautiful example is encircled by shimmering rainbow iridescence at the peripheries. The devices are uniformly bold and display only trivial evidence of wear on the highest points. The exceptional eye appeal offered by the present piece is sure to command a premium bid. While the mintage has long been reported to be 1,200 pieces for the year, more recent research places this number closer to 5,000 pieces. Nevertheless, this is still a formidable rarity in all grades. Not many were saved in Mint State and the numbers that have been certified at the MS-60 level or finer are surprisingly low. Of course this is the first coin struck using the new and long awaited steam coining press at the Philadelphia Mint, and represents a quantum leap forward into modern coin production. As the collars used by the press were closed, edge lettering could no longer be imparted and a series of reeds were the adopted design. A lettered edge coin would not eject properly using the equipment available. This handsome high grade example will no doubt find several collectors hoping to acquire it, but only one will be so lucky.

PCGS# 6175.





5368 1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-63 (NGC). Satiny and vibrant, full mint luster shines nicely through an overlay of silver-apricot and pewter gray iridescence. Sharply struck over the focal features, with no worrisome abrasions. Notice too the bold definition of Liberty's hair curls as well as the eagle's feathers which are sharp. These were struck on the still new steam coining press, which created more evenly struck coins and precise rims as well. A pleasing example of this short lived type issue.

PCGS# 6176.





369 1837 Reeded Edge. 50 CENTS. GR-22. Rarity-2. MS-64 (NGC). Warm tan-gray central toning blends with deeper charcoal-russet at the borders. Expectably smooth at the Choice grade level, with satiny luster and iridescent multicolored undertones shining forth at more direct viewing angles. This is the first readily obtainable half dollar struck on the new steam driven coining press. Furthermore these tend to be reasonably well struck, have reeded edges and are a short lived type coin. Best of all for collectors, these are difficult to obtain this nice and quite elusive at the Gem or finer grade level. The reverse design was modified in 1838 to state the denomination as Half Dol instead of 50 Cents as seen in 1836 and 1837 on the Reeded Edge coins.





5370 1837 Reeded Edge. 50 CENTS. GR-24. Rarity-2. MS-63 (PCGS). A majestic golden radiance cools to violet and teal towards the peripheries on both sides of this Choice example. Sharply impressed and exhibiting boldly intricate devices throughout. This is a scarce type issue to obtain and these were some of the first half dollars struck on the new steam driven coining press at the Philadelphia Mint. The initial coins were these Reeded Edge half dollars of 1836, which were struck in very limited numbers. By 1837 production began in earnest with this design. Notice the base of the reverse states 50 CENTS, this was changed to a new style in 1838 to read HALF DOL. and that design continued into part of 1839, and yet later the new Gobrecht Liberty Seated design was launched. This was a period of rapid change in the design of the half dollar for this country. Hence, this Choice 1837 Reeded Edge half offers an attractive window into this period of sweeping change at the Mint.

PCGS# 6176.





The mostly-Brilliant surfaces of this near-Gem exhibit subtle champagne inclinations throughout. A razor sharp striking has produced heavily frosted devices to contrast the satiny fields on both sides. Lovely in-hand and certainly choice for the assigned grade. This is a condition rarity at this near Gem level and a coin that is a single grade point from the finest examples certified by PCGS. Furthermore this is the first year of issue of the Liberty Seated design, which has a modification of the design that took place mid year. The engraver added more drapery to Liberty's gown at her bent elbow holding the pole, and this feature continued into future years. An important offering for the Liberty Seated specialist who demands quality and visual satisfaction.

PCGS Population: 15; just 3 are finer (Mint State-65 finest) of the With Drapery issue.

5372 1841-O WB-102, WB-3. Rarity-3. Medium O. MS-61 (NGC). This satiny, outwardly smooth example is virtually brilliant on the reverse with light, even, golden-gray patina engaging the obverse. An early Liberty Seated half dollar that should please most collectors for its strong devices and intact mint luster.

PCGS# 6237.

5373 1844-O WB-101, WB-8. Rarity-4. MS-62 (NGC). The warm amber iridescence at the centers of this lovely Mint State piece progress to electric blue opalescence at the peripheries. The devices are boldly rendered and free from appreciable wear even on the highest points. Quite stunning in-hand. Scarce at this grade level and always in demand as coming from the popular New Orleans Mint.

PCGS# 6246.





gray patina with blue and gold highlights, substantial luster, and excellent overall eye appeal. Although a plentiful issue in terms of production, this is one of the very finest known today and certainly ranks well up in the condition census for this date and mint. The surfaces are outstanding and offer silky luster and are far finer than most examples seen as there are so few signs of handling. As such, this coin is destined for an advanced date and mint or possibly one for the type collector. Either way, its quality and eye appeal will certainly garner considerable attention.

PCGS# 6290.

PCGS Population: just 1; only 2 are finer (Mint State-66 finest).





5375 1859 Proof-64 (PCGS). A subtle golden aura surrounding Liberty's portrait on the obverse dissipates into a luminous violet and electric blue radiance, with a warm amber glow breathing life into much of the reverse. This is clearly one of the finer examples known in Proof, and also worthy of note is the limited Proof mintage of a mere 800 pieces. Not many of these early Proofs survived the pending Civil War so unscathed, and this would be an ideal choice for a collector who is seeking a near Gem of this type or date issue.

PCGS Population: 38; just 10 are finer (Proof-67 finest) within the Proof designation.

5376 1859-S WB-102, WB-6. Rarity-3. Medium S. AU-58 (PCGS). This sharply defined, satiny example exhibits pretty golden-russet highlights that are more prevalent on the reverse. Although available in Mint State for a price, this AU-58 example is a scarce preservation level and worthy of a strong bid from a collector who is seeking an appealing coin.

PCGS# 6298





**1860 Proof-64 (PCGS). CAC.** Dominant charcoal-russet and pinkish-gray patina is backlit by vivid blue, pink and apricot iridescence. The reverse is the lighter of the two sides, but both are equally well preserved with full vibrancy to the finish. This pre-Civil War date was struck in limited numbers in Proof as a mere 1,000 are noted for the year. This is one of the finer examples today and offers both quality and eye appeal for the date or type numismatist.

PCGS# 6414





blankets both sides and speaks volumes about the originality of this fully struck, appreciably reflective Gem. Mintage of a mere 1,000 pieces in Proof, this is clearly head and shoulders above the majority of those known today. Furthermore the surfaces offer the Gem level of preservation, a standard that is met by precious few of these. Struck months before the outbreak of the Civil War in 1861, and was clearly set aside and preserved to this day through all the epic historical events of the past 153 years.

PCGS# 6415.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and Burdette G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman at \$12.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33763. Paper envelope included.





AU-50 (PCGS). This smooth, overall boldly defined example is attractively toned in blended charcoal gray and cobalt blue patina. These fascinating half dollars were made by taking existing 1861 Seated half dollars, planing off the reverse, and restriking them with the Confederate half dollar reverse die. The obverse of the coin was held in place by a board so the definition is slightly flattened during this process. However, collector demand to own an example of the rare Confederate half dollar reverse die impression continues to grow. J. W. Scott acquired the reverse die for the Confederate half dollar from Ebenezer Mason, and struck several hundred of these. Highly collectible then and now, and likely well into the future.

PCGS# 340403.

5380 1862 Proof-63 (PCGS). CAC. Pinkish-silver centers are ringed in rich charcoal-copper peripheral toning that is much more extensive on the obverse. Brightly mirrored in finish, this smartly impressed and originally preserved specimen seems conservatively graded at the Proof-63 level. An elusive early Proof issue with a small mintage of 550 pieces in this format, and this Choice coin will certainly please most specialists who are seeking an example.





381 1863 Proof-65 (PCGS). The billowy, heavily frosted devices of this Gem Proof are bathed in a lovely golden-champagne iridescence that emerges into a cerulean radiance across the watery and reflective fields. Not only is this one of the finer examples known, but this is also a quite limited Proof mintage of only 460 pieces. Destined to grace any advanced collection that specializes in high grade Gems with strong visual appeal.

PCGS# 6417.

PCGS Population: 18; just 3 are finer (Proof-66 finest) within the Proof category.





in mottled olive-gray and pearl gray, more direct angles also calling forth vivid undertones in gold, blue, pink and apricot. A fully struck, well mirrored example for the collector that appreciates richly patinated Proof coinage. Desirable in every way, this near Gem offers all the features a collector appreciates, including the general rarity expected from a tiny mintage of 470 pieces.

PCGS# 6418.





383 1866 Motto. Proof-66 (PCGS). A vibrant blending of magenta and teal iridescence illuminates the obverse surfaces of this premium Gem, complimenting the icy blue radiance seen throughout the reverse. The razor sharp strike has produced richly frosted devices emerging from shimmering, reflective fields on both sides. Absolutely dazzling in-hand. This is the first year of issue that includes the Motto on the reverse, and these were struck in the limited quantity of 725 pieces. Furthermore this is one of the absolute finest of this issue, and tied with a few others at this incredible grade. A fantastic representative of this prized issue.

PCGS# 6424.

PCGS Population: just 5 with none finer in the Proof category.





toned, shimmering reflectivity shines forth nicely through an overlay of bold lavender-charcoal patina. A condition rarity and one of the finest examples known today from a small issue of 600 pieces in the Proof format. Why not add this delightful coin to your holdings today?

PCGS# 6427.

PCGS Population: 14; 6 finer (Proof-66+ finest) within the Proof designation.





5385 1870-S WB-101, WB-4. Rarity-4. MS-62 (PCGS). Sandy golden-silver patina adorns both sides of this minimally abraded example. The surfaces have a curious matte-like texture that we mention for accuracy, and the strike is also uneven with portions of the central devices softly defined. This is a condition rarity at this grade level and a date and mint that is seldom offered in full Mint State. These simply were not saved at the time of issue and most circulated at least for a time before being saved. A conditionally challenging San Francisco date to find this well preserved.

PCGS Population: 5; 10 finer (Mint State-65 finest).





5386 1871 Proof-65 (NGC). A twilight spectrum of violet, teal and midnight-blue tones envelope the luminescent surfaces of this Gem Proof. The devices are passionately rendered and heavily frosted on both sides. One of the few Gems known today at the Proof grade level, as most of the original 960 pieces coined in this format fall well short of the magnificent quality offered here.

PCGS# 6429.

NGC Census: 20; just 10 are finer (Proof-68 finest) within the Proof category.

5387 1873 No Arrows. Close 3. Proof-63 (PCGS). Uniformly mirrored surfaces are layered in lovely silver-lilac and, at the borders, copper-blue iridescence. A fully struck and inviting specimen with the "look" of an even higher grade. Mintage of only 600 pieces and this particular issue is always of high collector interest for the Close 3 and Open 3 varieties which mix with various Arrow combinations as well on the business strikes. A bold and handsome mid grade Proof for the collector looking for quality and value.





5388 1873 Arrows. Proof-63 (PCGS). The frosty champagne and violet devices of this Choice Proof offer a tranquil contrast to the neon indigo hues dancing across the deeply reflective fields. The Arrows type is important and in high demand this particular feature was added to the obverse design to designate the slight alteration to the silver content of the planchet. A mere 550 were coined in Proof, with this attractive coin well suited to represent this desirable issue.





1876 WB-101. MS-66 (NGC). CAC. Warm goldenamber at the centers of this stunning Gem are flanked by vibrant indigo and electric-blue iridescence on both sides. The devices are heavily frosted throughout, inducing a semi-prooflike contrast with the untroubled and reflective surrounding fields. A superlative example of our nation's Centennial-year coinage — you won't often encounter a specimen such as this.

PCGS# 6352.

NGC Census: 2; 1 finer (MS-67 \* finest)





5390 1877-S WB-104, WB-17. Rarity-4. Type II Reverse, Very Small S. MS-65 (PCGS). CAC. A strong candidate for inclusion in a Gem Mint State type set, this highly lustrous beauty is originally toned in blue-gray and silver-apricot iridescence. Lustrous and vibrant, with nary a detracting blemish in evidence. One of the finer examples of this date and mint, with splendid collector quality that would make a welcome addition to any advanced collection.

PCGS# 6357.

PCGS Population: 30; 20 finer (Mint State-67 finest).

- 5391 1879 Proof-64 (PCGS). Bathed in soft olive-gray patina, more direct angles call forth blue, pink an apricot undertones that are a bit more vivid on the obverse. This year marks the slow return to par for the paper dollars in circulation and their convertibility into gold coins, as this event had been anticipated for a number of years, silver and gold coins had been held out of circulation for much of this time, when the financial balance was restored a considerable amount of long held coins were suddenly spent, and the need for new coins from the mints was drastically reduced. Hence in 1879 the mintage of half dollars fell to 4,800 pieces for circulation and another 1,100 in the Proof format. This attractive piece marks this time in history and adds to the already strong appeal of the quality of the surfaces.
- 5392 1879 WB-102. Type II Reverse. MS-63 (NGC). Semiprooflike surfaces and iridescent golden undertones are bathed in a subtle golden-teal iridescence. Boldly impressed, and free of notable blemishes. This is a very low mintage date with a mere 4,800 struck for the channels of commerce. While some were saved from this issue, there are certainly not many around today at the Choice level. Many collectors assemble this challenging series by purchasing one of each of the Philadelphia issues from 1879 through 1891 when the Liberty Seated half dollar designed ended. There are many challenging Liberty Seated half dollar issues in this period, but they are obtainable with patience and make for an incredible display of rarities that few can top with complete sets (as an example) of 20th Century series of coins. A group of these half dollars will certainly turn heads and be an enjoyable undertaking. PCGS# 6361.
- 5393 1880 Proof-64 (PCGS). Target-like undertones of gold, blue and pink-apricot enliven dominant sandy-gray patina on both sides of this attractively original specimen. Scarce this well preserved and especially pleasing for the colorful toning as well as the clean surfaces.

  PCGS# 6441.





**1882 Proof-64+ (PCGS). CAC.** Blended olive-charcoal and steel-lavender patina yields to vivid gold, blue and lilac undertones as the surfaces dip into a light. Really a handsome piece, and a coin that is not all that far from full Gem status. A scarce date in any grade, and most collectors end up with a Proof example to represent this issue in their date and mint collections. This splendid coin is on the cusp of the Gem level and offers both technically pleasing quality that is graced by colorful accents.

PCGS# 6443.





5395 1883 Proof-66 (PCGS). CAC. Vividly toned in a patchwork of olive, copper-russet and pearl gray, even more pronounced golden-orange and blue undertones flash into view as the surfaces rotate under a light. A gorgeous Gem with equally strong technical quality. One of the most outstanding examples of the 1883 Proof half dollar seen today and precious few can hold a candle to this glorious coin from the mintage of 1,039 pieces in Proof. Furthermore, the eye appeal is seductive with the various hues mentioned that accent the devices. An important condition rarity at this grade level.

PCGS# 6444.

PCGS Population: 10; just 6 are finer (Proof-67 finest) within the Proof category.





with brilliant centers that give way to soft rose-apricot and lilac-blue iridescence toward the rims. Bright and satiny, the luster shines forth powerfully in the absence of even trivial blemishes. Worthy of a strong bid! This is a low mintage date as just 8,000 were struck for circulation, and this coin is high up in the overall eye appeal and technical quality measure. As the United States finally was able to get the economic troubles behind it from the Civil War, at last gold coins finally got back to par with paper money. Hence much of the long hoarded gold and silver coinage flooded back into circulation just prior to this year so no new half dollars or many other coins were needed, reflected in the tiny mintages seen.

PCGS# 6365





to appreciate this richly toned, expertly preserved Gem. Both sides are layered in bold olive-charcoal, pearl gray, russet, lavender-charcoal and cobalt blue patina, the most vivid shades reserved for direct viewing angles. This is one of the finest certified of this issue in Proof and a coin that is certain to attract knowledgeable buyers with its splendid quality and attractive toning. There were only 875 struck in Proof for the year, and this is one of the top known examples. A fantastic coin for the numismatist who demands quality.

PCGS# 6445.

PCGS Population: 12; 3 finer (Proof-68 finest) within the Proof designation.

5398 1889 Proof-64 (PCGS). Dominant sandy-steel patina to both sides, swirls of deep copper-russet are scattered about the peripheries. With outwardly smooth surfaces and vivid, multicolored undertones, this delightful specimen is sure to excite the high grade Proof type collector. The Liberty Seated design was nearing its end when this piece was struck, thankfully for collectors today such exceptional coins still exist to remember their intricate designs and high quality surfaces. This is a tough date and a well preserved representative of this issue.

PCGS# 6450.





5399 1890 WB-101. MS-64+ (PCGS). CAC. This wonderfully original near-Gem exhibits a vibrant semi-prooflike finish beneath handsome olive-gray and rose-russet iridescence. Fully struck, and temptingly close to an even higher grade. A pleasing example that was struck near the end of a long run for the Liberty Seated design, and carefully preserved since that time.

PCGS# 6372





5400 1891 Proof-65 (PCGS). CAC. Delightful apricot-gray central toning yields to bolder blue, steel and russet shades at the borders. With solid technical quality and originality as a hallmark, it is no wonder that this beautiful Gem found favor with CAC. This is the final year of issue of the Liberty Seated design with the Barber series released starting in 1892. Only 600 of these 1891 Proof half dollars were struck, and this is certainly one of the finest that exists today. An historic and long lived design came to a close after these were coined, but today many collectors are able to assemble handsome sets thanks to these early Proofs that are found in various grades today in the numismatic market place.

PCGS Population: 22; 11 finer (Proof-67 finest) within the Proof category.





5401 1894-S MS-64 (PCGS). CAC. The satiny and lustrous surfaces of this near-Gem exhibit a luminescent speckling of teal and golden tones throughout. A challenge for most collectors to obtain at this condition as finer pieces are downright rare of this elusive San Francisco half dollar. Most of the coins known show far more handling evidence on the surfaces, or outright circulation. Highly recommended for the date and mint specialist of this series.

PCGS# 6470

PCGS Population: 42: just 10 are finer (Mint State-67 finest).





5402 1897 Proof-67 Cameo (NGC). Brilliant and lustrous with bold black on white contrast and sublime surfaces. Exceptional eye appeal for the Cameo contrast and incredible surfaces that offer unbroken frost on the devices and remarkably reflective mirror fields. The mintage of 731 pieces offers today's specialists few to choose from the can combine this desirable combination of quality and contrast. Why not add this sparkling Superb Gem to your collection today?

PCGS# 86544.

NGC Census: 14; just 8 are finer (Proof-68 Cameo finest) within the Cameo Proof designation.

5403 1899 MS-63 (PCGS). CAC. This fully attractive example features silvery gray patina with blue and gold highlights, along with excellent luster. A pleasing example for the Choice grade level of the popular Barber half dollar series.

5404 1904-S AU Details—Cleaning (PCGS). This boldly to sharply defined piece has retoned somewhat in tan-gray (obverse) and pewter gray (reverse). This is one of the most difficult dates in the series to find wholesome and in high grade, and is certainly worth a look from the date and mint specialist.

PCGS# 6500.

5405 1908-O MS-64 (PCGS). Tranquil rose iridescence encircles central brilliance on both sides of this satiny near-Gem. A scarce issue and tough New Orleans coin to find at the near Gem level. Only a small fraction of those struck exist in full Mint State today, and far fewer as each grade point is added up the scale. Hence this MS-64 coin should be considered as it offers both value and condition challenging grade, along with strong visual appeal.

PCGS# 6514.





5406 1911 Proof-65 Cameo (PCGS). CAC. A satiny mattelike finish graces the champagne-frosted devices on this stunning Gem Proof, emphasizing the deeply mirrored fields that gradually cool to a navy iridescence at the reverse borders. A condition rarity at the Gem Proof level and highly desirable with the Cameo contrast as well. A solid combination for the advanced specialist to pursue.

PCGS# 86558.

PCGS Population: 15: 22 finer (Proof-68 Cameo finest) within the Cameo Proof designation.





5407 1913 Proof-66+ (NGC). Beautiful deep golden brown, dusky blue, and flashes of orange grace the surfaces of this choice Proof with fabulous underlying luster. Certainly one of the finer examples of this scarce date in Proof, as the mintage of 627 pieces foretells. Given the normal handling of these, the Gems are few and far between, and here is an example that is on the cusp of the Superb Gem grade. Bold visual appeal and exceptional surface quality throughout.

PCGS# 6560.

NGC Census: 1; 13 are finer (Proof-68 finest) within the Proof designation.





5408 1916 MS-65 (PCGS). OGH—First Generation. The brilliantly lustrous devices of this splendid Gem are haloed by a subtle golden-orange iridescence on both sides. This is the first year of issue of the Walking Liberty half dollar design, and Gems have always been in high demand. Furthermore, this grade level is scarce for this particular date and mint.

PCGS# 6566.

5409 1916-S MS-63 (PCGS). Lively and radiant mint luster protrudes from beneath faint amber and indigo patination throughout this Choice Mint State example. A low mintage date of 508,000 pieces and this example will suit most collectors for its strong luster and first year of issue status.

5410 1917 MS-65 (PCGS). This richly frosted Gem displays mostly brilliant surfaces with just a hint of amber iridescence drifting toward the periphery on both sides. The frosty mattelike appearance of the 1916-1917 half dollars was intentionally included in the design by A.A. Weinman, but the Mint had other ideas and in 1918 the dies were smoothed to remove the stippled effect that so many of today's collectors enjoy in the early dates of the series.

PCGS# 6569.

5411 1917-S Obverse Mintmark. AU-53 (PCGS). The silver-gray surfaces of this sharply impressed example display subtle azure patination on the devices throughout. This is a scarce issue at this grade level and highly collectible if you are assembling a set of these handsome coins by date and mint. In the middle of 1917, the mintmarks were moved to the reverse of the coins where they stayed through the end of this series, so the obverse mintmarks only appear on 1916 and 1917 Walking Liberty half dollars.

PCGS# 6572.





5412 1919-D MS-62 (PCGS). CAC. Softly frosted in texture with dominant pale gold iridescence to both sides, a blush of powder blue is also present at the left obverse border. Important as a Mint State example of a key date Walker, uncommonly smooth surfaces at the BU grade level are also sure to entice strong bidding for this impressive piece. Just over 1.1 million examples of this popular semi-key date were struck, with much of that mintage experiencing heavy commercial duty. Scarce in attractive Mint State grades.

PCGS# 6578.





5413 1919-D AU-58 (NGC). CAC. A delightful piece, both sides exhibit soft, mottled, gold and apricot iridescence to softly frosted luster. This is one of the key dates and a condition rarity at this high collector grade level. Not many exist and demand has always been strong when these have appeared on the market. Don't miss this sparkling example if you have been searching for one for a long while.

PCGS# 6578.

5414 1919-S AU Details—Improperly Cleaned (NGC). Bright and silvery with traces of mint luster remaining in the protected areas on both sides. Relics of a light cleaning are observable in the fields under magnification, though evidence of overall wear and handling is negligible. This is one of the tougher issues and the surfaces are more than acceptable for most collectors who desire a high grade 1919-S Walking Liberty half.

PCGS# 6579.

5415 1920-D MS-60 (ANACS). Shimmering silvery luster radiates from beneath the steel-gray patination throughout this lower-mintage example. Nicely struck and exhibiting considerably less handling marks than the assigned grade might predicate. A scarce date and mint in Uncirculated condition, and a good representative for the collector who appreciates full mint surfaces.

PCGS# 6581.

5416 1920-S AU-58 (PCGS). CAC. A faint golden radiance blankets the satiny and lustrous surfaces of this lovely near-Mint State example. Perfect in grade for an advanced collector and quite attractive.

PCGS# 6582.

5417 1927-S MS-61 (ANACS). The bright and brilliant centers of this Mint State piece allude to darker slate and tobacco patination at the peripheries. After 1921 these handsome half dollars must have been in abundance as so few were coined. Most of these were struck after 1921 at the San Francisco Mint in the remainder of this decade. It wasn't until 1929 that Denver struck more of these, then things went quiet again at all the mints for half dollar production until 1933 when San Francisco started up again, and by 1934 all the mints joined back in to coin the half dollar denomination. Hence demand for this scarce San Francisco issue has always been high, as few were made and most are circulated.

PCGS# 6587.

5418 1929-S MS-64 (PCGS). Speckled golden-russet iridescence is confined to the peripheries of this otherwise brilliant, vibrantly lustrous near-Gem. Struck as the Great Depression loomed large, but few could have guessed the challenges that would become reality of the next decade. Hence few of these were saved, and most that were ended up being spent for needed goods during the ensuing turbulence that was just on the horizon when this piece was struck. History in your hand and a pleasing coin in every way.



PCGS# 6590.



5419 1936 Proof-66+ (PCGS). CAC. Satiny surfaces harbor serene golden iridescence that gives way to areas of bolder copper-russet patina at the borders. An exceptional Gem Proof from the first year of Proof coinage in the denomination since 1915. Just 3,901 examples of the date were produced in the Proof format, and survivors today are eagerly sought, especially at the Gem level offered here.

PCGS# 6636.

5420 1938-D MS-66 (PCGS). This mostly brilliant premium Gem boasts bright, satiny surfaces and a subtle mottling of golden iridescence that appears to drift toward the borders. The absolute key date to the "short set" — 1934-1947 — of Walking Liberty half dollars, and one of just a few dates in the series with a mintage of fewer than one million pieces. Indeed, its mintage of 491,600 pieces is the only date in the series after 1921 with a sub-million piece mintage.

PCGS# 6605





5421 1941 MS-68 (PCGS). Fully struck with remarkably vibrant mint frost, this captivating Superb Gem also possesses beautiful peripheral toning in iridescent golden-russet. A true "wonder coin" from the later Walking Liberty half dollar series. This superlative Gem represents the finest grade you will encounter for the date in a PCGS holder.

CGS# 6611.

PCGS Population: 18; none finer within any designation.

5422 1948 MS-66+ FBL (PCGS). CAC. Wonderfully original with exceptional quality and eye appeal, both sides of this beautiful Gem are peripherally toned in rich olive-copper patina. This is the first year of issue and one of the finest seen by PCGS. As such an important condition rarity that would make a solid acquisition for any advanced specialist of this series. The Franklin half dollar designs are rather open in the fields and thus more subject to bagmarks or other handling evidence, here is a coin that is virtually free of blemishes and certain to please.

PCGS# 86651.
PCGS Population: 16; 3 finer (Mint State-67 finest).





5423 1949-D MS-66 FBL (PCGS). Bold golden-copper patina is more extensive on the reverse of this fully struck, frosty textured Gem. Exceptional quality for this early Denver issue from the Franklin half dollar series that offers bold visual appeal and study worthy surfaces that are as free from contact marks as any collector could hope to find. Scarce too in terms of mintage, as a mere 4,120,600 pieces were struck, most of course entered circulation and stayed for many years.

PCGS# 86654.

PCGS Population: 37; 3 finer (Mint State-67 FL finest).

5424 1950 Proof-65 Cameo (PCGS). Satiny and boldly defined, the devices contrast with mirrored fields to an uncommon degree for a first-year Proof Franklin half. Brilliant apart from subtle, mottled, pale silver and gold tinting. One of just 51,386 Proofs of the date struck in the first year of such production in the denomination since 1942.

PCGS# 86691.

5425 1950-D MS-66 FBL (PCGS). This engaging piece exhibits mottled olive-rose peripheral highlights to otherwise antique silver surfaces. Exceptional quality demands placement in an exceptional collection of Franklin half dollars, as so few qualify at the MS-66 grade level today. Why not add this handsome and splendid coin to your collection?

5426 1951 Proof-67+ (PCGS). Radiant all-brilliant surfaces are as bright, fresh and smooth as the day this charming Proof emerged from the dies. Technically finer than virtually any from this issue, and a coin that will command attention and awe when shown to any knowledgeable numismatist. A prize for the specialist who appreciates Superb quality.

PCGS# 6692

PCGS Population: 2; just 1 finer (Proof-68 finest) within the Proof designation.





5427 1951-S MS-67 (PCGS). Secure Holder. The lively and silken luster throughout this Superb Gem is cloaked in an autumnal prism of emerald, indigo, and magenta iridescence on both sides. Superb Mint State Washington quarters are coming into their own of late after decades of "sleeping" on a numismatic back burner. Gems such as the present piece are in high demand, and we suspect bidding on this lot will reflect that demand.

PCGS# 6660. PCGS Population: 2; none finer.





5428 1954 MS-66+ FBL (PCGS). CAC. This beautiful, premium quality Gem exhibits mottled orange-russet iridescence to smooth, frosty mint luster. A condition rarity at this level and one of the finest seen of this date and mint. Most of these come with far more handling marks than are present here, and few offer this degree of elegant toning and lustrous surfaces. An important condition rarity for the specialist of this series.

PCGS# 86667.

PCGS Population: 9; just 1 finer (Mint State-67 FBL finest) within the Full Bell Line designation.

1959-D MS-66 FBL (PCGS). CAC. Subtle golden-violet iridescence saturates the deeply lustrous surfaces of this Gem, with notions of rich amber patination further adorning the obverse periphery. Franklin half dollars, along with most other 20th-century issues, are coming into their own in the current marketplace, and Gem quality pieces such as the present beauty are leading the charge. You will be hard-pressed to locate and example of the date in a finer grade than offered here.

, PCGS# 86677. 5430 1961 Proof-68 Deep Cameo (PCGS). The bright and snowy devices of this Superb Gem offer a stunning contrast against the watery, deeply mirrored fields. A simply stunning example for the specialist of this series or one for a type collector who appreciates not only incredible contrast between the fields and devices, but also desires one of the most technically superior examples known of this entire series.

PCGS# 96702.

### SILVER DOLLARS





5431 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-25 (PCGS). This handsome and original mid grade survivor is bathed in a blend of rich charcoal blue and pearl gray patina. Outwardly smooth in most areas, with some sharper detail remaining in the recesses of the devices. This first type of silver dollar has the obverse showing Liberty facing right with loose hair curls trailing behind her. The broad open fields were subject to the usual wear and tear from circulation and the date, stars and LIBERTY served to deflect that to a large degree. For the reverse a large standing eagle with outstretched wings holds as the central feature, with an open wreath surrounding. There is no indication of the value of the coin on the obverse or reverse, but instead is imparted to the edge which reads HUNDRED CENTS ONE DOLLAR OR UNIT with small decorations between the words. On this particular variety Liberty's hair is well formed and shows much of the original separation to the curls after limited wear, and the eagle too sports some of the individual feather details that are lost on lower grade examples of this type or variety.

PCGS# 6853.





5432 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-25 (PCGS). Pretty silver-lavender and olive-gray colors are blended over both sides of this bold mid-grade example. Significant abrasions are conspicuous by their absence, further confirming the desirability of this piece for circulated type purposes. The Flowing Hair design was used on half dimes, half dollars and silver dollars, dated 1794 and 1795. Late in 1795 the design was changed on the silver dollars to Draped Bust, Small Eagle, and this new style was adopted on other denominations in 1796. However, one must look at and enjoy the Flowing Hair design today, with its youthful face on Liberty, her hair loose and curly behind her head. The eagle dominates the reverse of the coin, with its wings stretching beyond the confines of the wreath of laurel with fruit. Each of these design elements, along with every single letter and digit, was placed and engraved on the die by hand, so each die is distinctive and unique. Many dies were needed for coin production in these early years, and hence each time a pair of dies were mated on the coining press, a new die variety was born. Some of these die pairings or varieties are common, others are rare, and a few are as far as we know — unique and represented by a single specimen today. This particular die variety is not that rare, but it offers more hair detail than commonly seen on others, despite some wear from circulation.

PCGS# 6853.





5433 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves— Silver Plug—Fine Details—Tooled (PCGS). This pleasing Silver Plugged example boasts a handsome blending of pewter and slate-gray patination throughout. Despite the noted impairment, the surfaces remain smooth and without notable disturbances, although traces of a brown residue are visible in the field behind Liberty's portrait on the obverse. The devices on both sides are uniformly bold and exhibit considerable definition for the assigned grade. All examples with the Silver Plugged feature are rare. These were mostly done in 1795 (with a solitary exception of the Specimen 1794 silver dollar) and likely earlier in the year. Each planchet had to be weighed to make sure it contained the proper designated silver content to represent a "dollar" as proscribed. Lightweight planchets had to be melted — or have a heavier addition of a silver plug placed at the center which would bring the planchet weight up within the desired range. These Silver Plugged coins are highly desirable in all grades.

PCGS# 6854.

5434 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. AG-3 (ANACS). OH. A bright silver patination highlights the bold central devices against the deeper pewter surrounding surfaces. Although the peripheral motifs are uniformly worn, they remain mostly discernible on both sides. Very attractive in-hand. This is an unusual grade to find a Flowing Hair silver dollar in, especially one without problems. Hence this would make a nice type coin for the collector and this would be a great selection for an "if coins could talk" piece. It must have been all over the east coast to attain this much wear, and yet still shows the central devices well.

PCGS# 39986

5435 1795 Flowing Hair. BB-25, B-6. Rarity-3. BB Die State III. Three Leaves. VG Details—Scratch (PCGS). Iridescent steel gray envelops both sides of this well balanced VG. The rims are largely distinct, and all devices on both sides are boldly outlined. Otherwise free of mentionable abrasions, a few wispy pin scratches over and around the obverse portrait are noted. Despite these minor issues the all important designs are intact and this would make a good type representative for the collector who needs this scarce early silver dollar style. The Flowing Hair design was short-lived and this was paired with the larger style eagle of 1794 and 1795, that reverse design was also retired in October of 1795 when the Draped Bust, Small Eagle design was successfully launched.

PCGS# 6852.

5436 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF Details—Holed/Plug (PCGS). Pale silver-gold surfaces also reveal slightly bolder toning in the protected areas around the devices. The overall definition is suitable bold at the VF level, and a series of horizontal adjustment marks (as struck) in the center of Liberty's portrait serves as the only mentionable anomaly to otherwise uniformly smooth surfaces. The noted impairment is visible under intense scrutiny at the very top of Liberty's head, but it has sublimated into the overall aesthetic and goes largely unnoticed in-hand. Always in demand as a shortlived type coin that was issued for scarcely twelve months, just spanning the tail end of 1794 until late October 1795. This particular die pairing lasted for a very long time and produced a considerable number of silver dollars, much to the delight of collectors today.

5437 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF Details-Scratch (PCGS). Boldly outlined with fully denticulated borders, the central design elements also retain sharper definition in the recesses. Originally and attractively toned in various shades of gray, as well, a few light scratches in the left obverse and reverse fields are the only mentionable detractions. These minor marks are easy to overlook given the well preserved design features and reasonably sharp strike. This is one of the most plentiful die varieties of this series, but importantly is seen on a short lived type coin with the Flowing Hair obverse design combined with the larger standing eagle on the reverse. Late in 1795, scarcely twelve months since this designs introduction, a new major type design was launched. Hence collectors are always seeking any high grade example of this Flowing Hair design and cherish them for the classic early Federal style of the devices.

PCGS# 6852.

PCGS# 6852.

5438 1795 Draped Bust. BB-52, B-15. Rarity-2. BB Die State IV. Centered Bust. VF Details—Cleaning (PCGS). Light gunmetal patination gives way to darker pewter tones at the peripheries of this nicely defined example. Overall smooth with no consequential abrasions, a few faint adjustment marks at the nape of Liberty's neck are as made. This late 1795 issue of silver dollars was the first appearance of the Draped Bust obverse design with the new combination of a Small Eagle reverse. The public liked this new silver dollar design and soon the Draped Bust obverse was being adopted to other denominations of silver and copper coinage as soon as master hubs could be engraved. This is a well balanced example which retains much of the hair definition and is desirable overall.

PCGS# 6858.

5439 1796 BB-61, B-4. Rarity-3. BB Die State II. Small Date, Large Letters. VF Details-Holed (NGC). This more affordable mid grade type candidate offers fully distinct borders, boldly outlined devices and even some sharp definition to Liberty's hair curls and the eagle's plumage. Silver gray surfaces are a bit glossy in texture from an old cleaning, but the most significant detraction is a neatly executed hole at the end of Liberty's bust. The pattern of wear around the edge of the hole suggests that this interesting piece was worn or hung suspended for an appreciable period of time, perhaps as an item of jewelry with the reverse on display. These elegant designs were made popular during the period of their issue, so much so that many of these ended up as jewelry as seen here. Still attractive and desirable, as the devices are sharp and retain much of the original definition.

PCGS# 6859.





5440 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. VF Details—Filed Rims (PCGS). With ample boldness of detail and rather pleasing silver-rose patina evenly blanketing both sides, this mid-grade example is sure to appeal to the budget minded type collector. The rim filing is not readily evident through the PCGS holder, although we do note evidence of tooling on both sides, especially near the right reverse border where much of the diagnostic die break lump (as made) has been removed. This kind of tooling was commonly done a few generations ago to make coins easier to sell, as most collectors did not like rim bruises and the unusual die lump that is always seen on this variety could be mistaken for solder by the novice. However, the balance of the coin is attractive and this minor improvement of long ago can be overlooked more easily once the work is put into this perspective. A popular date and issue in all grades, this coin offers much of the hair definition as well as most of the eagle's wing feathers well defined after limited circulation. PCGS# 6861.

5441 1796 BB-65, B-5. Rarity-4. BB Die State III. Large Date, Small Letters. Genuine—Holed and Plugged (PCGS). Rather nicely retoned in a blend of bold olive-charcoal and mauve-gray, this more affordable type candidate also sports ample sharpness of detail on both sides. The surfaces are quite smooth overall, and only upon closer inspection are we able to identify a carefully executed plug above Liberty's head. This is a scarce date and type, with the Draped Bust Obverse and Small Eagle reverse. The devices are finely executed and attractive, and this particular coin retains virtually all of the original definition and shows light circulation evidence on the uppermost devices only. Wholesome examples of this issue are formidable purchases for most collectors. EF Details.

PCGS# 6861.

# High Grade and Pleasing 1797 Draped Bust Dollar





5442 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. EF-45 (PCGS). This attractively original piece is splashed with mottled olive highlights over a base of even slate gray. Flickers of original luster are evident as the surfaces rotate under a light, and both sides are uncommonly smooth for a lightly circulated early dollar with no distracting abrasions in evidence. This is a prized type or date coin that is seldom found this well preserved as most show considerably more wear on Liberty's curls as well as the eagle's feathers. When obtained at this lofty grade level, some of the breast feathers remain on the eagle and the wings are fully defined with each feather showing. An enticing example that will please any specialist for its high technical grade combined with pleasing toning.

PCGS# 6865.





1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. EF Details—Filed Rims (PCGS). Predominantly light silver surfaces do reveal subtle olive-russet highlights in isolated areas as the coin rotates under a light. Cleaned at one time, yet free of individually distracting abrasions with all devices readily evident and bold. These large silver coins were subject to the occasional rim bump and in the case here someone attempted to improve this be gently brushing the bump with a file, a common enough event a few generations ago. Today this early silver dollar still offers strong hair definition as well as most of the eagle's feathers, and the minor rim issue is easy to overlook.

PCGS# 6865





5444 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. VF-30 (NGC). Silver gray devices are shadowed by deep pewter patina, the interplay between both features creating a pleasing cameo-like affect that is particularly pronounced on the reverse. The devices remain bold and intricate for the assigned grade, and the surfaces are overall smooth and uncommonly mark free for a mid grade early dollar. The Draped Bust, Small Eagle type is tough to find in high grade, as these simply did not survive in large numbers. Most show evidence of extensive wear, and myriad other problems, but not so here and the attractive designs are well represented on this handsome coin.

PCGS# 6865

5445 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. VF Details—Graffiti (PCGS). This is an originally toned, sandy-silver example with plenty of bold definition remaining in the more protected areas among the central devices. Wispy abrasions are largely consistent with the grade, although accuracy does compel us to mention a faint letter P that has been scratched into the back of Liberty's neck. This type of faint graffiti is rather common on early coinage, but seldom seen on these large Draped Bust dollars, especially so for the Small Eagle style reverse. While this feature can be overlooked given the balance of the quality of the coin, this should still please most type or date collectors seeking an example of this elusive type issue.

PCGS# 6865.

5446 1797 BB-73, B-1a. Rarity-3. BB Die State III. Stars 9x7, Large Letters. (PCGS). All 1797 silver dollars are scarce. There are three different die pairings known and they are easy to sort out when examined. When the obverse dies were engraved, there were 16 states, thus 16 stars were used on the obverse as each state was represented by a star. On this obverse, the stars were arranged nine on the left and seven on the right. A second obverse was used on other dollars of this date, with the stars arranged ten on the left and six on the right. For the reverse dies the Small Eagle design was used, with either large or small sized lettering for the legend UNITED STATES OF AMERICA. There is a considerable difference in the size of the letters used and any numismatic reference will have a picture that makes determination quite easy. While there are a few scratches on the present coin the charm of this early silver dollar is not at all lost, and it should make a welcome addition to any collection.

PCGS# 6863.





5447 1798 Small Eagle. BB-81, B-2. Rarity-3. BB Die State II. 15 Stars on Obverse. VF-25 (PCGS). Mottled olive-charcoal and pewter gray patina greets the viewer from both sides of this bold VF early dollar. This is the only 1798 obverse die to show 15 stars, and one of just two die pairing to retain the Small Eagle reverse. As such this is a major Registry variety needed by a great many collectors that extend their collection beyond just a single example of each date. This particular variety has long been popular as it is so easily recognizable. Collector pressure has always been high for these, and they have brought a well deserved premium for generations. This example offers a lot of definition and pleasing surfaces.

PCGS# 6868.





1798 Small Eagle. BB-81, B-2. Rarity-3. BB Die State III. 15 Stars on Obverse. Fine-12 (PCGS). This wholesome Fine exhibits uniform silver gray surfaces with considerable definition remaining to the major design elements, especially on the obverse. A few moderate digs and scrapes in the center of the reverse are noted for accuracy, although we stress that these features are not misplaced on an early silver dollar that saw this extensive circulation. This is the only obverse die to show 15 stars during 1798 and all other dies used show the standard 13 stars. This is noteworthy because after July 1796 there were sixteen states so there technically should have been sixteen stars instead of 15. Thoughtful numismatists believe this obverse was engraved prior to June 1796 but not used, as the star count was no longer correct, the final digit had not been engraved into the die apparently. Rather than discard valuable die steel due to a minor star update, someone in 1798 simply engraved the 8 in the date and coinage began. This issue is further enhanced by being one of just two scarce die pairings that have the Small Eagle design on the reverse, all others have the newly adopted Heraldic Eagle design for that year. An important Guide Book issue and ever popular with date and major type collectors as well as die specialists.

PCGS# 6868





5449 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. EF-40 (PCGS). Handsome antique copper patina blankets both sides, the toning lightening a bit over the higher elements of the central devices. With ample sharpness of detail and freedom from distracting abrasions, this striking EF would fit nicely into a high grade circulated type set. For the collector this piece offers both high grade and is scarce at this grade level for the variety. The reverse die is quickly identifiable by the two stars left of the eagle's beak as they nearly touch point to point in a vertical fashion, the only 1798 die to show this feature. A solid representative of this variety that would grace any specialized collection or type set with its bold appeal and strong definition.

PCGS# 6873.





1798 Heraldic Eagle. BB-108, B-13. Rarity-3. BB Die State IV. Pointed 9, 10 Arrows. AU Details—Cleaning (PCGS). Splashes of warm olive-gray patina in and around the centers interrupts an otherwise pewter gray appearance to this boldly defined AU. There are no sizeable or otherwise singularly distracting abrasions on either side. Early silver dollars are scarce in high grades like this, and despite the minor cleaning here, the present coin offers good visual appeal and ample separation on Liberty's curls. Identifiable by the die line or flaw that extends up from the right serif of the L in LIBERTY on the obverse, the reverse quickly by the locations of the stars over the eagle. Although the year 1798 offers the largest number of die pairings of the entire series, these tend to be tougher to find in high grades than generally realized by most collectors. PCGS# 6873.

5451 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. BB Die State IV. Pointed 9, 10 Arrows. VF Details—Cleaning (PCGS). This satisfying example displays a deep mottling of pewter and gunmetal patina, with ample boldness of detail remaining throughout. Despite the noted impairment, there is little in the way of hairlines or disrupted surfaces save for a pair of silvery spots at the upper and lower reverse borders that suggest minor restoration. This obverse is quickly identifiable by an extended raised die line above the right most point of the lower serif on the L in LIBERTY. All 1798 silver dollars are highly collectible and offer one of the most challenging years for variety collectors to complete. This particular variety is available with patience in high grade, as seen here.

PCGS# 6873.





5452 1798 Heraldic Eagle. BB-122, B-14. Rarity-3. BB Die State IV. Pointed 9, Wide Date. VF-30 (PCGS). OGH. This fully original, lavender-gray example retains strong definition to the devices on both sides. Quite pleasing in hand, a smattering of tiny nicks and digs on the obverse do not include any singularly mentionable distractions. This variety is scarce and shows intriguing clashing evidence within the left obverse field that grows and changes over time as more coins were struck. This is a solid representative of this issue and a tough date this well preserved.

5453 1798 Heraldic Eagle. BB-125, B-8. Rarity-2. BB Die State III-IV (intermediate die state). Pointed 9, 4 Berries. VF Details—Cleaning (PCGS). An old cleaning has started to retone nicely in a pleasing slate gray. An abundance of clash marks and other die anomalies (as struck) add to the intrigue and appeal of this boldly defined VF. This is an important fact as this particular coins offers a high enough grade to study the intricate die clashing evidence and cracks that are starting to form. Furthermore the engraver only put four berries on the branch where virtually all other reverse dies have five berries for this particular year.

PCGS# 6873.

Reverse. Genuine—Damage (PCGS). Overall bold definition to the major devices and handsome retoning in antique gold and charcoal-copper enhance the appearance of this mid grade early dollar. A few prominent scrapes on the reverse shield are noted, as is a curiously glossy texture that points to an old cleaning. This reverse die is most interesting as the engraver blundered the star count and put 15 stars over the eagle instead of the 13 stars required. What to do now? A creative solution was employed by extending the left and right most clouds down over the extra star! This unique blunder is one of the more interesting corrective actions laid forth in die steel. Thankfully for collectors today, these dies lasted well and this is not a particularly rare variety, but enormously popular for this blunder. VF Details.

PCGS# 6883.





5455 1799 BB-154, B-18. Rarity-5. BB Die State IV. AU-50 (PCGS). CAC. Tranquil lilac and pewter tones cloak the untroubled surfaces of this lovely early dollar. The obverse motifs are thoroughly sharp and spared of any notable abrasions, matching the unabated devices protruding from the reverse. Subtle notions of mint luster add a shimmering iridescence to the protected areas under a light source. These nearly always come with a rather heavy die crack on the reverse at roughly 9 o'clock that extends toward the center, this naturally limited the number produced and this is one of the toughest die pairings of 1799 for variety collectors to obtain. Finding one at this grade level is certainly a treat and should be considered by any specialist who does not yet have this variety represented.

PCGS# 6878.





5456 1799 BB-157, B-5. Rarity-2. BB Die State III. EF-45 (PCGS). CAC. Lovely olive-gray surfaces are warmly and evenly toned over bold to sharp devices. An outwardly smooth, originally preserved piece with far stronger eye appeal than typically seen in EF early dollars. When found this sharp and with so little wear on the uppermost devices, a 1799 silver dollar is indeed a handsome coin. They are often found well struck as here, with the bold date below Liberty's bust and the proud eagle on the reverse. Demand for high grade examples like this far and away exceeds demand and most coins of this caliber are locked away in advanced collections and seldom trade as they are not only American classics, but true blue chips of numismatics.

PCGS# 6878.





5457 1799 BB-166, B-9. Rarity-1. BB Die State IV. AU-55 (NGC). This is an overall sharp example with even slate gray obverse toning that yields to lighter golden-silver tinting on the reverse. Expertly centered in strike with no outwardly distracting abrasions, a slightly glossy texture is noted for accuracy. This die state reveals a thin die crack on the obverse up through the first 9 which curves up and just touches Liberty's chin and out the rim through star ten. Furthermore the reverse die is easy to recognize with the small die chip which appears just after the second S of STATES in perfect location to be an apostrophe. Although this is a fairly plentiful die pairing, at this grade level the collector demand always exceeds supply as most high grade specimens remain tied up in collections for many years even generations — at a time. A pleasing selection for the type or variety specialist and a sought after grade level for this series in particular.

PCGS# 40057.





Cleaning (PCGS). Bright and silvery, with subtle golden iridescence emanating from the protected areas. The smooth and unabated surfaces have been spared of any inclinations of hairlining, and remain very pleasing in-hand. The obverse devices are razor sharp and are accompanied by a complex highway of die cracks (as struck) in the right field. The reverse is similarly well defined and offers impressive definition for the assigned grade. Cleaning is a common enough occurrence on these early dollars, and this is easy to overlook given the outstanding high grade and full device definition that accompanies this type coin.

5459 1799 BB-167, B-14. Rarity-3. BB Die State II. VG-8 (NGC). Smoky golden-gray patina blankets both sides of this overall smooth VG. With distinct denticulation around the borders and all devices well outlined, this piece should be of obvious importance to the circulated type collector. A wholesome and reasonably attractive coin with all the devices intact despite wear, and historic as this was struck in the year that George Washington died, and this is one of the most prized denominations of the Federal era.

PCGS# 40058.

PCGS# 6878.





5460 1800 BB-184, B-12. Rarity-3. BB Die State I. EF-40 (PCGS). This boldly toned, dove gray example is overall sharply defined from an expertly centered and well executed strike. There are no detracting abrasions, although accuracy does compel us to mention a few speckles of curious crimson residue on the reverse at the letters AT in STATES. A classic Draped Bust dollar which offers all the elements a collector hopes to find. Bold hair definition, retained from circulation early before significant wear removes the curl separation on Liberty and the feather separation on the eagle. Next are the clean surfaces which offer eye appeal and no distractions to focus on when examining the fields are devices. Last the dove gray color which is attractive to the eye.

PCGS# 6887.





1800 BB-190, B-10a. Rarity-3. BB Die State IV. Very Wide Date, Low 8. VF-30 (PCGS). The Very Wide Date, Low 8 Guide Book variety is not denoted on the PCGS insert. This is an uncommonly original early dollar with warm, even, dove gray patina blanketing both sides. Free of significant abrasions, and pleasingly bold at the middle of the numismatic grading scale and thus perfect for the variety, type or date and major type collector. Bust dollars like this have really dried up from the market lately. These offer not only large size but impressive devices, and when found at this grade retain much of the hair definition as well as most of the wing feathers. A lot of history as well is included, and the designs are both historic and elegant.

5462 1800 BB-194, B-14. Rarity-3. BB Die State II. Dotted Date. AU Details—Improperly Cleaned (NGC). The Dotted Date Guide Book variety is not denoted in the NGC insert. This sharply defined, nicely retoned piece exhibits a blend of steel gray and antique gold iridescence over outwardly smooth surfaces. This is an important variety for collectors as it is one of the naked eye and major type varieties listed in the Guide Book. The Dotted Date refers to defective die steel which failed in an unusual way and formed raised lumps on the coin as more and more were struck at the time of issue. These were likely caused by bubbles in the die itself and of course, raised lumps on the coins when they were struck. These lumps are scattered over the surfaces, but are focused around the 00 of the date.

PCGS# 6889.





1801 BB-211, B-1. Rarity-3. BB Die State V. AU-53 (NGC). This is the rare terminal state of the dies with a slight bulge discernible on the reverse through the letters AMER in AMERICA. Boldly defined apart from minor softness of strike in the centers, otherwise pearl gray surfaces are further enhanced with mottled russet highlights in the protected areas around the devices, especially on the reverse. There are no distracting abrasions, and the surfaces are attractive for an early U.S. Mint silver dollar. As experienced collectors know, the silver dollars of 1801 are hard to find in any grade of AU or finer. The striking of the upper hair curls was often softer than that seen on prior or later years, hence few have the full curl separation needed for this grade level. Furthermore, this is a very late die state of the reverse, with an area of die sinking that is unique to this reverse die. Only a few examples are known with this feature, and the reverse die was soon replaced after this coin was struck. An impressive coin for the date, type or variety specialist.

> PCGS# 40083. Ex: Warren Miller Collection.





5464 1801 BB-212, B-2. Rarity-3. BB Die State II. EF Details—Cleaning (PCGS). Mottled silver-olive patina adorns both sides of this boldly defined, outwardly smooth early dollar. There are only four die pairings of 1801 silver dollars struck for circulation, all are scarce, but none are rare. Thus a die variety collection can be obtained with patience in most grades. As a date, these are particularly tough to find above the EF grade level, as most circulated with little notice at the time of issue, and those that do survive show varying degrees of wear. This example offers strong definition on Liberty's curls as well as the feathers on the eagle's wings. An impressive later issue Draped Bust dollar for the collector.

PCGS# 6893.





1802 BB-241, B-6. Rarity-1. BB Die State III. Close Date. AU-53 (PCGS). Mottled charcoal highlights enliven a base of slate gray on both sides of this sharp, sating AU. This is a pleasing example of the popular Close Date variety of 1802 silver dollar. It offers the collector all the hair separation one could hope to find without the long financial climb into the Mint State pinnacle of preservation, and the eagle too has strong feather separation. This is one of the final years of issue by the Mint in this early period, with coins dated 1803 seen at the tail end several months later. Hence these circulated only a limited time and this particular coin is much nicer than the average example known today in all regards. 1802 as a date is scarcer than most others of this short-lived series. The obverse die is quickly identifiable by the missing left serif of the T in LIBERTY, and this is the only appearance of this feature on the obverse dies used for Draped Bust silver dollars. PCGS# 40087.

5466 1802 BB-241, B-6. Rarity-1. BB Die State III. Close Date. EF Details—Obverse Scratched (NGC). This sharply defined, handsomely toned piece is layered in a blend of rich antique copper and golden-gray. Outwardly smooth in appearance, a few wispy pin scratches in the right obverse field are so faint as to be easily overlooked upon all but the closest scrutiny. As such this example would be a good choice for the type collector who appreciates abundant hair definition and all of the reverse designs bold as well. A coin that spent minimal time in circulation, and these minor pin lines minimally distracting. An historic early silver dollar from the then struggling Philadelphia Mint, which had to deal with annual yellow fever outbreaks and a contentious Senate which threatened to shut them down all through this

PCGS# 6895.





VF-30 (PCGS). Evenly toned in a blend of slate gray and olive-gold, this bold Choice VF is uncommonly smooth for the grade with no detracting abrasions. The 3 in the date is repunched low, with an extra curve below the primary base curl of the 3. Liberty retains much of her hair detail and the eagle shows minimal wear on the high points of the design. Final year of issue of the Draped Bust silver dollar at the time, although later restrikes included a small number of Draped Bust dollars dated 1804, these are beyond the means of most collectors. Therefore, why not buy this handsome 1803 silver dollar instead, a coin which was actually made at the time stated and circulated in the early Federal period in America?

PCGS# 6901.





1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Original. Plain Edge. Die Alignment I. Proof Fine Details—Repaired (NGC). This satisfying specimen displays a tranquil marbling of pewter and gunmetal hues throughout. Evidence of an old smoothing is visible across the glossy surfaces under magnification, but remains mostly untroubling to the naked eye. The devices are uniformly bold on both sides, exempting the subtle fading to the stars in the reverse fields. These early Gobrecht silver dollars are not only quite rare but not affordable to most collectors. Here is one that should please a collector who has been seeking an example of this coveted issue without breaking the national budget.

PCGS# 11225.





1862 Proof-62 (NGC). CAC. This otherwise brilliant example exhibits subtle golden-tan iridescence that is boldest at the right reverse border. Fully struck with a uniformly mirrored finish, the eye appeal is superior at the assigned grade level. The original mintage is a mere 550 pieces in Proof, and this one is about average for those that survive today. Scarce and a good type representative of the No Motto Liberty Seated dollar.

PCGS# 7005.





**1870 Proof-64 Cameo (NGC).** Iridescent golden toning adorns both sides, the central obverse with an additional splash of pink patina that bisects Liberty's torso. The fields are deeply mirrored in finish and form a splendid backdrop to frosty devices. This is one of the more dramatic Proofs seen today in part because of the high technical grade, for another part offered is the delightful Cameo contrast between the fields and devices, and last the elegant toning. Not many 1870 Liberty Seated dollars offer the Cameo finish, about twenty percent of those certified as a rough number. Mintage of 1,000 pieces in Proof, and this is clearly one of the finer — and more appealing — Proof examples reported.

PCGS# 87018.

NGC Census: 12: just 15 are finer (Proof-67 Cameo finest) within the Cameo Proof category.





5471 1878 8 Tailfeathers. VAM-17. Diagonal in 8. MS-66 (NGC). Frosty and vibrant, this beautiful Gem is free of both toning and grade limiting abrasions. A popular VAM (Van Allen- Mallis) variety that will see strong bids from Morgan dollar experts.

PCGS# 133818.





5472 1878 8 Tailfeathers. VAM-9. Top 100 Variety. First Morgan Dollar. AU-53 (PCGS). Secure Holder. Brilliant and predominantly lustrous despite light rub, both sides of this attractive piece also retain sharp to full definition throughout the design. The present VAM variety makes an excellent starting point for a Morgan dollar collection or a specialized cabinet of VAM varieties.

5473 1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (NGC). This is a fully struck, golden-tinged Gem with brilliant fields supporting satin to frosty devices. Struck after the reverse tail feather count had changed from eight to seven.

5474 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). Handsome copper-rose and golden-blue toning blankets the obverse and yields to lighter silver-apricot iridescence over much of the reverse. Lustrous and smooth, this smartly impressed Gem would fit nicely in a high grade collection of toned Morgans. One of several varieties and types produced during the first year of the Morgan dollar series, this variety followed the 8 Tail Feathers variety, the first of the Morgans issued. Always desirable in Gem grades and liable to see strong bidding action.

PCGS# 7076. Ex: Larry Shapiro Collection.

5475 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). Layered in handsome, vivid, multicolored toning, the obverse of this exquisite piece contrasts markedly with a fully brilliant reverse. A pleasing Gem that should easily meet the expectations of any Morgan dollar specialist.

PCGS# 7076.





5476 1878-CC Morgan. MS-66 (PCGS). This razor sharp Gem is silky smooth in texture with radiant frosty white surfaces. This glorious Gem example of the first Morgan dollar issue from the Carson City Mint should be well-received by our bidding audience.

PCGS# 7080.

- 5477 1878-CC Morgan. MS-65 PL (NGC). This beautiful cameofinish Gem is also fully struck with radiant, silver white surfaces. A blazing Gem example of the first in the series of popular Carson City Morgan dollar issues.
  PCGS# 7081.
- 5478 1878-CC Morgan. MS-65 (NGC). Razor sharp in strike with brilliant, vibrant, satin to softly frosted luster. The first of the Carson City Morgans, and always popular as such, especially in Gem condition.

  PCGS# 7080.
- 5479 1878-CC Morgan. MS-64 PL (PCGS). The brilliant, intensely frosted devices of this near-Gem offer a stunning contrast to the deep, bottomless reflectivity in the surrounding fields. Sharply struck and exhibiting impressive intricacies to the central design elements on both sides. A pleasing Choice Mint State example of the first of the Carson City Morgan dollars.

PCGS# 7081.





- 5480 1879-S MS-68 (PCGS). CAC. Essentially pristine, this beautiful Superb Gem is drenched in billowy mint frost. Razor sharp in strike with dominant pale gold iridescence, a blush of warmer champagne-apricot further adorns the lower right obverse periphery. This impressive Gem is as fine for the date as you will find in a PCGS holder.
- 5481 1879-S MS-67+ (PCGS). CAC. This silky smooth, highly lustrous Morgan dollar is at the threshold of MS-68 quality. Brilliant, fully struck, and attractive in all regards.

  PCGS# 7092.





5482 1880 Proof-65+ Cameo (NGC). A spectacular Gem proof with unwavering snowy luster and deeply reflective fields throughout. Passionately impressed and free from even a single distracting handling mark. A superlative survivor from a Proof mintage for the date of 1,355 pieces.

PCGS# 87315.





5483 1880 MS-66 (PCGS). Thick, brilliant frosting graces the nearly pristine surfaces of this premium Gem. A truly gorgeous example of the date that is as fine as you will find in a PCGS holder.

PCGS# 7096.





5484 1880 MS-66 (PCGS). Delicate silver tinting blankets both sides with more vivid golden iridescence lining the rims in certain areas. Vibrant and lustrous, with uncommonly abrasion-free surfaces in an '80-P Morgan. Scarcer in Gem than its otherwise common-date status suggests.

PCGS# 7096.





5485 1880-CC VAM-7. 8/7. Reverse of 1878. MS-66+ (PCGS). Stunning frosty white surfaces are fully struck with nary a distracting abrasion to report. An impressive Gem example of one of several Morgan dollar overdates listed for 1880 in the pages of the *Guide Book*. Choice for the grade and apt to be well-received when it enters the auction arena.

PCGS# 7110.





5486 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). Splendid frosty white surfaces are free of both toning and detracting abrasions. An amply satisfying Gem example of one of several overdate varieties of the 1880-CC Morgan dollar as listed in the *Red Book*. Sure to please its next owner.

PCGS# 7102.

5487 1880-CC MS-66 (PCGS). This is a highly lustrous, frosty white Gem with nary a distracting abrasion in evidence. Choice for the grade and certain to please the fortunate winning bidder.

PCGS# 7100.

5488 1880-CC MS-66 (PCGS). Exquisite frosty white surfaces are silky smooth in texture with exceptionally sharp striking detail in an '80-CC Morgan. Only 591,000 examples of the date were forthcoming from the Carson City Mint in 1880, and until the Treasury releases of the early 1960s and the GSA releases of a decade later, the date was considered a rarity, as were most of the Carson City Morgan dollar dates. Today, lovely Gems of the date are available for a strong bid. PCGS# 7100.





5489 1880-O VAM-6C. Top 100 Variety. 8/7 Ear. MS-64 (PCGS). Frosty, silken luster dances across the lively surfaces of this brilliant near-Gem. A classic VAM variety that is always in high demand, especially when so finely presented.

PCGS# 517664.

5490 1880-O MS-64 (PCGS). This delicately frosted near-Gem balances bright silvery patination with notions of champagne throughout. Far scarcer at MS-64 and finer than its mintage of just over 5.3 million pieces suggests.

PCGS#7114.





5491 1881 Proof-62 Cameo (PCGS). CAC. Radiant fields support satiny, fully impressed devices for this virtually brilliant and highly desirable Proof. One of just 984 Proofs of the date struck.

PCGS# 87316.

5492 1881 MS-66 (NGC). This fully struck, fully frosted Gem combines a brilliant reverse with an obverse layered in rich charcoal-blue and lavender-gray patina. Superb Gem quality and eye appeal in an otherwise common date.

PCGS# 7124.





5493 1881-CC MS-67 (PCGS). Dripping with intensely frosted luster, this brilliant Superb Gem is sure to excite the advanced Morgan dollar and/or Carson City Mint specialist. Choice for the grade and not far off "finest certified" honors; fewer than a half dozen examples of the date have been certified finer than the present beauty by PCGS.

PCGS# 7126.

5494 1881-CC MS-66+ (NGC). Razor sharp in strike with brilliant frosty white surfaces, this gorgeous Gem would make a lovely addition to a high quality silver dollar set. A truly gorgeous survivor from a mintage of just 296,000 pieces, the second lowest production figure of any Morgan dollar from the Carson City Mint.

PCGS#7126.

5495 1881-S MS-67 PL (NGC). This gorgeous Superb Gem is brilliant apart from delicate champagne peripheral toning on the reverse. An ever-popular branch mint issue, offered here in a superb grade and with exceptional eye appeal.

PCGS# 7131.

5496 1881-S MS-66 (PCGS). OGH—First Generation. As smooth and attractive as many MS-68 (!) Morgan dollars that we have handled, this pristine-looking piece is sure to sell for a strong bid. Watch this one closely!

PCGS# 7130.

**5497 1882 MS-66 (PCGS).** Gorgeous frosty white surfaces are fully struck with nary a distracting abrasion to report. A beautiful Morgan dollar at every turn.

PCGS# 7132.





5498 1882-CC MS-67 (NGC). Needle sharp in strike with virtually pristine surfaces, this brilliant white Superb Gem would fit nicely into any high quality collection. Absolutely stunning — you won't find a finer '82-CC Morgan in a NGC holder.

PCGS# 7134.





5499 1882-S MS-65 (PCGS). CAC. Whereas the reverse of this captivating Gem is essentially brilliant, the obverse is layered in luxurious antique copper, emerald, and deep rose toning. Lively toning and Morgan dollars go hand in hand in today's numismatic marketplace, and more than one person will take a shine to this Gem specimen.

PCGS# 7140.





5500 1883 MS-66 PL (PCGS). Richly frosted with a boldly executed strike, the devices contrast markedly with the deeply mirrored fields. The entire package is bright and brilliant with solid Gem Mint State quality. You won't find a finer PL of the date in a PCGS holder. Lovely!

PCGS# 7143.

PCGS Population: 3; 1 finer at MS-66+ PL.

5501 1883-CC MS-65 DMPL (PCGS). This boldly contrasted, sharply struck Gem is untoned apart from a thin crescent of blue and orange iridescence along the upper obverse border. The cameo-like contrast and physical appeal are both strong in this Gem Morgan.

PCGS# 97145. Ex: GSA.

5502 1884 Proof-62+ (NGC). Bathed in handsome copper-gray patina, this undeniably original specimen reveals deep blue and rose undertones, as well as modestly reflective fields, as the surfaces dip into a light. Fully struck with no outwardly noticeable blemishes. Choice for the grade. One of 825 proofs of the date produced.

PCGS# 7319.





5503 1884-CC MS-67 (NGC). Bright, brilliant and highly appealing, this razor sharp Superb Gem makes a lovely impression in all regards. About as fine as you will ever see in a NGC holder — only one example of the date has been certified finer than the present Gem by that firm.

5504 1884-CC MS-66+ (NGC). CAC. Brilliant apart from the lightest golden tinting, both sides are lustrous, sharply struck and free of even the most trivial detractions. A truly lovely example of a plentiful date, one that often represents the mint and design type in type sets.

PCGS# 7152.

5505 1884-CC MS-66 DPL (NGC). Boldly cameoed in contrast with razor sharp definition, this brilliant Gem is sure to excite the DMPL Morgan dollar collector. Until the G.S.A. release of Morgan dollars in the early 1970s, this date was considered to be a rarity in the series. Today, beautiful examples are available to virtually anyone who wants a specimen.

PCGS# 97153.





**5506 1884-O MS-67 (PCGS).** Frosty and smooth, this silver white beauty is sure to delight the high grade type or date collector. A superb Gem example of the date from near the top of the PCGS *Population Report* — just two examples of the date have been certified finer than the present beauty, one of which is called DMPL. Nearly as nice as you are ever apt to find in a PCGS holder.

PCGS# 7154.





5507 1885 Proof-64 (PCGS). Brilliant apart from the lightest gold and silver iridescence, this flashy near-Gem readily reveals appreciable field to device contrast at all angles. From a Proof mintage for the date of 930 pieces.

PCGS# 7300





1885-CC MS-66+ (PCGS). CAC. This is a brilliant, beautiful Gem with a characteristically full strike in an '85-CC Morgan dollar. A lovely specimen that represents the lowest-mintage date among all Carson City Morgans.





5509 1885-CC MS-66 DMPL (PCGS). CAC. Frosty in texture and fully struck, the devices contrast markedly with deep pools of reflectivity in the fields. PCGS# 97161.





5510 1885-CC MS-66 (PCGS). Gorgeous semi-brilliant fields back-light frosty, razor sharp devices on both sides of this untoned CC-mint Morgan. Impressive Gem quality at every turn and worthy of strong bidding activity.

- 5511 1885-CC MS-65 PL (PCGS). OGH. Fully struck and untoned, this otherwise frosty textured piece reveals pronounced semi-reflective tendencies in the fields as the surfaces rotate under a light. The mintage for the date of 228,000 pieces represents the smallest production run of any date in the Carson City Morgan dollar series. PCGS# 7161.
- 5512 1885-CC MS-65 (NGC). An untoned Gem with billowy mint frost to smartly impressed features. An ever-popular date and grade combination. PCGS# 7160.
- 5513 1885-O MS-67 (PCGS). CAC. Brilliant with delightful Superb Gem surfaces, this otherwise frosty piece exhibits modest, yet appreciable semi-reflective qualities in the fields. One of numerous examples of the date called MS-67 by PCGS, a total that includes PL and DMPL examples -MS-67 is the "top of the pop" in any category for this date. PCGS# 7162.





5514 1886-S MS-65 (PCGS). Charming cobalt blue and goldenapricot iridescence back-lights an even overlay of warm lavender-pearl patina. Smooth and lustrous, this smartly impressed Gem is sure to please the high grade Morgan dollar collector that also appreciates richly toned silver. A popular semi-key date with a modest mintage of just 750,000 pieces.

PCGS# 7170.





5515 1886-S MS-63 DMPL (PCGS). Brilliant and minimally abraded surfaces allow ready appreciation of bold cameo contrast between the fields and devices. One of only 750,000 examples of this semi-key date struck. Only 64 DMPL grading events have occurred for this date at PCGS in all grades, a figure that represents a mere one percent of the total examples of the date graded by that firm in all categories.

PCGS# 97171.





5516 1887 Proof-64 (PCGS). Fully struck and outwardly smooth, this pleasing Choice Proof specimen is boldly toned in blended copper-gray and tannish-silver patina. More direct angles also call forth brighter apricot and cobalt blue undertones. One of 710 Proofs of the date struck. PCGS# 7322





5517 1887 MS-67 PL (NGC). Dusted with iridescent silver and gold, this vibrant piece readily reveals bold contrast between satiny devices and watery, well mirrored fields. You won't find a finer PL example of the date in a NGC holder.

PCGS# 7173.

NGC Census: 8; none finer within the PL designation.





5518 1889-CC AU Details—Damaged (NGC). Delicate reddishapricot highlights engage the peripheries of this otherwise light silver example. A concentration of tiny ticks on the eagle's breast and in the right reverse field notwithstanding, this is a very attractive AU with plenty of bold striking detail and vibrant luster remaining. The undisputed key date among all Carson City Morgan dollar issues, and a date that is eagerly pursued in any and all grades.

PCGS# 7190.





5519 1889-CC EF-45 (ANACS). OH. With ample sharpness of detail and freedom from singularly distracting abrasions, this peripherally toned piece is sure to have no difficulty finding its way into a specialized Morgan dollar set. There are few things our bidders enjoy more than the offering of a key date rarity in a highly collectable grade — watch the action on this lot!

PCGS# 7190





5520 1889-O MS-65 (PCGS). Delicate peripheral toning frames boldly struck, fully frosted surfaces. Despite a mintage of more than 11.8 million pieces, Gems of the date are scarce, and prime examples such as offered here typically draw a wealth of bidder attention. Indeed, only 10 grading *events* of a finer nature have been recorded by PCGS. This one won't come easy, so please bid as though you mean to take this Gem home.

PCGS# 7192





5521 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 (PCGS). Radiant mint luster shines forth powerfully from overall brilliant surfaces, the only toning of note being light goldenapricot and powder blue iridescence in isolated peripheral areas. A raised "bar" engages the eagle's tail feathers, perhaps the result of an engraver's slip or other mishap at the issuing mint. VAM (Van Allen-Mallis) collectors will have a field day with this popular variety.

PCGS# 133934





5522 1890-O MS-66 (PCGS). This handsome Gem is bathed in warm mauve-gray patina through which smooth, frosty luster shines as the surfaces rotate under a light. An exceptional example of a New Orleans issue that becomes dramatically elusive in Gem grades. You won't find a finer PCGS-certified example of the date.

PCGS# 7200.

PCGS Population: 20; 1 finer at MS-66+.





5523 1890-O MS-65 PL (PCGS). CAC. With an impressively sharp strike in a'90-O dollar and brilliant, vibrant Gem surfaces, this endearing piece is sure to see spirited bidding at auction. The overall contrast is substantial for the assigned grade, making for excellent all-around aesthetics and physical quality.

PCGS# 7201.





5524 1890-O MS-65 (PCGS). Uncommonly sharp in strike for a '90-O silver dollar, this impressive Gem also sports smooth, lustrous surfaces and iridescent golden-orange peripheral toning. Modestly elusive in MS-65, and sure to be targeted by Morgan dollar fanciers when the bidding begins.

PCGSE 7200

**1890-O MS-65 (NGC).** Bursting with frosty white luster, this silky smooth, sharply impressed Gem belongs in an advanced Morgan dollar set. It's always a treat when we are able to offer more than one Gem example of this popular new Orleans issue.

PCGS# 7200.

5526 1890-O MS-65 (NGC). This superior '90-O dollar is both uncommonly sharp in strike and remarkably well preserved for this conditionally challenging issue. Brilliant frosty luster further enhances already memorable eye appeal. Indeed, just a half dozen examples of this date have been certified finer than the present Gem by NGC.

PCGS# 7200.





5527 1890-S MS-66 (PCGS). CAC. This beautifully toned Gem exhibits cobalt blue peripheral colors that yields to equally attractive silver-apricot iridescence toward the centers. While not a great rarity, the date can prove to be elusive in Gem such as here.

PCGS# 7202.





5528 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). This fully frosted, smartly impressed Gem is brilliant save for delicate golden-apricot highlights in isolated rim areas. The "expectorating raptor" variety is an avidly sought issue in all grades, and at MS-65, it typically shines in an auction situation.

PCGS# 7206

5529 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64+ (PCGS). Crisply impressed with brilliant, thickly frosted luster, this overall smooth piece is knocking on the door of a full Gem grade. An ever-popular semi-key date from the waning years of Carson City Mint coinage production.

PCGS# 7206.

5530 1891-CC MS-64 (PCGS). The razor sharp strike of this near-Gem is complimented by lovely pastel iridescence of amber, violet and azure toning. A scarce Carson City issue to find this well preserved and especially so with attractive toning. Make sure to view its charms prior to the auction to make sure your bid is adjusted upward accordingly to capture this prize.

PCGS# 7206.





5531 1891-S MS-66 (PCGS). Secure Holder. A beautiful Gem, both sides are fully struck with brilliant, intensely radiant luster. A scarce date at the appointed grade; fewer than 10 examples of the date are deemed finer than the present coin in the eyes of PCGS.

PCGS# 7210.





5532 1892-CC MS-65 (PCGS). Lovely frosty white surfaces are sharply struck throughout and expectably smooth at the Gem grade level. An elusive date from the waning days of Carson City Mint coinage, especially at the Gem level as here. Indeed, the *Guide Book* value for the date nearly triples in the jump from MS-64 to MS-65. Worthy of strong bidder support.

PCGS# 7214.





5533 1892-CC MS-63+ (PCGS). Razor sharp devices, brilliant surfaces and modestly reflective fields provide exceptional eye appeal in a Select Mint State CC-mint Morgan dollar. A popular semi-key date and an equally popular collector grade combine here, making an excellent opportunity for an alert Morgan dollar collector.

PCGS# 7214.

5534 1892-O MS-64 (PCGS). Brilliant with vibrant mint frost, this overall smooth piece may have secured an even higher grade were it not for characteristic softness of strike in the centers for an 1892-O dollar. Still, this pleasing Choice Uncirculated specimen will see plenty of bidding activity. The reverse, if graded separately, might garner an even finer grade.
PCGS# 7216.

5535 1892-O MS-64 (NGC). CAC. Soft copper-apricot and powder blue peripheral highlights give way to lighter golden iridescence toward the centers. Both sides are equally lustrous with an outwardly smooth appearance that is suggestive of an even higher grade. A popular New Orleans issue, especially in MS-64.

PCGS# 7216.





5536 1893 MS-64+ (PCGS). This smooth and inviting near-Gem offers razor sharp striking detail and blazing white surfaces in a key date Philadelphia Mint Morgan dollar. Welcome to 1893, one of only two years in the Morgan dollar series wherein the mintage of every operating mint fell below the one million mark — the other year is 1895. The present piece is choice for the grade with excellent all-around aesthetics and physical quality.

PCGS# 7220.





5537 1893-CC MS-63 (PCGS). A rare sharp strike in a '93-CC Morgan combines with brilliant, radiant mint frost to set this piece apart from the typical Mint State survivor of this key date issue. Struck in the final year of the enormously popular Carson City Mint Morgan dollar series, the 1893-CC issue experienced a mintage of 677,000 pieces. Today a pleasing Mint State-63 example of this terminal-date issue is a smart move with collectors.

PCGS# 7222.





5538 1893-S VF Details—Cleaning (PCGS). This boldly defined mid-grade example also offers minimally abraded surfaces for a more modest sum. A bit glossy in texture from an old cleaning, but retoning rather nicely in light, even goldengray. The most prominent regular-issue rarity in the series, the 1893-S is eagerly sought by collectors at just about every grade imaginable. Don't count this one out before you've had a chance to see it.

PCGS# 7226.





5539 1893-S Fine-15 (PCGS). Violet and lilac tones are accented by bright silvery patination in the protected areas of this desirable key-date. The devices are notably bold for the assigned grade and compliment the smooth fields throughout. Lacking of a distracting blemish of any sort. The key date among Morgan dollars produced for intended circulation, the 1893-S is always well-received by bidders in attractive circulated grades such as that offered here.

PCGS# 7226





5540 1894 Proof-64 Cameo (PCGS). Satiny in texture with razor sharp definition, the devices contrast markedly with watery pools of reflectivity in the fields. A bright and attractive specimen with delicate golden tinting to both sides. One of 972 Proofs of the date struck against a circulation strike mintage for the date of just 110,000 pieces — attractive Proofs of the date are more readily available and priced lower than comparably graded pieces in Mint State.





5541 1894-S MS-65 (PCGS). The mostly brilliant and frosty surfaces of this delightful Gem are accented by light golden hues on the obverse. A popular San Francisco Mint issue with a *Red Book* value that increases boldly from one grade upward to the next. Choice and appealing.

PCGS# 7232.

**1895-S EF-45 (NGC).** Iridescent gold adorns both sides of this boldly defined, considerably lustrous Morgan dollar. Only 400,000 examples of this elusive San Francisco Mint issue were produced.

PCGS# 7238.





**1896 MS-67 (PCGS).** Razor sharp devices, billowy mint frost and original reddish-gold iridescence over the lower left reverse provide exceptional eye appeal for this solidly graded Superb Gem. Take heart, bidders — more than one Gem MS-67 1896 Morgan dollar is present in this sale.





5544 1896 MS-67 (PCGS). Silky smooth, fully frosted surfaces are untoned apart from blushes of iridescent golden-orange and rose-gray along the left obverse and reverse borders. Though common by just about any standards in most grades, the population of Gem MS-67 pieces is relatively thin in comparison to other grades. Indeed, just two 1896 Morgan dollars have been accorded finer grades than the present gem.

PCGS# 7240.





5545 1896 MS-67 (PCGS). A gorgeous piece in all regards, this Superb Morgan dollar is fully struck, brilliant and free of even the most trivial detractions. Only two examples of this somewhat available date have been certified finer than the present piece by PCGS, a great indicator of the quality offered in this lot.

PCGS# 7240





5546 1896 MS-67 (NGC). Exquisite frosty white surfaces allow ready appreciation of needle sharp devices on both sides of this lovely Superb Gem Morgan. A gorgeous Philadelphia Mint Morgan by any standards.

PCGS# 7240.

5547 1896 MS-66 PL (PCGS). Frosty and sharply struck, the devices appear to float atop deep pools of reflectivity in the fields. A common-date issue that is anything but common in the offered grade. A bright, brilliant, and beautiful Morgan dollar.

PCGS# 7241.





1896-O MS-62 PL (NGC). This conditionally scarce 1896-O dollar is not only boldly struck and fully Mint State, but both sides have the added bonus of a uniformly semi-reflective finish. Ringed in iridescent golden-orange peripheral toning, and sure to sell for a solid bid. The 1896-O Morgan dollar was struck to the tune of 4.9 million pieces, a sizable issue for the era. Much of the mintage was sent into circulation and spent a great deal of time as an active part of commerce. The fact that Mint State examples of the date exist today may have more to do with chance than intent.





1898 MS-67 (PCGS). Dusted with iridescent golden toning, this silky smooth Superb Gem also possesses full mint frost and sharply impressed devices. A glorious Morgan dollar with solid all-around eye appeal. You won't find better in a PCGS holder!

PCGS# 7252.





5550 1898 MS-67 (PCGS). This razor sharp Superb Gem is free of both toning and grade limiting abrasions. Absolutely superb at every turn — you won't find a finer 1898 Morgan dollar in a PCGS holder. Lovely!

PCGS# 7252.





5551 1898-S MS-65 (PCGS). Brilliant with a smooth, satin to softly frosted texture, a razor sharp strike is also a praiseworthy attribute. This impressive Gem would make a grand addition to any Morgan dollar collection.

PCGS# 7256

5552 1899 MS-64 DMPL (PCGS). Delightful golden iridescence graces both sides and accents bold contrast between satiny devices and deeply mirrored fields. There is an avid group of Morgan dollar specialists who pursue, with vigor, DMPL Morgans of all dates. Indeed, there are several world-class PCGS *Registry Sets* currently in the works. Here's your chance to enter this exciting and competitive niche in numismatics.

PCGS# 97259.





5553 1900 Proof-64 Cameo (PCGS). Delicate golden-tan iridescence blankets both sides of this beautiful, well contrasted specimen. Certain angles also call forth powder blue and pale pink undertones, especially around the peripheries. One of 912 Proofs of the date produced.

PCGS# 87335.

5554 1900-O/CC Top 100 Variety. MS-65 (PCGS). Ringed in slightly mottled golden-russet peripheral iridescence, this otherwise brilliant Gem is bursting with lively satin luster. Seven calendar years after the close of the Carson City Mint the Mother Mint in Philadelphia evidently had CC reverse dies on hand. The solution? Punch in an O mintmark without completely effacing the CC mintmark and ship the dies to New Orleans. An ever-popular variety.

PCGS# 7268.





5555 1901 Proof-63 (PCGS). This minimally toned, golden tinged specimen presents a bright, uniformly mirrored finish at all angles. One of just 813 Proofs of the date struck, a figure that is lower than that of the Proof-only 1895 rarity.

PCGS# 7336.

5556 1901 AU-58 (PCGS). CAC. Lustrous with smooth, original, mostly silver gray surfaces, outlines of olive-russet iridescence are also discernible around may of the devices. This elusive Philadelphia Mint issue is downright rare in Mint State grades, and many are the collectors who obtain a Choice AU-58 piece such as the present coin for their collections.

PCGS# 7272.





5557 1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-55 (PCGS). Otherwise golden tinged surfaces reveal blushes of warmer reddish-apricot iridescence here and there at the borders. This attractive Choice AU is sharply defined with virtually complete luster to both sides. Not only is the 1901 Morgan dollar an elusive issue in AU — and downright rare in Mint State — but it is also represented by some different varieties, among them the rare VAM-3 variety offered here. We expect Morgan dollar fanciers and VAM aficionados alike will vie for this one.

PCGS# 7302





5558 1902 MS-64 PL (PCGS). Secure Holder. Uniformly mirrored in finish, and uncommonly so for a 1902-P Morgan dollar, this sharp near-Gem is lightly toned in slightly mottled, pale silver iridescence. Choice for the grade.

PCGS# 7279





5559 1902-S MS-65 (PCGS). This boldly toned piece exhibits mottled cobalt and golden-russet peripheral highlights to otherwise lilac-gray surfaces. Overall smooth with a good strike in a 1902-S Morgan, full softly frosted luster further supports the impressive Gem Mint State grade. Choice and appealing, and certain to please the lucky high bidder on this lot.

PCGS# 7282.





5560 1904-S MS-65 (PCGS). Slightly mottled tan-apricot obverse toning with a lighter shade of the same color ringing the reverse periphery. This is a boldly defined, fully lustrous example of a key date Morgan dollar. Far scarcer than its mintage of just over 2.3 million pieces intimates. Like many dates from the San Francisco Mint, the needs of commerce called much of the mintage into play, and as a result, Mint State examples of the date are difficult to locate today in any grade

PCGS# 7294





5561 1922 MS-67 (NGC). Brilliant satiny luster is accented by a subtle mottling of peach tones throughout this pristine Superb Gem. Fully struck and dazzling in-hand. A superb Gem Peace dollar that cannot be improved upon in a NGC holder.

> PCGS# 7357. NGC Census: 36; 1 finer at MS-67+. Ex: Binion Collection.





5562 1923-D MS-66 (NGC). The sharply struck devices of this premium Gem are accented by lively and unwavering luster. Uncommonly smooth in an example of this conditionally challenging Denver Mint Peace dollar issue. This otherwise common date is anything but common in MS-66 as offered here, and we expect more than one Peace dollar lover will vie for this beauty.

PCGS# 7361.





5563 1923-S MS-65 (PCGS). Secure Holder. Bright and brilliant luster is accented by subtle champagne and teal inclinations on both sides. Fully struck and exhibiting evidence of a rusted die (as struck) throughout the obverse. Considered a relatively common date in most grades, the 1923-S takes on an elusive nature at the Gem Uncirculated level as offered here.

PCGS# 7362.

abraded in a '24-S Peace dollar, this otherwise brilliant piece exhibits a bit of speckled copper-gold and powder blue iridescence on the reverse. An elusive date at MS-64 or finer despite the mintage of just over 1.7 million pieces. For reference, the value of the date more than doubles in the *Guide Book* between MS-63 and MS-64, and the leap to MS-65 is even more substantial. Don't miss out on this ideally graded specimen.

PCGS# 7364.

5565 1926-D MS-65 (PCGS). This is a fully brilliant, satiny example with needle sharp devices. Exceptional gem quality from the Denver Mint.

PCGS# 7368





5566 1927 MS-65 (PCGS). Sharply impressed with vibrant satin luster, this virtually brilliant Gem is uncommonly well preserved in a 1927 Peace dollar. Only 848,000 examples were struck of this popular semi-key date, the fourth lowest issue level of the series.

PCGS# 7370.

5567 1927-S MS-64 (PCGS). Uncommonly smooth even for a Choice 1927-S Peace dollar, this noteworthy piece also sports billowy mint frost and a bold to sharp strike. The mintage for this popular semi-key date of 866,000 pieces is among the lowest in the series.

**1927-S MS-64 (PCGS).** Brilliant with billowy mint luster, this semi-key date Peace dollar is sure to please. From a modest mintage for the date of 866,000 pieces, among the lowest tallies of the design type.

PCGS# 7372.

- 5569 1928 MS-64 (PCGS). Lightly toned about the rims, this satiny and attractive near-Gem also sports razor-sharp striking detail. Only 360,649 silver dollars were minted in Philadelphia in 1928, and the date enjoys key-date status as a result, especially when so finely preserved as here.

  PCGS# 7373.
- 5570 1934-S MS-60 (NGC). Delicate golden iridescence adorns both sides of this lustrous, boldly defined example. Wispy abrasions account for the basal Mint State grade, although we stress that most are singularly inconspicuous to the eye. Though not a great rarity, the 1934-S Peace dollar becomes a key date to be reckoned with in Mint State.

  PCGS# 7377.
- 5571 1935-S Three Rays. MS-65 (PCGS). A beautiful Gem Peace dollar, both sides are softly frosted in texture with no toning apart from a few wisps of tan-gold iridescence in isolated areas. From the final year of the Peace dollar series, and from the only branch mint active in their production in 1935. A beautiful Gem Peace dollar collection is within the reach of nearly any collector who desires to tackle a set, and coins such as the present beauty often star as highlights in such sets.

CCA D

## **GSA DOLLARS**





5572 1879-CC GSA Morgan Silver Dollar. MS-63 (NGC). This lovely, fully frosted example combines a brilliant obverse with a reverse saturated in lavender-copper, steel gray, and orange-apricot iridescence. This key date Carson City Mint issue is sure to find a new cabinet in which to reside when the bidding activity ceases. The original box and card are included, although the lid of the box is detached from the base.

PCGS# 518848.

5573 1880-CC GSA Morgan Silver Dollar. MS-65 (PCGS). This is a fully struck, fully frosted Gem with blazing brilliant white surfaces. A pleasing Gem representative from the early 1970s G.S.A. Hoard of Morgan dollars which was offered to the general public in an outright offering of various dates, followed by a series of auction-like events as well. The original box and card are not included.

PCGS# 518851.

### TRADE DOLLARS





5574 1873 Trade. Proof-64 (NGC). Vividly toned, otherwise golden-silver surfaces reveal even more pronounced copperorange and cobalt blue highlights around the peripheries. Fully struck and uniformly brilliant in finish, this piece is far more attractive than the typically encountered survivor of this challenging Proof trade dollar issue. From the first year of trade dollar Angelico, and one of 865 Proofs of the date listed in the *Guide Book*. This year's Proof trade dollars are scarcer than Proofs of several of the dates to follow that list lower mintage figures.

PCGS# 7053.

5575 1874-S Large S, No Period After FINE. MS-60 (NGC). CAC. This is a remarkably attractive piece at the basal Mint State grade level. Evenly toned in handsome pinkish-silver patina, which attribute conceals most of the grade defining abrasions, with soft satin luster and an impressively sharp strike. Perhaps the single-most popular issue of the trade dollar series, and a date that is frequently selected for type set duty.

PCGS# 7036.





5576 1875-CC Type I/I. Tall CC. MS-63 (NGC). Soft tannish-gray patina blends with billowy mint frost on both sides of this handsome trade dollar. What few abrasions are present are consistent with the grade and nicely concealed by the toning. Although the mintage for this date and mint is over 1.5 million pieces, there are very few around today at the Choice Mint State or finer grade level. This is one of the nicer examples as it offers mint-fresh frost and delicate toning. Of course the Carson City mintmark adds considerable history and charm to this desirable coin. This particular coin should suit either the date and mint collector as well as the type specialist who is looking for a coin with a dash of the Wild West and the Orient in its history — the place it has been and the place it was intended to go.

PCGS# 7038.

NGC Census: 24: 18 finer (Mint State-65 finest).

- 5577 1875-S Type I/I. Large S. MS-63 (PCGS). With a razor sharp strike and brilliant, fully frosted surfaces, the desirability of this coin for Mint State type purposes should be obvious to all bidders. Although fairly common in most grades in absolute terms any Trade Dollar at the Choice Mint State level is a rather enjoyable find and is a scarce coin. The surfaces of these large dollar coins are seldom found this well preserved as they jostled about from the time they were struck until they arrived at their appointed destination. Somehow this particular coin escaped from its destiny in the Orient, that or it never circulated there, and found its way be to these shores. Furthermore, it retains all the mint charm a numismatist expects for the Choice grade level and would make a solid representative of this date and mint or type in any collection. PCGS# 7039.
- 5578 1875-S Type I/I. Large S. MS-62 (NGC). Satiny and lustrous, this otherwise brilliant example exhibits a few widely scattered swirls of iridescent russet around the centers. This is a good selection for a type collector as this is a rather plentiful issue from the San Francisco Mint for the Trade dollar series and the quality and eye appeal are nicer than generally found for this grade level. A well preserved and attractive coin.

  PCGS\* 7039.
- 1876-S Type I/I. Large S. MS-63+ (PCGS). This softly frosted, boldly struck example exhibits particularly sharp definition throughout the eagle's plumage on the reverse. Both sides are warmly and evenly toned in subtle gold and blue undertones to dominant silver gray patina. The San Francisco Mint really got behind this new Trade dollar design, issuing the most coins of all three mints each year they were produced for circulation from 1873 through 1878. Most were exported to China as intended where they circulated widely, although some stayed in the United States like the present coin where it was carefully preserved. Of further note, this was struck in the Centennial year of our nation, and this fact adds to the historic appeal of this short lived design. An impressive coin for the date or type collector to add to their portfolio. PCGS# 7043.
- 5580 1876-S Type I/I. Large S. MS-63 (PCGS). A splendid infusion of teal and amber iridescence gracefully envelopes this Choice Mint State example. The devices are razor sharp and cloaked in a dense frosting, complimenting the reflective, semi-prooflike fields throughout. This date is often selected to represent the type in advanced type collections.

  PCGS# 7043.
- 5581 1876-S Type I/I. Large S. MS-63 (NGC). Boldly toned in rich mauve-gray, this sharply struck example is uncommonly smooth and abrasion free at the assigned grade level. Struck in the Centennial year of our country, and well made for the Trade dollar series. Notice the eagle's feathers as well as the soft folds in Liberty's dress, delivered well by the dies forceful strike. This would make a nice addition to any advanced date and mint set or a pleasing example to represent the Trade dollar type issue.

PCGS# 7043.

5582 1876-S Type I/I. Large S. MS-62 (NGC). Iridescent pale gold toning adorns lustrous, satiny surfaces. Well struck for the type, and uncommonly smooth at the BU level of preservation. These Trade dollars were struck for and intended to circulate in the Orient as trade coins. Many were sent to this region, others stayed behind and circulated in the United States. This one must have fallen through the cracks and was somehow saved for posterity, ours. And here it is with all its lustrous glory for today's numismatist to study and enjoy.

PCGS# 7043.





5583 1877-CC Tall CC. MS-63 (NGC). Pearl gray and tan-olive patina provides a picture of numismatic originality for this sharply impressed trade dollar. Satiny in texture, free of detracting abrasions, and possessed of pretty golden-apricot and powder blue undertones. This is a very challenging date and mint to find in Choice Mint State. After a hiatus of several months the Carson City Mint resumed production of these Trade dollars in June of 1877, which continued through August were 531,000 were struck, then the presses stopped making Trade dollars until December of that year when 3,000 more were coined. Most of those struck in the summer months were sent to the Orient through San Francisco. Hence, today it is easier to find this date and mint with a chopmark than without. In the Carson City area many merchants would only accept Trade dollars at a discount, allowing 90 cents in store credit for instance at local shoe stores. This comes from Q. David Bowers 1993 Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia which offers considerable information about this historic period. Later, when 1878 rolled around some Trade dollars still at the Carson City Mint were melted, some of these may have been part of this 1877-CC production. Today these are quite rare in Mint State and highly desirable. The best examples most collectors can hope to find are at the Choice level as seen here.

PCGS# 7045

NGC Census: 21; just 8 are finer (Mint State-65 finest).





5584 1877-S Large S. MS-64 (PCGS). This softly frosted, outwardly smooth near-Gem is dusted with mottled rosegray highlights that are more pronounced on the obverse. With far and away the largest mintage of any date in the series, the 1877-S trade dollar remains a stalwart of the type collecting scene, especially in MS-64 as here.

PCGS# 7046





1880 Trade. Proof-64 Cameo (PCGS). This beautifully toned piece is layered in iridescent silver gray, olive-apricot and cobalt blue that is most vivid when viewed with the aid of a direct light. Bold field to device contrast is readily evident at all angles, and there are no detracting blemishes in evidence. This is a Proof only issue of the Trade dollar, with a modest mintage of 1,987 pieces. Not many retain the grade level or finer as noted here, and far fewer offer the desirable Cameo contrast between the fields and devices. A delight for the type or date collector who desires colorful toning combined with excellent surface quality.

PCGS# 87060.





in and around the centers interrupt otherwise dominant charcoal blue and olive-charcoal patina. A fully struck and handsome Gem for the collector that appreciates richly toned silver. This is a Proof only issue for the Trade dollar, which ceased business strike production at the end of 1878 when the Morgan dollar began full production instead. A mere 960 of these Proof Trade dollars were coined in 1881, and this is clearly one of the finer pieces seen today. Close study of the Gem surfaces finds little evidence of handling and reveals the elegant toning that spans the fields and each device on the obverse and reverse.

PCGS# 7061.

PCGS Population: 37; 11 finer (Proof-67 finest) within the Proof designation.

5587 1881 Trade. Proof. AU Details—Rim Damage (PCGS). This is a handsome, mostly pearl gray example with plenty of razor sharp striking detail remaining.

PCGS# 7061.

Paper envelope included.





5588 1882 Trade. Proof-63 (NGC). CAC. Handsome mauve-gray patina blankets both sides, the color a bit mottled to allow underlying sandy-gray toning to shine through in isolated areas. More direct angles also reveal vivid blue, gold, and apricot undertones, as well as considerable vibrancy to the finish. A Proof-only year in the design type; no circulation strike trade dollars were forthcoming after the 1878 branch mint issues.

PCGS# 7062.

#### **END OF SESSION SIX**





FRIDAY, MARCH 28, 2014 START TIME: 6:00 PM ET

Lots 6001-6411

# Bullion





**6001 1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** This is a beautiful, as-truck specimen with virtually flawless surfaces. Struck in West Point, New York, the present beauty nears the pinnacle of perfection both physically and aesthetically.

PCGS# 9887.

6002 1999-W Tenth-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (PCGS). This lovely piece exhibits light orange color and surfaces that combined elements of both satin and semi-reflective finishes. Just a solitary grading point from numismatic perfection.





6003 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS). With solid technical quality and eye appeal to spare, this delightful piece is sure to please even the most discerning collector. Search as you will, you won't find a finer specimen of the date and issue.

PCGS# 407404.





6004 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS). This is a beautiful, reflective, as struck specimen. A glorious Gem from the pinnacle of the grading scale.

PCGS# 407404.





6005 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS). This gorgeous example is aglow with reflective yellow gold surfaces. Numismatic perfection attained!

PCGS# 407404.

### **MINT ERRORS**





6006 1943-S Lincoln Cent—Struck on a Silver Dime Planchet—

AU-58 (PCGS). Both sides are generally well centered in strike, although the size differential between the cent dies and dime planchet have resulted in isolated softness of detail around the peripheries, to include a faint digit 3 in the date, but certainly clear enough to discern. Satiny and otherwise brilliant, wisps of pale golden iridescence further enhance already pleasing surfaces. The date 1943 brings to mind the famous bronze alloy planchets that were mixed into a handful of the proscribed steel planchets early in the year and these are far and away one of the most sought after mint errors of all time. Directly related to these famous copper 1943 cents is this 1943-S cent struck on a dime planchet that was created in exactly the same manner. During the minting process, the blank planchets are loaded into a tote bin, which is a customized large metal tub which has sloping bottoms that direct the planchets to a trap door. When the trap door is opened the planchets slide out into the feeding hopper which is part of the press planchet feed system. Later, after the coins are struck, these same tote bins are used to take the struck coins to the bagging or counting room where they are processed. What eventually leads to this type of wrong planchet error is that as these tote bins are used their heavy loads wear down the welded seams which can crack or split open a small amount. Blank planchets can be trapped or caught in these broken seams, and perhaps in the hinge on the trap door at the bottom of the tote bin. Once emptied and more planchets dumped into the tote bin, these stuck planchets may become dislodged and are struck through the normal process. This would explain the number of wrong planchet type errors seen, not only for the 1943 planchet errors, but all types of various denomination blunders as well as a number of foreign coin planchets that are found on United States coins, as our mints prepare coins not only for this country but for some others. This same tote bin would have been used to strike dimes, then a few planchets may have been stuck in a cracked or split open seam, and later when more blank planchets were added, in this case of the 1943 steel cents, the dime planchet was simply mixed into that group and was then struck normally. Most of the 1943 cents known on dime planchets exhibit similar softness in the strike as the dime planchets are thinner and of slightly smaller diameter, and thus don't fill the entire space between the dies which are set up to strike thicker and wider planchets, in this case for the Lincoln cents.Not many of these are known, historical searches turn up a few 1943-S cents struck on dime planchets, and of those seen most entered circulation at least for a time before being discovered like this prized example.

PCGS# E2717.





MS-63 (PCGS). This is a nicely centered piece with all major design elements discernible, if not boldly defined. Fully lustrous with an outwardly smooth, satiny texture, this charming piece also exhibits delicate toning in iridescent sandy gold. This type of error was likely caused by the tote bins used at the various mints to move raw planchets to the coining presses. Over time these large customized metal bins tend to exhibit signs of wear and tear, in this case the welds holding the pieces of metal together can crack over time leaving a small gap which can cause a few planchets to become lodged in the crack and thus they remain in the tote bin once it is emptied. Later, when a new denomination is to be coined and those planchets are dumped into the tote

bins, the previously lodged planchets can become dislodged

and are thus poured into the feeding mechanism at the mint

for the next batch of coins being struck. This is the primary

cause for the wrong planchet errors seen. In the case of this

1953-S Lincoln cent struck on a dime planchet, only a small

number are known from this date and mint, and this coin is

likely one of the finest, if indeed not the best known today.

1953-S Lincoln Cent—Struck on a Silver Dime Planchet—

PCGS# E2810.





1956-D Lincoln Cent—Struck on a Silver Dime Planchet—AU-58 (PCGS). This is a delightful piece with virtually full, satiny luster to lightly toned, golden-gray surfaces. Portions of the letters in the motto IN GOD WE TRUST are slightly off the planchet on the obverse, but otherwise we note outline to bold definition to all design elements. The diameter of the dime planchet is 17.9 millimeters while that of the intended Lincoln Cent is 19 millimeters. Thus the small diameter of the silver planchet always leaves a portion of the edge devices missing or poorly struck on this wrong planchet error. Not many are known of this combination from the Denver Mint in 1956, and this piece is certainly one of the finer examples to exist today. A dramatic and high grade example for the mint error specialist.

PCGS# E2837.





1960 Lincoln Cent. Large Date-Struck on a Dime Planchet—MS-63 (ANACS). OH. Vibrant and lustrous surfaces are originally toned in mottled steel gray patina. The definition is uncommonly full for a Mint error of this type, and we even note complete definition to the devices that are closest to the rims. This fact is somewhat unusual and most welcome, as the smaller diameter of the dime planchet usually allows for localized softness in the strike when these incorrect planchets find their way into the hopper with other cent planchets being fed into the coining press. All 1960 cent coinage is popular, with the various date punches used that year along with a host of unusual repunching errors of both the date and mintmarks, when applicable. This handsome Philadelphia Mint cent offers not only Choice quality but the sharper overall strike, features that should please and error specialist.

PCGS# E2858.





6010 1962-D Lincoln Cent-Struck on a Silver Dime Planchet—AU-58 (PCGS). Satiny silver gray surfaces are boldly defined save for where the error resulted in minor lack of detail along the upper obverse border and in the centers on both sides. This type of wrong planchet error was probably caused by a few leftover dime planchets stuck in the cracks or trap door of the tote bins used by the mints to move blank planchets to the feeding hoppers. Once more planchets were added for the next batch of coins to strike, some of these stuck planchets could be dislodged and enter the coining cycle when that secondary batch of planchets were feed into the feeding mechanism of the coining presses. A silver dime planchet is not only 1.1 millimeters less in diameter than a cent planchet, but also weighs in at 2.5 grams while a standard cent planchet of this year weighs 3.11 grams. Both of these factor in to minor striking softness on the periphery as well as the central localized areas. Scarce and desirable as not many of these wrong planchet errors are known of any given date and mint, especially this well preserved and attractive.

PCGS# E2879.





6011 1963 Lincoln Cent-Struck on a Silver Dime Planchet-AU-55 (PCGS). This is a mostly silver gray example with considerable luster remaining to well centered features. Wear is expectably minimal at the Choice AU grade level, and only in isolated peripheral areas on the obverse has the error resulted in appreciable lack of detail. The 1963 Philadelphia cents were not struck in quite as great of numbers as seen in the Denver Mint during the early 1960s. Therefore, mint errors are a bit scarcer as well, as there were simply fewer opportunities given the lower production numbers. This wrong planchet error offers the collector both high grade and solid visual appeal, with the obvious silver dime planchet being both too narrow and too thin to offer the cent dies their full striking ability. A classic example of this popular and highly collectible planchet blunder. PCGS# E2882.





6012 1963-D Lincoln Cent—Struck on a Silver Dime Planchet—MS-62 (PCGS). Lustrous satin silver surfaces are well centered on the dime planchet with even the peripheral devices bold and fully discernible. This fact is important as the size of the silver dime planchet is considerably thinner and narrower than the intended cent planchet, and this planchet error is seldom found this sharp. Collectors who desire sharp strikes are seldom satisfied when the host planchet is both thinner and narrower as seen here, making this combination truly desirable, especially given the Mint State level of preservation. An important mint error that offers everything a collector could hope to acquire.

PCGS# E2885.





6013 1964 Lincoln Cent-Struck on a Dime Planchet-MS-64 (ANACS). OH. Charming cobalt blue and goldencopper iridescence is splashed about both sides of this vibrantly lustrous near-Gem. Boldly, if not sharply defined throughout, this is an uncommonly well produced coin for a wrong planchet error. The year 1964 saw a flurry of transitions. First off, this was the final year of production of the 90% silver coinage for circulation, which affected the half dollar, quarter dollar and dime. Large numbers were struck of all denominations, including the Lincoln cents from both the Philadelphia and Denver mints. Although errors are more plentiful in this year than others, due to the overall increased production numbers, few are seen at this lofty grade level. Furthermore, being the final year of production for the silver dime planchets adds to the desirability of this wrong planchet error. Impressive for both the quality of the strike as well as the high technical grade, and worthy of any advanced error collection.

PCGS# E2888.





6014 1964-D Lincoln Cent—Struck on a Silver Dime Planchet—MS-62 (PCGS). Satiny and brilliant, this silver gray piece readily reveals all major design elements save for a few of those around the peripheries that are slightly off the planchet. This is the final year of the silver planchets used for dimes, and as such this is a highly collectible mint error. The lustrous quality is intact, and this coin offers ample visual appeal for the collector. Although the Denver mintages for coins were high in this particular year for most denominations, off planchet errors are still scarce and seldom offered in the numismatic marketplace. This is a pleasing example of this type of blunder for the numismatist to study and enjoy.

PCGS# E2891.





6015 1965 Lincoln Cent-Struck on a Copper-Nickel Clad Dime Planchet—AU-58 (PCGS). Vibrantly lustrous with a virtually complete satin texture, this brilliant piece is overall boldly defined despite the slightest loss of detail along the lower obverse and upper reverse borders. This is first year that marks the appearance of the clad planchet used for the coin denominations of the dime through half dollar produced in these years. Only the half dollar retained some actual silver, while the dime and quarter dollar were made entirely of copper and nickel in their respective ratios of 75% copper and 25% nickel. Nickel as a metal has a rather dominate color preference when mixed with copper, so the whitish hue of a silver dime was little changed when visually compared to the copper-nickel planchets that were adopted in 1965. This wrong planchet blunder is both attractive and scarce, as not many have turned up over the years and especially not this well preserved.

PCGS# E2894.





6016 1966 Lincoln Cent—Double Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS). Satiny silver gray surfaces are expectably distraction free at the Choice grade level. The strikes are rotated about 45 degrees from each other, with traces of the first impression readily evident and including, among other features, much of the date, the word LIBERTY, and the Lincoln Memorial. This is a classic double error which makes it all the more enticing. First off the wrong planchet was used to strike a Lincoln cent — one intended for dimes. This type of error occurs when a few planchets become lodged in the tote bins used to move planchets to the coining presses, then to return the struck coins to the counting and wrapping area. Often a few leftover planchets become lodged in the aging tote bins that develop stress fractures in their welds, or sometimes planchets are trapped in the trap door apparatus. Later when new planchets (sometimes different denominations as seen here) are added to the bins, the trapped planchets shake loose and get sent along to the coining presses with the next batch of new planchets. Hence a Lincoln cent on the Roosevelt dime planchet was born. Next the smaller size of the dime planchet confused the ejection mechanism, and this particular planchet become stuck in the coining press, only to be struck again after the 45 degree rotation! This double error is unusual and highly desirable, especially in Choice condition.

PCGS# E2900.





1966 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-62 (PCGS). Brilliant and satiny, this otherwise silver gray example reveals a few coppery swirls where the underlying core has been exposed due to the stress of striking caused by the error. The wrong planchet feature has also resulted in isolated softness of detail both in the centers and around the peripheries, but most major design elements are fully outlined. Recall that these newer planchets were made of a bonded combination of copper with nickel as opposed to the prior 90% silver planchets of the years 1964 and before. Nickel is a very hard alloy to use for coinage as it requires greater striking force and pressure to bring up the designs, which of course leads to shorter die life as the dies are strained as well. Copper is a softer and more suitable metal for coinage as it requires less force to strike up. On this wrong planchet error, the harder dime sized planchet is both thinner and narrower than the intended cent planchet, thus all of the striking force that normally goes into impressing the designs was partially deflected into spreading out the smaller dime planchet into the cent sized void between the dies. This accounts for the normally found softer areas in the strike on this particular cent on a dime planchet error. A scarce and popular mint blunder that is easily recognized as the white color of the dime planchet carries through and the expected copper hue of the Lincoln cent is obviously not present.

PCGS# E2898.





6018 1967 Lincoln Cent-Struck on a Copper-Nickel Clad Dime Planchet—AU-58 (PCGS). This charming silver gray example exhibits satiny, smooth surfaces that are nearly in the full Mint State category. Softness of strike in isolated areas is attributed to the error, although we do note full detail to the digits 196 in the date and a discernible, if faint 7. This is to be expected as the dime sized planchet is a mere 17.9 millimeters while the intended cent planchet is 19 millimeters. If this isn't enough to cause minor deformation of the peripheral lettering and rim, which is somewhat exacerbated by the depth of the dime planchet being less than that of the bronze cent planchet of this year. Naturally the force of the strike employed to bring up the devices on a copper planchet cent went into various directions when striking this smaller dime planchet — in part to expand the width of this smaller planchet and also to fill the normal devices. Of course the copper-nickel alloy used is less ductile and harder to strike up so finding this particular error with a sharp strike is tough. The present coin shows well and has most of the devices clear, and the nickel-white color is certainly a surprise when looking at Mr. Lincoln or his Memorial on the reverse.

PCGS# E2901.





Dime Planchet—MS-64 (PCGS). Vibrant satin surfaces are outwardly smooth and brilliant apart from the lightest golden tinting in isolated areas. Overall boldly struck from a well centered impression, only toward the upper left reverse border do we note appreciable softness of detail due to the wrong planchet error. This type of softness is expected due to the smaller thickness and diameter of the dime planchet mistakenly used for this Lincoln cent. Of considerable numismatic importance is the high quality of the coin, which was undoubtedly snatched from a newly opened mint bag by some sharp eyed person who caught sight of the nickel-white coin in the otherwise all copper cent batch and carefully preserved this scarce and popular mint error.

PCGS# E2903





6020 1968-D Lincoln Cent-Struck on a Copper-Nickel Clad Dime Planchet—Unc Details—Cleaning (PCGS). Retoning nicely in target-like gold, powder blue and faint pink iridescence, freedom from singularly distracting blemishes is also a strong suit for this piece. Apart from a few isolated peripheral devices on the reverse, all major design elements are at least partially discernible, and most are boldly outlined. Although the 1968-D issue was plentiful for bronze cents, only a handful exist of this wrong planchet error. These were caused when the blank planchets were loaded into the tote bins used by the mint, sometimes a few planchets became stuck in the seams or cracks in the heavy steel containers, and remained behind in the bins until the bins were restocked with more planchets. Sometimes the stuck planchets became dislodged, and if a different denomination was being struck the result is something like this coin. A scarce and desirable wrong planchet error. PCGS# E2906.





6021 1971-D Lincoln Cent-Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). Pretty silver gray surfaces are fully lustrous and smooth enough to suggest an even higher Mint State rating. The strike is generally well centered on both sides, although the error has resulted in lack of detail over isolated high points in the centers on both sides, as well as at the upper reverse border. The all important date and mint are fairly sharp, and at a glance the incorrect planchet is noted by the bright nickel-white color instead of copper. A Choice grade for this wrong planchet error and a tough coin to find at all, especially so this carefully preserved. Reviewing historical records finds that most of the wrong planchet error coins have suffered either cleaning or counting wheel damage as these smaller incorrect planchets tend to become lodged in coin counting machines and many of these rarities become marred by this normal process. Here is one that is fresh and attractive, and certain to please any specialist.

PCGS# E2942.





6022 1972-D Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). Uncommonly sharply defined for an error of this type, this piece is also well centered to allow ready appreciation of bold to full detail throughout the cent design. Satiny luster and subtle golden iridescence further enhance already strong eye appeal. A formidable error to find this well preserved and a perfectly suitable example for the numismatist. One numismatic fact is that these wrong planchet errors are always found on planchets that are smaller, as a larger planchet (such as a half dollar on a nickel coining press) would not fit into the striking mechanism. As the diameter of a dime is smaller than a cent, this type of error can and obviously did occur as represented in this extensive collection. The present coin offers all the features a collector could hope to find with a solid Choice grade and a rather impressive strike.

PCGS# E2954.





6023 1973-D Lincoln Cent—Struck on a Dime Planchet—MS-61 (ANACS). OH. Iridescent reddish-gold toning blends with satiny mint luster on both sides of this pleasing BU example. The strike is nicely centered with all devices readily evident despite isolated softness of detail in and around the centers. All these Lincoln cents struck on dime planchets are quite rare. A few years or more may pass between an offering of a specific date, sometimes much longer as so few of these are known to have been struck. This example offers a clear date, the obvious white nickel-copper planchet used for dimes, but impressed with the Lincoln cent designs. Furthermore it was snatched before entering circulation, and retains all the visual appeal a collector could hope to find

PCGS# E2960





6024 1977 Lincoln Cent-Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). Satiny silver gray surfaces are sharply defined in all areas save for along the right obverse and reverse borders, where a few devices are partially off the smaller dime planchet as expected for this Lincoln cent. Nice quality and surfaces for the collector who is seeking an example of this mint blunder. The wrong planchet errors have similar cousins, sometimes these Lincoln cents are struck over previously struck Roosevelt dimes, with the undertype still visible. Naturally the tote bins used for moving raw planchets and recently struck coins to and from the next process are involved, with a few planchets becoming trapped in the crack metal welds or seams in the tote bins, and then new planchets are poured into the tote bins which can dislodge these previously struck planchets and they enter the coining flow again. When found on a different denomination as seen here, and struck in nickel instead of the usual bronze alloy, the dramatic nature of this error is quite apparent to see at a glance.

PCGS# E82986.





6025 1977-D Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—Unc Details—Machine Damage (PCGS). Brightly lustrous with full, satiny, silver white luster, this impressive piece also sports bold to sharp definition in virtually all areas. Worthy of a premium bid, the machine damage mentioned on the insert takes the form of a graze over the right-central obverse that is so faint as to be easily overlooked at most angles. Often these wrong planchet errors are discovered when they become jammed in a coin counting machine, which is set to a precise thickness for the denomination of coins being counted. When this dimethickness cent went through it became momentarily trapped, which likely led to its discovery. Nicer than commonly seen for this elusive issue despite the minor damage.

PCGS# E2988.





6026 1978 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—Unc Details—Scratch (PCGS). Lustrous silver gray surfaces exhibit overall sharpness of detail from a well centered strike. Otherwise smooth in outward appearance, a few wispy pin scratches near the upper obverse and reverse borders are so faint as to be easily forgiven. This wrong planchet error is scarce on most date and mint issues and downright rare on some. Few records exist as to their rarity so the collector must secure the issues desired when they are offered, as they may not be seen again for a very long time.

PCGS# E2990.





6027 1979 Lincoln Cent—Struck on a Dime Planchet—MS-66 (ANACS). 2.29 grams. Satiny and bright, this otherwise brilliant example exhibits traces of faint golden iridescence around the peripheries. The strike is expertly centered and exceptionally full in an error of this type. No trace of a dime undertype can be seen.

PCGS# E2993.





1979 Lincoln Cent—Struck on a Dominican Republic 10 Centavos Planchet—MS-62 (PCGS). This satiny silver gray example is free of blemishes that would seem to preclude an even higher Mint State grade. The strike is generally well centered, and areas of softness to the detail are attributed to the wrong planchet error. The planchet for the Dominican Republic 10 Centavo coin apparently became stuck in one of the tote bins used by the Philadelphia Mint, after the 10 Centavo coins were struck the bin was next used for making Lincoln cents. As the blank planchets for cents were poured into the bin, this stuck planchet must have dislodged and entered the feeding hopper with the balance of the cent blank planchets. Nice collector quality and scarce in any grade.

PCGS# E2993.





Dime Planchet—Unc Details—Damage (PCGS).

Charming blue, gold and apricot iridescence provides exceptionally strong eye appeal in light of the stated impairment. The damage referred to on the PCGS insert is minor and confined to areas of pitting and faint scrapes along the left reverse border. Such damage can occur during the initial counting and wrapping phase as the smaller diameter and thinness of the dime planchet tends to get caught in the various machinery that has been carefully set up for exactly cent sized activity. A scarce and desirable mint error.

PCGS# E2999





Dime Planchet—MS-63 (PCGS). Satiny silver surfaces are overall sharply defined from an uncommonly well executed strike in a wrong planchet error. This type of error derives from planchets that become stuck inside the tote bins used at the mints to ferry planchets to and from the coining presses, these heavy industrial steel containers are subjected to considerable stress and metal fatigue and cracked welds leads to gaps in the seams. These gaps can, and often do, trap planchets in the bins and there they remain until they are dislodged, often by the addition of more planchets to the bins, which flex these broken seams and in this case release the dime planchet into the mix of cent planchets. Here is one of the nicer grade examples of this popular mint error for collectors to pursue.

PCGS# E3002.





6031 1981 Lincoln Cent—Overstruck on a 1981-P Roosevelt Dime—MS-67 (NGC). This satiny, expertly preserved example is peripherally toned in delightful golden-tan iridescence. A visually impressive error, bold elements of the Roosevelt dime undertype are clearly evident on both sides, including both the date and the P mintmark on the reverse of the cent. These "11-cents" errors are extremely popular with today's collectors, especially when so much of both denominations is visible.





6032 1981 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS). Blazing satin luster shines forth powerfully from both sides of this brilliant and inviting near-Gem. A scarce wrong planchet error which captures the imagination of collectors with the complex reality of making well over 7 billion cents in 1981 from the Philadelphia Mint. A few errors are going to occur, and here is one of the more obvious examples. The nickel white color is the first clue that this copper cent is not quite right. Secondly the slightly distended strike is evidence of the narrower and thinner planchet intended for dimes but ended up struck as a Lincoln cent. This lot offers outstanding quality and eye appeal for the error specialist.





6033 1981-D Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). This is a smartly impressed, generally well centered example with only a few faint carbon flecks precluding an even higher grade. Not many of these wrong planchet error coins are produced in any given year, and no doubt only a handful survive this well preserved. At first glance one recalls the 1943 steel cents, with the white planchet format for the familiar "copper" cent, and this copper-nickel clad dime planchet offers a similar, although slightly smaller foundation for this 1981-D Lincoln cent. Attractive and desirable in all ways.

PCGS# E3035.





1982 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). Satiny and inviting, this silver gray example is well centered in strike with all but a few peripheral devices boldly outlined and clear. 1982 was a major transitional year for the Lincoln cent. The bronze planchets in use since late 1864 (save for minor modifications) for cent production were finally retired due to the relentless rise in copper prices, and a new substitute planchet was adopted during the 1982 production. The new planchets were made from 99.2% zinc and .8% copper, with a pure copper plating that brought the combined composition to 97.5% zinc and 2.5% copper. Furthermore the new planchets weighed only 2.5 grams instead of the previous 3.1 grams for the bronze planchets. This weight change is noteworthy because cent planchets now weighed the same as dime planchets. Therefore the diagnostic feature of the nickel-white with copper core center planchet for dimes is a visual confirmation instead of using the similar weights. The width of the dime planchets remained at 17.9 millimeters while the cent remained at 19 millimeters, which causes localized softness in the strike. An intriguing mint error from this important transitional period in a classic collector grade.

PCGS# E3045.





6035 1986 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-62 (PCGS). This minimally toned, mostly silver gray example is overall sharply defined despite the fact that the strike is drawn ever so slightly toward the lower obverse and upper reverse borders. The drawn evidence of the strike is caused by the smaller diameter dime planchet that was used to strike a Lincoln cent. Nevertheless, the nickel-white color is the first clue on this Lincoln cent that something is amiss in the choice of planchet stock. The size and composition of the clad dime planchet is wholly different from the cent, as well as the 1.1 millimeter width difference. Good visual appeal and an attractive mint error for the specialist.

PCGS# E3122.





Dime Planchet—MS-65 (PCGS). Sharply defined despite minor off centering due to the wrong planchet error, this gorgeous Gem exhibits subtle iridescent toning to vibrant satin luster. This is the finest example of this wrong planchet error found in this collection of cents on dime planchets. The color and surfaces are a delight, with the usual centering and striking strains present on the obverse and reverse given the inadequate planchet size which the Lincoln cent dies were trying to impress. A scarce mint error and a classic Gem example for the connoisseur.

PCGS# E3075.





6037 198X-P Washington Quarter—Obverse Die Cap and Reverse Brockage—MS-63 (PCGS). The obverse is actually rather well-defined within the die cap, although a prominent crack in the planchet caused by the error has obliterated the final digit in the date. The reverse shows a distorted brockage, and both sides are lustrous with a silvery, satiny appearance. Highly unusual and sure to elicit numerous bids from Washington quarter enthusiasts and error collectors alike.

PCGS# E11111.





6038 1999-P Statehood Quarter. Georgia—Quadruple Strike, 35% Off Center—MS-63 (PCGS). The second through fourth strikes are 35% off center at just before 3 o'clock, and they closely overlap with minimal separation. Bright and satiny surfaces are further adorned with delicate silverapricot iridescence. This planchet was struck and obviously failed to eject properly and was struck an additional three times! A spectacular error that will excite any specialist as well as novice who is lucky enough to behold this incredible mint error. All the better that its on one of the early statehood quarters, with Georgia collectors certain to focus on this bold and appealing coin.

PCGS# E5950.





1968-D Kennedy Half Dollar—Struck on a Copper-Nickel Clad Quarter Planchet—MS-63 (PCGS). Lustrous satin-silver surfaces are sharply defined over all devices that are present on the planchet. The upper right obverse and lower right reverse borders are off the flan, but the D mintmark is full and the date is discernible on the former side. This is a scarce wrong-planchet error which occurred when a quarter dollar planchet became stuck in the tote bin used to ferry planchets to the coining equipment, and these often develop minor cracks in the seams that hold the heavy steel sides together, or stuck in the trap door that opens to allow the planchets to flow out into the hopper for feeding into the coining presses. This quarter planchet ended up mixed into a batch of half dollar planchets and was struck normally, aside from the planchet being a bit too narrow to fill in all the designs of the half dollar.

PCGS# E6711.

### COMMEMORATIVE SILVER COINS



1892-1893 World's Columbian Exposition Framed Set of (2) Isabella Quarters, (2) Columbian Half Dollars, and (10) Tickets. Included are: 1893 Isabella quarter, MS-64 (PCGS), bright lustrous obverse with golden peripheral toning while the reverse is graced with a lovely blue to purple to golden-orange inward color progression; 1893 Isabella quarter, MS-64 (PCGS), colorful blue, seagreen, and golden-orange toning covers the obverse while the reverse is bright and lustrous with gold and blue peripheral toning; 1892 Columbian Exposition half dollar, MS-64 (PCGS), antique silver toning on the obverse with colorful highlights and significant underlying luster while the reverse is bright and lustrous with blue and pink peripheral toning; and 1893 Columbian Exposition half dollar, MS-64 (PCGS), brilliant and lustrous with blue and golden-orange peripheries while the reverse is a pleasing array of light gold, pink, and blue with ample luster shining through. All coins have been removed from the frame and are now being offered certified in individual PCGS holders. The tickets are all affixed to the matting and include a complete set of the souvenir portrait series: George Washington; Benjamin Franklin; Abraham Lincoln; Christopher Columbus; Indian Chief; and George Handel; as well as Chicago Day; Manhattan Day; a generic day pass; and a children's special ticket. The contemporary wooden frame is 10.75 x 13.75 inches and is in average condition, though the backing has one full vertical split in the wood. The cream matting has four holes cut in to accommodate the coins, with 1892 and 1893 written underneath the spaces for the half dollars. A magnificent contemporary set with fresh, matching coins that would make a fantastic addition to the commemorative collector's cabinet, or would certainly be a prize for the Columbian Exposition specialist.





6041 1893 Isabella Quarter. MS-67 (NGC). CAC. Attractive smooth surfaces are accentuated by pretty pink and blue toning, with a bright and lustrous central obverse. An attractive Gem at every turn, and among the finest seen by NGC — fewer than 10 examples have been certified finer than the present beauty by NGC.

PCGS# 9220.





6042 1893 Isabella Quarter. MS-66 (PCGS). The bright and lively surfaces of this pleasing Gem exhibit the slightest champagne inclinations around the obverse devices. This first-of-its denomination commemorative issue was designed by Charles E. Barber. We are pleased to offer more than one of this issue at such a lofty grade as presented here.

PCGS# 9220.





of azure and russet iridescence is brought to life by the underlying luster on both sides of this premium Gem. Virtually mark-free and very attractive in all regards. This commemorative quarter dollar, the first of its denomination, was struck at the behest of the Board of Lady Managers of the Columbian Exposition, of which Susan B. Anthony of mini-dollar fame was a member. Its portrait of Queen Isabella, though not based on any one likeness of the queen, represents the first time an actual woman — other than Liberty — was featured on a U.S. coin.

6044 1893 Isabella Quarter. MS-65 (NGC). CAC. The satiny, gunmetal gray devices of this wholesome Gem are haloed by rich teal and amber iridescence. Pleasing Gem specimens of our nation's first commemorative quarter dollar issue never go wanting in an auction setting such as this, and we suspect the present beauty will receive plenty of bidding activity.

PCGS# 9220.

6045 1893 Isabella Quarter. MS-65 (NGC). Fully pleasing and pleasantly toned, this Gem Isabella quarter offers golden peach highlights with a few splashes of sea green. Authorized in 1893 for the Board of Lady Managers of the Columbian Exposition, an august body which included Susan B. Anthony, who would one day have her own "minidollar." This first-ever commemorative quarter dollar was designed by Charles E. Barber.

PCGS# 9220.





6046 1900 Lafayette Silver Dollar. MS-64 (PCGS). CAC. A shimmering lilac pearlescence is complimented by a range of teal and olive iridescence at the borders of this lustrous near-Gem. The satiny, matte-like surfaces are free from even a single distracting abrasion on either side. Scarce this well preserved and a worthy example to add to an advanced Commemorative collection, as this issue has always been in strong demand and is seldom seen at the Gem grade level.

PCGS# 9222.





6047 1900 Lafayette Silver Dollar. MS-64 (PCGS). This lovely near-Gem displays smooth, lustrous surfaces with medium silvery-gray patina and golden highlights. America's school children raised some \$50,000 in "pennies" to aid in the erection of a monument to Lafayette. It is the first authorized U.S. coin to bear the portrait of an American president, fittingly, George Washington.

PCGS# 9222





6048 1900 Lafayette Silver Dollar. MS-64 (PCGS). Beautiful and fully original, the antique silver surfaces feature a brilliant blue and gold reverse periphery. The first of the commemorative silver dollars — and for 83 calendar years the *only* commemorative of the denomination in silver — this ever-popular issue was struck in December 1899 for release in January 1900. The dies for the issue were prepared by Charles E. Barber.

PCGS# 9222.

6049 1900 Lafayette Silver Dollar. MS-63 (PCGS). Ringed in iridescent golden-copper peripheral toning, this otherwise brilliant piece exhibits full, radiant, satin-textured luster on both sides. An amply pleasing example of our nation's first commemorative silver dollar issue. The dies, prepared by Charles E. Barber, are the first to feature a U.S. president — in this case, George Washington, which is only fitting — on a coin intended for circulation. Choice for the grade.





6050 1921 Alabama Centennial. 2x2. MS-66 (NGC). This wonderfully original, silky smooth Gem is dusted with mottled rose-russet and antique silver patina. One of several commemorative half dollars of the early or "classic" era — 1892-1954 — designed by Laura Gardin Fraser, this early issue features conjoined busts of the first governor of Alabama, William Wyatt Bibb, and T.E. Kilby, thencurrent governor of Alabama and the first living person ever depicted on U.S. coinage.

PCGS# 9225.





6051 1921 Alabama Centennial. Plain. MS-66 (PCGS). The obverse of this Gem is bathed in a lovely mottling of lilac, peach and emerald, while a more subtle golden-pink iridescence adorns the reverse. Lively and intense mint luster illuminates the surfaces from beneath the patination on both sides. The 1921 Alabama Centennial half dollar is one of "those" coins with a fun history. Designed by Laura Gardin Fraser, these coins were authorized in 1920 and struck in 1921 for a Centennial that took place in 1919! The first offering of this type to the general public occurred October 26, 1921 during President Warren G. Harding's official visit to Birmingham, Alabama. Only 10,428 examples of this variety were distributed.

6052 1936 Albany, New York Charter. MS-67 (PCGS). An autumnal collection of olive, magenta and violet hues graces the virtually pristine surfaces of this gorgeous Superb Gem. Fittingly designed by Gertrude K. Lathrop of Albany, New York, this issue celebrates the 250-year anniversary of the charter of Albany in 1686; well before then and well before the Pilgrims landed at Plymouth Rock, Massachusetts, Dutch and Swedish settlers were farming in the Albany/ Hudson River Valley area of New York.

PCGS# 9227.

the obverse is vividly toned in slightly speckled olive-orange, the reverse exhibits delicate golden peripheral highlights to a silver-tinged center. Both sides are equally smooth with full, vibrant mint frost. More than 23,000 soldiers of the North and the South gave their lives or were wounded or missing after the bloodiest single-day engagement of the Civil War at Antietam Creek. Designed by William Marks Simpson, the obverse of the issue features busts of Robert E. Lee and George McClellan, the opposing generals on that fateful day.

PCGS# 9229.

6054 1935-S Arkansas Centennial. MS-67 (PCGS). Light peripheral olive-russet toning gives way to brilliant, satiny luster toward the centers of this charming Superb Gem. One of only 5,506 examples of the date distributed. Designed by Edward Everett Burr from models by Emily Bates of Arkansas. Although 1936 was the official centennial date, the first Arkansas half dollars appeared in 1935 from all three active mints and mintage continued that way through 1939, making a total of 15 Arkansas half dollars in a complete set.

PCGS Population: 20; 2 finer at MS-67+.

6055 1938 Arkansas Centennial. MS-66+ (PCGS). This premium Gem exhibits bright, silvery luster accompanied by subtle peripheral iridescence in golden-russet. One of just 3,156 examples of the date distributed. Only a dozen examples of the variety have been graded finer than the present beauty by PCGS.

PCGS# 9245.





6056 1939 Arkansas Centennial. MS-66 (NGC). Antique silver patina and choice, smooth surfaces make this an attractive example on its own, light golden iridescence only adds to the appeal. One of only 2,104 examples of the date distributed by the Philadelphia Mint.

PCGS# 9249.

6057 1939-D Arkansas Centennial. MS-66 (PCGS). CAC. Light golden tinting graces the borders of this boldly lustrous premium Gem. Struck at all three mints in five years, 1935-1939 inclusive. By the 1939 issues, interest had worn away and the number of 1939-D Arkansas half dollars distributed, 2,104 pieces, was far fewer than were distributed in 1935 in Denver.

PCGS# 9250.

6058 1939-D Arkansas Centennial. MS-66 (PCGS). Attractive and fully original, golden tan and smokey gray highlights add to the eye appeal while significant luster peeks out beneath. Just 2,104 examples were distributed of this terminal date in the design type.

PCGS# 9250.





6059 1939-S Arkansas Centennial. MS-67 (NGC). This expertly preserved and visually appealing Superb Gem is adorned with speckled copper-russet highlights that are boldest at the rims. From the final year of a commemorative half dollar set that was issued at all three active mints of the era for five years from 1935 through 1939. Not surprisingly, the 1939 issues saw the lowest distribution pattern, and just 2,105 examples were sold of the 1939-S date offered here. Indeed, you won't find a finer '39-S Arkansas in a NGC holder than the piece offered here.

PCGS# 9251.

NGC Census: 4; none finer.

6060 1939-S Arkansas Centennial. MS-66 (PCGS). Subtle gold and russet iridescence adorns both sides of this satiny and smartly impressed Gem. A pleasing Gem example from the final year of the series, and one of only 2,015 examples of the date distributed.

PCGS# 9251.

6061 1939-S Arkansas Centennial. MS-66 (PCGS). Attractive bands of golden tan compliment the fully original, smooth surfaces of this choice, lustrous Gem. A fitting aesthetic tribute to the final year of a series that ran 1935-1939 and was produced at all three active mints each year. Only 2,105 examples of the 1939-S issue were distributed, a modest sum by any reckoning.

PCGS# 9251.





6062 1934 Boone Bicentennial. MS-67+ (PCGS). Undeniably original, and attractive at that, this satiny and smooth Superb Gem is layered in iridescent sandy-gold and tannish-silver. From the first year of this long-lived design type, this issue was designed by Augustus Lukeman. Only 10,007 examples of the date were distributed.

PCGS# 9257.

PCGS Population: 3; 1 finer (MS-68).

6063 1938-D Boone Bicentennial. MS-67 (PCGS). CAC. This brilliant Superb Gem boasts lively and virtually flawless surfaces. An exceptional Gem from the final year of a series that began in 1934 with a small distribution from Philadelphia only; in 1935 through 1938, all three active mints produced the type. One of just 2,100 pieces distributed. The models for the issue were prepared by Augustus Lukeman.

PCGS# 9275

6064 1938-S Boone Bicentennial. MS-67 (PCGS). CAC. The bright and lustrous surfaces of this Superb Gem remain virtually pristine with delicate champagne-pink iridescence. From the final year of a series that began in 1934, and one of just 2,100 examples of the date distributed. Excellent quality is presented at every turn.

PCGS# 9276.

PCGS Population: 33; 4 finer (MS-68 finest).





6065 1925-S California Diamond Jubilee. MS-67 (PCGS). CAC. Mottled blue-gray peripheral highlights and softer pinkish-silver iridescence engage both sides of this vibrantly lustrous, satin-textured piece. California native Jo Mora created this design with its familiar '49er obverse motif and featuring the famous California bruin on the reverse.Only a half dozen examples of the issue have been certified finer than the present Gem by PCGS.

PCGS# 9281.
Ex: Young Collection.





6066 1925-S California Diamond Jubilee. MS-67 (PCGS). CAC. This absolutely gorgeous Superb Gem displays mottled dusky blue and lilac toning with bright golden peripheries, bold luster, and exceptionally choice smooth fields. A glorious example of this popular Commemorative half dollar that offers both technical quality and glorious mint luster beneath the toning in a perfect blend to suit any advanced collector of this series. Furthermore, this is one of the finest graded as well, topped only by a few specimens noted in the PCGS *Population Report*. A prize that is destined for an advanced Commemorative collection.





1936-D Cincinnati Music Center. MS-67 (PCGS). Brilliant and satiny centers give way to amber and azure iridescence at the peripheries on both sides of this simply outstanding Cincinnati commemorative half dollar from the Denver Mint. Only 5,005 examples of the issue were distributed. Designed by Constance Ortmayer of Washington, D.C., this half dollar features the bust of "America's Troubadour," Stephen Foster, and seemingly celebrates 50 years as a center of music for Cincinnati.

PCGS# 9284.

PCGS Population: 39; 5 finer (MS-68 finest)





6068 1936-D Columbia, South Carolina Sesquicentennial. MS-67 ★ (NGC). CAC. Lime green and magenta iridescence illuminates the obverse with the familiar tab toning pattern. The reverse is similarly graced by vivid neon tones, further complimenting the bright and satiny mint luster present on both sides. A truly dazzling Superb Gem, and one that is sure to sell for a premium bid. Designed by A. Wolfe Davidson, this type was issued from all three operating mints and sold in sets of three to many takers. Only 8,009 were distributed of the Denver Mint issue offered here.

PCGS# 9292.

6069 1935 Connecticut Tercentenary. MS-66+ (PCGS). CAC. Smooth, softly frosted luster is adorned with wisps of iridescent silver and gold toning on both sides of this attractively original Gem. The multi-faceted leaves of the Charter Oak motif on the reverse of this design by Henry Kreis speak highly of his design skills to this writer. Legend has it that the Royal Charter of Connecticut was hidden in what would later be called the "Charter Oak" when emissaries of King James II tried to confiscate and destroy the colony's charter rights; it was taken from its hiding place in 1688 after the overthrow of King James II in England.

PCGS# 9299.

6070 1936 Delaware Tercentenary. MS-67 (PCGS). CAC. Beautiful satin surfaces are brilliant apart from a few speckles of russet patina drifting over the upper half of the reverse. Issued to celebrate 300 years of Swedish colonization in Delaware, the designs were by Carl L. Schmitz. This interesting semi-key issue was authorized in 1936, struck in 1937, and dated 1936 on the obverse and dual-dated 1638 1938 on the reverse. Sweden co-issued a commemorative two-krona coin to celebrate the same event.

6071 1936 Elgin, Illinois Centennial. MS-67 (PCGS). The virtually pristine, fully frosted surfaces of this Superb Gem are untoned save for the lightest golden tinting that is not readily evident at all angles. Designed by Trygve Rovelstad, the Elgin half dollar celebrated 100 years since the founding of the city of Elgin. Proceeds were to be for a statue, the Pioneer Memorial, also by Rovelstad, which was finally dedicated in 2001.

PCGS# 9303.

**6072 1922 Grant Memorial. Star. MS-65 (NGC).** Satiny warm gold surfaces and bold cartwheel luster makes this Gem a delight. Choice for the grade.

PCGS# 7459.

6073 1922 Grant Memorial. Star. MS-65 (NGC). Satiny deep golden surfaces are enhanced by lively cartwheel luster. Aesthetically appealing and choice for the grade. PCGS# 7459.





6074 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). CAC. OGH. The surfaces are bright and nearly fully brilliant with bold cartwheel luster; quite an appealing example at this level. An absolutely pleasing example of the key date in the "classic" series of commemorative half dollars, 1892-1954. The obverse features a bust of Captain James Cook who died during a skirmish with natives of the Islands on February 14, 1779.

PCGS# 9309.





6075 1928 Hawaiian Sesquicentennial. MS-63 (PCGS). Bright and reflective surfaces are splashed with mottled sandy gold and olive-russet patina over vibrant satin luster. The design for the 1928 Hawaiian Sesquicentennial half dollar was by Juliette May Fraser of Honolulu and was executed by Chester Beach. The key to the early commemorative half dollar series, 1892-1954, this issue was released to the general public in the Hawaiian Islands before being offered elsewhere. It still stands as the most important of the early design types, and strong bidding will be the order of the day for this popular commemorative half dollar.

PCGS# 9309.





6076 1935 Hudson, New York Sesquicentennial. MS-67 (NGC). Warm golden-orange peripheral highlights give way to lighter sandy-silver toward the centers of this smooth, satiny and inviting piece. The designs for this commemorative half dollar marking the 150th Anniversary of the then-sleepy little Hudson River hamlet of Hudson, New York were by Chester Beach. Henry Hudson's ship the *Half Moon* dominates the obverse, while a nautical scene involving Neptune and other sea creatures adorns the reverse.

6077 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). Pastel mottling of lilac and azure tones graces the lustrous surfaces of this pleasing Gem. This half dollar commemorates the sesquicentennial of the founding of the village of Hudson, New York. Designed by Chester Beach, Henry Hudson's ship the *Half Moon* dominates the obverse, and the seal of the city is the reverse design. Humorously, a depiction of Neptune rides a whale *backwards* in the seal, seemingly more interested in where he's been than in where he's going!

PCGS# 9312.

Ex: The Roman Collection.

Adam Pietz. Circa 1940s-1950s Advertising Blotter of the Famous Philadelphia Medallist and Engraver. Printed by Brown & Bigelow. Pietz describes himself as a steel die engraver of medal and coins. He gives his specialties as portraiture, medallions, memorial tablets, coats of arms, correctly engraved steel dies and book plates. His advertisement features two examples of his work, one of which is a self-portrait medal. Pietz's advertisement is on the right side of the blotter. The left side is an advertisement for a book titled *Tales of the Old West*, which was illustrated with art by Charles M. Russell. Q. David Bowers notes that this is the only example of the blotter that he has ever seen. Adam Pietz is perhaps best known to numismatists as the designer and modeller of the 1946 Iowa Centennial commemorative half dollar.





6079 1936 Long Island Tercentenary. MS-67 (NGC). This tabtoned piece exhibits richly original and highly attractive lavender-copper patina that yields to brilliance around much of the central obverse. A gorgeous Gem MS-67 Long Island half dollar for your bidding pleasure. Nearly as fine as you are apt to encounter in a NGC holder.

PCGS# 9322.





6080 1936 Long Island Tercentenary. MS-67 (NGC). Frosty and virtually pristine, this gorgeous Superb Gem is adorned with mottled reddish-russet and olive-gold patina that speaks volumes about the coin's originality. Howard Kenneth Weinman, whose father designed the Mercury dime and Walking Liberty half dollar issues, designed the Long Island half dollar which marked 300 years of Dutch settlement on New York's Long Island, though the Dutch had settled there well before 1636. Just four examples of the issue have been certified finer than the present beauty by NGC.

6081 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS). A simply stunning example; the surfaces are absolutely choice, the luster and strike are strong, and gold and lemon-yellow highlights grace the peripheries. Designed by Charles Keck, who also designed the 1915-S Pan-Pac gold dollar, this issue features the portrait of Carter Glass, a U.S. Senator who would become one of the few living persons ever depicted on a U.S. coin.





6082 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Minimally toned on the reverse, the obverse of this smooth, satiny Gem is adorned with beautiful golden-russet and powder blue peripheral toning. One of a small group of Gem examples of the issue we offer in this sale — underbidders take heart!





6083 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Bright cartwheel luster is accented by the lightest champagne hues that appear to drift toward the borders on both sides. Long a favorite of the present writer (FVV), this issue is free of the legends LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM. Its handsome design is by Robert Aitken, who also designed the 1915-S Panama-Pacific gold \$50 Round and Octagonal rarities.

PCGS# 9331.





6084 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Bright and lustrous, this endearing Gem is further enhanced by delicate champagne-pink iridescence. The 2\*4 mark on the obverse of this issue represents Missouri, the 24th star in Old Glory. Only 10,000 examples of the variety were distributed; the 2\*4 was later removed from the design and an additional 10,428 pieces sans star were distributed.

**6085 1921 Missouri Centennial. 2x4. MS-65** (NGC). Smooth satin to softly frosted surfaces are solidly graded at the Gem level with subtle golden toning to the obverse. Only 10,000 examples of this Robert Aitken design type were distributed.

PCGS# 9331.





6086 1921 Missouri Centennial. Plain. MS-66 (NGC). Pleasing smooth and lustrous surfaces are accentuated with light mottled golden brown toning. The perfect blend of physical detail and aesthetic appeal, this pleasingly toned Gem should appeal to otiose who enjoy a little natural toning served up with their commemorative half dollars.





6087 1921 Missouri Centennial. Plain. MS-65 (PCGS). Bright, lustrous and essentially fully brilliant, this Gem commemorative half dollar has just a few wisps of golden brown toning. This largely uncluttered yet handsome design type by Robert Aitken is a favorite among collectors, especially at the Gem level.

PCGS# 9330.





6088 1921 Missouri Centennial. Plain. MS-65 (PCGS). This beautiful, satin to softly frosted Gem is untoned save for delicate champagne-gold highlights that are largely confined to the peripheries. Designed by Robert Aitken who, six years earlier, designed the Panama-Pacific \$50 octagonal and round gold pieces for the Panama-Pacific Exposition of 1915. The present variety without 2\*4 in the obverse field was struck after the type with that marking, but was sold first and was distributed to the tune of 10,428 pieces.

6089 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). Richly frosted surfaces are brilliant apart from subtle russet tones in isolated areas. Lively and bright with eye appeal to spare. This 1923-S half dollar commemorates the Monroe Doctrine, though its sponsor was the motion picture industry in California who had the design produced in conjunction with a motion picture exhibition that took place in June 1923 on the West Coast. The models for this "movie star" half dollar were by Chester Beach, who did work on several other commemorative half dollars of the

PCGS# 9333.

6090 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). This beautiful, understated Gem features smooth surfaces and appealing original toning with substantial golden peach highlights. File this one under "M" for "movie star;" it was the issued and promoted as a part of a motion picture exposition in California in 1923

PCGS# 9333.

6091 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). This stunner features bold, flashy luster and bright, essentially fully brilliant surfaces. Aesthetically and physically appealing, this low-relief issue is remarkably sharp overall. Choice for the grade.

PCGS# 9333

6092 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). Attractive smooth surfaces and fully original golden brown mottled toning make this Gem a delight. Nicely defined throughout the reverse continents.

6093 1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). OGH. This pristine and highly attractive Superb Gem is lightly toned in gorgeous pinkish-lilac iridescence. Struck to commemorate the bicentennial of the borough of Norfolk's recognition as a Royal borough, the designs were by the husband and wife team of William Marks Simpson and Marjorie Emory Simpson. Just one example of the issue has been certified finer than the present Gem by PCGS.





- Undated (Circa 1930s) Oregon Trail Memorial Association Plaque. Cast Brass, Bronze Finish. 16.5 inches. Approximately 14 pounds. By James Earle Fraser and Laura Gardin Fraser. Essentially As Made. Displaying a lovely mottling of chocolate brown and hazelnut tones, without any significant wear or handling. A typed paper label affixed on the back reads PROPERTY OF O.T.M.A., accompanied only by two loops linked by a wire for hanging. Designed by the husband and wife team of James Earle and Laura Gardin Fraser. Very similar in design to the reverse of the Oregon Trail Memorial half dollar, except the date and motto have been omitted, and J.E. AND L.G. FRASER SCULPTORS has been added at the bottom of the design in small letters. This piece shows no evidence of the inevitable wear and corrosion that would occur as a result of mounting and display outdoors, as was the intended destiny of most of these plaques, which were used as historic markers at various points along the Oregon Trail. According to the book Ox-Team Days on the Oregon Trail by Ezra Meeker (World Book Company, Yonkers-on-Hudson, New York, 1922), the articles of incorporation of the Oregon Trail Memorial Association included the following objectives: "Search out, identify, suitably and permanently mark the line of the old Oregon Trail . . . [and] to erect suitable monuments or memorials on or nearby the sites of historical forts, trading posts or other important landmarks along the Trail, such as Fort Kearney, Fort Laramie, Fort Hall, Fort Bridger, and any others of distinct historical interest." Many plaques identical in design to that offered here still exist at various historical sites along the Oregon Trail. These are typically mounted on stone plinths or incorporated into cement memorials together with information about the historical importance of the location. A quick search for relevant photographs on the Internet found examples of these plaques at: Nampa, ID; Lawrence, KS; Marysville, KS; Flagstaff Hill, near Baker City, OR; Fort Bridger, WY; Fort Laramie, WY; Kemmerer, WY; Register Cliff, WY. Presumably, identical plaques are displayed at several additional locations.
- 6095 1937-D Oregon Trail Memorial. MS-68 (NGC). Original antique silver surfaces are so smooth as to suggest numismatic perfection. Only one example of this issue 12,008 distributed has been certified finer than the present beauty by NGC. Designed by the husband and wife team of James Earle Fraser and Laura Gardin Fraser.
- 6096 1939 Oregon Trail Memorial. PDS Set. (PCGS). CAC. Included are: 1939 MS-65; 1939-D MS-66; and 1939-S MS-66. A well matched and completely original set, all coins are richly toned in a patchwork of colors that includes charcoal-rose, antique-gold, and reddishorange. Designed by Laura Gardin Fraser and her husband James Earle Fraser, the Oregon Trail Memorial half dollars were struck intermittently and at various mints from 1926 until the close of the issue in 1939. Only 3,004 examples of this terminal date in the series were distributed. (Total: 3 coins)





- **1939-D Oregon Trail Memorial. MS-68 (NGC).** This beautiful Superb Gem exhibits mottled crimson-russet peripheral highlights to otherwise peal gray surfaces. Struck in the final year of this long-lived but sporadic design type that was produced intermittently between 1926 and 1939 at various mints. The present issue saw a net distribution of just 3,004 pieces, the lowest distribution figure in the series.

  PCGS# 9353.
- 6098 1915-S Panama-Pacific Exposition. MS-65 (PCGS). CAC. A light champagne hue is back-lit by satiny, unwavering luster on both sides of this bright and appealing Gem. This important semi-key issue was one of five coin types designed for the Panama-Pacific Exposition held in San Francisco in 1915, along with a gold dollar, quarter eagle, and a pair of \$50 gold designs. The obverse design was by Charles E. Barber, and the reverse was the work of George T. Morgan.
- 6099 1915-S Panama-Pacific Exposition. MS-64 (PCGS). Splendid satin luster is ringed in iridescent copper-apricot and cobalt blue peripheral toning. The design-child of Charles Barber and GeorgeMorgan, the 1915-S Pan-Pac half dollar was one of a suite of coins in various denominations and metals truck for the Exhibition. Its status as a key date is well established.

  PCGS# 9357

- 6100 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (NGC). CAC. This expertly preserved Superb Gem exhibits crescents of rich reddish-russet along the right obverse and left reverse borders. Otherwise brilliant, with billowy mint frost throughout. One of just nine examples of the date called MS-67+ by NGC, with no pieces listed in the "+" category finer than the present Gem. Struck to commemorate the 350th Anniversary of the founding of the "lost" colony of Roanoke in Virginia and the first birth of an English child in the New World, Virginia Dare. The designs were by William Marks Simpson of Baltimore, Maryland.
- 6101 1935 Old Spanish Trail. MS-66 (PCGS). Iridescent pastel colors decorate the obverse of this exquisite and exceptionally smooth Spanish Trail commemorative. The reverse is equally original, albeit with mottled rose-gray peripheral highlights around a smoky silver center. The "Old Spanish Trail" commemorated by this semi-key issue was more akin to a "trail of tears" for Cabeza de Vaca and the few survivors from a shipwreck on the coast of Florida who wandered through many trials and tribulations, including murder at the hands of native American tribes and untold hardships that resulted in the survival of just two persons, de Vaca and his hand-servant. There were no fancy conquistadors with waving banners on this trek!
- 6102 1935 Old Spanish Trail. MS-65 (PCGS). CAC. Bright, satiny surfaces are accented by a circumference of subtle golden iridescence. A lovely and engaging Gem. Designed by L.W. Hoffecker with the models done by Edmund J. Senn. This issue commemorates the ill-fated cross-country trek embarked upon by a ship-wrecked crew led by Alvar Nunez Cabaza de Vaca that originated in Florida and ended many months later in Mexico after a harrowing time that left just de Vaca and one other survivor.
- 6103 1935 Old Spanish Trail. MS-65 (PCGS). This is a beautiful example of this understated type with a needle sharp strike, bold luster, and smooth, brilliant surfaces. The surname of the Spaniard mentioned on the coin, Cabeza de Vaca, translates roughly to "head of the cow" in English, and that became the focal point of the obverse on this key date half dollar designed by L.W. Hoffecker and modeled by Edmund J. Senn.
- 6104 1925 Stone Mountain Memorial—Counterstamped 173 OKLA—VF Details—Rim Damage (NGC). Circulated and showing some scrapes on the reverse figures. A popular collecting field, with many enthusiasts collecting as many states as possible, along with the UDC issues marked for the United Daughters of the Confederacy.
- 6105 1935 Texas Independence Centennial. MS-67+ (PCGS). Bright, brilliant centers give way to a warm amber glow at the borders on both sides of this stunning Superb Gem. The models for this popular issue struck only by Philadelphia in 1934, and by all three active mints from 1935 through 1938 were by Pompeo Coppini.

  PCGS# 9382.

6106 1925 Fort Vancouver Centennial. MS-66 ★ (NGC).

Beautiful target toning in antique gold, cobalt blue, and bright mauve iridescence adds incredible character to this smooth and satiny Gem. One of the many commemorative half dollars designed by Laura Gardin Fraser, the 1925 Fort Vancouver half dollars were struck in San Francisco, but the famous S mintmark was omitted from the die. Choice for the grade — as indicated by the star designation.

PCGS# 9399.





6107 1946 Booker T. Washington Memorial. MS-67+ (NGC). Vividly and interestingly toned, this otherwise colorful piece exhibits a square-shaped area of frosty white brilliance in the center of the reverse. One of only two examples of the date called MS-67+ by NGC, with none finer — the other MS-67+ specimen is also offered in this sale. Sounds like a great opportunity to corner the market in this grade.

PCGS# 9404.





Beautifully toned in multiple colors around more or less brilliant centers, the reverse is particularly dramatic due to the rectangular-shaped area of mint frost in the center. Designed by African-American artist Isaac Scott Hathaway, this half dollar design type was produced in six consecutive years, 1946-1951, and at all three mints. The present piece is one of just two examples of the date called MS-67+ by NGC, with no specimens finer within the "+" designation.

PCGS# 9404.





6109 1946 Booker T. Washington Memorial. MS-67 (PCGS). A breathtakingly beautiful Superb Gem, the central reverse is brilliant while the balance of the surfaces are layered in vivid rainbow-colored toning. Sure to sell for a premium bid! Just one example of this first-year issue has been certified finer than the present Gem by PCGS.

PCGS# 9404.

6110 1946-D Booker T. Washington Memorial. MS-66 (PCGS). CAC—Gold Label. Secure Holder. Frosty and smooth, this remarkably vivid and exceptionally attractive Gem is splashed with rich copper-rose, cobalt blue, and sea green patina. This popular Denver Mint issue was produced in the first year of a design type that was produced at all three active mints each year from 1946 through 1951. A simply beautiful piece that is sure to sell for a premium bid.

### COMMEMORATIVE GOLD COINS

- Jefferson Portrait. MS-66 (PCGS). Secure Holder. Exquisite medium orange surfaces possess a smooth, softly frosted texture that is sure to please even the most discerning collector. Designed by Charles E. Barber, as was the McKinley portrait of the same L.P.E. type. These gold dollars, both types of which saw a distribution of 17,500 pieces, were the first gold dollars struck in the U.S. commemorative series.
- 6112 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). This satiny, fully impressed Gem exhibits a few tiny swirls of crimson-copper to otherwise dominant medium gold patina. Always popular as America's first commemorative gold dollar issue, and especially popular in Gem Mint State as offered here.

  PCGS# 7443.

PCGS# 7443.

- 6113 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). CAC. This satiny, inviting Gem is fully struck with luxurious golden yellow patina. A beautiful coin, one that would make a splendid mate to one of Gem Jefferson portrait L.P.E. gold dollars offered in this section.
- 6114 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (NGC). Sooth and satiny in texture, this lovely Gem also sports handsome medium orange color. Choice and appealing for the grade.

  PCGS# 7444.
- 6115 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (NGC). This satiny honeygold example is devoid of even the most trivial abrasions. A pleasing Gem example of one of two gold dollar commemoratives for the event, the other featuring a bust of Thomas Jefferson. These commemorative gold dollars were designed by Charles Barber and were the first of their denomination within the commemorative series.

  PCGS# 7444.
- 6116 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). Vibrant satin to semi-prooflike surfaces are bursting with attractive, original, olive-gold patina. Struck to commemorate the cross-country trek undertaken by Meriwether Lewis and William Clark and their Corps of Discovery in their historic trip to define the newly acquired Louisiana Purchase. The first of two years of the type; just 10,025 pieces were distributed.

  PCGS# 7447.





- 6117 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). OGH. Satin to semi-reflective in finish, this delightful olive-gold piece would make a fitting addition to a high-grade set of classic commemoratives. This is the second of two consecutive years of the design type, and just 10,041 examples were distributed.

  PCGS# 7448.
- 6118 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC). Gorgeous medium gold surfaces are drenched in billowy, fully frosted luster. A Panama Canal worker adorns the obverse of this issue, and two dolphins flank the reverse denomination in this creation by Charles Keck. Choice for the grade with plenty of eye appeal.

  PCGS# 7449.
- 6119 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC). Softly frosted in finish with lovely rose-gold patina, this exquisite Gem is sure to please even the most discerning commemorative collector. An exceptional coin for the assigned grade.

  PCGS# 7449.





6120 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66+ (NGC). CAC. The satiny matte-like complexion of this premium Gem displays bright khaki-gold patination throughout. The virtually-pristine surfaces are well struck and remarkably stunning in-hand. This is one of the finer examples known, right on the cusp of the Superb Gem level. Furthermore, only a single MS-67+ exists in the NGC Census, so most of the finer pieces are just a hair's breath above this condition rarity. The designs are elegant and have always been popular for their symbolism. Furthermore outstanding quality like this never goes out of style.





- 6121 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). Satiny medium gold surfaces are smooth enough to evoke thoughts of am even higher Mint State grade. Another of a suite of designs that were released and sold at the 1915 Panama-Pacific Exposition, a set that included a half dollar, a gold dollar and quarter eagle, as well as two types of \$50 gold coin designs. The quarter eagle obverse was designed by Charles E. Barber, and the reverse design was done by George T. Morgan.

  PCGS# 7450.
- 6122 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). Exquisite rose-gold surfaces are busting with smooth, satiny luster. A simply outstanding Gem representative of this popular classic commemorative type. This frosty beauty was designed by the now-familiar team of Charles Barber, obverse, and George Morgan, reverse. Form the first of two consecutive dates for the design type.

  PCGS# 7454.
- 6123 1916 McKinley Memorial Gold Dollar. MS-66 (NGC). The surfaces are satiny honey gold, and well preserved with bold luster and excellent eye appeal. A frosty Gem from the first of two years of the design type which was produced to gather the proceeds to build a memorial to the slain president in Niles, Ohio.

PCGS# 7454.





6124 1917 McKinley Memorial Gold Dollar. MS-66+ (PCGS). This frosty and lustrous honey-gold Superb Gem exhibits warm orange-gold toning throughout. Struck in two years, 1916 and 1917, the obverse bust design is by Barber, and the reverse memorial design is by Morgan. In 1916, 15,000 examples of the issue were distributed, but only 5,000 pieces were distributed of the 1917 issue offered here.

PCGS# 7455.





6125 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Drenched in handsome medium gold color, this satiny, expertly preserved Gem exudes both originality and strong technical quality in a Grant Memorial gold dollar. The type with obverse star — which had no particular meaning — was struck before the type without a star; both types saw a distribution of 5,016 pieces.

PCGS# 7459.





- 6126 1922 Grant Memorial. Star. MS-67 (PCGS). OGH. This Superb Gem exhibits gorgeous satin honey gold patina, bright cartwheel luster, and exceptionally smooth surfaces. Designed by Laura Gardin Fraser, who also did the half dollars of identical style. We note that just a solitary example of this issue has been certified finer than the present Gem by PCGS we imagine that specimen already resides in an advanced cabinet, which places the glorious MS-67 offered here among the finest you are apt to find in the marketplace.
- 6127 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). Satiny medium gold surfaces are expectably smooth for the assigned grade with a lovely, fully original "look." Another of the numerous commemorative issues designed by Laura Gardin Fraser, who also designed the similar Grant half dollars in silver. Only 5,016 examples of the type were distributed.

  PCGS# 7458.
- 6128 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). Bursting with frosty rosegold luster, this uncommonly smooth Sesquicentennial quarter eagle is sure to find many eager bidders at auction. This popular issue designed by John R. Sinnock celebrates 150 years of freedom after the issuance of the Declaration of Independence. Its popularity is witnessed by its distribution of 46,019 pieces.

  PCGS# 7466.
- 6129 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS). CAC. A lovely piece, both sides are awash in a blend of rose-gold patina and softly frosted luster that highlights uncommonly smooth surfaces in a Choice Sesquicentennial two-and-a-half. Designed by John R. Sinnock, who would design the now-familiar Roosevelt dime some 20 years later, this piece celebrates 150 years of American freedom from the yoke of English tyranny.

PCGS# 7466.

### Modern Commemoratives

6130 Lot of (2) Reverse Dies for the 1995-1996 XXVI Olympiad Gold Five-Dollars. Both dies have been cancelled with a large "X," though much of the original design elements are visible. Both pieces are accompanied by a certificate of authenticity from the United States Mint. Also included are dies for the 1998 cent; 1998-D nickel; and the 1998-D quarter. Each of these dies have had the design elements completely effaced, and all come with Certificates of Authenticity from the Mint. (Total: 5 dies)

From the Charles A. Wharton Collection.

### EARLY PROOF SET

**6131 Nearly Complete 1897 Proof Set. (NGC).** All coins are individually certified and encapsulated by NGC, as follows:

**Indian Cent. Proof-64 RB (NGC).** Bathed in blended deep rose and medium brown colors, this fully struck and nicely mirrored example has the "look" of an even higher grade.

Liberty Nickel. Proof Details—Improperly Cleaned (NGC).Rather attractive rainbow colored target toning is more vivid and varied on the obverse.

**Barber Dime. Proof-63 (NGC).** Fully struck features are dusted with soft slate gray patina.

Barber Quarter. Proof-63 (NGC). Nicely mirrored in finish, this otherwise sandy-silver specimen exhibits subtle russet highlights here and there along the denticles.

Barber Half Dollar. Proof-63 (NGC). Similarly toned to the quarter in this set, although more lightly so, this piece allows ready appreciation of a uniform brilliant finish at all angles.(Total: 5 coins)

#### **PROOF SETS**

6132 1937 Proof Set. (PCGS). Included are:

**1937 Lincoln cent. Proof-64 RB (PCGS).** A mottling of colorfuliridescence blankets the bright red-orange surfaces of this lovely near-Gem.**1937** 

**Buffalo nickel. Proof-66 (PCGS).** The intensely satiny surfaces of this premium-Gem gleam with an angelic silvery pearlescence.

**1937 Mercury dime. Proof-66 (PCGS).** The bright surfaces of this well struck Gem offer a lively silver reflectivity throughout.**1937** 

**Washington quarter. Proof-65 (PCGS).** Flashy cart wheeling luster dances across this brilliant Gem.**1937** 

Walking Liberty half dollar. Proof-62 (PCGS). The shimmering pewter surfaces are accompanied by notions ofcappuccinopatination throughout. Faint wisping hairlines on the obverse are evident of an old wiping. (Total: 5 coins)

6133 1937 Proof Set. (PCGS). Included are:

**Lincoln Cent. Proof-64 RB (PCGS).** Original goldenbrown surfaces are just a touch of haziness and a few stray carbon flecks away from an even higher numeric grade.

**Buffalo Nickel. Proof-64 (PCGS).** Delicate golden iridescence blankets uniformly mirrored surfaces and yields to powder blue highlights at the rims.

Mercury Dime. Proof-66 (PCGS). Washington Quarter. Proof-63 (PCGS).

Walking Liberty Half Dollar. Proof-65 (PCGS). The silver coins are uniformly mirrored in finish with more or less brilliant surfaces. (Total: 5 coins)

### MINT SET

6134 Original 1947 Mint Set. (Uncertified). The coins are housed in the original cardboard holders as issued by the Mint, with the original manilla envelope also included. The coins grade MS-63 or finer, with most MS-65 or finer, and many exhibit original, mottled toning. (Total: 28 coins)

## PATTERN AND EXPERIMENTAL COINS





6135 1858 Pattern Flying Eagle Cent. Judd-192, Pollock-235. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Obv: Flying eagle with small letters in legend; the type used to coin regular-issue 1858 Flying Eagle cents. Rev: The denomination ONE CENT within an oak wreath. An olive sprig and a group of three arrows are bound at the base of the wreath. The satiny matte-like complexion is cloaked by a rich powdered-cocoa patina backlit by violet and amber iridescence throughout. Displaying a breathtaking level of intricacy to the devices and lacking any observable notions of wear. A trivial speckling of heavier patination in the fields on either side should be noted for accuracy. This is one of the finer examples of this pattern issue and is destined for a high grade and high appeal collection.

PCGS Population: 22; only 8 are finer (Proof-65 finest) within the Proof designation.

6136 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. Proof-65 (PCGS). CAC. Obv: The Indian cent design with pointed bust truncation used to strike regular issue 1859 cents. Rev: The Oak Wreath and Shield type introduced for regular issue Indian cent production in 1860. Reflective golden-apricot surfaces are fully struck with nary a detracting blemish in evidence. Easily one of the most popular of all pattern issues, this variety appeals to pattern cents specialists as well as Indian cent aficionado.

PCGS# 11934.

PCGS# 11842.





6137 1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-64 BN (NGC). Obv: Broad ornamental shield with an inverted laurel wreath around and crossed arrows behind. Above the shield is a scroll inscribed GOD OUR TRUST, and below is the date 1863. Rev: The denomination 2 CENTS within a wreath of wheat, with the legend UNITED STATES OF AMERICA around. The word CENTS is markedly curved. Bright honeygold revelations of a disharmonious alloy marble with the overall chocolate-brown patina, glittering with electric blue iridescence under a light source. Passionately impressed and devoid of observable wear. This is similar to the designs that were adapted for general circulation in the following year, but minor changes were made to the Motto of course, which later became IN GOD WE TRUST starting in 1864, and the word CENTS lost much of its severe curvature and the lettering was placed on a gentle arc instead. A scarce and highly popular pattern with collectors, and always in strong demand when found this close to the Gem grade level.





6138 1868 Pattern Five-Cent Piece. Judd-623, Pollock-692. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. Obv: Liberty head facing left with coronet on which LIBERTY is inscribed in raised letters with no star. UNITED STATES OF AMERICA surrounds with date below. Rev: a large open laurel wreath with fruit, within which is 5 / CENTS and above is IN GOD WE TRUST in tiny letters at the top of the coin. Struck on a broad nickel planchet with wide rims to frame and protect the designs. Classic nickel blue and gold wisps of toning over reflective and frosty surfaces on the obverse and reverse of this solid Gem coin. Furthermore this is the finest and only Gem graded in any category by PCGS, and shows the desired Cameo contrast. An important offering for pattern specialists. This is the only Gem graded by PCGS in the Proof or Cameo category, and no Deep Cameo coins are certified by that service. Therefore, this is likely the finest known of this scarce issue. Perhaps 25 to 30 exist today in all grades. A prize for the astute specialist.

PCGS# 411768.

PCGS Population: just 1; none finer in any designation.





6139 1868 Pattern Eagle. Judd-663, Pollock-736. Rarity-6-. Aluminum. Reeded Edge. Proof-64 (PCGS). Obv:A bust of Liberty facing left, with thirteen stars around the date 1868 below. Rev: A small eagle having upraised wings, with the legend UNITED STATES OF AMERICA around, the denomination TEN D. below, and IN GOD WE TRUST present on a scroll above. Pale icy blue with nicely reflective fields that contribute to a pleasing cameo contrast throughout. The devices are boldly frosted and without observable wear, although evidence of planchet imperfection (as struck) is visible on the high points of Liberty's portrait. This is a rare and desirable pattern issue, not only for the high denomination, but the high technical grade and high eye appeal. A rarity that should not be missed if you are a pattern specialist seeking an example of this issue.

PCGS# 60881.

PCGS Population: 4; just 1 finer (Proof-65 finest).

6140 1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Silver. Reeded Edge. Proof-61 (NGC). Obv: Standard Silver design with the obverse exhibiting a bust of Liberty facing right, the legend UNITED STATES OF AMERICA above, and the motto IN GOD WE TRUST on a ribbon below. Rev: The denomination 50 CENTS within a wreath with the inscription STANDARD SILVER above and the date 1869 below. Brilliant centers with lightly toned peripheries, the surfaces display only minimal abrasions, though close inspection reveals hairlines from a past cleaning. The dies were by William Barber after the designs of the late James Barton Longacre, who died on New Year's day, 1869.

PCGS# 60977.





6141 1870 Pattern Dime. Judd-866, Pollock-955. Rarity-7+. Aluminum. Plain Edge. Proof-67 Cameo (PCGS). CAC. Secure Holder. Obv: Longacre's Liberty Head without stars on tiara, UNITED STATES OF AMERICA above with IN GOD WE TRUST below on ribbon. Rev: STANDARD SILVER at top, with wreath and denomination at center, date below. A nearly pristine example with bold reflectivity in the fields and sharp, satiny devices that contrast nicely and create a bold cameo contrast. As is well known the Standard Silver pattern series is extensive, with varied obverse and reverse designs, struck in three compositions and with both plain and reeded edges. These could be a collecting focus all on their own, and be quite a challenge. The presently offered dime is the finest known of this variety struck in aluminum and one of just a few known of this rare issue. A stunning prize for the astute pattern specialist who demands quality and rarity in abundance.

PCGS# 800046.

PCGS Population: just 1 and none are finer in any Proof category.

Ex: The Richard C. Jewell Collection; Heritage's sale of May 2005, lot 8320; our August 2011 Chicago ANA Auction, lot 7501; The Stonewall Collection.





6142 1878 Pattern Goloid Dollar. Judd-1562, Pollock-1753. Rarity-6+. Copper. Reeded Edge. Proof-66 BN (PCGS). Obv: A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1878 below, and 13 stars at the border arranged seven left, six right. Liberty is wearing a cap inscribed LIBERTY in incuse letters and ornamented with ears of wheat, cotton leaves and bolls. Rev: The inscription GOLOID. / 1 GOLD. / 24 SILVER. / .9 FINE/ / 258 GRS. is encircled by a wreath of laurel leaves and berries. The legend UNITED STATES OF AMERICA is above and the denomination ONE DOLLAR is below. This is a splendid Gem with vivid cobalt blue undertones to dominant rose-brown patina. Fully struck, highly reflective and expertly preserved — this is easily one of the finest examples of the type that this cataloger (JLA) has ever handled.

PCGS# 61924.

PCGS Population: 1; none finer within the BN designation. There is also a Proof-66 RB example listed by PCGS.

From our sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1284. Bass acquired the coin from Brian T. Schorer on May 3, 1973.





6143 1882 Pattern Liberty Nickel. Judd-1680, Pollock-1882. Rarity-6. Nickel. Plain Edge. Proof-65 Cameo (NGC). **Obv:** Bust of Liberty facing left, with the legend UNITED STATES OF AMERICA around and the date 1882 below. The Liberty portrait is similar to that adopted for regular issue Liberty nickel production in 1883.Rev: The Roman numeral V within a wreath of corn and cotton, with E PLURIBUS UNUM above the wreath. A faint champagne iridescence graces the otherwise bright silver surfaces of this Gem Proof. The deeply frosted devices intricately project from the watery and reflective fields, exhibiting a stunning cameo contrast that flirts with the Ultra designation. The design elements of the adopted Liberty nickel of 1883 are generally here, save for the obverse stars, which pressed UNITED STATES OF AMERICA to the periphery of the reverse, with E PLURIBUS UNUM moved to the base of the reverse instead of the top on the adopted designs. One can almost envision holding this coin and passing it back and forth, and saying change this, move this here, and I like the head of Liberty, leave that alone. This is one of the finest of this issue in existence and the glorious Cameo contrast adds considerable eye appeal to an already gorgeous Gem example of this important pattern issue.

PCGS# 414437.

NGC Census: just 1 with 2 finer (Proof-67 Cameo finest) within the Cameo designation.





6144 1883 Pattern Liberty Nickel. Judd-1714, Pollock-1919. Rarity-6. Nickel. Plain Edge. Proof-67 (NGC). Obv: Bust of Liberty facing left, with LIBERTY at the border above and the date 1883 below. There are thirteen stars at the border distributed six left and seven right. The Liberty portrait is similar to that adopted for regular issue Liberty nickel production. Rev: The type used to coin regularissue 1883 Liberty nickels without CENTS. A faint central ghosting of beige iridescence advances to rich honey tones at the peripheries. Sharply struck and virtually pristine throughout. This is the finest example of this rare issue seen by NGC in any designation, and a prize for the astute numismatist. The obverse design is close to that adopted, although LIBERTY is spelled out above her head while her tiara is plain. Clearly this design was quite close to the one adopted, and here is one of the most outstanding examples known today. Furthermore this is the finest seen by NGC or PCGS for that matter, and a prize for astute numismatist.

PCGS# 162131.

NGC Census: just 1 and none are finer in any Proof designation.

# PRIVATE AND TERRITORIAL GOLD COINS AND RELATED





6145 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU-53 (PCGS). A regal amber patina cloaks the smooth surfaces of this pleasing Bechtler specimen, complimenting the bright yellow-gold luster illuminating the bold and unabated devices throughout. A slight undulation to the planchet in the lower right obverse should be noted for accuracy. The tremendous eye appeal offered by the present piece is sure to command a premium bid. These early gold coins were the backbone of the economy in the Carolinas and Georgia in the late 1830s and well into the 1840s. Their purity and honesty is still respected today, and they circulated widely in an era where few American coins were available in this area. An important offering and quite desirable.

PCGS# 10040.





6146 1852/1 Augustus Humbert \$10 Gold. K-8. Rarity-5. VF-20 (PCGS). Bright khaki-gold patination adorns the handsomely preserved surfaces of this Humbert-endorsed specimen. Uniformly well pronounced and without distracting abrasions of any sort. A lovely example at this grade level of one of the most popular Gold Rush issues. This is a rare issue in any grade, as is easily determined at a glance when the fractured reverse die is noted. Clearly not many were struck and all those known have this bisecting crack. The surfaces are well defined after limited circulation and the eye appeal is intact. Bold is the overdate feature, which collectors always appreciate and seek out. A rare territorial issue that is always in strong collector demand for its rarity and historical appeal.

PCGS# 10190.





1852/1 Augustus Humbert \$20. Gold. K-9. Rarity-6. VF
Details—Smoothed (PCGS). Handsome khaki-orange
patina shines forth from both sides and enhances the eye
appeal of this boldly defined mid grade survivor. A bit glossy
in texture, yet free of individually mentionable abrasions
apart from a few small ticks in and around the centers.
There are not many of these that survive at all, let alone in
a relatively high grade like Very Fine. Despite it long ago
enhancement the devices have a lot to offer and this is an
historic rarity that is seldom offered at all. One of the most
sought after issues from the Territorial era and certain to
find an honored place within an advanced collection of this
series.

PCGS# 10193.





6148 "1857/0" (2002) Baldwin & Co. \$10. Horseman Type. Restrike. Justh & Hunter No. 4258. .898 Fine Cal Gold. Proof Deep Cameo (PCGS). This is an exquisite piece—as struck, flawless, and possessed of beautiful yellow gold surfaces. This lot includes the original California Gold Rush: History in your Hands presentation box in which the coin was issued, albeit without the Certificate of Authenticity. The box is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

6149 1850 California Gold Mines. Kagin-1. Rarity-7. Gilt Copper. 35 mm. Mint State. 22.3 grams. Brilliant surfaces. Boldly struck in all areas. Advanced obverse die state with heavy (possibly terminal) break through GOLD MIN[ES]. John Ford considered this issue to be a California gaming counter. Don Kagin tentatively assigned the dies to the San Francisco engraver William Lemme.

From Lester Merkin's sale of October 1966, lot 315; our sale of the John J. Ford, Jr. Collection, August 2013, lot 21351. Ford Collection lot tag and paper envelope with notation included.





6150 1853-FD Octagonal 50 Cents. BG-302. Rarity-4-. Liberty Head, Small Eagle or "Peacock" Reverse. MS-62 (PCGS). The bright yellow-gold centers of this pleasing Mint State fractional abate to a deeper amber and violet iridescence at the peripheries. Boldly struck and exhibiting impressive intricacy to the reverse motifs. Close inspection reveals several minor planchet defects and die flaws (all as struck) scattered throughout. The reverse is the important feature here, with the "eagle" standing on an arrow with rays behind — the rays of course appear like feathers of a male peacock in full display. These have been highly collectible for generations and are one of the standards of this series that defines any advanced collection by its inclusion and grade.

PCGS Population: 22; 41 finer (Mint State-65 finest).





**Ounces. 999.5 Fine. No. 1097.** 51.5 x 31.5 x 11 mm. The seal, ingot number and fineness are boldly impressed on the face of this piece, while the weight is equally bold on the back. All sides are lightly toned in original silver-lilac iridescence that provides strong visual appeal for this ingot. With more than one of these in the sale, we predict more than one happy collector will own one of these when all is said and done.





6152 Bitron Gold Ingot. 1.162 Troy Ounces. 999 Fine. 15 x 27 x 7.5 mm. Marked in individual letter punches on the face BITRON / CRIPPLE CREEK / .999 FINE / 1.162 TR OZ. A small gold ingot of modern manufacture. Very light greenish yellow gold.





6153 1959 San Francisco Mint Silver Ingot. 5.20 Ounces. 999.5 Fine. 57 x 34 x 8.5 mm. The dated seal, weight, and fineness are all sharply impressed into the front face of this bright silver ingot. A few minor imperfections on the back face are as made and affect neither the quality nor appeal of this piece. These "modern" ingots have recently come into their own and serious players pay serious money to own examples of this silver San Francisco ingot issue.





6154 Natural Gold Nugget. 59.4 grams, 1.926 ounces, 924.7 grains. Approximately 53 x 23 x 12.5 mm (greatest dimensions). Deep reddish-gold, water worn nugget with several sizeable quartz inclusions.





6155 Natural Gold Nugget. 7.4 grams, 0.16 Troy ounces, 113.7 grains. Approximately 18 x 11 x 7 mm (greatest dimensions). An attractive little nugget that does not seem to have ever been cleaned. Nice original surfaces and natural impurities in the recesses.

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED





6156 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-64 BN (PCGS). Pretty gray-brown patina dominates the outward appearance, although both sides retain considerable faded pink luster around the peripheries and central devices. A few faint, well concealed carbon flecks are all that seem to preclude an even higher grade for this engaging piece. The copper coinage of 1847 was the first for the Hawaiian Islands and several minor varieties — date styles and berry counts — are known. All are fairly elusive, especially in Choice Mint State as offered here.

PCGS# 10965.

## GOLD DOLLARS

6157 1849 Open Wreath, No L. MS-64 (PCGS). Lustrous and satiny surfaces display appealing orange-gold patina and an excellent strike. This is the first year of issue and these were struck early in the production run before the tiny L for Longacre (the designer of the coin) was added to the truncation of Liberty's neck. Scarce at this grade level and a much larger financial commitment for a coin at the Gem or finer level of this issue, so this piece makes a wise compromise offering ample quality and eye appeal.

PCGS# 7501.

6158 1850-C AU Details—Bent (PCGS). Bright honey gold surfaces display extremely light wear and a nearly imperceptible bend. Mintage of just 6,966 pieces and only a tiny fraction are around today. This one offers both high grade and high rarity to the date collector.





6159 1853 MS-65 (PCGS). Beautiful orange to red gold patina with bright satiny surfaces, this Gem is simply a joy to view. Thankfully for numismatists there are a fair number of this date and mint certified at the Gem grade level, but finer pieces are downright rare — and considerably more costly. Here is a splendid example that offers outstanding surface quality and strong visual appeal.

6160 1853 MS-64 (PCGS). This beautiful honey gold dollar features satiny luster and exceptionally smooth obverse fields. Flashy and bright and well suited to the type or date collector who needs an example of this plentiful issue.





the light honey gold surfaces to life on this Gem dollar. This is a condition rarity at the Gem grade level or finer and certainly worthy of an advanced date or type collection that is seeking this issue. After the initial launch of the Gold dollar in 1849 it was determined that the narrow diameter made this coin difficult for people to use. Given the small amount of gold required for a \$1 coin there were not many options other than making the coin wider but also thinner to keep the same amount of gold in the planchet. Midway through 1854, after this coin had already been struck, a new style of thinner but wider planchets was adopted for this denomination and these are known as the Type II style with Liberty as an Indian princess with a small head.

PCGS# 7525.

PCGS Population: 30; 16 are finer (Mint State-67 finest) within the Type I designation.





bright and lustrous with a light olive iridescence. This is a scarce issue from the first year of operation of the branch mint in San Francisco. These small gold coins were in high demand and most of the known pieces show circulation evidence. It is simply extraordinary that any survived at this grade level or finer, and given the numbers noted below, not many did. This is the only Type I Gold dollar from the San Francisco Mint.

PCGS# 7527.

PCGS Population: 15; 16 are finer (Mint State-65 finest).





dollar displays lovely orange gold patina with flashes of rose and bright, bold luster. This is one of the most sought after type coins by collectors and one of the toughest issues to find of the major United States gold type issues (post 1834). These were only struck for parts of three years, starting at the middle of 1854 and ending in 1855 except for San Francisco which issued Type II Gold dollars into 1856. Demand for this type coin has always been high as this style is so difficult to find well preserved. Here is a pleasing Choice Mint State coin that will certainly please any Gold dollar date specialist or type collector.

PCGS# 7531.





1857-C AU-58 (PCGS). CAC. This lightly circulated dollar exhibits strong luster and attractive tan-gold surfaces with orange highlights. The striking quality of this issue is notorious for the Charlotte Mint. Few exist in high grades and when found at all the hair definition and overall planchet quality is lacking. It takes a very special example from this date and mint to earn the AU-58 designation which has been confirmed by CAC. Destined for an advanced collection of this series and one of the finer pieces certified by PCGS. An important and highly desirable condition rarity.

PCGS# 7545.

PCGS Population: 8; just 2 are finer (Mint State-61 finest).





displays bright, yellow-gold surfaces and semi-reflective fields on both sides. David Akers notes that the 1857-D is one of the most underrated of all Type III Gold dollars. The mintage was tiny at 3,533 pieces and survivors are much scarcer than generally realized. Perhaps 140 are known today in all grades, this example is clearly one of the finer pieces around today. The surfaces invite study and the fields and devices offer pleasing collector quality. Don't miss this condition rarity if you have been seeking a specimen of this rare and desirable issue.

PCGS# 7546

PCGS Population: 19; 15 finer (Mint State-62 finest)





6166 1861 MS-65 (NGC). A lovely Gem example with pleasingly smooth surfaces and bright honey to orange highlights. Although a formidable number were struck this year, not many Gems survive today, as noted below. Thus specialists of this series would do well to purchase this sparkling jewel as few can top its quality, radiant luster and outstanding surface quality.

PCGS# 7558.

NGC Census: 31; just 10 are finer (Mint State-67 finest).

**1865 AU-58 (PCGS).** The bright honey gold surfaces are semi-reflective and display considerable "flash". Mintage of 3,725 but far fewer exist today as is borne out in the PCGS *Population Report* statistics below. In point of fact, it is estimated that no more than 80 of these exist in all grades, which leaves collectors who are forming date collections with few options to pick from to represent this rare and challenging issue.

PCGS# 7564.

PCGS Population: 5; 38 finer (Mint State-68 finest).





6168 1882 MS-67 (PCGS). CAC. This Superb Gem displays a needle sharp strike, choice smooth fields and lovely rose accents on warm gold surfaces. A low mintage date which produced a mere 5,000 pieces for circulation. This is one of the absolute finest today and offers strong visual appeal along with outstanding surface quality. A prize for the astute numismatist who is seeking a very high end example of this date and mint or type coin.

PCGS# 7583.

PCGS Population: 28; 11 finer (Mint State-68 finest).

6169 1885 MS-66 (NGC). This pretty Gem is bright yellow gold with honey highlights and semi-reflective surfaces. Scarce at this lofty grade of Premium Gem, and worthy of an advanced type or date collection of this series. The strike is sharp throughout and the eye appeal strong for the satiny smooth devices which contrast somewhat with the fields.





6170 1887 Proof-63 Cameo (PCGS). CAC. Quite impressive in Proof, the cameo surfaces provide excellent contrast and wisps of orange-pink add to the excellent eye appeal. Mintage of 1,043 pieces in the Proof format, only a small fraction survive today, fewer still offer the desirable Cameo contrast present here. A pleasing example of this issue and worthy of a top notch collection.

PCGS# 87637.

PCGS Population: just 4; only 23 are finer (Proof-67 Cameo finest) within the Cameo Proof designation.





displays gorgeous cameo (PCGS). This attractive Proof displays gorgeous cameo contrast and rich honey gold surfaces. Although 1,043 of these were struck in Proof only a few hundred exist today. Most have long since disappeared. Here is a Choice Proof example that offers not only the expected mirror fields, but bolder contrast enough to earn the Cameo designation which is indicative of the depth of the mirror reflectivity against the frosted devices. This dramatic effect is quite handsome and desirable on these rare Proof issues. An important offering for the numismatist to consider.

PCGS# 87637

PCGS Population: 4; 23 are finer (Proof-67 Cameo finest) within the Cameo Proof designation.





6172 1887 MS-65 (PCGS). CAC. A solid Gem with pretty light gold semi-reflective surfaces and smooth fields; this coin offers excellent eye appeal. A scarce date in all grades, especially so at the Gem or finer level where just a few hundred exist. This coin offers high quality and condition rarity that any numismatist will enjoy.

PCGS# 7588.





6173 1889 MS-67 (PCGS). CAC. Honey gold with light orange highlights, the satiny and semi-reflective surfaces of this Superb Gem are exceptionally smooth. Mintage of 28,950 pieces for this final year of issue of the denomination in gold, and although many were saved there certainly are not a lot of Superb examples like this floating about in numismatics. The color, strike and eye appeal are all outstanding. A perfect selection for the specialist who appreciates all these qualities.

PCGS# 7590.

6174 1889 MS-66 (PCGS). The light yellow surfaces are accented by a soft rose iridescence and a few deep pink highlights at the peripheries. This is the final year of production for the gold dollar denomination, and this would make an excellent choice as a type coin as its surfaces are simply outstanding with glorious luster throughout.

PCGS# 7590.

## Quarter Eagles





1805 BD-1, the only known dies. Rarity-4. VF Details— Damaged (NGC). Rich amber iridescence halos the motifs on both sides of this early Quarter Eagle. The devices remain uniformly bold, with considerable intricacy remaining to Liberty's hair and profile on the obverse. A collection of passionate indentations throughout the left reverse imparts a subtle distortion to the affected and complimentary design elements, although this ancient mishandling is untroubling to the naked eye. Overall, an elegantly satisfying piece. This is a truly rare type coin in any grade and the numbers known today are tiny. Hence collectors who have long sought an example of this issue may well be satisfied with this reasonably high grade, and typically handled rarity today. Few completely wholesome examples are available, and this piece is certainly acceptable to represent this rare type coin.

PCGS# 7653.





6176 1839-O McCloskey-27. AU-50 (PCGS). Blended orangegold and olive-gold patina blankets both sides of this lustrous, satiny AU. Exceptionally well struck for an early New Orleans Mint gold coin, and free of significant abrasions. From the first year of gold coinage production at the New Orleans facility, though silver coinage production began there a year earlier. Also, the final of two years in the quarter eagle series with an obverse mintmark placement.

PCGS# 7701.

Paper envelope included.





6177 1844-C EF-45 (PCGS). OGH. This satiny yellow gold example possesses exceptional eye appeal in a lightly circulated Charlotte Mint gold coin. Also free of troublesome abrasions, this impressive piece is sure to sell for a premium bid. Only 11,622 examples of the date were struck, and the typical specimen today is apt to be VF or EF, as here. Somewhat elusive at EF or finer.

PCGS# 7735





6178 1847-C AU-50 (PCGS). An intensely yellow, nearly green-gold patina drapes this lovely Charlotte example, complimenting the smooth fields and bold devices seen throughout. Impressively preserved for the assigned grade and very attractive in-hand. Mintage of 23,226 pieces for the year but only a minute fraction of those survive today. Here is a pleasing example that will stand tall to represent this issue in any advanced collection of this series.

PCGS# 7745





6179 1850-C AU-58 (NGC). CAC. The bold, golden-beige devices offer a stunning contrast to the iridescent amber fields throughout this Charlotte Mint example. The surfaces remain free of distracting blemishes of any sort and even display passionate clash marks (as struck) in the right fields of both sides. Gorgeous to behold in-person. A rare Charlotte Mint issue as just 9,148 were struck for circulation. Naturally few of these exist today, especially this close to Mint State. While a few Mint State examples are known, most are only marginally finer than this appealing example. An impressive example for the Charlotte Mint or quarter eagle specialist to acquire.

PCGS# 7756.

NGC Census: 22; 18 finer (Mint State-63 finest)





6180 1850-D AU-55 (NGC). Bright and reflective yellow-gold patination adorns the favorably preserved surfaces of this charming Dahlonega Mint example. AU-55 is a challenging grade to find this date and mint for collectors, as the mintage was only 12,158 pieces. Not more than a few hundred survive, with most of those known today in lower grades than offered here.

PCGS# 7757.





1857-O MS-61 (NGC). This handsome and boldly toned piece is awash in warm khaki-orange patina. The obverse is particularly noteworthy for its sharpness of strike, and both sides are uncommonly free of sizable abrasions at the assigned grade level. Though 34,000 examples of the date were struck, the 1857-O has proven to be an elusive date in Mint State. Indeed, no example of the date has been certified above MS-64 by NGC, and fewer than 20 pieces have been certified finer than the present Mint State coin.





6182 1857-S AU-58 (NGC). A substantial quantity of frosty mint luster encompasses the pronounced motifs throughout this lovely khaki-gold example. The surfaces are nicer than often seen on the early Liberty quarter eagles, and with so little evidence of circulation present, this would make a fine addition to an advanced date and mint collection or one to represent this scarce San Francisco issue.

PCGS# 7785.





6183 1859-D AU-58 (PCGS). This charming Dahlonega Mint example displays a bright semi-prooflike complexion bathed in khaki-gold tones throughout. Free of remarkable abrasions and exhibiting only the slightest hint of wear on the very highest design elements. Fully struck and very attractive. Mintage of 2,244 pieces only from the Dahlonega Mint this year, with the Civil War looming ever so close on the horizon it is a wonder any survived at all. Most were hoarded and held for emergencies during the following years. Collector demand far exceeds the limited supply, especially so when a high grade example like this is offered. The 1859-D quarter eagle is the last such issue of this denomination by the Dahlonega Mint.

PCGS# 7789.

PCGS Population: 15; just 10 are finer (Mint State-62 finest).

6184 1866-S AU-53 (NGC). Displaying bright khaki-gold patination throughout the wholesome surfaces of this considerably bold piece. A tough date to fine so well preserved as most of these were later melted down as they were recovered from circulation. This example shows bold die clashing from Liberty's neck on the reverse, located above the eagle. Attractive not only for the clean surfaces but the uniform color as well. Scarce and desirable!

PCGS# 7804.





6185 1869 MS-61 (PCGS). Fully struck with original roseorange color, this otherwise satiny piece also reveals faint flickers of semi-reflectivity in the protected areas around the devices. Only 4,320 quarter eagles were forthcoming from Philadelphia in 1869, and, needless to say, it is an elusive date in Mint State. Just a dozen examples of the date have been certified as Uncirculated by PCGS, with the finest of those "just" MS-63.

PCGS# 7809.

From our Charles L. MacKenzie Public Auction Sale, October 1965, lot 941. Lot tag included.

6186 1876 AU-58 (NGC). The boldly reflective fields induce a semi-prooflike contrast with the bold devices throughout this Choice brassy-gold examples. Scattered minor handling marks are visible with a strong loupe but none are deep or that detracting. This is a low mintage date with a mere 4,176 coined for circulation, and this clearly one of the finer ones seen today.

PCGS# 7824.

6187 1893 MS-65 (NGC). Glorious collector quality for the satiny luster throughout and the generally bold strike on all the devices. Free of detracting copper spots or any significant handling evidence. This is one of the finer examples of this date and mint and a splendid Gem that will satisfy any specialist who is lucky enough to win this lot. PCGS# 7845.





6188 1894 MS-62 PL (NGC). This lovely medium orange example exhibits sharply struck, satiny devices that contrast markedly with well mirrored fields. From a modest mintage for the date of just 4,000 pieces, and one of only 10 examples of the date awarded Mint State PL status by NGC.

6189 1894 MS-62 (NGC). A shimmering yellow-gold pearlescence emphasizes the satiny, unabated surfaces of this beautiful Quarter Eagle. Passionately struck and exhibiting a semi-prooflike reflectivity to the reverse fields. Scarce in all grades as the original mintage for this date and mint is a token 4,000 pieces. How many are around today—far fewer than that. Certainly not this well preserved, either! PCGS# 7846





6190 1896 Proof-62 (PCGS). OH. The satiny devices of this yellow-gold Proof elegantly juxtapose the deeply mirrored fields throughout, inducing a mild cameo contrast on the reverse. Gorgeous to behold in-hand. Mintage of only 132 pieces in Proof, and while not the finest, is certainly a respectable example of this rare format. Perhaps as many as 70 exist in all grades from this original issue, and this coin offers considerable eye appeal.

PCGS# 7922.





6191 1902 MS-67 (NGC). Rich orange-rose patina flows over both sides of this silky smooth, fully lustrous Superb Gem. An original and attractive piece that is sure to please. Just a half dozen finer certification eventshave been registered for this date at NGC.

PCGS# 7854.

6192 1902 MS-65 (PCGS). CAC. This wonderfully original Gem is bathed in a blend of billowy mint luster and handsome rose-orange patina. Solid for the assigned grade and worthy of much more than a casual glance.

6193 1903 MS-66+ (NGC). CAC. Bright and lively yellowgold luster compliments the bold devices throughout this premium Gem. Outstanding collector quality at this grade level and worth a strong bid for the eye appeal and technical quality of the surfaces. A delight to behold! PCGS# 7855.

6194 1903 MS-66 (NGC). Overall pristine with exquisite eye appeal, both sides are also fully struck and possessed of gorgeous medium gold color. A satiny beauty at every turn. PCGS# 7855.

6195 1904 MS-65+ (NGC). CAC. Faint azure hues ghost the satiny and tranquil surfaces throughout. Although a common date in general, this is a scarce issue to find this well preserved at the high end of the Gem grade level. PCGS# 7856.





6196 1905 MS-67 (PCGS). The satiny yellow-gold surfaces of this Superb Gem are pleasingly peppered with subtle coppery accents throughout. Highly original and of exceptional quality to earn this grade level from PCGS. Any astute numismatist will long be proud of this sparkling jewel as their type or date representative.

PCGS# 7857.





6197 1905 MS-66+ (PCGS). CAC. Smooth, satiny and inviting, there is much to recommend this lovely Gem to the high grade gold type collector. Easily deserving of the "+" designation and the CAC recognition.

PCGS# 7857.

6198 1906 MS-66 (NGC). Razor sharp in strike and expertly preserved, this exquisite Gem also possesses fulsome mint luster in a satiny yellow gold. Choice for the grade and easily deserving of every numerical grading point.

PCGS# 7858.





6199 1907 MS-67 (PCGS). A subtle azure iridescence graces the virtually pristine surfaces of this satiny Superb Gem. Exceptional quality and a coin for the ages as this is far and away finer than virtually all other known examples of this plentiful issue. The strike is full and sharp, as the luster blazes throughout. Best of all, the surfaces are virtually pristine and this is one of the finest of this date and mint, as well as one of the finer examples of this entire type issue. This is the final year of production of the Liberty quarter eagle as well.

6200 1907 MS-65 (PCGS). CAC. A delightful and fully original piece, otherwise orange-gold surfaces reveal faint silvery overtones as the coin rotates under a light. With a full strike and smooth, lustrous surfaces, this piece seems conservatively graded even at the MS-65 level. From the final year of Gobrecht's long-lived Liberty quarter eagle series.

PCGS# 7859.





201 1908 MS-65 (PCGS). CAC. Rich and undisturbed mint frosting bathes the yellow-gold surfaces of this handsome Gem. The devices remain bold and unscathed, complimenting the smooth fields throughout. This is the first year of issue of the Indian quarter eagle design and thankfully for collectors a number exist at the Gem level. This is not always the case, especially for many of the later seemingly common issues, as Gems are few and far between. Hence many collectors acquire a 1908 Indian quarter eagle for their type sets as these offer blazing mint luster, outstanding surfaces and are available for a price. Highly attractive and worthy of a strong bid.

PCGS# 7939.





6202 1909 MS-65 (PCGS). CAC. Gorgeous pale rose color mingles with vibrant satin to softly frosted luster on both sides of this smartly impressed Gem. A pleasing gem of the date, and a coin that would be an ideal addition to a high-grade gold type set.

PCGS# 7940.

6203 1911 MS-64 (NGC). CAC. Dense and undisturbed mint frosting graces the golden-beige surfaces of this majestic near-Gem. Scarce this well preserved and a pleasing example for the date and mint or possibly the type collector who needs an example of this issue.

PCGS# 7942.





1911-D MS-62 (NGC). A warm amber radiance emphasizes the intricacies of the bold sunken-relief devices on both sides. Intensely lustrous and with exceptionally smooth fields throughout. A highly attractive example from this prized issue as the surfaces aer so satin smooth and free of all but minimal signs of handling. The glorious surfaces offer a pleasing blush of copper-gold toning, which is often lacking from the finer examples of this series. This is far and away the lowest mintage as mentioned before, and collector demand for Mint State coins is abundant when these are offered. An exceptional example of this classic American rarity that is destined to satisfy some collector out there. Why not let it be you?

PCGS# 7943.





6205 1911-D MS-61 (NGC). An splendid marbling of yellow and golden-beige iridescence blankets the lustrous surfaces of this Denver Mint scarcity. Beautiful in-hand and remarkably less abraded than the assigned grade might indicate. The Indian quarter eagle gold series is really the only such series that most collectors can complete by date and mint. Most issues are available in various grades, although several are very difficult to acquire in Gem condition, Choice examples or so are more plentiful, except for this issue. As the 1911-D has by far the lowest mintage at 55,680 pieces demand from collectors has always far exceeded supply. Other gold series offer even greater challenges and many are fraught with rarities. Thankfully for collectors, there are a fair number of 1911-D quarter eagles around, but they have always commanded a stiff premium over all other dates and mints in this series.

PCGS# 7943.





6206 1911-D AU-58 (NGC). A handsome mottling of brassy and coppery-gold tones dance across the bright and lustrous surfaces of this Denver Mint example. Evidence of handling is negligible at best and the mintmark remains passionately and boldly rendered. A remarkably attractive Choice specimen. This is the key date to the short lived Indian quarter eagle series with a modest mintage of 55,680 pieces. Of course the vast majority disappeared long ago leaving collectors to fight over handsome coins like this when they come up for auction.

PCGS# 7943.

6207 1911-D AU Details—Improperly Cleaned (NGC). Faint wispy hairlines have integrated with notions of honest wear and are surprisingly palatable across this limited-mintage piece. Bright golden-beige at the centers slightly subdues to a deeper amber at the peripheries. This is the key issue to the series of Indian quarter eagles and would fit nicely into most collections that have long been seeking an example of this date and mint.

PCGS# 7943.

6208 1911-D Genuine—Cleaning (PCGS). This medium gold, key date quarter eagle offers razor sharp striking detail for a more modest sum. A bit glossy in texture from a cleaning, a few moderate abrasions in the fields are also noted. The undisputed key to the Indian quarter eagle series. AU Details.

PCGS# 7943.

6209 1911-D Weak D. EF-45 (PCGS). The devices remain bold and relative undisturbed throughout this wholesome golden-beige example. Free of distracting blemishes of any sort and thoroughly pleasing in-hand. This is by far the scarcest issue of the series, and although the mintmark is weak, it is there and this confirms the place of coinage and hence the greatly desired combination that most collectors will never obtain.

PCGS# 7954.





**6210 1914 MS-64 (PCGS).** Bathed in satiny rose-orange luster, this crisply impressed example is just a few stray ticks from full Gem status. An important date that offers the second-lowest mintage figure of the design type.

PCGS# 7946.

6211 1915 MS-64 (PCGS). Warm amber patination saturates the lustrous orange peel surfaces of this charming near-Gem. Passionately impressed and pleasing in-hand. A frosty, well preserved example for the type or date collector seeking a high grade and highly appealing example of this date and mint.

PCGS# 7948.

## THREE-DOLLAR GOLD PIECES





a trace of light even wear and plenty of remaining luster. This date and mint is quite rare as so few survived from the original mintage of 6,600 pieces during the heyday of the California Gold Rush. Those that are known are usually in lower grades than this stellar example, as they tended to circulate for a long time before being saved. Only a few are known in the lower ranges of Mint State. Notice a few natural flecks of deep verdigris around the edges of this pleasing example, and the slanted 55 in the date, a feature done by James B. Longacre, the designer of this coin while employed at the Mint. This San Francisco issue is the first three-dollar gold coin struck by that coinage facility, and its popularity has always been high with collectors but its true rarity has often been underestimated.

PCGS# 7973.





6213 1864 AU-50 (ANACS). OH. Bright and lustrous, this lightly circulated beauty offers pleasing light honey gold surfaces. A rare issue from the tail end of the Civil War with a small mintage of 2,630 pieces. Perhaps 20% of those survive today, most of course in circulated grades. This series offers collectors many challenges but makes a handsome display when several dates and mints are represented. Despite several low mintage issues, these can be obtained with patience, such as the present offering. Notice how it shows little circulation evidence and retains much of the original mint appeal to its surfaces, and just think of the ample history this coin has witnessed.





6214 1878 MS-64 (PCGS). A beautiful satiny near-Gem, light rose and orange highlights enhance the smooth, warm gold surfaces. Although this date and mint has a much lower mintage than the 1854 of this series, the 1878 is slightly more available. This is about as nice as this issue is generally available, as Gems become much more elusive even of this issue. Therefore, this 1878 is perfect to represent this issue in a gold type collection. When found this well preserved, this is truly a proud representative of James Barton Longacre's handsome design.

PCGS# 8000.





6215 1878 MS-63 (PCGS). Frosty medium gold with light orange iridescence and attractive smooth surfaces. This is a pleasing example of this date and mint and although the issue is plentiful by this series standards, the first year of issue vastly exceeds the mintage of the 1878. Choice coins like this are always in high demand as they are perfect to represent the type and denomination in collections.

PCGS# 8000.





6216 1883 MS-62 (PCGS). Bright honey gold with light rose iridescence and fully prooflike reflective surfaces. One of the most meager mintages of the entire Three-dollar gold series with a mere 900 pieces coined for the year. This is one of top 100 or so seen by PCGS and is quite attractive for the collector who is seeking this date and mint. The strike is sharp and the fields reflective as the newly polished dies created for this issue barely lost their initial reflectivity as so few 1883 Three-dollar gold pieces were struck. This is notably one of the lowest mintages of the entire series and has always been a popular coin with collectors who seek out key date coins.

PCGS# 8005.

From our sale of the R.L. Miles, Jr. Collection of U.S. Gold Coins, October 1968, lot 302. Lot tag included.





5217 1888 MS-63 (PCGS). CAC. Glowing orange surfaces with softly frosted luster; the eye appeal is simply magnificent. This is the penultimate year of issue of the \$3 denomination and a scarce one too. The mintage halted after a mere 5,000 were struck, and this is one of the finer pieces seen today. Of course a few Gems or finer are known, but for the collector who desires a Choice example of this sparse issue then here is a solid representative of this popular series.

PCGS# 8010.

### HALF EAGLES





6218 1807 Capped Bust Left. BD-8. Rarity-2. Unc Details— **Filed Rims (PCGS).** This is a visually appealing piece with soft, satiny luster blending with handsome copper-orange patina. Fully struck, as well, with few outwardly distracting abrasions in any area. Definitely worthy of consideration for Mint State type purposes. Not many remain in Mint State of this issue, and despite its minor edge problem the balance of the coin is worthy of considerable numismatic study as this was the first year the new designs were launched. Engraved by skilled German immigrant John Reich the obverse depicts a bust of Liberty facing left, her hair in soft curls down her back and adorned by a soft cloth cap inscribed LIBERTY. Stars surround and the date is located below her bust. For the reverse the eagle is more stylized and designed to withstand years of circulation, with ample strength in the upper ridges in his wings to withstand wear while retaining bold definition. The fields retain much of the original mint appeal and surface, and this would make a handsome addition to an advanced collection.

PCGS# 8101.

6219 1836 McCloskey-3. AU-55 (NGC). Brilliant yellow gold surfaces retain ample evidence of a bright satin to semi-prooflike finish. Boldly, if not sharply defined throughout, this lovely piece would fit nicely in an AU gold type set. Add in the treasure aspect and the fact that this is one of only a small number of Classic Head gold coins retrieved from nautical treasure troves, and the urge to bid becomes nearly irresistible. Why resist? This lot includes the S.S. New York "Gentlemen of Fortune" combination box/booklet in which this coin was distributed. The box/booklet is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

PCGS# 8174. Ex: S.S. New York. 6220 1838 McCloskey-2. Unc Details—Improperly Cleaned (NCS). Razor sharp devices and pretty orange-gold color provide uncommonly strong eye appeal in light of the stated impairment. Plenty of satiny luster is also evident, and wispy hairlines do not detract to a great degree. Most of the known examples of this date show a fair amount of wear on Liberty's curls and the eagle, so finding a Mint State example represents an opportunity for the collector who enjoys bold definition.

PCGS# 8176.

6221 1839 AU-53 (PCGS). Warm honey-gold with suggestions of satiny mint luster radiating from around the bold devices on both sides. A very light pin scratch is visible on the cheek and neck of Liberty's portrait on the obverse under scrutiny, but it goes largely unnoticed to the naked eye. This is a single year type coin as the base line on Liberty's truncation is more curved but this fact is generally overlooked. In 1840 the head punch was changed and this style continued until the Liberty half eagle design was replaced in 1908. At this grade level there are not many that are finer, and far more that are known in lower grades. In rough numbers there are about 200 of these in existence today dated 1839, and these also are the first year of this design being adopted. An important and impressive example for the date and mint or possibly the type collector who favors the first year of issue or this unique 1839 design.

PCGS# 8191.





6222 1839-C AU-55 (NGC). Light khaki-gold color greets the viewer from both sides of this satiny, considerably lustrous example. Well struck for an early C-mint gold coin, the eagle's plumage on the reverse is particularly impressive for its sharpness of detail. Free of singularly mentionable abrasions, this is an appealing Choice AU representative of an important Charlotte Mint half eagle. A rare coin in high grades, especially this well preserved as many were cleaned or otherwise not gradable today. Mintage of 17,205 pieces and only a minute percentage survived at all. Furthermore and of great collector importance is that the 1839 obverse hub is unique to this year, and in 1840 a new hub design was adopted for this series. Notice the placement of the tenth star behind Liberty's hair bun compared to any 1840 or later half eagle, as well as more curvature to the line defining Liberty's neck and shoulder. Her curls are different as well on her neck. For some unknown reason, this major alteration is not well known as a distinctive type issue between the half eagles of 1839 and 1840 and later. One other change is worthy of note, is the placement of the C mintmark for the Charlotte Mint, which is above the date. By 1840, the mintmarks of the branch mints was placed on the reverse below the eagle. An important issue which is seldom found so attractive and well preserved.

PCGS# 8192.

NGC Census: 18; 19 finer (Mint State-63 finest).





6223 1844-O MS-62 (PCGS). This noteworthy half eagle displays exceptional razor sharp striking detail with bright yellow gold color and considerable reflectivity in the fields. This is close to the Condition Census for this date and is certainly in the top few dozen known. The majority of those finer are by a single grade point with a single Gem recorded in the PCGS *Population Report* of this date and mint. Although the mintage was rather prodigious for this issue, not many Mint State coins were saved and the popularity of these branch mint issues continues to grow with each passing year. Here is a desirable example of this scarce high grade issue.

PCGS# 8222.

PCGS Population: 10; 9 finer (Mint State-65 finest).





6224 1845 MS-63 (NGC). Soft, satiny luster blends with warm honey-orange patina on both sides of this delightful piece. Smooth enough to suggest a Choice grade, razor sharp striking detail is also a noteworthy attribute for this early date Liberty five. No more than a couple of dozen are Mint State of this date and mint, making this Choice example an important offering for the specialist. This issue is otherwise available in most circulated grades for collectors.

PCGS# 8223.

NGC Census: 8; 6 finer (Mint State-64 finest).

6225 1850-C Weak C. AU-53 (NGC). This is a handsome piece with strong originality in the form of bold olive- khaki patina. The overall definition is quite sharp for a lightly circulated C-mint half eagle, and the mintmark is discernible, if characteristically weak for this die pair. Scattered abrasions and a few minor rim nicks are noted, although none are out of context for a lightly circulated 1850-C five. The engraver failed to punch in the C mintmark as deep as expected and its shows as a thin and shallow C on the reverse in the normal location. Always in demand even for this relatively plentiful issue as the Charlotte Mint issues are highly sought after by numismatists, especially in high grades as seen here.

NGC Census: 6; 12 are finer (Mint State-61 finest) within the Weak C designation.

6226 1851-O AU Details—Improperly Cleaned. (NGC). Sharply struck with pleasing surfaces overall, if not a bit bright. A low mintage date which notes only 41,000 were struck, and while cleaned long ago this example still retains ample charm.

PCGS# 8249.

6227 1851-O VF-30 (PCGS). CAC. Lovely original surfaces with amber gold fields and substantial eye appeal. This is a scarce date with a low mintage of 41,000 pieces, the majority of survivors are circulated to some degree. Here is a handsome coin to represent this date and mint.

6228 1860 AU-53 (PCGS). CAC. This sharply defined, minimally abraded example is sure to sell for a premium bid. Generally honey-gold in color, swirls of more vivid reddish-orange are also evident here and there in the fields. Scarce as a date and mint, and worthy of an advanced date collection of this series.

PCGS# 8284.





6229 1860-S AU-58 (NGC). Lustrous, satiny surfaces alternate between bright gold and pale khaki-gold as the coin rotates under a light. Boldly, if not sharply defined throughout, with no singularly conspicuous abrasions. This is a prized rarity in all grades with perhaps only 50 or so known in all according to Coinfacts. Furthermore this is one of the finer examples from this date and mint. A prize rarity that should not be missed by any specialist of this series.

PCGS# 8287.

NGC Census: 6; just 1 is finer (Mint State-61 finest).





6230 1867-S AU-55 (NGC). Medium orange gold surfaces with deep pink highlights and substantial remaining luster. A tiny mintage for this particular year with a mere 6,870 pieces struck. Only a couple qualify as Mint State today, and perhaps as many as 60 distinct examples exist in all grades. This is one of the finer examples and should strongly be considered by any date and mint specialist of this series as these rarely appear at all, let alone in such high and collectible grades.

PCGS# 8314.





6231 1870-S AU-55 (NGC). Blended deep khaki and reddishorange patina blankets both sides of this boldly defined piece. A touch of glossiness to the surface texture is noted for accuracy, although we see no abrasions that are worthy of singular mention. This is a very rare issue to find at all with fewer than 100 examples known today from the original issue. Furthermore, none are known in Mint State grades, making this attractive AU coin perfect for the advanced collector to acquire. A prized date and mint from this challenging series that should be a focal coin in this auction if you are a half eagle specialist.

PCGS# 8321.

NGC Census: 13; just 3 are finer (AU-58 finest).





6232 1874-S AU-55 (PCGS). Subtle pale gray highlights yield to full orange-khaki patina at most angles. There are no outwardly distracting abrasions and the detail, while soft along the lower right obverse border, is sharp to full elsewhere. Although this is a low mintage date of 16,000 pieces, this only begins to tell the story. Years of research on this series has determined that perhaps 100- 125 of these are known in all grades. The finest seen by PCGS are in the About Uncirculated range, while most of the known examples show far more wear for this date and mint. This coin is clearly one of the finer examples and would be an important acquisition for the specialist.

PCGS# 8335.

PCGS Population: 6; 1 finer (About Uncirculated-58 finest).

6233 1879-S MS-62 (PCGS). This is an endearing piece with full, satiny luster and halos of subtle khaki around light rose centers. Pleasing quality and rather scarce at this grade level and much tougher to find above this grade level for this date and mint.

PCGS# 8350.





6234 1880 MS-65 (NGC). Sharply impressed with flowing satin luster, this smooth, reddish-rose example would accept nothing less than a full Gem rating. Although a common issue in general, not many high grade examples exist, particularly so at the Gem level as seen here. Only a few dozen Gems are likely to exist and this important grade is always desired by type as well as date collectors.

PCGS# 8351.

NGC Census: 33; just 1 finer (Mint State-66 finest).

- 6235 1880 MS-64 (PCGS). CAC. Soft satiny luster mingles with original rose-orange patina on both sides of this beautiful piece. Free of detracting abrasions, the surfaces are smooth enough to suggest a full Gem rating. Scarce this well preserved and rare any finer despite the generous mintage. Not many were saved that retain this level of collector quality today so this would be a fine selection for a type collection as well as a strong candidate for a date and mint set.
- 6236 1882 MS-64 (NGC). Bright satiny surfaces with substantial Mint frost and a bold strike. A classic type or date representative of this fairly plentiful issue. At this lofty grade the numbers seen certainly tails off, which adds to the desirability factor here along with the satin sweet surfaces and glowing mint luster.

  PCGS# 8358.
- 6237 1882-CC AU-53 (NGC). Warm honey-gold patination blankets the handsomely preserved surfaces of this delightful Carson City Mint example. Unwaveringly bold and lacking distracting blemishes of any sort. This is one of the more plentiful issues from this famous Mint, but that must be taken in a relative sense as these are still highly collectible and conditionally challenging to find at this grade level.

  PCGS# 8359.
- 6238 1883-S MS-63 (PCGS). Sharply struck with lovely rose-gold patina and bold lustrous surfaces. Pleasing collector quality at the Choice grade level as few are known this well preserved and finer pieces are downright rare of this date and mint. A solid example of this issue that is worthy of any advanced collection.

PCGS# 8363.

PCGS Population: 32; just 5 are finer (Mint State-64 finest).

6239 1891-CC MS-61 (NGC). Bright yellow-gold with satiny luster cascading throughout the surfaces of this pleasing Carson City Mint example. This is a popular issue to find in Mint State and one of the affordable dates from the Carson City Mint that is available at this grade level. As such this issue is always in high collector demand as any specialist always feels the joy when a Mint State half eagle is turned over and the flashy CC is noticed below the eagle. A pleasing example that any date and mint or type collector will cherish.

PCGS# 8378.





6240 1899-S MS-65 (NGC). Attractive medium gold with olivegold at the peripheries, a solid Gem with pleasing surfaces. This is a tough issue to find at the Gem level and virtually unobtainable finer, as just a few are known in higher grades. Notice the depth of the luster and how exceptional the surfaces are when closely examined. Destined for a high grade type or date and mint collection of this series.

PCGS# 8399.

NGC Census: 15; just 4 are finer (Mint State-69 finest).

- 6241 1900 MS-64+ (PCGS). This choice near Gem displays original surfaces with attractive rose-gold and dusky blue highlights. Flashy and bright, and just on the cusp of the higher grade. One for the type collector or investor looking for this high level of quality and appeal.
- 6242 1900 MS-64+ (NGC). CAC. Choice smooth surfaces and bold cartwheel luster make this near Gem a delight to view. Mintage of 392,000 pieces precludes these being common even in circulated grades. Scarce this nice and a pleasing example of this issue.

PCGS# 8400.





6243 1901-S MS-65+ (NGC). CAC. Blazing pinkish-yellow surfaces are fully struck with intense satin luster. The surface quality is what makes the grade though, and this increases the general eye appeal for the collector. Notice the bold strike and satiny smooth surfaces. A prize at the Gem grade level and always in demand by type specialists and investors.

PCGS# 8404.





**6244 1905 MS-65 (NGC). OH.** Richly toned in olive-khaki, this undeniably original piece exhibits a smooth, satiny texture that is suggestive of an even higher Gem grade. This is a fairly available date and mint but in uncommonly good condition and as such offers some degree of rarity for the specialist. Gems are always a welcome addition to any collection, especially when there are not that many of a given date.

PCGS# 8411.

NGC Census: 33; 27 are finer (Mint State-68 finest).





6245 1908 Indian. MS-64+ (PCGS). A very pretty transitional year half eagle with rich yellow gold patina and smooth surfaces. This is one of the few dates from this series that actually can be obtained at this grade level so many type collectors end up with this issue in their type collections to represent this handsome design. Furthermore the luster is attractive and strong, while the technical surface quality invites study which is rewarded with enjoyment.

PCGS# 8510.





6246 1908 Indian. MS-64 (PCGS). CAC. Billowy mint luster shines forth forcefully from both sides of this smartly impressed, carefully preserved near-Gem. This is the first year of issue and a perfect coin to represent this type that was designed by Bela Lyon Pratt. Excellent quality and eye appeal for the grade assigned.

PCGS# 8510.





6247 1908-D MS-64 (NGC). The surfaces display medium olivegold patina with substantial luster and no distractions to speak of. A solid example of this first year of issue from the Denver Mint and worthy of any top notch collection. A frosty delight!

PCGS# 8511.





original, solidly graded Gem is bathed in endearing honeyorange patina. This issue is quite scarce — as are most date and mints — of the Indian half eagle design. Only the finest examples achieve the desirable Gem grade level and each must offer outstanding surfaces and rich mint luster throughout. Here is one of the few to earn this lofty grade level and as such a coin that is destined for an advanced date and mint collection of this series.

PCGS# 8513.





1909-D MS-64+ (PCGS). CAC. A bright honey-gold luster blankets the surfaces of this razor sharp near-Gem. Exhibiting a significant deficit of handling marks throughout. An outstanding example of this plentiful issue, but downright hard to find this nice or finer as the vast majority of those known of this issue fall into lower grades than this sparkling Indian half eagle. A solid representative for the type or date and mint collector, and worthy of a strong bid.

PCGS# 8514.





6250 1909-D MS-64+ (PCGS). Delightful rose-gold surfaces are sharply struck, minimally abraded, and bursting with satiny mint luster. This is the most plentiful issue of the series but at this grade level is certainly worth taking note. Not many Gems have been certified and this example is on the cusp of that lofty grade level. Glorious luster and surface quality combine on this coin to enhance the normal eye appeal of this type to a much higher range.

PCGS# 8514





6251 1911-D AU-58 (NGC). CAC. Deep, rich, khaki-orange patina greets the viewer from both sides of this boldly defined, minimally circulated survivor. Lustrous for the grade, with few significant abrasions. This is one of the key dates to this series and always popular with date and mint collectors. The original mintage of 72,500 pieces was reduced to a few percent of that figure by time, attrition and the usual massive meltings of the 1930s. This issue is particularly difficult, and expensive, to acquire in full Mint State making this AU-58 coin a wise choice for many date collectors, as it offers great visual appeal without a five figure price.

PCGS# 8521.





6252 1912 MS-64+ (PCGS). A delightful example that is knocking on the door of an even higher grade, both sides are fully struck with gorgeous, original, honey-rose luster. This date, like virtually all of the Indian half eagles, is available up to the Choice grade level, but finer examples of MS-64 or higher become tough condition rarities to find. The numbers seen at the grading services confirm their rarity at these upper grade ranges. Thankfully for collectors, the 1912 issue comes with radiant luster and attractive greenish-gold hues in the planchet, so when found in high grade, the eye appeal is stunning.

PCGS# 8523.





6253 1914 MS-64+ (PCGS). CAC. Bright and lustrous with dusky blue highlights, the surfaces are choice and smooth. This is a date that is available in up to Choice condition, but then the numbers seen tail way off. At this high grade level the total seen are around 50 pieces by PCGS. That's a tiny sum considering the number of collectors seeking a high grade example of this issue for their date and mint collections.

PCGS# 8527.

PCGS Population: 20; 31 are finer (Mint State-66 finest).





6254 1914-D MS-64+ (PCGS). CAC. Pleasing softly frosted features are boldly struck with lovely medium gold patina. Gems of this series are hard to come by, but here is a coin that is ever so close to that grade level. The surfaces are rich and attractive, and all but free of the usual bagmarks that are so commonly seen on this design. David Akers notes that this date and mint is one of the most under-appreciated of the entire series, and as such should not be overlooked if you are seeking an example that offers this high degree of quality.

PCGS# 8528.

PCGS Population: 11; only 17 are finer (Mint State-66+ finest).

### **EAGLES**





Scratched (NGC). This satiny medium gold example offers razor sharp definition in the virtual absence of wear. A paper-thin pin scratch that bisects the reverse is easily overlooked at most angles, although accuracy also compels us to mention a glossy texture that points to a cleaning. This is still a desirable coin and a type issue which few numismatists will ever own in any grade. While the reverse is less than perfect the obverse is well suited for display and this would make a good selection for an album or advanced type collection that is seeking an example of this impressive early Capped Bust eagle.

PCGS# 8564.





1838 EF-40 (PCGS). This is a wholesome and attractive example boasting a mottling of khaki and orange-gold patina. Boldly, if not sharply defined throughout, with flickers of original satin luster peering from the protected areas around the devices. The 1838 Liberty eagle type designed by Christian Gobrecht is both numismatically important - just 7,200 examples were struck - and historically significant as the first issue in the denomination since the sparse eagle mintage of 1804. Gobrecht's fanciful Liberty with slim and slender neck and shoulder features as offered here was used in just the first two years of the type, 1838 and 1839, after which a stockier and less slanted portrait was in vogue through the end of the series in 1907. (The Liberty half eagle denomination with the new and "stockier" portrait saw its first coinage in 1839, and the quarter eagle of the new style made its debut in 1840.) Notably scarce in all grades and downright elusive in Mint State, the PCGS website suggests as few as 100 examples of this first-ever Gobrecht gold issue are extant. An 1838 eagle is at once a numismatic challenge as well as a great beginning to an eagle collection, especially in mid-grade as offered here. It will prove to be a solid value in the long run, and it will represent the two-year type superbly.

PCGS# 8575.





6257 1845-O AU-55 (NGC). Richly toned in olive-orange, both sides retain sharp striking detail in the absence of all but trivial wear. From a modest mintage for the date of 47,500 pieces, though nearly all of that mintage saw some amount of circulation. In Choice AU the date becomes notably scarce, and as for Mint State, today's collectors are glad that AU-55 examples exist. A nice opportunity for an alert bidder.





6258 1847 AU-53 (PCGS). CAC. Housed in a special gold foil PCGS S.S. Central America holder. Splashes of vivid reddishorange iridescence adorn the lustrous surfaces of this otherwise rose-gold example. It seems like only yesterday that Bowers and Merena handled major portions of the S.S. Central America treasure, the majority of which was made up of shiny new 1857-S double eagles. There were other dates and denominations as well, and the present 1847 eagle in AU makes for a grand — and different — representative gold piece from that famous treasure hoard. This lot includes the original "California Gold Rush, History in Your Hands" presentation box and Certificate of Authenticity from the Columbus-America Discovery Group. These supporting material are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

PCGS# 8597. Ex: S.S. Central America.

6259 1847-O AU-58 (NGC). Bright, vivid surfaces alternate between green-gold and medium yellow as the coin rotates under a light. The overall definition is razor sharp, and more direct angles even call forth ample remnants of a satin to semi-prooflike finish. Scarce this well preserved and rare any finer with Mint State pieces only a whisper finer than the present offering, but usually costing far more. Here is a good compromise which offers considerable mint surface, high grade and best of all, high eye appeal for the collector.

PCGS# 8598.





6260 1849-O AU-53 (NGC). Boldly defined for a minimally circulated early date O-mint eagle, this pleasing AU also exhibits warm and even deep orange patina. From a modest mintage for the date of only 23,900 pieces, and as virtually every other date of gold coin struck in New Orleans, wear and tear in commerce was the norm and not the exception. Indeed, NGC has certified just two Mint State examples of the date, one at MS-60, the other MS-61. Far scarcer than you think in AU or finer.

PCGS# 8602.





**1850** Large Date. MS-61 (NGC). Bright, satiny, yellow gold surfaces make a lovely impression on the eye. Wispy abrasions are relatively few in number and uncommonly small in size for a BU Liberty eagle, especially one from the pre-Civil War era. This is a condition rarity at this grade level, or in any Mint State grade, as just a few are known to exist that were as carefully saved from the time of issue, as most entered circulation and many from the original issue were later melted down. A prize for the astute numismatist to acquire.

PCGS# 8603.

NGC Census: 8; just 9 are finer (Mint State-64 finest).

**6262 1851-O EF-45 (PCGS).** This boldly toned olive-khaki example is well defined over the focal features with remarkably smooth-looking surfaces for the grade. A scarce New Orleans issue in a classic collector state of preservation.

PCGS# 8607.





1854-O Large Date. AU-55 (PCGS). Considerable satin luster remains on both sides of this vibrant medium gold survivor. Well struck for an O-mint gold coin from the 1850s, with remarkably distraction free surfaces that reveal no singularly mentionable abrasions. The Large Date is denoted as a larger than usual date punch was employed for this obverse die, likely from the double eagle. Notice how the 1 of the date touches the truncation and is also close to the dentils below. The Small Date obverse has a much shorter 1 which is distant from the truncation. Scarce at this lofty grade level and a pleasing example for the date and mint specialist of this series.

PCGS# 98614.

PCGS Population: just 9 with 17 finer (Mint State-63 finest within the Large Date designation).

6264 1855 EF-45 (PCGS). OGH. Overall sharply defined with bright rose-orange patina, this minimally circulated survivor retains considerable luster in the protected areas around the devices. The date digits are interesting with the slanted 55 which gives a little zip to this particular issue. Scarce this nice and well preserved.

PCGS# 8616.





6265 1858-O AU-55 (PCGS). Lustrous yellow gold surfaces reveal ample traces of semi reflectivity in the protected areas around the devices. Well struck for an O-mint eagle from the 1850s, the central devices are particularly sharp in the absence of all but trivial wear. From a modest mintage for the date of just 20,000 pieces, most of which stoked the furnaces of local commerce. The higher up the grading ladder you go, the scarcer this New Orleans eagle becomes. Indeed, there are only seven Mint State examples designated by PCGS, and not all that many more in AU-55 to AU-58. An excellent opportunity awaits a sharp bidder when this eagle soars at the podium.

PCGS# 8626.

6266 1859 EF-45 (PCGS). Bright khaki to medium gold surfaces exhibit ample evidence of a vibrant, satiny mint finish. The central devices are sharply defined, and accuracy alone compels us to mention scattered abrasions and even a few wispy hairlines. A low mintage date that records only 16,013 pieces struck, precious few from that original group are around today. This one should suit most date collectors who are seeking an example of this date and mint.

PCGS# 8628





6267 1860 AU-55 (NGC). This smartly impressed, minimally circulated survivor retains plenty of vibrant satin luster to bright honey-gold surfaces. Another condition rarity at this level, and although a similar modest number are known at the AU-58 level, there are only a handful or two in Mint State of this date and mint. Hence, collectors would do well to put this challenging high grade example away for their date and mint sets.

PCGS# 8631.





6268 1860-O AU-55 (NGC). Boldly defined with olive-yellow patina and suggestions of reflectivity haloing the devices on both sides. Just 11,100 examples of the date were struck in what would prove to be the final year of eagle coinage in New Orleans until the small mintage of 1879. Among NGC-certified examples of the date we note just four Mint State coins, one in each grade from MS-60 through MS-63; that's the stock of it in that firm's holder. After that collectors must turn to AU, and the present piece should prove nearly irresistible to those who appreciate well-defined New Orleans coinage.

PCGS# 98631.





Featuring a Gilt Representation of a New Orleans Mint Eagle. 88 mm x 97 mm. Featuring a gilt representation of a New Orleans Mint ten dollar gold piece surrounded by floral ornamentation and a frame design. This piece lacks the photo mat and glass, but boasts a paper insert reading GENUINE/ UNION CASE / IMPROVED/ FINE GILT AND BURNISHED / HINGE / S. PECK & CO., / MANUFACTURERS. The side opposite the photo is occupied by a plush insert with a floral design. Two of the fragile corners bear small chips, otherwise the case is very choice. The reverse bears the same coin and floral design as the front. The U.S. mint copied a case of the style to produce reproductions to house the "Civil War Battle Fields" commemorative coins of 1995.





Richly toned in deep reddish-khaki, this problem free Fine retains boldly outlined devices and is free of significant abrasions. This is a scarce issue in any grade as so few exist. NGC in their *Census* report a total of 34 of these, mostly in higher grades than this attractive example, but the blundered date still shows clearly with a loupe. The engraver apparently first entered the 3 digit date punch in upside down, then corrected the error and added in the final digit 5 properly. Always popular with collectors, and for good reason, as this type of error is quite rare in American numismatics with only a handful of dies known with a similar upside down or sideways date punch blunder across all the denominations.





6271 1871-CC AU Details—Improperly Cleaned (NGC). Exceptionally appealing in a key date CC-mint eagle, even despite the stated impairment, this piece is sharply to fully defined throughout. Traces of satiny luster shine through rich khaki-orange patina, and the surfaces reveal no singularly distracting abrasions. Struck in just the second year of Carson City coinage production, the 1871-CC is a noteworthy rarity that experienced a mintage of just 8,085 pieces. Virtually all of that mintage saw some circulation, either prolonged or short, and today's collectors are often happy to "settle" for a VF or the occasional EF coin. AU coins are scarcer yet. Indeed, only two examples of the date have been certified as Mint State by NGC. Worthy of a good look and a solid bid.

PCGS# 8661.





6272 1872-S AU-55 (NGC). This lustrous Choice AU is sharply defined with a handsome blend of olive-khaki and bright orange patina. This is one of the finer examples of this date and mint as this issue is virtually unobtainable in true Mint State which has only two such coins noted in the NGC *Census* at that level. Hence date and mint collectors would do well to purchase this attractive AU-55 piece to represent this condition rarity.

PCGS# 8665





**1879 MS-64** (**PCGS**). Sharply defined with gorgeous rose and orange-gold color, this bright and lustrous piece is at the threshold of full Gem quality. One of the finer examples of this date and mint in terms of quality with only a few seen technically finer than the surfaces of the present coin. As such, this lovely 1879 Liberty eagle will no doubt be a welcome addition to any advanced collection.

PCGS# 8683

PCGS Population: 8; 4 are finer (Mint State-66 finest).





6274 1887-S MS-64 (NGC). Satiny and minimally abraded, this wonderfully original near-Gem exhibits halos of khaki peripheral color around rose-orange centers. Although NGC in their Census notes 10 grading events at this lofty level, there is but a single coin graded finer by that service of this issue. Hence, collectors would do well to secure this condition rarity when it is offered.

PCGS# 8711.

NGC Census: 10; 1 finer (Mint State-65 finest)





- **6275 1892-S MS-63 (PCGS).** Aglow with swirling, frosty, roseorange luster, this lightly abraded piece is nearly in the Choice category. A popular date and grade combination.

  PCGS# 8724.
- 6276 1893-O MS-62 (NGC). This fully struck, khaki-orange example retains full mint luster in a bright satin texture. This is a low mintage date with a mere 17,000 coined at the New Orleans Mint. Furthermore this is one of the finer examples known today, and excelled only by a single grade point by the best seen at NGC of this date and mint. Destined for an advanced New Orleans collection or specialized date and mint set of this series.

  PCGS# 8727.
- **6277 1899-S MS-63 (NGC).** Handsome medium orange patina mingles with satin to softly frosted luster on both sides of this smartly impressed eagle. Choice for the grade with excellent all-around appeal.

  PCGS# 8744.
- **6278 1904-O MS-62 (PCGS).** Delightful satiny brilliance and vivid orange-olive patina greet the viewer from both sides of this crisply impressed BU. A scarce New Orleans eagle to find this well preserved and worthy of a type or date and mint collection.

PCGS# 8756





6279 1905 MS-65 (PCGS). Razor sharp devices, flowing satin luster and richly original deep gold patina are sure to endear this lovely Gem to the high-grade gold type collector. A much more elusive date in Gem Uncirculated than is typically given credit.

PCGS# 8757.

PCGS Population: 19; 10 finer (MS-67 finest).





6280 1907 Indian. No Periods. MS-65 (PCGS). Billowy mint frost mingles with handsome medium gold patina on both sides of this delightful Gem. As pristine as most collectors can hope to find of this first year of issue, furthermore the Gem level of preservation is quite desirable for this series. While obtainable with patience, this is one of the few issues of the Indian eagle that offers a few hundred at the Gem level according to the Certified statistics. Bold visual appeal and a handsome example to study and enjoy.

PCGS# 8852





6281 1907 Indian. No Periods. MS-65 (NGC). Exquisite orange-gold surfaces are bursting with vibrant mint luster. A classic date and grade combination from the first year of the Saint-Gaudens eagle design type. Gem examples never go out of style and adorn uncountable gold type sets. Choice for the grade.

PCGS# 8852.

**6282 1907 Indian. No Periods. MS-62 (NGC).** This sharply defined, orange-olive piece is uncommonly lustrous in a BU Indian eagle. First year of issue and fully lustrous with minimal distractions from handling.

PCGS# 8852





6283 1908 Motto. MS-64+ (PCGS). CAC. Exquisite bright orange and pale rose colors blend together nicely over lustrous, softly frosted surfaces. Smooth and inviting, this coin would not seem out of place in an MS-65 holder. A beautiful representative example of the date an grade combination, struck later in the year after IN GOD WE TRUST was added to the reverse as part of the design. Moderately elusive this fine, the present coin is absolutely worthy of the "+" designation.





6284 1908-D Motto. MS-62. Original pinkish-khaki patina blankets both sides of this smartly impressed example. A bit subdued overall, yet free of sizable or otherwise individually distracting abrasions. This is an early Denver Mint issue that should please most date and mint collectors of this series.





6285 1909-S MS-61 (PCGS). This light khaki-gold example sharply struck with a soft, satiny texture. None of the grade defining abrasions are singularly distracting to the eye. Scarce in all Mint State grades, and a pleasing coin to represent this issue of the early Indian eagles.





6286 1910-S MS-61 (PCGS). This handsome honey-orange piece is uncommonly lustrous for a BU Indian eagle with a bold to sharp strike. Quite scarce at this grade level as the vast majority of these 1910-S half eagles are found circulated. Here is one that offers strong visual appeal and mint-fresh surfaces.

PCGS# 8867





6287 1910-S MS-61 (PCGS). Fully original honey-orange surfaces reveal sharply struck devices with suitably vibrant luster at the BU grade level. An appealing San Francisco Mint eagle such as this would make a nice addition to an advanced gold type set.

PCGS# 8867.





6288 1910-S MS-61 (NGC). Lovely medium rose patina blends with suitably vibrant, satin to softly frosted luster on both sides of this appealing BU. A popular branch mint issue that often adds a touch of depth to a gold type set.





1911 MS-65 (NGC). CAC. OH. This wholly original, highly attractive Gem is bathed in swirling rose-orange luster that accents uncommonly smooth surfaces. Its Gem status is irrefutable and far above the typical grade for this otherwise available date. More than one specialist will be after this one when the bidding begins.

PCGS# 8868.





6290 1912-S MS-62 (PCGS). Satiny honey-orange surfaces are sharply struck in an S-mint Indian eagle with suitably vibrant luster. Scattered abrasions include a shallow scuff in the upper left reverse field, mentioned here for accuracy. This semi-key date is far more elusive in Mint State than its mintage of 300,000 pieces suggests. Bidding will tell the tale on this lot.

PCGS# 8872





**6291 1912-S MS-62 (PCGS).** Inviting honey-gold patina adorns both sides of this boldly struck, lustrous and satin textured BU. It is always good karma to offer more than one Mint State example of a popular branch mint issue.

PCGS# 8872.





6292 1913 MS-64 (NGC). This crisply impressed, medium orange near-Gem is seemingly earmarked for inclusion in a Choice Mint State gold type set. Choice for the grade with exceptional aesthetic appeal.

PCGS# 8873.





6293 1914-D MS-64 (PCGS). OGH. This lovely near-Gem sports vivid rose-orange color and vibrant satin to softly frosted luster. The 1914-D represents the first Denver Mint eagle since 1911, as well as the last Denver Mint eagle of the series. Choice for the grade.

PCGS# 8876.

**6294 1914-D MS-62 (PCGS).** This honey-orange piece sports satiny, suitably vibrant luster, and a bold to sharp strike. A popular Denver Mint issue in a popular collector grade.

PCGS 8876





6295 1914-S MS-62 (PCGS). Smartly impressed with original honey-orange color, this satiny piece exhibits only small, wispy abrasions to define the grade. A popular semi-key San Francisco issue that becomes somewhat elusive in Mint State. Worth more than just a casual glance.

PCGS# 8877.





6296 1915 MS-64 (PCGS). With a sharp strike and full, softly frosted, medium orange luster, this minimally abraded Indian ten would fit nicely in a high grade type or date set. A truly appealing example of the last Philadelphia Mint coinage in the denomination until 1926.

PCGS# 8878.





6297 1916-S MS-63 (PCGS). Original honey-rose surfaces are sharply defined for the issue with a fairly vibrant, softly frosted texture. Struck at the only mint to produce the denomination in 1916, and the final year of the denomination until the 1920-S issue.

PCGS# 8880

**6298 1932 MS-64+** (NGC). CAC. Beautiful deep orange surfaces exhibit full, vibrant, satin luster throughout. An impressive near-Gem that will please any seasoned numismatist who is looking for quality and eye appeal.

PCGS# 8884.

6299 1932 MS-64+ (NGC). CAC. Satiny and fully original, this smartly impressed example would fit nicely into a high grade gold type set. One of the few obtainable gold issues from the 1930s, and although a plentiful issue today, the known coins represent only a tiny fraction of those actually struck that year as the vast majority were melted.

PCGS# 8884.

#### **DOUBLE EAGLES**





**1850 EF-40 (NGC).** This appealing medium gold example is sharply defined in a lightly circulated, early date Type I double eagle. The surfaces are a bit scuffy from time spent in active circulation, but there are few individually mentionable abrasions, and more direct angles allow ready appreciation of semi-reflective tendencies in the fields. If you mean to begin a mid-grade double eagle collection, then the first available year is the 1850 — and the date also makes a great addition to a type set.

PCGS# 8902.





6301 1852 AU-55 (NGC). Pearlescent khaki luster protrudes from the protected areas of this intricately defined early Double Eagle. This is one of the earlier dates for this denomination, which began circulation in 1850 just as the California gold rush was starting tog get legs.

PCGS# 8906





6302 1852-O AU-50 (NGC). Bright yellow gold surfaces exhibit a vibrant satin to semi-reflective texture. Boldly defined, as well, with no significant abrasions for a lightly circulated, early date double eagle from the New Orleans Mint. Just 190,000 examples of the date were struck, and much of that mintage saw steady duty in the channels of commerce. Today, most known examples are in VF to EF, with AU and finer pieces commanding much attention in the marketplace.

PCGS# 8907.





6303 1853 EF-40 (PCGS). CAC—Gold Label. OGH. An angelic haloing of mint luster surrounds the bold devices throughout this early Double Eagle, complimenting the remarkably smooth qualities of the deep yellow-gold surfaces. Minimal wear and even more importantly minimal handling marks on the surfaces. Thus the eye appeal is high on this relatively available date and mint. An early and impressive example of this issue or one for the type collector.

PCGS# 8908.

6304 1855 AU-53 (NGC). Warm khaki-gold surfaces harbor significant traces of mint luster throughout this early Double Eagle. Notice the nice slant to both of the digits 55 in the date, and most of the coinage from the United States that particular year offers this unusual feature. Attractive collector quality for the date and mint specialist of this series and highly collectible.

PCGS# 8914.





6305 1858-S AU-58 (NGC). The bright and lively surfaces of this Choice Double Eagle are awash in satiny yellow-gold luster on both sides. Well struck and devoid of appreciable wear throughout. The surfaces show the usual scattered light bagmarks when closely examined, and the expected large sized mintmark on the reverse from this famous Western mint.

PCGS# 8925.

6306 1858-S EF-45 (NGC). Glints of original luster still peer from the protected areas around the devices on both sides of this warmly toned, khaki-gold example. Double eagles in collectable grades from the early days of the San Francisco Mint make excellent additions to advanced type sets.

PCGS# 8925.





6307 1859-S FS-101. Doubled Die Obverse. AU-53 (NGC). Satiny yellow gold surfaces are boldly to sharply defined with no significant abrasions in a lightly circulated Type I twenty. From the treasure of the S.S. Republic. As with most double eagles from our westernmost mint in the 1850s, the mintage for this date was large but high-grade specimens are the exception and not the norm today. AU-53 is an excellent representative grade for this date.

PCGS# 8928. Ex: S.S. Republic.

6308 1860 AU Details—Improperly Cleaned (NGC). With razor sharp striking detail and vibrant, virtually full, satin to semi-prooflike luster, this Choice AU presents exceptionally well despite the presence of wispy hairlines. Worthy of a solid bid as there is much to recommend this coin to the high-grade double eagle type or date collector. As with most double eagle dates of the era, the further up the grading scale one goes, the scarcer the date becomes. Worthy of more than just a casual glance.

PCGS# 8929.





devices of this Choice example are encompassed by frosty rose-gold luster throughout. This is a condition rarity at this grade level, and while a few Mint State are known, there are not many that retain the full mint surface. This example has light wear on the uppermost points only, and offers ample visual appeal for this scarce Type I double eagle.

PCGS# 8931.





6310 1861 MS-60 (PCGS). Subtle rose highlights further enliven already vivid orange-gold patina. Boldly struck with full mint frost, none of the grade-defining abrasions are singularly distracting. A great selection to represent the design type and the first year of the Civil War in an advanced gold type set.

PCGS# 8932.





6311 1861 AU-58 (NGC). Substantial relics of frothy mint luster surround the sharp devices on both sides, emphasizing the impressively preserved nature of this bright-yellow Choice example. A small area of darker patination at the lower left peripheries on the Obverse should be noted for accuracy. Although the 1861 Philadelphia Mint issue is one of the larger mintages for this series, high grade examples are scarce, especially so at this near Mint State grade level. A good selection for the type or date and mint collector who appreciates high quality and abundant eye appeal.

PCGS# 8932.





**6312 1861 AU-58 (NGC).** A favorably preserved example with notions of rose-gold luster blanketing the Choice surfaces throughout. Scarce this close to Mint State and a pleasing coin for the assigned grade.

PCGS# 8932.

6313 1861 AU-53 (PCGS). OGH. This lustrous, fully original piece exhibits subtle pinkish-rose highlights to otherwise khaki-gold surfaces. An ever-popular date among Type I twenties owing to the Civil War connection. Some of the gold used to strike this date was from melted-down Type I gold dollars according to the Bowers-Whitman reference on the denomination.

PCGS# 8932.

**6314 1861 AU-50 (NGC).** Plenty of softly frosted luster remains on both sides of this boldly defined, honey-orange survivor. A grand combination of grade and value reside within this lot.

PCGS# 8932.





6315 1863-S AU-55 (PCGS). Tranquil golden-ivory luster emanates from the protected areas of this lively and bright Double Eagle. The devices remain uniformly intricate and well pronounced on both sides. This mid Civil War date is seldom found this well preserved, as most of those seen by collectors today fall into the EF or so grade levels. A desirable collector coin from this important era in our history.

PCGS# 8940.





6316 1864-S AU-55 (NGC). The pleasing khaki-gold surfaces of this San Francisco Mint piece harbor significant traces of frosty mint luster in the shadows of the bold devices on both sides. The 4 is a bit close to the denticles on the obverse, with the date punch a trifle low. On the reverse there is a minor dark streak from slag remaining attached when the planchets were rolled out, and this is commonly seen on coins from this era of the San Francisco Mint. Scarce and desirable at this technically high, and gently circulated grade level.

PCGS# 8942.

6317 1864-S VF-35 (PCGS). OGH. The mostly yellow-gold patination is adorned by darker pewter suggestions on the high points, complimented by notions of residual mint luster in the protected areas. Smooth wear on the uppermost devices only of this late Civil War issue from the San Francisco Mint.

PCGS# 8942.

**6318 1866-S Motto. EF-45 (NGC).** Pleasing khaki-orange color blankets both sides of this lightly circulated, partially lustrous Type II twenty. An ever-popular choice among type collectors, the 1866-S represents the first year of the Motto design type.

PCGS# 8950.





6319 1872 AU-58 (PCGS). Satiny rose-gold luster halos the boldly rendered devices on both sides of this lovely near-Mint State example. This is a scarce issue in high grades like this, and while obtainable in Mint State, this is the case only for the lower grade levels. A pleasing example of this date and mint for the collector.

PCGS# 8963

6320 1872-S AU-53 (NGC). This lustrous, softly frosted AU is sharply struck for the type with handsome honey-orange patina. Moderately elusive in pleasing AU, or as pointed out in the Bowers-Whitman reference: "The 1872-S is one of those San Francisco Mint double eagles that can be found in quantity in worn grades, but for which even a low-level Mint State coin is rare." AU-53 is seemingly a meaningful grade for this branch mint double eagle.

PCGS# 8965.





6321 1873 Open 3. MS-62 (NGC). Cartwheeling yellow-gold luster covers the surfaces of this lovely Mint State example. The devices are boldly pronounced on both sides, though trivial specks of darker patination are visible on the obverse under scrutiny. All Type II Liberty double eagles are desirable in Mint State grades, as there simply are not that many of this important type issue known of any individual date and mint.

PCGS# 8967.

**6322 1873 Open 3. AU-53 (NGC).** Pleasing khaki-gold surfaces are overall sharply defined with much of the original mint frost still readily evident. A popular date and grade combination among type collectors.

**6323 1873 Open 3. AU-50 (NGC). OH.** This is a lovely honeygold example with sharp AU features and uncommon freedom from singularly distracting abrasions. Choice for the grade.

PCGS# 8967.

- 6324 1873-S Close 3. AU-58 (NGC). Vibrantly lustrous with vivid rose-orange color, this flashy near-Mint example is sure to entice the high grade gold type or date collector.

  PCGS# 8969.
- 6325 1874-S MS-60 (NGC). The satiny and lustrous surfaces of this Mint State example exhibit lovely yellow and rose-gold patination on both sides. A classic Mint State example of this plentiful date, offering both full mint surface quality and the desirable Type II style with the denomination stated as TWENTY D.

  PCGS# 8972.
- 6326 1874-S AU-55 (PCGS). The bold devices on this charming piece are haloed by a soft glow of golden-amber mint luster on both sides. Close to Mint State and a good representative of the Type II Liberty double eagle.



- 6327 1875 MS-62 (NGC). Original and attractive rose-gold surfaces are sharply struck with full, vibrant, softly frosted luster. Mint State Type II Liberty double eagles are among the most difficult to obtain in the series. We suspect the present piece will see bold bidding activity.

  PCGS# 8973.
- **6328 1875 AU-55 (NGC).** Radiant medium gold surfaces are sharply struck with ample evidence of a vibrant semi-prooflike finish in the fields. A popular date and grade combination from near the tail end of the Type II double eagle series.

PCGS# 8973.





- 6329 1875-S MS-62 (PCGS). A tranquil offering of nearly-undisturbed luster graces the warm yellow-gold surfaces of this excessively satiny piece. This is a condition rarity at this grade level and a prize for the astute collector who is seeking an example. Finer examples are known, but undoubtedly considerably more expensive as their rarity is well known.

  PCGS# 8975.
- **6330 1875-S AU-55 (NGC).** This well balanced Choice AU is boldly defined with much of the original luster remaining on both sides. Pleasing for the grade.

  PCGS# 8975.





- 6331 1876-CC AU-58 (NGC). Boldly toned olive-gold surfaces reveal ample satin to semi-reflective luster as the coin dips into a light. Sharply struck with minimal wear, scattered light and moderate abrasions are commensurate with a near-Mint double eagle struck in the Carson City Mint. Nothing says "Carson City" quite like a pleasing, frosty double eagle from our nation's Centennial year. The modest mintage for the date of 138,441 is seemingly large for a Carson City Mint twenty, but that same figure allows for today's interested numismatists to obtain an example of the date without the difficulty associated with many other dates from that mint.
- 6332 1876-CC EF-40 (NGC). OH. This boldly toned, otherwise khaki-gold example reveals subtle gray and rose highlights as the surfaces turn away from a light. Well defined for the grade, and largely free of individually distracting abrasions. A popular Centennial year issue from the Carson City Mint that sits well with today's type collectors.

  PCGS# 8977.





- 6333 1876-S MS-62 (NGC). This honey-orange piece is overall sharply struck with full luster in a vibrant satin texture. From the final year of Type II double eagle coinage, and certain to be welcomed into a growing Carson City Mint collection or double eagle set. Type II twenties are scarce in Mint State no matter the date, and bidding on this lot should prove our point.

  PCGS# 8978.
- 6334 1876-S AU-55 (NGC). This is a smartly impressed, sharply defined example that also sports warm olive-orange color and a vibrant satin texture. Choice for the grade.

  PCGS# 8978.
- 6335 1877-S MS-60 (NGC). Satiny and lustrous, this vibrant rose-gold example also sports a razor sharp strike from the rims to the centers. Scarce in MS-63 or finer despite its sizable mintage of more than 1.7 million pieces; most of today's surviving Mint State examples of the date are MS-60, as here, to MS-62 such an example is a smart choice in this grade range.

PCGS# 8984.





6336 1879-S MS-61 (PCGS). A subtle teal iridescence blankets the peripheries of this lustrous Mint State example. Mostly rose-gold, though exhibiting hints of deep navy patination on the high points of both sides. Scarcer than many realize at this grade level, and precious few are noted to be appreciably finer than this offering.

PCGS# 8991.





6337 1883-CC AU-58 (PCGS). A handsome blending of khaki and deep amber hues graces the remarkably undisturbed and satiny surfaces of this Carson City Mint example. Superbly rendered and without noteworthy handling marks, the eye appeal offered by the present piece is truly outstanding. This is one of the more available — on a relative scale — Carson City double eagle. Lower end Mint State coins are known of this issue, but offer little more surface quality than the present coin. A desirable coin for the date and mint specialist to ponder.

PCGS# 8999.





6338 1884-CC AU-58 (NGC). Original khaki-orange features are boldly, if not sharply defined throughout with an overall lustrous texture. There are relatively few abrasions for a lightly circulated CC-mint double eagle, although accuracy does compel us to mention a shallow obverse scrape in the field above the date. The moderately high — by Carson City double eagle standards — mintage for the date of 81,139 pieces affords an opportunity for many of today's collectors to enjoy a pleasing 1884-CC double eagle without much difficulty in obtaining a specimen. In our opinion, AU-58 provides the best of two worlds — the grade is high and the cost is small compared to a Mint State specimen.

\* 1887



6339 1887-S MS-62 (PCGS). Frosty rose-gold surfaces are minimally abraded for the grade with no singularly mentionable distractions. An ever-popular S-Mint double eagle that often adorns gold type sets.

PCGS# 9007





6340 1887-S MS-61 (PCGS). Bright pinkish luster emphasizes the impressively sharp devices of this satiny Mint State piece. A handsome example for the type or date and mint collector who is assembling a Mint State set of these. Always in demand from collectors.

PCGS# 9007.





6341 1889-CC AU-55 (NGC). This lustrous, satiny piece is boldly defined throughout with pretty rose-orange patina. Only 30,945 examples of the date were struck, a modest mintage among Carson City gold coins of the era. In pleasing AU such as offered here, the demand is much more than modest on the supply of remaining pieces. Fortunately for today's collectors, the 1889-CC is available in pleasing AU and also in Mint State for those with a bold numismatic budget. Choice for the grade.

PCGS# 9011.





6342 1890-CC AU-58 (NGC). Plenty of satin to semi-reflective luster shines forth powerfully from both sides of this minimally circulated, light orange example. One of 91,209 examples of the date produced during the waning years of Carson City Mint productivity. Readily available in most grades — don't we wish we could say that about all Carson City double eagles — with Choice AU-58 specimens such as the present coin always in high demand. Pleasing for the grade.

PCGS# 9014.





6343 1890-CC AU-55 (PCGS). This absolutely gorgeous Carson City Mint example exhibits warm yellow-gold patination complimented by satiny luster throughout much of the undisturbed surfaces. A razor sharp strike has rendered the central motifs on both sides remarkably intricate, inducing a semi-prooflike contrast on the obverse. An truly exceptional piece that is most certainly choice for the assigned grade. Mintage of 90,209 pieces for the year at Carson City, and this is one of the nicer examples around today. Perfect as a selection for a high grade date and mint or Carson City collection.

PCGS# 9014.





6344 1893-CC AU-55 (PCGS). This gorgeous Carson City Mint example displays bright, semi-prooflike surfaces bathed in a serene mottling of azure and brassy-gold iridescence on both sides. The devices remain boldly intricate and nicely compliment the extant mint luster looming in the protected areas. Mintage of only 18,402 pieces in this final year of production from this ever popular Carson City Mint. Highly popular with collectors of this series and of this specific Mint, especially so when found this attractive and in high technical grade. An exciting offering for the collector who demands quality, eye appeal and scarcity.

PCGS# 9023.

Ex: Rainy Day Collection.

- 6345 1895 MS-63 (NGC). Bursting with satin to softly frosted luster and original deep orange patina, this coin is as attractive as many Choice \$20 Libs that we encounter in today's market. An ideal candidate for an advanced U.S. gold type collection the eye appeal is substantial, and the price is anything but.

  PCGS# 9027.
- 6346 1897-S MS-63 (NGC). Fully struck with glowing satin luster, this attractively original piece also exhibits even medium orange patina. Attractive double eagles such as this are always in style and always in demand.
- 6347 1897-S MS-63 (NGC). Pretty rose-orange color and full satin to softly frosted luster greet the viewer from both sides of this sharply impressed piece. An attractive branch mint double eagle that would do justice to a high-grade gold type set

PCGS# 9032.





**1898-S MS-64 (NGC). CAC.** The remarkably lustrous and undisturbed surfaces of this near-Gem are blanketed by a subtle blending of yellow, teal, and rose-gold hues. The bright and lively qualities of this piece deserve to be savored in-hand. Not only are all the attributes intact and pleasing, but this example is tied with less than two dozen others in NGC's *Census* as the finest they have seen for this date and mint. An important offering for the date specialist who demands top quality.

PCGS# 9034.

- 6349 1898-S MS-63 (NGC). OH. This delightful piece is bursting with vivid orange-gold color and lively satin to semi-reflective luster. A popular branch mint double eagle in an equally popular grade.

  PCGS# 9034.
- 6350 1898-S MS-63 (NGC). Gorgeous satin luster shines forth powerfully from both sides of this sharply struck and vivid double eagle. Choice for the grade and worthy of a bold bid.





6351 1901 MS-65 (PCGS). Lovely medium orange surfaces are fully struck with smooth, billowy mint frost. Only four examples of this date have been certified finer than the present Gem by PCGS. Just 111,430 examples of the date were struck, a modest output for Philadelphia at the time.

**6352 1903 MS-64 (NGC).** This smartly impressed example is bathed in handsome, fully original, rose-orange patina. Choice both physically and aesthetically.

PCGS# 9043.





6353 1904 MS-64 (PCGS). Delightful orange and copper-gold patina blends with vibrant mint frost on both sides of this sharply impressed, visually impressive near-Gem. The present lot represents perhaps the most notable date and grade combination of the series.

PCGS# 9045.

From the Cherry Blossom Collection.

6354 1904 MS-63 (NGC). Crisply impressed with frosty deep gold luster, this minimally abraded example is knocking on the door of a Choice Mint State grade. A popular date and grade combination among today's collectors.

PCGS# 9045.





6355 1904-S MS-64+ (NGC). A blending of lustrous khaki and rose-gold patination adorns the lively, cartwheeling surfaces of this pleasing near-Gem. The devices display evidence of a razor sharp strike, contributing to the choice quality of the present offering. Always in demand at this high grade, high appeal level and worthy of a solid bid.

PCGC## 9046

PCGS# 9046.

6356 1907 Liberty. MS-63 (PCGS). Vibrant golden-orange surfaces are fully lustrous with a satin to softly frosted texture. From the final year of Longacre's long-lived — 1850 through 1907 for circulation — Liberty or Coronet double eagle series.

PCGS# 9052.





6357 1907-D MS-65+ (PCGS). This gorgeous Gem is silky smooth in texture with swirling mint frost. A fully struck, expertly preserved, and highly attractive example of this popular Denver Mint gold issue. An altogether exceptional specimen of the second of just two Denver Mint issues in the Liberty or Coronet double eagle series. Superb in appearance at every turn and well worthy of the "+" designation.

PCGS# 9053.





6358 1907-D MS-65 (PCGS). Bathed in a blend of original orange-gold patina and lively mint luster, this delectable Gem is sure to please even the most discerning Liberty gold collector. A true beauty from the terminal date of this long-lived design type by J.B. Longacre which ran 1850-1907 for general circulation purposes.

PCGS# 9053





1907 Saint-Gaudens. High Relief. Flat Rim. AU Details— **Improperly Cleaned (NGC).** The majestically bold devices of this High Relief example are complimented by a bright goldenrod patination throughout. Despite the noted impairment, the surfaces have been spared any obvious hairlines and remaining quite satisfying in-hand. The mintage of these High Relief coins was limited, in part due to the multiple strikes required to produce each coin, which slowed the production process to an absolute crawl. Something had to be done — as this was no way for the Philadelphia Mint to process coins for circulation. Thus the designs were changed to a lower relief that could be fully struck by a single blow from the dies, and this modification was adopted within a short period of time in 1907. However, these incredible High Relief coins stand as a testament to what can be done, if proper time and attention is directed to production, and have always been regarded as our most beautiful coin.

PCGS# 9136.





6360 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). Silky smooth surfaces are drenched in flowing mint luster and original medium orange patina. A boldly struck and visually appealing example of this popular first year issue in the Saint-Gaudens double eagle series. An exceptionally lovely and well-preserved example that reveals the aftereffects of Charles Barber's Mint crew and their redesign of the MCMVII High Relief double eagle of the same year. This so-called "Arabic" numerals variety might better be called "western" numerals.

PCGS# 9141.

From the Cherry Blossom Collection.

- 6361 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). This undeniably original, fully lustrous pieces exhibits hazy rose highlights to otherwise medium gold features. Choice for the grade.

  PCG\$# 9141.
- 6362 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).
  Original rose-gold color mingles with equally vibrant mint luster on both sides of this minimally abraded near-Gem. Struck later in the year after the high relief design of Saint-Gaudens was made flatter and, to some, less appealing. That aside, this date is often selected to appear in gold type sets. (And wouldn't "western" numerals be more appropriate?)

  PCGS# 9141.
- Gem displays a subtle array ivory and goldenrod tones throughout. A scarce and short lived No Motto issue that is always in strong demand at this Gem level.

  PCGS# 9142.
- 6364 1908 No Motto. MS-65 (NGC). Pretty honey-orange surfaces are sharply struck with full, billowy mint luster. Choice for the grade with plenty of visual appeal.

  PCGS# 9142.
- 6365 1908 No Motto. MS-65 (NGC). This sharp, lustrous Gem is seemingly earmarked for inclusion in a high grade type set of classic U.S. gold coinage. Struck before Roosevelt's "ban" on the Deity's name appearing on coinage was rescinded at the Mint IN GOD WE TRUST was added later in the year.

PCGS# 9142.

orange-peel surfaces of this No Motto Gem are blanketed by rich medium-gold patination on both sides. A handsome and sparkling jewel of this popular issue, and a scarce type issue that was coined before the Motto was added to this design.

PCGS# 9142.





- 6367 1908-D No Motto. MS-64 (PCGS). A vibrant pink radiance saturates the frosty, matte-like surfaces of this early No Motto Saint. Free of distracting abrasions and quite lovely in-hand. This Denver Mint issue is perfect for the type or date investor who is seeking an example of this short lived No Motto style in very Choice condition.
- 6368 1909/8 FS-301. MS-60 (NGC). Satiny surfaces are drenched in richly original khaki-gold patina that helps conceal wispy, easily overlooked abrasions. One of only two overdates within the 20th-century gold issues the 1901/0-S half eagle is the other and the only overdate in the Saint-Gaudens series. Always popular and always well-supported by active bidders.

  PCGS# 9151.

6369 1909/8 FS-301. AU-53 (ANACS). Satiny, predominantly lustrous surfaces are overall boldly defined despite light high point wear. An ever-popular overdate in an equally popular grade.

PCGS# 9151.

6370 1909/8 FS-301. AU-50 (PCGS). Lustrous honey-gold surfaces are boldly defined and largely free of individually distracting abrasions. Multiple appearances of this popular overdate in this sale assure our bidders of a finer chance to own an example.

PCGS# 9151.

**6371 1909 MS-61 (PCGS). OGH.** Sharply struck and lustrous, this handsome piece is drenched in original khaki-gold color. Pleasing for the grade.

PCGS# 9150.





6372 1909-S MS-65 (PCGS). The satiny matte-like finish of this lovely Gem gleams with subtle rose-gold luster, complimenting the acutely rendered devices and undisturbed fields throughout. Although available at this grade level with patience, finer examples are very rare indeed, as PCGS has only certified 19 coins any finer, most with the "+" designation at the Gem level. An important high quality coin for the date and mint specialist to strongly consider.

PCGS# 9153.

6373 1910 MS-63 (NGC). Satiny surfaces are sharply defined through with warm orange-gold patina. The perfect date and grade combination for inclusion in an attractive gold type set.

PCGS# 9154.

6374 1910 MS-62 (PCGS). Warm honey-gold patina blankets both sides of this lustrous, sharply impressed piece. Rather smooth overall given the assigned grade, although we do note a pair of small scuffs between the rays in the right obverse field.

PCGS# 9154.

6375 1910 MS-62 (NGC). This lustrous rose-gold example is uncommonly free of singularly distracting abrasions in a BU double eagle. Choice for the assigned grade.





6376 1911 MS-64 (NGC). Frosty and exceptionally vivid, both sides are drenched in beautiful reddish-rose patina. With a razor sharp strike and freedom from even the most trivial distractions, this endearing piece has the eye appeal of an even higher grade. Scarcer in Mint State than its mintage of 197,250 pieces suggests. Choice and appealing for the grade.

6377 1911 MS-62 (NGC). Lovely deep orange patina blankets both sides of this sharply struck, fully lustrous piece. This moderately scarce Philadelphia Mint issue saw a press run of only 197,250 pieces.

PCGS# 9157.





6378 1911-D MS-66 (PCGS). CAC. The virtually pristine, mattelike surfaces of this premium Gem offer vibrant yellow and rose-gold hues throughout. Boldly and intricately impressed on both sides, the impressively attractive nature of the present piece is only truly palpable in-hand. Although available at this lofty grade level, finer examples are downright rare as only 16 are noted as such in the PCGS Population Report. A formidable Premium Gem of this early Saint-Gaudens double eagle that will add charm and flash to any advanced collection of this series.

PCGS# 9158

6379 1911-S Genuine (NCS). Deep khaki surfaces are glossy in texture from polishing. AU Details. PCGS# 9159.

Ex: GSA.

6380 1912 MS-63 (NGC). Handsome rose-orange surfaces are further adorned with billowy mint luster. A sizable scratch on the front of the NGC holder affects viewing of the coin's obverse, making this piece a candidate for re-holder should the winning bidder choose to pursue that option with NGC. Struck in the year that New Mexico and Arizona became the 47th and 48th stars on Old Glory — and the 47th and 48th stars in the obverse design. No branch mint double eagles were produced in 1912.

PCGS# 9160.

6381 1913 MS-62 (PCGS). Attractive honey-gold surfaces are sharply struck with billowy mint frost throughout. As noted in the Bowers-Whitman reference on the denomination: "The 1913 Philadelphia Mint issue is somewhat scarce in the scheme of double eagles of this era." Choice for the grade. PCGS# 9161.

6382 1913 MS-61 (NGC). Handsome khaki-orange patina mingles with billowy mint frost on both sides of this moderately abraded example.

PCGS# 9161.





6383 1914 MS-64 (PCGS). A rich golden-orange iridescence blankets the satiny, matte-like surfaces of this charming near-Gem. Boldly rendered and remarkably beautiful. This is a challenging date and mint to find this well preserved and one that is far more difficult to obtain any finer than the MS-64 grade level. The original mintage is low at 95,250 pieces and most of those seen today fall into the lower grades of Mint State, having survived in bags that were shipped overseas for a long generation or two before coming back to these shores to the delight of collectors today.

PCGS# 9164.





6384 1914 MS-63 (NGC). Original khaki-gold surfaces are also drenched in full satin to softly frosted luster. From a modest mintage for the date of only 95,250 pieces, one of the lowest regular-issue production runs within the design type.

PCGS# 9164.





6385 1914-D MS-66 (PCGS). This satiny and inviting Gem is fully struck with gorgeous orange-gold color throughout. This beauty is nearly as fine as you will encounter in a PCGS holder. This popular branch mint issue always adds a touch of difference to an advanced gold type set. At MS-66, as offered here, there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly. Choice for the grade.

PCGS# 9165. From the Cherry Blossom Collection.





6386 1914-S MS-65 (PCGS). A subtle marbling of teal and rose-gold hues adorns the lively, matte-like surfaces of this frosty Gem. Scarce at this high grade level and the finest seen of this date and mint is precisely a single grade point higher. Hence, highly recommended and a glorious way to represent this scarce date and mint.

PCGS# 9166.

6387 1915 MS-62 (NGC). Attractive orange-gold color blankets both sides of this smartly impressed survivor. A few sizable scrapes above and below the reverse eagle are noted.

PCGS# 9167.

6388 1915 MS-62 (NGC). This olive-khaki piece is boldly defined with good luster quality at the BU grade level. Another moderately scarce date from the presses at Philadelphia — the mintage for 1915 double eagles amounted to just 152,000 pieces, or about one fourth the production of the Denver Mint in the same year.

PCGS# 9167.

6389 1915 MS-62 (ICG). Satiny honey-orange surfaces are boldly struck and free of individually mentionable abrasions. Worth more than just a casual glance.

6390 1915 MS-62 (ICG). This satiny honey-gold example reveals no singularly distracting abrasions on either side. Pleasing to the eye.

PCGS# 9167.





6391 1915-S MS-65 (PCGS). This delightful Gem is aglow with frosty rose-orange luster. A boldly defined and generally attractive gem from the only branch mint to issue double eagles in 1915. Ideally suited to a high-grade gold type set.





6392 1922 MS-65 (NGC). A faintly lighter khaki patination distinguishes the bold devices from the satiny yellow-gold fields throughout this lovely Gem. Although over 1,300 grading events are noted in the PCGS *Population Report* for this date and mint, there are but a dozen noted as finer for this date and mint. All told, this is a simply splendid coin that offers great visual appeal and technically sound surfaces that will appease any specialist who desires quality.

PCGS# 9173.





6393 1922-S MS-64 (PCGS). Secure Holder. The glowing yellow and rose-gold surfaces of this near-Gem radiate with satiny mint luster throughout. An impassioned striking leaves the motifs exceptionally pronounced on both sides, contributing to the outstanding eye appeal of this San Francisco Mint example. A solid representative of this date and mint, offering both a visual treat as well as outstanding surfaces. This is a challenging issue to find at this grade level and far more difficult to find any finer than the MS-64 level. Hence most specialists of this series acquire an example at this lofty grade as the finer examples, when offered, bring considerably more.

PCGS# 9174.





6394 1922-S MS-63 (NGC). The frosty and lustrous surfaces of this Choice example offer rich khaki-gold surfaces throughout. Although this particular date and mint has a formidable mintage, the vast majority were melted long ago. Choice Mint State examples of this issue are scarce today and highly desirable as a condition rarity, finer pieces exist, but at a larger entry point.

PCGS# 9174.





6395 1922-S MS-63 (NGC). Shimmering ivory-gold patination emblazons the bright and lustrous surfaces of this placidly-Choice example. The devices are majestically bold and intricate, free of notable abrasions of any sort. Superbly attractive in-hand. This is one of the scarcer date and mints from the famed Saint-Gaudens series of double eagles. Most were melted long ago, and of those seen today the majority are close to or just within the Mint State grade level. However, there are very few Gems or finer of this issue, and most collectors of this series obtain a Choice example like this offering when assembling their sets. Finer examples quickly become prohibitive of this particular issue.

PCGS# 9174.





1922-S MS-62 (NGC). CAC. Bright yellow gold with notably smoother fields than the assigned grade might imply. Well struck and brightly lustrous in-hand. This is a scarce issue comparatively today as all but a few thousand the two million plus mintage were melted in the 1930s. Hence collector demand is higher for this issue and each grade point higher brings ever more money when these are offered. This attractive MS-62 will please most date and mint specialists who realize how few of these are around compared to several other plentiful issues.

PCGS# 9174.





6397 1923 MS-65 (NGC). Rich golden-amber patination compliments the intensely satiny surfaces throughout this charming Gem. This is a scarcer date than generally known, and not many high grade examples have been discovered. This is one of the finer examples seen by NGC and certainly worthy of an advanced date and mint collection.

PCGS# 9175.

6398 1924 MS-65 (PCGS). Bursting with frosty medium orange luster, this solidly graded Gem would make an attractive addition to a high grade type or date set. Perhaps the most popular of all date and grade combinations in the series.

PCGS# 9177.

From the Cherry Blossom Collection.

6399 1924 MS-65 (NGC). Free of all but a couple of minor nicks from bag handling and showing ample mint luster and a blush of classic copper gold shades. The strike and surfaces are a delight, and this is an easy coin to enjoy when being viewed and studied. Impressive collector quality in all regards.

PCGS# 9177.





6400 1924—Lamination Obverse—MS-63 (PCGS). This is a lustrous orange-gold example with a sizable lamination obscuring the detail along the upper obverse border. An unusual occurrence that will no doubt attract double eagle fanciers and error collectors alike.

PCGS# E9177.

**6401 1925 MS-65** (**PCGS**). Gorgeous Gem surfaces are fully frosted in texture and layered in delightful rose, orange and gold colors. An ever-popular date at the Gem level.

PCGS# 9180.

6402 1926 MS-65 (PCGS). Light blonde patination at the centers is encircled by deep amber iridescence throughout this lovely Gem. This design is always impressive when found at the Gem grade level and well worth pursuing for your collection.

PCGS# 9183.

- 6403 1926 MS-65 (PCGS). Ivory-gold central hues are encompassed by a deep amber iridescence at the peripheries on both sides of this lustrous Gem. Scarce at the Gem grade level and a pleasing example of this issue that will entice both the date collector or type specialist.
- **1926 MS-65 (NGC).** A cartwheel of brassy-gold luster animates the placid surfaces of this satiny Gem. Remarkably free of handling nicks and thus the eye appeal is high and the grade level well deserved.



- 6405 1927 MS-66 (NGC). OH. A handsome blending of khaki and deep yellow-gold hues paints the satiny luster of this razor sharp premium-Gem. Although available with patience at this lofty grade level, finer pieces are quite difficult to find as so few qualify at the Superb Gem status. A solid representative of this plentiful date and mint.

  PCGS# 9186.
- 6406 1927 MS-65 (PCGS). Vibrant pink luster envelopes the central devices on this otherwise yellow-gold Gem. Although a considerable number of this issue survive, not many offer the full Gem quality seen here.

  PCGS# 9186.

- 6407 1927 MS-65 (NGC). A boldly lustrous Gem with sharp devices and bright khaki-gold patination throughout. A pleasing Gem of this issue that is always in high collector demand for this grade that is always desired.

  PCGS# 9186.
- **6408 1927 MS-65** (**NGC**). Blazing reddish-orange surfaces are aglow with intensely vibrant mint luster. A popular date from the waning years of the series, especially in Gem as offered here.

  PCGS# 9186.
- **6409 1928 MS-65** (**NGC**). Subtle rose highlights decorate otherwise medium gold surfaces on both sides of this highly lustrous, extremely appealing Gem.
- 6410 1928 MS-65 (NGC). Billowy mint frost mingles with handsome pale rose color on both sides of this smooth-looking Gem. Aesthetically appealing at every turn.

  PCGS# 9189
- 6411 1928 MS-63 (NGC). Original honey-gold surfaces are sharply struck with full mint bloom. Choice for the grade.

  PCGS# 9189.
  Ex: GSA.

#### END OF SESSION SEVEN

## Meet Three of the Legendary Stack's Bowers Galleries Numismatists

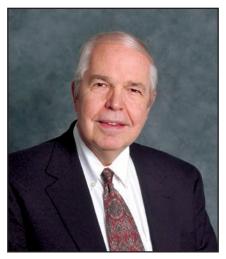
at the Whitman Coins and Collectibles Baltimore Expo Friday, March 28, 2014



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Stack's Bowers Galleries is pleased to present a Question and Answer Symposium with founders Harvey G. Stack, Lawrence R. Stack, and Q. David Bowers, Friday, March 28, 2014, at noon in Room 310 at the Baltimore Convention Center, during the Whitman Coins and Collectibles Baltimore Expo.

Moderated by Christine Karstedt, executive vice president of Stack's Bowers Galleries, the session will focus a variety of numismatic questions, including how to start a collection, how to add to a current collection, and how to buy and sell numismatic items in today's market.

The panel of expert numismatists includes Harvey G. Stack, who began his career in the 1940s; Lawrence R. Stack, numismatist and collector since 1972; and Q. David Bowers, renowned coin dealer since 1953,

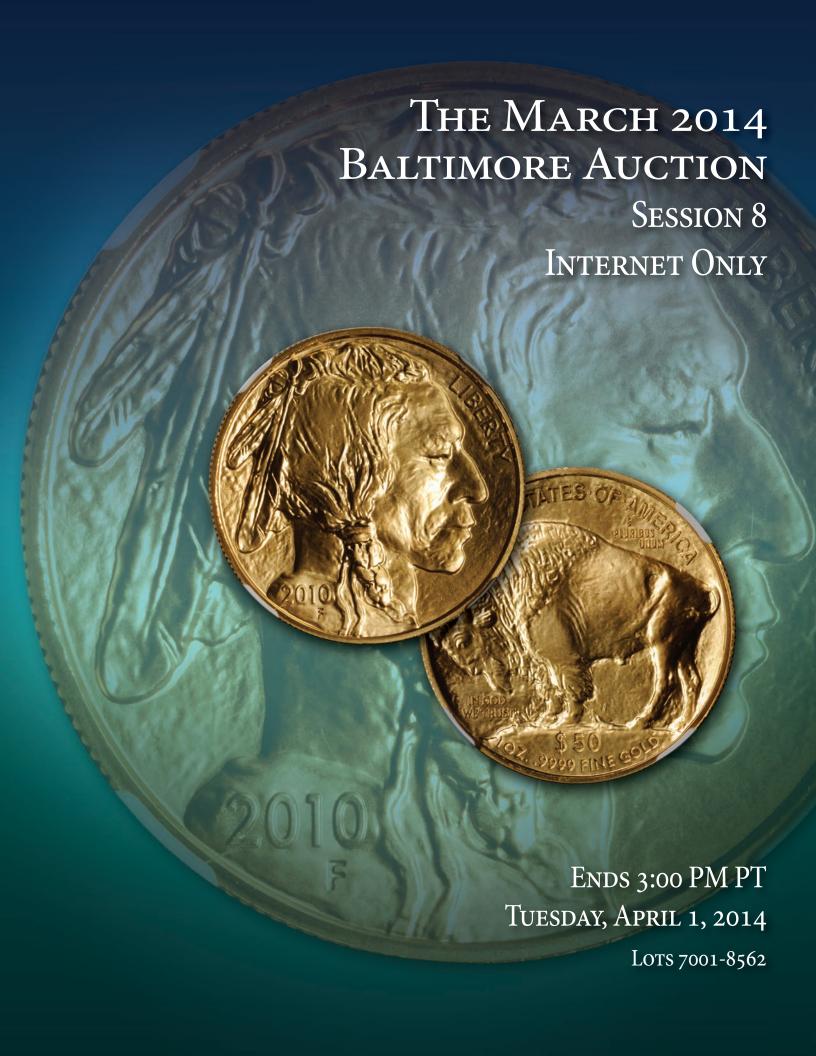
and auctioneer with more than 50 years of experience. All three professionals have handled many famous rarities and collections, including The Eliasberg Collection (the only complete collection of U.S. coins ever formed), The Harry W. Bass, Jr. Collection, The Josiah K. Lilly Collection (part of the main gold exhibit at the Smithsonian Institution), the world-record setting \$10 million 1794 Flowing Hair Silver Dollar from The Cardinal Collection, and many more.

Additional members of the Stack's Bowers Galleries team will also be in attendance to answer questions and offer professional advice.

A photo opportunity will be available for a limited number of attendees to be photographed with Harvey G. Stack and Dave Bowers and to have the photos personally autographed as well.

 ${\it Please RSVP to confirm your attendance by email to ckarstedt@stacksbowers.com.}$ 





# EARLY AMERICAN AND BETTS MEDALS

7001 "1781" (1782) Libertas Americana Medal. Old Electrotype Copy. Copper Shell Over Lead or Tin. By Augustin Dupre. Betts-615. Copper. 47.28 mm. 50.6 grams. Very Fine. A few small dents on obverse, otherwise Very Fine. From the Paul Koppenhaver Collection.

#### COLUMBIANA

- 7002 Lot of (10) 1892 Columbus Discovery Of America Celebration In New York Medals. White Metal. 31 mm. Eglit-190. Average Choice Extremely Fine.
- 7003 Lot of (10) Assorted Columbus Medals. Included are: Eglit-4, white metal, 24 mm, About Uncirculated; (2) Eglit-8, pewter, 18 mm, Extremely Fine; Eglit-203, white metal, 32 mm, About Uncirculated; Eglit-228, white metal, 31.4 mm, Extremely Fine; Eglit-239, white metal, 31 mm, About Uncirculated; Eglit-321, white metal, 25 mm, Mint State; Eglit-348, gilt bronze, 25 mm, Extremely Fine, with ribbon; and (2) unlisted pieces displaying Columbus standing atop two globes on the obverse and 400TH ANNIVERSARY / OF THE DISCOVERY / OF AMERICA across the reverse, silvered lead, 34 mm, Extremely Fine.
- 7004 Lot of (10) Assorted Columbus Medals. Included are: 1893 Declaration of Independence dollar, white metal, 58 mm, HK-157, Eglit-36a, Extremely Fine, cleaned; Eglit-37, bronze, 65 mm, Extremely Fine, minor verdigris; Eglit-54, bronze, 50 mm, Choice About Uncirculated, verdigris; (2) Eglit-55, bronze, 49 mm, About Uncirculated, one exhibiting verdigris at the borders; Eglit-55, white metal, 49 mm, Choice Extremely Fine; Eglit-107a, aluminum, 58 mm, Extremely Fine; Eglit-222, gilt brass, 31 mm x 34 mm shield, About Uncirculated, without ring attachment; Eglit-446, white metal, 32 mm, About Uncirculated; Eglit-452, brass, 13 mm, About Uncirculated, with silk ribbon and unlisted brass sword souvenir pin.

## BENJAMIN FRANKLIN

- 7005 "1786" Franklin Natus Boston Medal. Bronze.46.1 mm. Betts-620, Greenslet GM-34. Edge: CUIVRE (Bee). Choice About Uncirculated. The edge style indicates manufacture at the Paris Mint between 1860 and 1879. With lovely golden undertones over much of the medal.
  - From the Charles A. Wharton Collection. Earlier from Early American Numismatic Auctions' Orlando '92, August 1992, lot 145. Lot tag included.
- 7006 1833 Society of Moynton & Franklin Medal. Bronze. 41.8 mm. Greenslet GM-51. Extremely Fine. Housed in a red leather and blue velvet round hinged case.
- 7007 Lot of (5) Large 20th Century Medals. Bronze. Included are: a 63.8 mm bronzed white metal, these are typically struck in 51 mm size, as Greenslet GM-96; 1928 102 mm 200th Anniversary of Saturday Evening Post with plain edge, as Greenslet GM-140, which is edge marked; undated (1931) Franklin Inn Club plaque, Greenslet GM-149; 64 mm version of the 1934 Franklin Bifocals Bicentennial Greenslet GM-160; and a 57 x 70 plaque noting the 65th year of Cornrow Brothers, Rarity-5. All pieces Extremely Fine or better. *This is a must see, sold as is, no return lot*.

7008 Lot of (6) Miscellaneous Franklin Medals. Included are: "1784" (1860) Paris Mint restrike, Greenslet GM-35, Very Fine; "1790" Electrotype copy of Greenslet GM-42, Very Fine; 1885 Greenslet GM-99, Choice Mint State; undated Greenslet GM-109 (R-8), About Uncirculated; 1925 Greenslet GM-153 by R. Tait Mackenzie, Extremely Fine; and 1934 Greenslet GM-160, Extremely Fine. This is a must see, sold as is, no return lot.

#### Washingtoniana

- 7009 "1860" U.S. Mint Washington Cabinet of Medals Medal. Bronze. 59.6 mm. By Anthony C. Paquet. Julian MT-23. Extremely Fine. Early semi-reflective mahogany patina disrupted in spots by streaks of lighter color. A few contact marks on the reverse. Especially high rims unaffected by bumps or nicks.
  - From the Paul Koppenhaver Collection.
- 7010 1860 Washington Mint Cabinet Medal. Bronze. 59.7 mm. By Anthony C. Paquet. Baker-326-A, Julian MT-23. Rarity-5. Plain Edge. Extremely Fine.
- 7011 1925 Washington and Franklin Medal in Original Case.
  Bronze. 63 mm. Baker EB-678. Mint State. Awarded to
  ELIZABETH CHANDLER SNOW. Black leather case with
  minor scuffs and wear to corners, purple velvet interior is
  pristine.
  - From The Vincent W. Alones Collection.
- 7012 1932 City of New York Washington Bicentennial Token. Octagonal. Copper. 25 mm. Baker-947B. Rarity-4. Extremely Fine.
- 7013 Lot of (5) 19th Century Medals Portraying George Washington. Included are: "1797" Sansom Presidency Relinquished medal, old electrotype copy; "1860" Mint Cabinet medal; a "1777" medal (made nearly a century later) showing his headquarters at Whitemarsh; "1883" centennial of the evacuation of New York suspended from an eagle pinback hanger; an undated spiel mark; and a tiny 18 mm medal noting the centennial of his death in 1899. Very Fine to Mint State. This is a must see, sold as is, no return lot.

From the Paul Koppenhaver Collection.

#### Lincolniana

- 7014 1865 North Western Sanitary Fair Medal. Bronze. 57.6 mm. By Anthony C. Paquet Extremely Fine. A U.S. Mint product. Obv: Lincoln bust right, by Paquet, MEMORIA IN AETERNA above, name below. Rev: Liberty holding flag above a military camp. CHICAGO ILL. / 1865 in exergue. From the Paul Koppenhaver Collection.
- 7015 1871 Lincoln Emancipation Proclamation Medal. Bronzed Copper. 45 mm. King-232, Julian CM-16. Mint State.
- 7016 Lot of (4) Abraham Lincoln Medals. Included are: one medal from the 1860 campaign; (2) from the 1864 campaign; and one from the 1909 centennial of his birth. Very Good to Extremely Fine. This is a must see, sold as is, no return lot. From the Paul Koppenhaver Collection.

# POLITICAL MEDALS AND RELATED

- 7017 1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. Plain Edge. 24 mm. Extremely Fine.
- 7018 1868 Ulysses S. Grant. Ferrotype. Dewitt-Unlisted. Brass Frame. 17.5 mm. Very Fine. Stickpin mounted to center of reverse. As Dewitt-USG 1868-96, but with portrait 3, not portrait 1 as illustrated. Portrait fuzzy, areas of loss of detail. From the Paul Koppenhaver Collection.
- 7019 1888 Benjamin Harrison. DeWitt-BH 1888-8. White Metal. 38 mm. Mint State. With eagle pin hanger, pinback intact.
- 7020 1896 William J. Bryan. Brass Shell. 25.1 mm. Extremely Fine. Obv: Raised image of Bryan in the center, surrounded by a circle of 16 coins. Rev: FREE / COINAGE BRYAN & SEWALL wire loop at top for suspension. Dark areas on reverse.

From the Paul Koppenhaver Collection.

#### PRESIDENTS AND INAUGURALS

- 7021 "1881" Chester A. Arthur Presidential Medal. Copper. 77 mm. By Charles Barber. Julian PR-22. Very Choice About Uncirculated. Though Arthur was inaugurated September 20, 1881, upon the assassination of Garfield, the Garfield memorial and Presidential medals took scheduling precedence. The first examples from these dies were not struck until August 1883.
- 7022 Lot of (6) 19th Century Medals. Included are pieces from: George B. McClellan; U.S. Grant; (2) B. Harrison; and (2) Grover Cleveland. Neat items including photo buttons. Campaign and Inaugural items. Very Fine to Uncirculated. This is a must see, sold as is, no return lot. From the Paul Koppenhaver Collection.

## JOSEPH MERRIAM MEDALS

7023 Lot of (2) Merriam Medals. Washington and Franklin. Copper. 30.9 mm. Included are: WASHINGTON / FRANKLIN portraits, one on each side, birth dates below bust, Baker-204, Rarity 7, About Uncirculated; the other piece with the same bust of Franklin, but a wreath on the reverse, legends TIME IS MONEY within and DILIGENCE IS THE MOTHER OF GOOD LUCK around the periphery. Rarity-5, Extremely Fine, carbon spot on lip, tiny edge nicks.

## James Earle & Laura Gardin Fraser

7024 1923 The Morgan Horse Club Medal. Brass. 76 mm. By Laura Gardin Fraser. Mint State. Obv: Large horse in foreground, hills in distance, THE MORGAN HORSE CLUB around, signed LAURA GARDIN / FRASER 1923. Rev: blank. Golden tan with swaths of light brown, minor handling marks.

From the Vincent W. Alones Collection.

## ART MEDALS

7025 Lot of (2) Men in Combat Medals. Bronze. Mint State.
Included are: Williams College medal, bronze, 73 mm, by
James E. Fraser, Extremely Fine, this piece shows a group
of several American infantrymen coming out of a trench
and advancing on the enemy in World War One, and
was awarded to alumni and undergraduates of Williams
University who had served in World War One; and D-Day
Invasion at Normandy plaque, bronze, 57 x 79 mm oval, by
the D-Day Commemoration Committee, Mint State.
From the Charles A. Wharton Collection.

# ART MEDALS – SOCIETY OF MEDALISTS

- 7026 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: 1934 America-Abundance, Alexander-10.1; and 1946 World Peace, Alexander-33.1.
- 7027 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: 1946 World Peace, Alexander-33.1; and 1948 The Pursuit of Happiness, Alexander-38.2.
- 7028 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: 1951 Peace on Earth, Alexander-44.1; and 1962 Land and Heritage, Alexander-66.1.
- 7029 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: 1958 Music and Drama, Alexander-58.1; and 1962 Land and Heritage, Alexander 66.1, with informational pamphlet.

#### FAMOUS PERSONS

7030 1976 Ernest Hemingway Le Vieil Homme Et La Mer Medal. Bronze. 80 mm. 283.685 grams. By Belo. Issued by Town of Paris Mint. Mint State. Obv: facing portrait of Ernst Hemingway, with HEMINGWAY inscribed vertically at the left border. Rev: depictions of an elderly man at right with fish, a sailboat, and water to the left, encircled by LE VIEIL HOMME ET LA MER (The Old Man and the Sea) at the peripheries.

#### Personal Medals

7031 1847 American Art Union Washington Allston Medal. Silvered Shells. 64.1 mm. Julian PE-3, for type. Extremely Fine. Made from two silvered shells joined together. The Mint produced these only in bronze (Julian PE-3), but this silvery piece is quite impressive—indeed, that may be why it was made.

From the Paul Koppenhaver Collection.

7032 1848 American Art Union Gilbert Stuart Medal. Bronze. 64.2 mm. By Charles Cushing Wright. Julian PE-33. Extremely Fine.

From the Paul Koppenhaver Collection. Paper envelope included.

7033 (1852) Daniel Webster Memorial Medal. Bronzed Copper. 77 mm. By Charles Cushing Wright. Julian PE-37. Extremely Fine.

## COMMEMORATIVE MEDALS

- 7034 Lot of (3) Centennial of American Independence Statue of Liberty Medals. Included are: (2) 1876, bronze, 50 mm, Obv: Statue of Liberty and island, signed TASSET, COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE at top periphery, A. BARTHOLDI. STATUAIRE in exergue. Rev: IN / REMEMBERANCE / OF THE OLD FRIENDSHIP / BETWEEN / THE UNITED STATES AND FRANCE / BY / PUBLIC SUBSCRIPTION / AMONGST THE CITIZENS / OF / BOOTH [sic] NATIONS / 1776-1876. Both pieces Extremely Fine, spotting and light corrosion; and 1884, white metal, 58 mm, Obv: Bust of Bartholdi, PRESENTED JULY 4: 1884 / A GIFT / OF THE / FRENCH / REPUBLIC / TO / THE / UNITED / STATES, wreath at bottom, A. BARTHOLDI in exergue. Rev: Statue of Liberty and island, COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE at top periphery, LIBERTY ENLIGHTENING / THE WORLD / ERECTED 1886 in exergue. Extremely Fine, proof like fields.
- 7035 1976 New York State American Revolution Bicentennial Medal. .999 Silver. 64 mm. 139.065 grams (4.47 Troy Ounces). By Medallic Art Co. #138. Mint State.

#### So-Called Dollars

- 7036 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-63 BN (NGC).
- 7037 Lot of (5) Assorted 19th Century So-Called Dollars. Included are: 1876 U.S. Centennial Exposition Official Medal, bronze, 38 mm, HK-21, Julian CM-10, rarity-3, About Uncirculated, light hairlines; 1882 Pennsylvania Bicentennial Penn's House/City Hall dollar, white metal, 35 mm, HK-140, rarity-5, Extremely Fine, minor tinpest; 1892-1893 Columbian Exposition Ferris Wheel Dollar, aluminum, 38 mm, HK-173, Eglit-537, Rarity-5, Choice About Uncirculated; 18892-1893 Columbian Exposition World Globe Dollar, aluminum, 44 mm, HK-174, Eglit-9, Rarity-3, Choice About Uncirculated; 1892-1893 Columbian Exposition Electrical Building dollar, aluminum, 35 mm, HK-189, Eglit-126, Rarity-5, Mint State.
- 7038 Lot of (2) 1876 U.S. Centennial Exposition Liberty Bell/ Independence Hall Dollars. Included are: bronze, 38 mm, HK-24, rarity-5, Mint State; white metal, 38 mm, HK-26, rarity-4, Extremely Fine.
- 7039 1893 World's Columbian Exposition. Official Medal. Type I, Large Letters Obverse. Brass. 37 mm. HK-154, Eglit-23. Rarity-2. MS-66 (NGC).
- 7040 1893 World's Columbian Exposition. Official Medal. Type II, Small Letters Obverse. Brass. 37 mm. HK-155, Eglit-23A. Rarity-2. MS-65 (NGC).
- 7041 1893 World's Columbian Exposition. Official Medal. Type II, Small Letters Obverse. Brass. 37 mm. HK-155, Eglit-23A. Rarity-2. MS-65 (NGC).
- 7042 Lot of (4) 1892 Columbus Discovery Anniversary So-Called Dollars. White Metal. 38 mm. Average About Uncirculated. Included are: HK 224; HK-224 tooled; HK-236; HK-624a.

- 7043 1901 Pan-American Exposition Buffalo Dollar. Brass. Reeded Edge. 34 mm. HK-291. Rarity-5. Mint State.
- 7044 1904 Louisiana Purchase Exposition Official Souvenir Medal. Gilt Copper. 33 mm. HK-304. Rarity-3. Mint State.
- 7045 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gilt. 33 mm. HK-304. Rarity-3. Choice Extremely Fine, with attached ribbon and pin hanger.
- 7046 1914 Panama Canal Completion Medal. No Number on Reverse. Bronze. 38 mm. HK-398a. Rarity-8. Extremely Fine
- 7047 1939 New York World's Fair Dollar. Silver. Reeded Edge. 35 mm x 30 mm Oval. 15.75 grams. HK-491. Rarity-3. Mint State.
- 7048 1917 Catskill Aqueduct Completion Medal. Bronze. 38 mm. HK-667. Rarity-5. Extremely Fine, minor rim bumps.
- 7049 1933 Pedley-Ryan Dollar. Silver. 38 mm. HK-825. Rarity-5. MS-62 (NGC).

## AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 7050 1852 United States Agricultural Society. Julian AM-78. Bronze. 75 mm. About Uncirculated. Obv: ornate wreath, seated Agriculture with wreath and sickle in hand at center, UNITED STATES AGRICULTURAL SOCIETY / MDCCCLII around, signed F. N. MITCHELL BOSTON. Rev: AWARDED TO within ribbon at top, ornate wreath of various flora surrounding plow below, center blank. From The Vincent W. Alones Collection.
- 7051 1852 United States Agricultural Society. Julian AM-78. Bronze. 75 mm. About Uncirculated. Obv: ornate wreath, seated Agriculture with wreath and sickle in hand at center, UNITED STATES AGRICULTURAL SOCIETY / MDCCCLII around, signed F. N. MITCHELL BOSTON. Rev: AWARDED TO within ribbon at top, ornate wreath of various flora surrounding plow below, center blank. From The Vincent W. Alones Collection.
- 7052 Massachusetts Charitable Mechanic Association and (2) American Institute of the City of New York Medals. Bronze. 50 mm. Extremely Fine. Included are: Massachusetts Charitable Mechanic Association, awarded at the twelfth exhibition 1874, Julian AM-37; The American Institute of the City of New York, awarded to Henry Diston for Double Action Hinges 1869; and The American Institute of the City of New York, awarded to Household Utensil Manufacturing Co. for the Universal Cooking Crock 1887.

#### Award Medals

7053 Lot of (2) 1880s Award Medals. Silver. Very Fine. Included are: 1884 Cincinnati Industrial Exposition medal, 44 mm, for a Galvanized Iron Water Spout; and 1887 George Peabody medal for Scholarship, awarded to Grace F. Batchelder. 38 mm. This is a must see, sold as is, no return lot.
From the Paul Koppenhaver Collection.

# School, College and University Medals

7054 1898 George Peabody Medal. Julian SC-31. Bronze. 64 mm. Extremely Fine. Awarded to MITCHELL WETHERHORN / SECOND CLASS / HIGH SCHOOL / OF / CHARLESTON / 1898.

From The Vincent W. Alones Collection.

#### SPORTS AND OLYMPICS

- 7055 1933 New Haven Horse Show Award Medal. Silver. 99.6 grams. 60 mm. About Uncirculated. Obv: Rearing Pegasus among clouds, ASSOCIATION OF AMERICAN HORSE SHOWS INC. around. Rev: engraved NEW HAVEN HORSE SHOW / 1933 / CHAMPION HUNTER / WON BY / ULIC. Edge hallmarked D&C STERLING. Housed in a blue cardboard hinged case with cream silk interior with gilt decoration on lid, inside cover marked DIEGES & CLUST / NEW YORK BOSTON / CHICAGO PITTSBURGH. One corner split on top, top partially removed from bottom. From the Vincent W. Alones Collection.
- 7056 Lot of (2) 1933 Eastern Horse Club Medals. Gold Wash Base Metal . 45 mm. Extremely Fine. Included are: Obv: scene of two horses and jockeys jumping a hedge within a beaded frame, EASTERN / HORSE CLUB / 1925 below, THE COUNTRY CLUB / GRAND ANNUAL STEEPLECHASE / JUNE 17, 1933 engraved around periphery. Rev: WON BY / NAYLOR / RIDDEN BY / M. MERGLER; and Obv: scene of two horses and jockeys jumping a hedge within a beaded frame, EASTERN / HORSE CLUB / 1925 below, THE COUNTRY CLUB / RACELAND THE MASTERS PLATE / JUNE 19, 1933 engraved around periphery. Rev: WON BY / DRAPEAU / RIDDEN BY / R. G. WOOLFE. Both pieces are looped and have a green and yellow ribbon attached, both are housed in their original leatherette boxes with green felt interior, inside lids marked N. G. WOOD & SONS / BOSTON. Boxes, Extremely Fine, minor scuffs. Medals Extremely Fine, about 50% of gold wash remaining.

#### **MILITARIA**

7057 Lot of (5) Assorted Military-Related Medals and Badges.
Included are: 1901 25th Anniversary of Boston medal, copper, 38 mm, HK-131, Baker-52R, rarity-2, Extremely Fine; 1918 World War I Peace Medal, type I, Brass, 36 mm, HK-396a, rarity-6, Very Fine; 1918 World War I Peace medal, type II, brass, 36 mm, obverse of HK-897, reverse unlisted, Choice Extremely Fine; 1916 Do Right and Fear No Man World War I commemorative medal, silver, 30 mm, About Uncirculated; 1907 41st Annual Encampment Dept. of Pennsylvania Grand Army of the Republic/Soldiers and Sailors Monument representative badge, bronze, 35 mm, suspended from a pinback hanger via red silk ribbon, though the ribbon has separated from the lower badge, About Uncirculated.

## FAIRS AND EXPOSITIONS

- 7058 1853 Exhibition of the Industry of All Nations Medal. Julian AM-16. Bronze. About Uncirculated. A number of light rim disturbances are present, none of individual distinction; overall a nice example of a scarce Mint medal with just 1150 pieces struck in bronze.

  From The Vincent W. Alones Collection.
- 7059 1853 New York World's Fair Crystal Palace Medal. Bronze. 73 mm. Extremely Fine. Obv: globe at center with four allegorical figures of America, Europe, Asia, and Africa in clouds surrounding. Rev: view of Crystal Palace, EXHIBITION OF THE INDUSTRY OF ALL NATIONS above, NEW YORK / 1853 / CARSTENSEN & GILDEMIESTER / ARCHITECTS in exergue.

  From the Vincent W. Alones Collection.
- 7060 1876 Centennial Award Medal. Bronze. 76 mm. By Henry Mitchell. Julian AM-10. About Uncirculated. From The Vincent W. Alones Collection.
- 7061 1876 U.S. Centennial Exposition Award Medal. Bronze. 76.1 mm. Julian AM-10. About Uncirculated. Rich mahogany finish with no significant nicks, dents or contact marks. Housed in original leather and plush presentation case, which shows wear and has come apart at the hinge but is complete.

From the Paul Koppenhaver Collection.

7062 1876 United States Centennial. Julian CM-11. Bronzed Copper. 58 mm Mint State.

From The Vincent W. Alones Collection.

- 7063 1876 United States Centennial. Julian CM-11 Var. Composition. 53 mm. About Uncirculated.

  From The Vincent W. Alones Collection.
- 7064 1876 Centennial Exposition Independence Hall Medal.
  Bronze. 57 mm. About Uncirculated. Obv: view of Independence Hall at center, PROCLAIM LIBERTY THROUGHOUT THE LAND AND UNTO ALL THE PEOPLE THEREOF around, INDEPENDENCE HALL / JULY 4 1776 / PATD FEBRY 10. 1874 in exergue. Rev: view of Memorial Hall, MEMORIAL HALL above, TO COMMEMORATE THE CENTENNIAL / ANNIVERSARY OF THE / UNITED STATES / PHILA JULY 4 / 1876 in exergue.

From The Vincent W. Alones Collection.

- 7065 1876 Centennial International Exhibition Washington Danish Medal In Partial Case. Bronze. 53 mm. Baker-426A. Rarity-4. Very Choice About Uncirculated. Light chestnut with lovely pastel toning in the fields, just a touch of cabinet friction keeps this medal at the About Uncirculated level, though it is certainly more attractive than many Mint State examples seen. Also included are the original top and base of the original box, the sides of which are missing. From The Vincent W. Alones Collection.
- 7066 1876 Centennial International Exhibition Washington Danish Medal In Partial Case. White Metal. 53 mm. Baker-426B. Rarity-4. Mint State. Light tin pesting, but overall quite pleasing. Base and side of box present, though the side is nearly completely separated from the base, very fragile.

From The Vincent W. Alones Collection.

7067 1876 Centennial International Exhibition Washington Danish Medal. White Metal. 53 mm. Baker-426B. Mint State.

From The Vincent W. Alones Collection.

7068 1876 Centennial Exposition John Witherspoon Medal. White Metal. 51 mm. By Anthony Paquet. Mint State. Obv: Statue of John Witherspoon, JOHN WITHERSPOON, PATRIOT, / STATESMAN & DIVINE / SIGNER OF THE DECLARATION / OF INDEPENDENCE around. Rev: Bible with wreath around, ...PROCLAIM LIBERTY / THROUGHOUT ALL THE LAND / UNTO ALL THE INHABITANTS / THEREOF. REV. XXV..10. on Bible, STRUCK BY AUTHORITY OF THE / CENTENNIAL COMMITTEE / OF THE PRESBYTERIAN / CHURCH IN THE U.S.A. / JULY 4TH 1876. below. From the Vincent W. Alones Collection.

1876 United States Centennial Exhibition. Set of (6) 7069 Wooden Medals in Original Case. Elongated hexagonal box with engraving of a bird's eye view of the exhibition landmarks with (6) pressed wood medals, 62.8 to 76.5 mm depicting: Main Building; Memorial Hall; Independence Hall; George Washington; General Joseph R. Hawley; and Alfred T. Goshorn. These medals were made by the Ornamental Wood Co., Philadelphia and the engraving published by Breuker & Kessler of Philadelphia. Under one of the larger medals a label reads MANUFACTURED BY THE / PHILADELPHIA ORNAMENTAL / WOOD CO. / 1129 CHERRY STREET, / PHILADELPHIA. Box and attached engraving, Fine with detached lid, light scuffs to case, one split corner on lid, quite sturdy nonetheless; medals are Mint State, though minor cracks can be located on the Independence Hall and Memorial Hall medals. Also included in this lot is a framed color engraving of Memorial Hall by John C McRae. The image measures 125 x 178 mm, while the framed dimensions total 362 x 320 mm. Pictured is Memorial Hall with fair goers and grounds around, signed ENGD BY JOHN C MCRAE and MEMORIAL HALL -CENTENNIAL EXHIBITION. PHILADELPHIA. / 1876 below, Extremely Fine, with minor foxing.

- 7070 1876 United States Centennial Exhibition. Set of (6) Wooden Medals in Original Case. Elongated hexagonal box with engraving of a bird's eye view of the exhibition landmarks with (6) pressed wood medals, 62.8 to 76.5 mm depicting: Main Building; Memorial Hall; Independence Hall; George Washington; General Joseph R. Hawley; and Alfred T. Goshurn. These medals were made by the Ornamental Wood Co., Philadelphia. Box with attached engraving, Good with detached lid, multiple tears and scuffs, missing some side pieces, quite fragile; medals are Mint State.
- 7071 1876 Centennial Exposition. Lot of (3) Wooden Medals. From an original set of six pressed wood medals by the Ornamental Wood Co., Philadelphia. 62.8 to 76.5 mm, included are: Main Building; Memorial Hall; and Alfred T. Goshurn. Mint State, with cracks.
- 7072 Lot of (4)1876 Centennial Exposition Wooden Plaquettes. Wood. 100 x 69mm. Mint State. Included are: Main Building; Machinery Hall; Agricultural Hall; and Horticultural Hall. Obv: View of ornate building, CENTENNIAL EXPOSITION above, name of building below. Rev: 6-line patriotic paean, 1776 1876 / THREE MILLIONS OF / COLONISTS / ON A STRIP BY THE SEA / NOW FORTY MILLIONS OF / FREEMEN / STRETCHING FROM OCEAN TO OCEAN. The Main Building example is uniface with a blank reverse. All pieces Mint State.

- 7073 Lot of (7) Wooden Plaquettes. Wood. 100 x 69mm. Included are: (2) 1876 Centennial Exposition Memorial Hall, uniface, About Uncirculated and Very Good; (2) 1876 Centennial Exposition Agricultural Hall, uniface, Very Fine and Fine; 1876 Centennial Exposition Machinery Hall, uniface, Fine, 34 mm crack; 1876 Centennial Exposition Horticultural Hall, uniface, Fine; and Brooklyn Bridge, Obv: scene of Brooklyn Bridge, LORD & TAYLOR / NEW YORK at top right, BROOKLYN BRIDGE in exergue. Rev: COST \$15,000,000. / COMMENCED JAN. 3. 1870. OPENED MAY 24. 1883 / LENGTH 5988' WIDTH 85' / NEW YORK APPROACH 2492' / BROOKLYN APPROACH 1901' / CENTRE SPAN 1595 1/2 ' / THICKNESS OF CABLES 15 1/2" / HEIGHT ABOVE HIGH WATER / TOWERS 276 2/3' ROADWAY 118' CENTRE SPAN 135' / NEW YORK MAYOR: / FRANKLIN EDSON. / ENGINEERS: JOHN A. ROEBLING. / WASHINGTON A. ROEBLING. / BROOKLYN MAYOR: SETH LOW. Very Fine, small hole in edge at 12 o'clock, flags on bridge colored red.
- 7074 1883 Southern Exposition Award Medal. Bronze. 73 mm. Very Fine, Environmental Damage. Obv: view of exposition hall, Kentucky state seal and motifs representing the exhibits at the exposition below, eagle on shield above, THE SOUTHERN EXPOSITION / LOUISVILLE KY. around. Rev: laurel and oak wreath at periphery, AWARDED TO / SMITH / SUSPENSION WHEEL / FOR BEST / SUSPENSION WHEEL / 1883. at center. From The Vincent W. Alones Collection.
- 1884-1885 The World's Industrial and Cotton Centennial Exposition Award Medal. Bronze. 74 mm. Mint State. Obv: Columbia and another allegorical figure with various items of industry, shield, and ribbon with NEW ORLEANS across, 1884-5 in exergue, signed P. L. KRIDER PHILA. Rev: wreath around with plaques and bee hive below, AWARDED BY / THE / WORLDS INDUSTRIAL / AND / COTTON CENTENNIAL / EXPOSITION at center. From the Vincent W. Alones Collection.
- 7076 1885 World's Industrial and Cotton Centennial Exposition Michigan Stove Co. Token. Wood. 44 mm. Extremely Fine. Obv: GARLAND / STOVES / AND / RANGES within flames at center, MICHIGAN / COMPLIMENTS / STOVE CO. / DETROIT. CHICAGO. BUFFALO around. Rev: AND / COTTON CENTENNIAL EXPOSITION / 1885 at center, THE WORLD'S INDUSTRIAL / NEW ORLEANS around. A unique and unusual item from a popular exposition, the first example we've handled to our recollection. From the Vincent W. Alones Collection.
- 1890 International Maritime Exhibition Medal. Boston, Massachusetts. White Metal. 32 mm. About Uncirculated, holed and looped for suspension.
- 7078 1893 World's Columbian Exposition Signing of Declaration of Independence Medal. White Metal. 59 mm. Eglit-36A. Mint State. From The Vincent W. Alones Collection.
- 7079 1893 World's Columbian Exposition Souvenir Medal. Bronze. 49 mm. Eglit-55. Mint State.

From The Vincent W. Alones Collection.

- 7080 1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. Obverse by Augustus Saint-Gaudens, Reverse by Charles E. Barber. Eglit-90. Choice About Uncirculated. Awarded to H. DISTON & SONS. From The Vincent W. Alones Collection.
- 7081 1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. Obverse by Augustus Saint-Gaudens, Reverse by Charles E. Barber. Eglit-90. About Uncirculated. Awarded to H. DISTON & SONS.

  From The Vincent W. Alones Collection.
- 7082 1892 World's Columbian Exposition Committee of One Hundred Medal. White Metal. 57 mm. Eglit-98B. Choice About Uncirculated.

From The Vincent W. Alones Collection.

- 7083 Lot of (3) 1893 World's Columbian Exposition Medals. Wood. 88 mm. Eglit-147-149. Included are: The Administration Building, Eglit 147, Mint State; Manufactures and Liberal Arts, Eglit-148, Very Good, several significant cracks; and Machinery Hall, Eglit-149, Mint State, 6 mm crack.
- 7084 1895 Cotton States and International Exposition Award Medal. Bronze. 57 mm. About Uncirculated. Obv: Fine arts building in background, Columbia holding cornucopia, winged wheel, and winged cherub holding placard labeled INDUSRTY, ATLANTA-GEORGIA / U-S-A above left, signed PH. MARTINY. Rev: COTTON STATES / AND INTERNATIONAL / EXPOSITION / AWARDED TO / HENRY DISSTON & SONS. / ATLANTA / GEORGIA / U.S.A. at center, a palm spray and a floral spray on the sides, eagle with spread wings above, MCDCCCXCV below. From the Vincent W. Alones Collection.
- 7085 1898 Trans-Mississippi and International Exposition Award Medal. Bronze. 64 mm. Awarded to R. B. Bradford, Commander U.S. Navy. Choice About Uncirculated. Obv: Seated Columbia with various industrial and transportation themed items around her, OMAHA above, U.S.A. below, TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION. / 1898 around. Rev: Laurel and palm wreath with inscription inside R. B. BRADFORD / COMMANDER. / U. S. NAVY., signed S. D. CHILDS & CO. ENGRAVERS. CHICAGO. below.

From the Vincent W. Alones Collection.

- 7086 1904 Louisiana Purchase Exposition Award Medal. Bronze. 64.3 mm. By Adolph A. Weinman. Choice Very Fine. Obv: Liberty enfolds nude female youth in her American Flag cape. Rev: Spread eagle above and dolphins below a tablet inscribed BRONZE MEDAL / LOUISIANA PURCHASE / EXPOSITION.
- 7087 1907 Hudson Fulton Celebration Medal. Bronze. 101 mm. About Uncirculated. Obv: Henry Hudson aboard the Halve Maene with crew, discovering the Hudson river. Rev: blank, with glue residue remaining. Marked on the edge WHITEHEAD-HOAG. Small rim disturbances, confined mostly to 12 o'clock.

  From the Vincent W. Alones Collection.
- 7088 1907 Hudson Fulton Celebration Medal. Aluminum. 51 mm. Mint State. Obv: Henry Hudson aboard the Halve Maene with crew. Rev: three seated females, central one holding a model of Robert Fulton's steamship. From the Vincent W. Alones Collection.

- 7089 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 64 mm. 130.8 grams. Rulau N-20 Variety. Extremely Fine.
- 7090 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 64 mm. 131.2 grams. Rulau N-20 Variety. Extremely Fine, minor scrapes.
- 7091 1915 Panama-Pacific International Exposition Medal of Award in Original Case. Bronze. 70.6 mm. Mint State.

  From The Vincent W. Alones Collection.
- 7092 1915 Panama-Pacific International Exposition Medal of Award in Original Case. Bronze. 70.6 mm. Mint State.

  From The Vincent W. Alones Collection.
- 7093 1915 Panama-Pacific International Exposition Medal of Award in Original Case. Bronze. 70.6 mm. Mint State.

  From The Vincent W. Alones Collection.
- 7094 1915 Panama-Pacific International Exposition Medal of Award. Bronze. 70.6 mm. Mint State.

  From The Vincent W. Alones Collection.
- 7095 MCMXV (1915) Panama-Pacific Exposition Official Award Medal. Gilt Bronze. 71 mm. Plain Edge. Extremely Fine. This lot includes a custom Capital Plastics holder designed to house this medal. The holder is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.
- 7096 1939 New York World's Fair Danish Presentation Medal. Silvered Base Metal. 77 mm. Mint State. Obv: Trylon and perisphere with TO / CROWNPRINCE / FREDERIK / AND / CROWN PRINCESS / INGRID / MAY 2ND / 1939 at center, PRESENTED BY THE DANISH CENTRAL COMMITTEE NY around. Rev: blank, looks to have been removed from a plaque. From the Vincent W. Alones Collection.
- 7097 Lot of (3) 1964 New York World's Fair and Related Medals.
  Included are: 1964 New York World's Fair/United State
  Olympic Team Trials medal, bronze, 38 mm, Mint State;
  1964 Metropolitan New York Numismatic Convention/
  Tercentenary of the City of New York medal, bronze, 44
  mm, by Medallic Art Co., Mint State; 1909 Hudson-Fulton
  Celebration medal, white metal, 45 mm x 35 mm shield,
  Extremely Fine.
- **7098** Lot of (4) Miscellaneous Medals. Included are:1876 United States Centennial Exhibition, white metal, 51 mm, Obv: view of main building and grounds, eagle with shield and furled flags above. Rev: view of art gallery building and grounds. About Uncirculated, cleaned, with half of original box; 1905 Lewis and Clark Centennial Exposition, bronze, 64 mm, Obv: Lewis and Clark guided by lady Liberty walking towards the setting sun. Rev: wreath with blank center intended for engraving. Extremely Fine, numerous rim bumps;1909 Hudson-Fulton celebration medal, bronze, 63 mm, Obv: Henry Hudson on deck of the Dutch West Indies Co. ship Halve Maene. Rev: seated Navigation, Commerce, and History with Robert Fulton portrait. Edge is inscribed WHITEHEAD-HOAG. By Emil Fuchs. Fine; and Masonic Fraternity Temple medal, aluminum, 50 mm, Obv: view of building. Rev: HIGHEST COMMERCIAL BUILDING IN THE WORLD at periphery, center with facts about building. Very Fine.

7099 Lot of (4) Assorted Exposition Medals. Included are: 1889 Washington Centennial Festival Souvenir medal, white metal, 40 mm, By Robert Lovett Jr., Douglas-47, Rarity-6, About Uncirculated; 1901 Pan-American Exposition medal, copper, 31 mm, HK-unlisted, Mint State, cleaned/residue; 1904 Louisiana Purchase Exposition medal, brass, 30 mm, HK-unlisted, About Uncirculated; 1933 Century of Progress Exposition Official medal, bronze, 38 mm, HK-463, Rarity-2, Choice About Uncirculated.

## NUMISMATIC ASSOCIATION MEDALS

- 7100 1987 American Numismatic Association Butterfly Migration Set Struck by the Mexico Mint. Enameled Silver and Gold. Mint State. Included are: 65 mm, enameled silver, 5.0 ounces, Obv: North America with butterflies migrating down to Mexico, ANA seal above, AMERICAN NUMISMATIC ASSOCIATION 96TH ANNIVERSARY CONVENTION CINCO ONZAS 1987 around. Rev: Mexico coat of arms, ESTADOS UNIDOS MEXICANOS above. Numbered 0066 on edge; and 20 mm, gold, .20 ounce, Obv: ANA seal at center, AMERICAN NUMISMATIC ASSOCIATION ORGANIZED around. Rev: screw press, 1987 above, CASA DE / MONEDA / DE MEXICO in left field, 1/5 / DE ONZA / .999 / ORO / PURA in right field. Housed in the original box of issue with the certificate of authenticity. (Total: 2 pieces). From the Vincent W. Alones Collection.
- 7101 1987 American Numismatic Association Butterfly Migration Set Struck by the Mexico Mint. Silver. 5.1 troy oz. Mint State. Included are: 65 mm, silver, Obv: North America with butterflies migrating down to Mexico, ANA seal above, AMERICAN NUMISMATIC ASSOCIATION 96TH ANNIVERSARY CONVENTION CINCO ONZAS 1987 around. Rev: Mexico coat of arms, ESTADOS UNIDOS MEXICANOS above. Numbered 0107 on edge; and 20 mm, silver, Obv: ANA seal at center, AMERICAN NUMISMATIC ASSOCIATION ORGANIZED around. Rev: screw press, 1987 above, CASA DE / MONEDA / DE MEXICO in left field, 1/10 / DE ONZA / .999 / PLATA / PURA in right field. Housed in the Original box of issue with the certificate of authenticity. (Total: 2 pieces). From the Vincent W. Alones Collection.
- 7102 1987 American Numismatic Association Butterfly Migration Set Struck by the Mexico Mint. Silver. 5.1 troy oz. Mint State. Included are: 65 mm, silver, Obv: North America with butterflies migrating down to Mexico, ANA seal above, AMERICAN NUMISMATIC ASSOCIATION 96TH ANNIVERSARY CONVENTION CINCO ONZAS 1987 around. Rev: Mexico coat of arms, ESTADOS UNIDOS MEXICANOS above. Numbered 1638 on edge; and 20 mm, silver, Obv: ANA seal at center, AMERICAN NUMISMATIC ASSOCIATION ORGANIZED around. Rev: screw press, 1987 above, CASA DE / MONEDA / DE MEXICO in left field, 1/10 / DE ONZA / .999 / PLATA / PURA in right field. Housed in the Original box of issue with the certificate of authenticity. (Total: 2 pieces). From the Vincent W. Alones Collection.

7103 Lot of (5) A.N.A. Convention Badges. Extremely Fine. Included are: 1925 Detroit; 1938 Columbus; 1939 New York; 1940 Detroit; and 1941 Philadelphia. From the Vincent W. Alones Collection.

7104 Lot of (6) A.N.A. Convention Badges. Extremely Fine. Includes: 1931 Cincinnati; (4) 1940 Detroit; and 1941 Philadelphia. All but the 1931 have the original pinback hanger and ribbon.

From the Vincent W. Alones Collection.

7105 Lot of (5) A.N.A. Convention Badges. Near Mint. Includes: 1934 Cleveland (Western Reserve Numismatic Club); 1937 Washington, D.C. (Washington Numismatic Society); and (3) 1942 Cincinnati (Cincinnati Numismatic Association). All with ribbon and pinback hanger. This is a must see, sold as is, no return lot.

From the Vincent W. Alones Collection.

## MISCELLANEOUS MEDALS

- 7106 1886 Twenty-Fourth North American Sangerfest Medal. White Metal. 62.8 mm. Extremely Fine. Obv: Inscription surrounds musical instruments. Rev: Central Seal of the City of Milwaukee surrounded by images of large buildings in Milwaukee and symbols for Science, Medicine and The Arts. Still will considerable original mint luster. A couple dark spots on the reverse.
  - From the Paul Koppenhaver Collection.
- 7107 Lot of (4) American Medals. Bronze. Included are: 1897 U.S. Grant "Let Us Have Peace" dedication of Grant Monument in New York, 38.3 mm, About Uncirculated; 1781-1881 New Jersey Nation Guard Medal, For Good Conduct, 40.8 mm, About Uncirculated; undated (circa 1860) with portrait of New York Historical Society medal with bust of John Pintard on obverse and a high-relief duplication of the New York Historical Society building on the reverse, 64 mm, Extremely Fine; U.S. Grant second presidency U.S. mint medal (Julian PR-15) in an early 20th century yellow bronze finish, 76 mm, Mint state, just a couple of tiny spots on the obverse.
- 7108 Lot of (2) Assorted Bronze Medals By Medallic Art Company. Included are: Undated (circa 1920s) American Dahlia Society medal, awarded to John H. Fitzpatrick, bronze, 80 mm x 46 mm, by Medallic Art Co., About Uncirculated; 1965 Pope Paul VI Mission to the United Nations medal, bronze, 64.6 mm, by Medallic Art Co., Mint State
- 7109 Lot of (9) Miscellaneous Medals. Bronze. 63 to 75 mm. Highlights include: 1933 Herb Society of America; 1937 Great Lakes Exposition service medal; 1939 New York World's Fair Christian Science Building; a scarce 1940 New York World's Fair award medal; and 1979 Panama Canal Commemoration. Very Fine to Mint State.

#### HARD TIMES TOKENS

- 7110 1841 Mint Drop. Copper. 28 mm. Low-22, HT-64. Rarity-1. EF-40.
- 7111 Undated (1837-1842) I Take The Responsibility. HT-70, Low-51. Brass. 29 mm. AU-50.

From the Paul Koppenhaver Collection.

7112 1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. Copper. 28.3 mm. AU-50.

From the Paul Koppenhaver Collection.

7113 1838 Beehive. HT-83, Low-194. Rarity-4. Brass. 29 mm. VF-30.

From the Paul Koppenhaver Collection.

- 7114 New York—Troy. Undated (1835) N. Starbuck & Son. HT-368, Low-284, var. Rarity-2. Copper. Thin Planchet. 29.2 mm. Fine-15 BN (NGC). 90 degree die rotation.

  Paper envelope with attribution notation included.
- 7115 New York—Troy. Undated (1835) N. Starbuck & Son. HT-368, Low-284, var. Rarity-2. Copper. Thick Planchet. 29.2 mm. VF-30 BN (NGC). Coin alignment.

  Paper envelope with attribution notes included.

## Merchant Tokens

7116 New York—New York. 1860 F.B. Smith & Hartmann. Miller-NY 818. Brass. 29 mm. MS-63 (NGC).

Ex: D.M. Miller Collection; Ed Rice; Steve Tanenbaum. Paper envelope with attribution and pedigree notes included.

#### CIVIL WAR STORE CARDS

- 7117 Illinois—Chemung. Undated (1861-1865) B.A. Wade and Co. Fuld-140B-2a. Rarity-5. Copper. 19 mm. EF-40.

  From the Paul Koppenhaver Collection.
- 7118 Illinois—Chicago. 1861 Childs Die Sinker & Engraver. Fuld-150J-3a. Rarity-5. Copper. Plain Edge. 19 mm. AU-58 (PCGS). Golden brown surfaces.

From the Stephen L. Tanenbaum Estate. Earlier ex: Duane Feisel; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

7119 Illinois—Chicago. Undated (1860s) Harlev & Johnson. Fuld-150AC-3a. Rarity-10. Copper. Plain Edge. 20 mm. AU-53 (PCGS). Chocolate brown overall with hints of blue and violet. Similar to 150AC-2a, but from a different obverse die—the wording is the same, but with inscriptions arranged differently. Advanced obverse die state with two heavy breaks. This issuer is now regarded to be noncontemporary. Mr. Tanenbaum considered this variety to be unique.

From the Stephen L. Tanenbaum Estate. Earlier ex: Dennis Forgue; Steve Hayden. The Fuld plate specimen. Cardboard 2x2 with attribution and pedigree notes included.;

7120 Illinois—Chicago. Undated (1860s) Harlev & Johnson. Fuld-150AC-2a. Rarity-2+. Copper. Plain Edge. 20 mm. AU Details—Cleaning (PCGS). Golden brown surfaces with hints of pink and blue. This issuer is now regarded to be non-contemporary. Harlev & Johnson were vendors of trunks, valises (small suit cases), and clothing at 94 Milwaukee Avenue, Chicago.

From the Stephen L. Tanenbaum Estate. Earlier ex: Dennis Forgue; Steve Hayden. The Fuld plate specimen. Cardboard 2x2 with attribution and pedigree notes included.;

7121 Illinois—Chicago. 1861 C.& S. Stein. Fuld-150BC-2a. Rarity-5. Copper. Plain Edge. 19 mm. AU-58 (PCGS). Chestnut-brown toning overall with hints of violet. C. & S. Stein were proprietors of a dry goods store at 177 Lake Street, Chicago. The partners were Charles and Solomon Stein

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

- 7122 Illinois—Chicago. 1861 C.& S. Stein. Fuld-150BC-3a. Rarity-4. Copper. 19 mm. Plain Edge. MS-62 BN (PCGS). Golden brown surfaces with rose and violet accents. From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.;
- 7123 Illinois—Waukegan. 1863 D.P. Millen. Fuld-890C-1a. Rarity-8. Copper. EF-40.

  From the Paul Koppenhaver Collection.
- 7124 Indiana—Columbia City. 1863 Gafney and McDonnell. Fuld-175A-1a. Rarity 7. Copper. 19 mm. VF-20.

  From the Paul Koppenhaver Collection.
- 7125 Indiana—Huntington. Undated (1861-1865) Wm. Bickel. Fuld-430A-2a. Rarity-8. Copper. 19 mm. VF-20. From the Paul Koppenhaver Collection.
- 7126 Michigan—Grand Rapids. 1863 Goodrich and Gay. Fuld-370D-1a. Rarity 9. Copper. VF-20. From the Paul Koppenhaver Collection.
- 7127 Michigan—Jonesville. Undated (1861-1865) C.C. Blakeslee. Fuld-527A-1a. Rarity-8. Copper. 19 mm. EF-40, Attempted Piercing.
   From the Paul Koppenhaver Collection.
- 7128 New Jersey—Newark. 1863 Charles Kolb. Fuld-555B-1do. Rarity-6. Copper-Nickel. Plain Edge. 20 mm. MS-65 (PCGS). Mostly brilliant surfaces with hints of pink and violet. Restaurant proprietor situated at 102 Market Street in Newark. David Gladfelter stated that this token is punchlinked to tokens of Emil Sigel, New York City.

From the Stephen L. Tanenbaum Estate. Earlier from: Bowers and Ruddy, December 1981, Springfield II, lot 4447. Cardboard 2x2 with attribution and pedigree notes included.;

- 7129 New York—Albany. 1863 Benjamin & Herrick. Fuld-10A-1a. Rarity-2. Copper. Plain Edge. 19 mm. MS-63 RB (PCGS). The surfaces are about 50% brilliant deepening to blue and violet. Fruit dealers. This firm was the predecessor to P.V. Fort & Co. circa 1863; the tokens of both firms were redeemable at 427 Broadway.
  - From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; Steve Hayden. The Fuld plate specimen. Cardboard 2x2 with attribution and pedigree notes included.;
- 7130 New York—Brooklyn. Undated (1861-1865) Daniel Williams. Fuld-95F-5a. Rarity-3. Copper. Plain Edge. 19 mm. MS-64 BN (PCGS). Mostly deep violet-blue toning with wisps of mint brilliance noted in the protected areas. From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.;
- 7131 New York—New York. 1863 Atlantic Garden. Fuld-630A-1a. Rarity-2. Copper. Plain Edge. 21 mm. AU-55 (PCGS). Chestnut brown toning overall with wisps of violet around the design elements.

From the Stephen L. Tanenbaum Estate. Cardboard 2x2 with attribution and pedigree notes included.;

7132 New York—New York. 1863 Café Autenrieth. Fuld-630B-1a. Rarity-2. Copper. Plain Edge. 19 mm. MS-63 RB (PCGS). Approximately 40% fiery mint red with blushes of blue and hints of crimson. Variously listed in directories of the era as an eating house and saloon. The proprietor was Frederick Autenreith. The café was situated at 85 Chatham Street.

From the Stephen L. Tanenbaum Estate. Earlier from Coin Galleries, May 1983, lot 2542. Ex: Steve Hayden. Auction lot tag and cardboard 2x2 with attribution and pedigree notes included.

- 7133 New York—New York. 1863 C. Bahr. Fuld-630C-4a. Rarity-2. Copper. Plain Edge. 19mm. MS-62 BN (PCGS). Chestnut-brown surfaces with wisps of violet around the letters and numerals, and some tinges of faded mint red. From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included:
- 7134 New York—New York. 1863 William Hastings. Fuld-630AI-1g. Rarity-2. Lead. Plain Edge. 19 mm. EF Details—Environmental Damage (PCGS). Nicely struck and exhibiting deep slate-gray patination throughout. A slight rim cud eclipses the left reverse border.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.:

7135 New York—New York. 1863 Story & Southworth. Fuld-630BV-6a. Rarity-2. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). Mostly chestnut-brown overall with tinges of blue and violet and some wisps of mint red in the protected areas on both sides.

From the Stephen L. Tanenbaum Estate. Earlier ex: Charles E. Kirtley; Cindy Grellman; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.;

7136 New York—Niagara Falls. 1863 M. Walsh & Sons. Fuld-640A-2a. Rarity-6. Copper. Reeded Edge. 19 mm. AU Details—Cleaning (PCGS). Partially retoned in blue and rose with hints of faded brilliance. Dry goods dealers offering both staple and fancy products. M. Walsh & Sons was the only token issuer in Niagara Falls.

From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; Steve Hayden. Cardboard 2x2 with attribution and pedigree notes included.

7137 Pennsylvania—Honesdale. Undated (1861-1865) Peterson's Jewellers. Fuld-464A-6b. Rarity-8. Brass. 19 mm. EF-40.

From the Paul Koppenhaver Collection.

- 7138 West Virginia—Wheeling, 1863 John Eckhart. Fuld-890B-3a. Copper. 19 mm. VF-20. From the Paul Koppenhaver Collection.
- 7139 Lot of (7) Different Civil War Store Cards. Very Fine to About Uncirculated, one is holed. The highlight seems to be an extremely fine A.J. Davis Grocer token from Rockford, Illinois (Rarity-6), but there may be others of interest as well.

From the Paul Koppenhaver Collection.

#### CIVIL WAR TOKENS

7140 Lot of (5) Mixed Civil War Store Cards and Patriotics.
Grades range from Extremely Fine to Mint State. This is a must see, sold as is, no return lot.
From the Paul Koppenhaver Collection.

#### **ENCASED POSTAGE STAMPS**

- 7141 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Very Fine.
- 7142 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Choice Extremely Fine.
- 7143 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Choice Very Fine.
- 7144 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Very Fine.
- 7145 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Very Fine, Damaged.

- 7146 1862 Burnett's Standard Cooking Extracts. Five Cents. HB-83, EP-70, S-54. Very Fine, Mica Loss.
- 7147 1862 Burnett's Standard Cooking Extracts. Ten Cents. HB-84, EP-106, S-55. Plain Frame. Very Fine, Mica Loss.
- 7148 1862 Burnett's Standard Cooking Extracts. Ten Cents. HB-84, EP-106, S-55. Plain Frame. Very Fine, Light Granularity.
- 7149 1862 Drake's Plantation Bitters. Three Cents. HB-101, EP-42, S-71. Very Fine, Dark.

#### CIVIL WAR AND CONFEDERACY

7150 "1863" Lieutenant T.J. "Stonewall" Jackson Medal. Bronzed Tin. 50.2 mm. Very Fine. Ranked #74 among the 100 Greatest American Medals and Tokens. The Stonewall Jackson medals has a historic distinction; it is the only medal authorized by the Confederate States of America. Obv: Bust left of the young bearded general. Rev: Name and vital dates around listing the battles Jackson participated in. There is a lump of solder, or similar material, in the center of the reverse.

From the Paul Koppenhaver Collection.

7151 (1864) Stonewall Jackson Death Medal. White Metal.
50 mm. Extremely Fine. Obv: Bust of Stonewall Jackson,
LIEUT-GENERAL T. J. JACKSON, STONEWALL, BORN
1821, DIED 1863 around, signed CAQUE. F. at bottom.
Rev: wreath with ribbon intertwined around with battles
that Jackson participated in on wreath, the center with
additional battles that Jackson was apart of, shield with DEO
VINDICI at bottom, signed MASSONNET EDITEUR.
From the Vincent W. Alones Collection.

#### Indian Trader Tokens

7152 Kansas—Leavenworth. (Circa late 1860's) E.H. Durfee. 25 Cents. Brass. 19.25 mm. Good-4. Legitimately worn piece. Durfee, and later Durfee and Peck, were well known traders along the Missouri River with posts in Dakota and Montana Territory.

From the Paul Koppenhaver Collection.

# TRADE TOKENS AND STORE CARDS

7153 New York—New York. 1883 East River Bridge. Rulau-NY-NY A62. White Metal. 37 mm. MS-62 (NGC).

# LATE 19TH AND 20TH CENTURY TOKENS

- 7154 (California) San Francisco Saloon Token. Brass.24.5 mm. Very Fine. STELLA D'ITALIA / SALOON / 1260 / STOCKTON ST. S.F. Rev: GOOD FOR / 5C / IN TRADE.
- 7155 Lot of (5) Hawaii School Tokens. Included are: Kapaa Public School, Good For 5 cents at Cafeteria, square brass token, holed at corner and 1.3 counter stamp on reverse; and (4) Honokaa School Free Lunch tokens, square aluminum, two are holed at the center, and two have one corner clipped. From the Paul Koppenhaver Collection.

- 7156 Massachusetts. Lot of (6) Undated (Circa 1880) Tokens. Hard Rubber. 32 mm. EF-40. Included are: (4) from Henry A. Hall and Henry A. Hall & Co from Boston; one from Stimson, Valentine & Co., Boston; and one from Putnam's in Lowell. Red, brown and black pieces are included. This is a must see, sold as is, no return lot.

  From the Paul Koppenhaver Collection.
- 7157 New York—New York. Lot of (10) Undated (Circa 1880)
  Tokens. Hard Rubber. EF-40. Included are: (3) different of
  A.D. and D. Hodgman; a single from H.G. Norton & Co.;
  (3) different of H.W. Shiffer and Shiffer & Co.; (3) varieties
  of Valentine & Company. Brick red, maroon and black. This
  is a must see, sold as is, no return lot.
  From the Paul Koppenhaver Collection.
- 7158 Lot of (3) Undated (Circa 1880) Ohio and Pennsylvania Tokens. Hard Rubber. 32 mm. Extremely Fine. Included are: (1) from Dayton, Ohio; and (2) different color pieces from Thornley's, 311 Chestnut Street, Philadelphia, Pennsylvania.

  From the Paul Koppenhaver Collection.

#### EMBOSSED SHELL CARDS

7159 Illinois—Chicago. 1868 Hartford Live Stock Inc. Co. 34 mm. About Uncirculated. Liberty Head obverse with an image of a horse and trainer as the central motif on the reverse. The central part of this image has been partially worn away, although the design, lettering and other devices are quite clear.

From the Paul Koppenhaver Collection.

- 7160 New York—New York. Undated (Circa 1870) Circus Shell Card. Silvered Brass. 38.5 mm. Extremely Fine. Obv: A woman standing on the back of a galloping horse, surrounded by the legend: NEW YORK CIRCUS/14th STREET/OPPOSITE THE ACADEMY/OF MUSIC/L.B. LENT DIRECTOR. Rev: THE/ENTIRE MAMMOTH/NEW YORK CIRCUS TROUPE/THE LARGEST IN AMERICA/IS COMING/WITH ALL ITS RIDERS AND ACROBATS/SUPURB HORSES AND PONIES/AND/MAGNIFICENT APPOINTMENTS. No dents or damage to the shell. A couple spots on the reverse.
- 7161 New York—New York. Undated (Circa 1870) The Great American Tea Co.'s Great Sun Sun Chop Trade Mark Tea. Embossed Brass Shell Encasing Mirror. 37.5 mm. Extremely Fine.

From the Paul Koppenhaver Collection.

Kansas City, undated (patented 1876), Woolf Bros. Short Makers and Men's Furnishing Goods, 37.5 mm, Very Fine, mirror broken but present; 1868 Wolfe's Schiedam Schnapps and Dew of the Alps, brass, Very Fine, obverse in imitation of the then current \$20 Liberty gold coins, minor bumps on the obverse; and an intriguing 34.5 mm embossed box in imitation of a \$20 Liberty double eagle, the front dated 1851, the reverse with the inscription UNITED STATES MINT DROPS / TWENTY D., Very Fine. This is a must see, sold as is, no return lot.

From the Paul Koppenhaver Collection.

7163 Lot of (7) Embossed Shell Cards. Included are: (1) of Barry and Pattern of San Francisco advertisers "The Great Tonic of California;" (1) dated 1866, combines ferrotype images of Asbury and Wesley in a brass shell frame. The newest piece is a 38 mm piece with Napoleon on the obverse, celebrating the 33rd anniversary of Wanamaker Stores, 1876-1909. Conditions About Good to Uncirculated. This is a must see, sold as is, no return lot.

From the Paul Koppenhaver Collection.

# COUNTERS AND GAMING TOKENS

7164 Lot of (2) California Flag Counters. Brass. 27.2 mm. Extremely Fine. Both share the flag design but one has an 1847 Liberty Head and the other has the eagle reverse, both in the style of the \$10 Liberty gold coins of the time. Reeded edge.

From the Paul Koppenhaver Collection.

#### **COUNTERSTAMPS**

- 7165 Connecticut—Birmingham. HAWKINS & ATWATER / BIRMINGHAM / CT / SPRING & AXLE MAKERS on an Undated Braided Hair Cent. Brunk H-384, Rulau-Unlisted. Host Coin VF Reverse, Obverse Worn Nearly Smooth. The New-England Merchantile Union Business Directory, 1849: "Iron manufacturers:... Hawkins & Atwater, (bar, wrought iron, and blistered steel,) Birmingham... Derby." The Transactions of the American Institute of the City of New York, 1847 announced an exhibition award to this firm: "Carriages, Sleighs, Axles, & c.... Hawkins & Atwater, Birmingham, Conn., for axles and springs. Silver medal." From the Stephen L. Tanenbaum Estate. Brunk plate coin. Earlier ex: Henry South Collection, 2008; Steve Hayden, October 2010. Cardboard 2x2 with attribution and pedigree notes included. The first part of the pedigree concerns a sale of July 1993, lot 87, although the name of the auctioneer is illegible.
- 7166 Connecticut—Bridgeport. DRINK / STOEHR'S / LAGER BIER on an 1844 British Shilling. Brunk S-3002, Rulau-Ct-Br 6. Host Coin VF. The attribution of this variety seems uncertain. Currently, the counterstamp is assigned to the Christian Stoehr Brewery which was active between 1877 and 1882 in the Connecticut communities of Ansonia and Bridgeport; it is also possible, however, that the variety was issued by a Manchester, New Hampshire firm that bottled a beverage named August Stoehr Milwaukee Lager.

From the Stephen L. Tanenbaum Estate. Rulau plate coin. Earlier ex: Charles E. Kirtle, May 1993; Steve Hayden, October 2010. Cardboard 2x2 with attribution and pedigree notes included.

7167 Maine—Bangor. CHINA TEA CO. / BANGOR ME. on an 1855 Liberty Seated, Arrows Quarter. Brunk C-424, Rulau-Me 100. Host Coin VG. The Bangor Directory, 1859: "French Ebenezer 2d, China Tea Co. 145 exchange, b'ds Hatch House... Teas & Spices... China Tea Company, 145 ex." From the Stephen L. Tanenbaum Estate. Earlier ex: David Cutitta, 1980; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7168 Maine—China. H. BROAD / BROAD (larger) / CHINA on an 1807 Draped Bust Cent. Brunk B-1122, Rulau-Me 111. Host Coin VG. Hollis Broad of China, Maine is listed in the *Directory of American Toolmakers* as a manufacturer of axes beginning around 1856.

From the Stephen L. Tanenbaum Estate. Brunk plate coin. Earlier from our Baron Von Stetten-Buchenbach and Harvey E. Smith Collections sale, November 1986, lot 5076; ex: Steve Hayden, September 2010. Lot tag and cardboard 2x2 with attribution and pedigree notes included.

7169 Maine—Dexter. G.A. WINSLOW / DEXTER on an 185X Braided Hair Cent. Brunk-Unlisted, Rulau-Unlisted. Host Coin Fine.

From the Stephen L. Tanenbaum Collection. Earlier ex: J.J. Teaparty; Q. David Bowers Collection, Steve Hayden, April 2005. Cardboard 2x2 with attribution and pedigree notes included. Earlier pedigree notations on 2x2 are illegible.

7170 Maine—Ellsworth. AMBROTYPE / BY MOSES HALE on an 1821 Capped Bust Dime. Brunk H-91, Rulau-Me 103 (for type). Host Coin Poor.

From the Stephen L. Tanenbaum Estate. Earlier ex: Anthony Terranova; our Philadelphia Americana Sale of September 2010, lot 5022. Lot tag and cardboard 2x2 with attribution and pedigree notes included.

7171 Maine—Ellsworth. AMBROTYPE / [BY] MOSES HALE on an 1847 Liberty Seated Half Dime. Brunk H-91, Rulau-Me 103 (for type). Host Coin Fine.

From the Stephen L. Tanenbaum Estate. Earlier from Herbert Melnick's sale of February 1984, lot 2276; ex: Steve Hayden, September 8, 2010. Cardboard 2x2 with attribution and pedigree notes included.

7172 Maine—Ellsworth. AMBROTYP[E ] / [BY] MOSES HALE on an 1853 Silver Three-Cent Piece. Brunk H-91, Rulau-Me 103 (for type). Host Coin Fine. Moses Hale of Ellsworth, Maine was a photographer in both ambrotype and daguerreotype media. The Maine Historical Society has a Hale ambrotype wherein both red and gold paint were used to accent the image giving two women the appearance of having rouged cheeks and gold jewelry.

From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Zebian, August 1998; Steve Hayden, July 2007. Cardboard 2x2 with attribution and pedigree notes included.

7173 Maine—Ellsworth. J.S. OBER & CO. / ELLSWORTH ME on an Undated No Motto Liberty Seated Quarter. Brunk-Unlisted, Rulau-Unlisted. Host Coin VG.

From the Stephen L. Tanenbaum Estate. Earlier ex: Sam Sloat, January 1986; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7174 Maine—Lewiston. 1900 / CRAIG & SCOTT / LEWISTON on an 1861 New Brunswick Cent. Brunk-Unlisted, Rulau-Unlisted. Host Coin Fine. Lewiston and Auburn Directory, 1880: "Craig James (Craig & Scott), reed mnfr., h. 13 Park... Craig & Scott (James Craig and John W. Scott), reed and combs, foot Cross Canal... Scott John W. (Craig & Scott), reed mnfr., house Pierce, near Walnut." It is presumed that this firm serviced the textile industry in the area, as reeds and combs are components of weaving looms.

From the Stephen L. Tanenbaum Estate. Earlier ex: Jay McColluch, August 1984; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7175 Maine—Livermore. D.S. BOOTHBY / WARRANTED / Scissors (graphic) on an 1864 Large Motto Two-Cent Piece. Brunk B-878 (for type). Rulau-Unlisted. Host Coin VF. D.S. Boothby is said to have been a manufacturer of knives and scissors in Livermore, Maine.

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden, August 2007. Cardboard 2x2 with attribution and pedigree notes included.

7176 Maine—Portland. E.K. BOOTHBY / Pistol (graphic) / FULLER on an 1857 Flying Eagle Cent. Brunk D-879, Fuld-498, Rulau-Me-Po 5. Host Coin VF. No reference has been found to a firearms business, if such existed. In the closing years of the 19th century, Edward K. Boothby of Portland, Maine was awarded patents for a can opener and a gardening hoe. Portland Directory and Reference Book, 1856: "Boothby Edward K, gas fitter, green."

From the Stephen L. Tanenbaum Estate. Earlier ex: Donald Miller Collection; Charles Litman Collection; Louis Dilaciro; Steve Hayden, July 2007. Cardboard 2x2 with attribution and pedigree notes included.

7177 Massachusetts—Boston. J.E. STANWOOD / BOSTON / PURE SILVER COIN on an 1843 New Brunswick Penny Token. Brunk-Unlisted, Rulau-Unlisted. Host Coin VG, Holed. Ensko lists this worker under Philadelphia, so it is possible that he worked in both cities at different times. Sampson & Murdock Boston Directory, 1850: "Stanwood Joseph E. silversmith, 20 Hawley, b'ds at Malden" George Adams' Boston Directory, 1851: "Silversmiths... Stanwood J.E., 20 Hawley."

From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Zebiak, 1997; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7178 Massachusetts—Boston. P & B / BOSTON / HS [pseudo date letter] SS on an 1831 Matron Head Cent. Brunk-Unlisted, Rulau-Unlisted. Host Coin Good. Probably the mark of Palmer & Bachelders, who are known to have been active in Boston during the mid 19th century. *The Boston Directory*, 1861: "Palmers & Bachelders (Julius A. Palmer, Josiah G., Isaac M., and Augustus E. Bachelder, and Jacob P. Palmer), importers of watches, 162 Washington."

From the Stephen L. Tanenbaum Estate. Earlier ex: William Aquilino, June 1989; Steve Hayden, October 2010. Cardboard 2x2 with attribution and pedigree notes included.

7179 Massachusetts—Boston. PEIRCE in Incuse Rectangular Punch on an 1803 Draped Bust Cent. Brunk P-472, Rulau-Mass 20. Host Coin VG. John Peirce is listed as a silversmith, and is said to have worked as an optician The Boston Directory, 1823: "Peirce John, optician 20 and 21 Marboro, house Province House." Stimpson's Boston Directory, 1831: "Peirce John, optician, 213 Washington, h. Haymarket pl." Stimpson's Boston Directory, 1836: "Pierce John, optician, 162 Washington, h. 11 Sturgis pl." The Boston Directory, 1848: "Pierce John, Optician, 162 Washington, 162 Washington."

From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzian, 1981; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7180 Massachusetts—Chesterfield. BRYANT / CHESTERFIELD, MASS. / 1862 on an 1851 Braided Hair Cent. Brunk B-1248, Rulau-Ma-Ch 3. Host Coin Fine. This is probably the mark of Patrick Bryant of Chesterfield who received a patent for a square nail-puller in April 1849. The Directory of American Toolmakers reports a combination hammer and wrench marked by a P. Bryant, but without any indication respecting address. Presumably, Bryant's output was very low. Wentworth's Hampden and Hampshire Counties Business Directory and Register, 1870, which includes the town of Chesterfield, lists Patrick Bryant as a carpenter and wheelwright.

From the Stephen L. Tanenbaum Estate. Earlier ex: Frank Rguacs (?) Collection; from our Donovan and Hudgens Collections sale, November 1993, lot 3131; ex: Steve Hayden, September 2010. Lot tag and cardboard 2x2 with attribution and pedigree notes included.

7181 Massachusetts—Chicopee Falls. MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS. on an Undated (Circa 1806-1807) British George III Halfpenny. Brunk M-281, Rulau-Ma-CF-3 (for type). Host Coin Poor. This firm is perhaps best remembered as a manufacturer of carbines that were used during the Civil War, including the Maynard percussion-lock, breech-loading model that was in production from the mid to late 1850s.

From the Stephen L. Tanenbaum Estate. Earlier ex: Dr. George J. Fuld Collection; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7182 Massachusetts—Chicopee Falls. MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS. on an 1842 Braided Hair, Small Date Cent. Brunk M-281, Rulau-Ma-CF-3 (for type). Host Coin VG.

From the Stephen L. Tanenbaum Estate. Earlier ex: R. Amont, August 1972; Jules Reiver estate; W. David Perkins; Steve Hayden, June 2005. Cardboard 2x2 with attribution and pedigree notes included.

7183 Massachusetts—Chicopee Falls. MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS. on an 1858 Flying Eagle, Small Letters Cent. Brunk M-281, Rulau-Ma-CF-8. Host Coin Fine.

From the Stephen L. Tanenbaum Estate. Earlier ex: Euclid Desrochers, November 1998; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

- 7184 Massachusetts—Conway. SOUTH RIVER / CUTLERY CO / B. JANES on an 1834 Matron Head Cent. Brunk J-68, S-726, Rulau-MV-317. Host Coin Fine. The Directory of American Toolmakers gives the operation dates of the South River Cutlery Company as 1851 through 1855. The output of the firm does not appear to have been extensive. From the Stephen L. Tanenbaum Estate. Earlier ex: Q. David Bowers Collection; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.
- 7185 Massachusetts—Enfield. W.S. TORRANCE / ENFIELD, MS. on an 1861-S Liberty Seated Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin Good. Probably William Sinclair Torrance whose vital dates are given as 1827-1902. Although born in Enfield, Massachusetts he was a resident of Oregon Territory by 1850. According to census listings, he was a farmer for at least part of the time he lived in Oregon. Presumably, he returned to Massachusetts from Oregon at some point subsequent to 1861, but this is not corroborated. He died in Diamond, Washington in 1902, and was interred at the Colfax Cemetery in Whitman County, Washington. The town of Enfield, Massachusetts no longer exists as it was permanently flooded in the 1930s to create the Quabbin Reservoir, which serves the drinking water needs of metropolitan Boston.

From the Stephen L. Tanenbaum Estate. Earlier ex: Robert Moffatt, September 1988; Steve Hayden, October 2010. cardboard 2x2 with attribution and pedigree notes included.

7186 Massachusetts—Greenfield. J RUSSELL & CO. / GREEN RIVER WORKS on an Undated Classic Head Cent. Brunk R-643, Rulau-Mass 664. Host Coin Poor. John Russell & Co. worked at both Greenfield and Deerfield, Massachusetts during the firm's active dates of 1832 and 1865. He is credited by the *Directory of American Toolmakers* with the production of chisels, knives and leather tools.

From the Stephen L. Tanenbaum Estate. Earlier Q. David Bowers Collection, March 2008; Steve Hayden, April 2009. Cardboard 2x2 with attribution and pedigree notes included.

7187 Massachusetts—Greenfield. J. RUSSELL & CO. / 2 on an 1835 Matron Head Cent. Brunk-Unlisted, Rulau-Unlisted. Host Coin AG. Possibly issued by John Russell, the manufacturer of cutlery who operated in the Massachusetts towns of Dearfield and Greenfield at various times, both communities situated next to each other on the west bank of the Connecticut River. It is also possible that it was issued by J. Russell from his factory located in the Sing Sing-Croton, New York area.

From the Stephen L. Tanenbaum Estate. Earlier ex: Robert Moffatt, January 1994; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7188 Massachusetts—Haverhill. Large Horizontally Shaded X in Circular Incuse Punch / J.C. TILTON on Silver Dime-Sized Planchet (probably a worn dime, sixpence, or real).

Brunk T-300, Rulau-Ma-Hv 18. Host Coin Poor. J.C. Tilton is said to have been a jeweler who worked at various times in Haverhill, Massachusetts and Levant, Maine.

From the Stephen L. Tanenbaum Estate. Earlier ex: Wade Konzick, October 1985; Steve Hayden, October 2010. Cardboard 2x2 with attribution and pedigree notes included.

7189 Maryland—Baltimore. P. CHAPIN on an 1829 O-111 Capped Bust Half Dollar. Brunk C-355, Rulau-E Md-15. Rarity-7. Host Coin VG.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5115. Lot tag and paper envelope with attribution notation included.

7190 New York—Croton-on-Hudson. J. RUSSELL / 2 / CROTON on an 1849 Braided Hair Cent. Brunk R-640A (for type), Rulau-Mass 661 (for type). Host Coin Fine. This is very probably the mark of John Russell who is listed in the *Directory of American Toolmakers* as having manufactured files in Sing Sing, New York, circa 1851. Croton-on-Hudson is a neighboring village to Sing Sing (now Ossining).

From the Stephen L. Tanenbaum Estate. Earlier ex: Gary Dipher (?), 1995; Steve Hayden, September 2010. Cardboard 2x2 with attribution and pedigree notes included.

7191 Pennsylvania—Philadelphia. W. HUBBELL on an 1831 O-103 Capped Bust Half Dollar. Brunk H-860, Rulau MV-136. Host Coin VF.

From the Henry Hilgard Collection. Earlier from our sale of September 1985, lot 2697; our Philadelphia Americana Sale of September-October 2010, lot 5306. Americana Sale lot tag and paper card with attribution notation included.

7192 I. ADAM. in a Rectangular Punch on an 1809 O-114a Capped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VG.

From the Henry Hilgard Collection. Paper card with attribution notation included.

7193 E. B. CLARK on an 1829 Capped Bust Dime. Brunk-Unlisted, Rulau-Unlisted. Host Coin AG.

> From the Henry Hilgard Collection. Earlier from our Philadelphia Americana Sale of September-October 2010, lot 5275. Lot tag and paper card with collector notes included.

7194 CAST . STEEL / Eagle (graphic) on an 1826 O-118 Capped Bust Half Dollar. Brunk C-271, Rulau-Unlisted. Host Coin VE.

From the Henry Hilgard Collection. Cardboard flip and paper card with attribution notation included.

7195 EXTRA on an 1834 LM-2 Capped Bust Half Dime. Brunk E-259, Rulau-Unlisted. Host Coin Fine.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5015. Lot tag and paper envelope with attribution notation included.

7196 R. W. FERNALD on an 1835 O-102 Capped Bust Half Dollar. Brunk F-137, Rulau-Z14. Host Coin EF.

From the Henry Hilgard Collection. Cardboard flip and paper card with attribution notation included.

7197 H S in a Rectangular Punch on an 1811 O-105 Capped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VF.

From the Henry Hilgard Collection. Earlier ex: Sheridan Downey. Dealer and paper card with attribution notation included.

7198 J. S. in a Square Punch on an 1827 O-107 Capped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VF.

From the Henry Hilgard Collection. Paper card with attribution notation included.

7199 B. JONES on an 1834 O-113 Capped Bust Half Dollar. Brunk J-192, Rulau-Unlisted. Host Coin Fine.

From the Henry Hilgard Collection. Earlier from our Philadelphia Americana Sale of September-October 2010, lot 5315. Lot tag and paper card with attribution notation included.

7200 I. MCLEAN on an 1833 O-106 Capped Bust Half Dollar. Brunk M-496, Rulau-Unlisted. Host Coin Fine.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5122. Lot tag and paper envelope with attribution notation included.

7201 I (or J?) OCKULY on an 1832 O-118 Capped Bust Half Dollar. Brunk O-34, Rulau-Z69. Host Coin VG.

From the Henry Hilgard Collection. Earlier from the Dr. Gregory Brunk Collection; World Exonumia's Sale of June 1999, lot 505; our Philadelphia Americana Sale of September-October 2010, lot 5311. Lot tags, paper envelope and card with attribution notation included.

7202 P. U on an 1807 O-109a Draped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VF.

From the Henry Hilgard Collection. Paper cards with attribution notation included.

7203 S. SUCO on an 1806 O-115 Draped Bust Half Dollar. Brunk S-1107, Rulau-Unlisted. Host Coin VG.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5081. Lot tag and paper envelope with attribution notation included.

7204 TATHAM on an 1827 O-116 Capped Bust Half Dollar. Brunk T-68, Rulau-Unlisted. Host Coin VF.

From the Henry Hilgard Collection. Earlier from our Philadelphia Americana Sale of September 2011, lot 823. Lot tag and paper tag with attribution notation included.

7205 WHITCOM on an 1807 O-105 Draped Bust Half Dollar. Brunk W-474, Rulau-E Mav-54. Rarity-9. Host Coin EF.

From the Henry Hilgard Collection. Earlier from the Anthony Terranova Collection; our Philadelphia Americana Sale of September-October 2010, lot 5086. Lot tag and paper envelope with attribution notation included.

7206 Chopmark (graphic) on an 1813 O-102 Capped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin Fine.

From the Henry Hilgard Collection. Cardboard flip with attribution notation included.

7207 Eagle (graphic) / Eagle (graphic) on an 1829 O-115 Capped Bust Half Dollar. Brunk ETC-13, Rulau-Unlisted. Host Coin AU.

From the Henry Hilgard Collection. Paper envelope and card with attribution notation included.

- 7208 Keyhole (graphic) on an 1806 O-118a Draped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VG.

  From the Henry Hilgard Collection. Paper envelopes and card with attribution notation included.
- 7209 Lion (graphic) on an 1806 O-114a Draped Bust Half Dollar. Brunk-Unlisted, Rulau-Unlisted. Host Coin VF Reverse, Obverse Planed Smooth.

From the Henry Hilgard Collection. Earlier from our sale of the Stetten-Buchenbach Collection, November 1986, lot 5131; our Everson and Faught Collections sale, June 1988, lot 1742. Everson-Faught sale lot tag, cardboard flip and paper card with attribution notation included.

7210 Enigmatic Counterstamp on 1795 Plain Edge Liberty Cap Cent. Host coin: AG-3. Appears to be an incuse bust struck onto Miss Liberty, with a crosshatch design, perhaps meant to be the letters M V opposite it on the reverse of the cent. The host coin is an attractive problem free, except for the wear

From the Paul Koppenhaver Collection.

## \$50 SLUG FACSIMILES

7211 Lot of (8) \$50 Slug Facsimiles. Extremely Fine. Included are: Miner and Creek, Jankovsky-133, Rarity-5; (2) Memento, Jankovsky-430, Rarity-6; Days of '49, Jankovsky-640, HK-502A, Rarity-5; Kellogg & Co., Jankovsky-740, Rarity-7; Kellogg & Co., Jankovsky-740G, Rarity 6+; Montana Territory, Jankovsky-964, Rarity-4; 1954 Mariposa California Courthouse Centennial, Jankovsky-Unlisted, HK-704. This is a must see, sold as is, no returns lot.

#### **ELONGATED COIN**

7212 1997 New York, New York 106th Anniversary ANA Elongated 1806 O-106 Capped Bust Half Dollar. EF. From the Henry Hilgard Collection. Paper card with attribution nota-

tion included.

# Engraved Coins, Love Tokens, and Coin Jewelry

7213 Love Token Fashioned out of an 1812 O-105 Capped Bust Half Dollar. Host Coin Good, Reverse Planed Smooth. Pierced at 1 o'clock. The obverse is engraved W.A.W. / BORNED / MAY 24TH / 1812. The edge has been carved to resemble a circular saw blade. A small patch of solder is present at 10:30 on the obverse.

From the Henry Hilgard Collection. Earier ex: Paul L. Koppenhaver. Dealer and paper card with attribution notation included.

7214 Spinner Brooch Fashioned out of an 1825 O-112 Capped Bust Half Dollar. Host Coin VF. 267.9 grains (total weight). 40 mm (total diameter). Vertically affixed within a beaded silver frame with pin back, the coin freely spins to allow the wearer to display either the obverse or reverse. According to our consignor, this piece was worn by Chuck Erb to coin shows.

From the Henry Hilgard Collection. Paper cards with attribution notation included.

7215 Cut-Out 1829/7 O-101 Capped Bust Half Dollar. Host Coin EF. No date is present, though enough features remain to allow for the Overton number attribution.

From the Henry Hilgard Collection. Paper cards with attribution notation included

- 7216 Love Token Fashioned out of an 1831 Capped Bust Half Dollar. Host Coin VG Reverse, Obverse Planed Smooth.

  The obverse is engraved CLC within an ornate floral border.

  From the Henry Hilgard Collection. Paper card with attribution notation included.
- 7217 Love Token Fashioned out of an 1831 O-119 Capped Bust Half Dollar. Host Coin Good. The central reverse has been engraved with an MAP monogram.

From the Henry Hilgard Collection. Cardboard flip with attribution notation included.

- 7218 Lot of (2) Large Silver Engraved Coins. Included are: MAY, 31ST, 1876 on an 1860-O Liberty Seated silver dollar, host coin: Fine, damaged, dark; and J.B. TO C.B.S. / FEB. 25TH 1876 on a French 1826-A 5 francs, host coin: Fine.
- 7219 "Witches Hex Token." Silver. 13.8 mm. Intriguing and enigmatic token with occult and other symbols, neatly engraved on both sides. This is a piece worthy of further study.

From the Paul Koppenhaver Collection.

## Miscellaneous Tokens

- 7220 Lot of (9) Tokens and Counterstamps. Included are: Merchant Tokens: New York—New York, undated (circa 1850s) Chesebrough Stearns & Co., Miller-NY 151, AU-50, scratched; New York—New York, undated (circa 1850-1853) Doremus & Nixon, Miller-NY 224B, Mint State, brilliant; New York-New York, undated (circa 1850s) Professor Johnson, Miller-NY 397A, AU-50, cleaned; New York-New York, undated (circa 1850s) E. Lyon, Miller-NY 508, VF-20, corroded; New York—New York, undated (circa 1850s) Stephen Richardson, Miller-NY 656, EF-40, scratched; New York—New York, undated Lewis Squire & Sons, Miller-NY 833, VF-20, old cleaning; Counterstamps: T.C.B. (individual letter punches) on 1835 Hard Times token, HT-293, Low-97, Brunk-unlisted, host coin VF; E. SMITH on 1814 cent, Brunk S-570, host coin AG; and Copy: Replica of Hard Times token HT-106, J.M.L. & W.H. Scovill, condition as issued, with areas of mint red.
- 7221 Lot of (8) Miscellaneous Tokens. Included are: (7) Patriotic Civil War tokens; and an 1890 St. Leon Mineral Water Co., Ltd. trade token. Also included in this lot is a heavily worn 1824 Andrew Jackson political medalet, DeWitt-AJACK 1824-1, 2 or 3. Grades are mostly EF to Unc, with several of the Civil War pieces impaired. *This is a must see, sold as is, no return lot.* (Total: 9 pieces)
- 7222 Lot of (10) Primarily 19th Century American Tokens and Medals. Included are: a choice 1803 "Kettle" 2 1/2 dollar counter; a Mint State medal for the 1883 German American Bicentennial Celebration in Philadelphia; an intriguing white medal Lafayette medal dated "1781" with the Virginia reverse. The only 20th Century piece is scarce little 24 mm copper piece from the 1909 Alaska—Yukon Pacific Exposition with Chief Seattle on the obverse and the exposition seal on the reverse. Six other interesting pieces. From the Paul Koppenhaver Collection.

7223 Lot of (10) 19th Century Tokens and Medals. Included are: a J. Randal Jr - C&D Canal Token encapsulated and graded by SEGS; a genuine Civil War Soldier's Dog Tag; a 51 mm silvered bronze medal honoring the Centennial of the U.S. Constitution in 1887; plus (7) other interesting pieces. This is a must see, sold as is, no return lot.

From the Paul Koppenhaver Collection.

7224 Lot of (5) Diverse and Worthwhile Exonumia Items.
Included are: 1932 National Air Races Contestant pin back badge, 2 1/2 inches, 64 mm, the celluloid of this rare badge is cracked; 1915 Panama-Pacific International Exposition Opening Day Participant's badge and attached ribbon, cracked celluloid; 1928 Bankers Trust Company medal, silver, 30 mm, by Tiffany & Co.; 20th Century U.S. Mint medal of Secretary of the Treasury Alexander Hamilton, Bronze, 76 mm, in old medal case with snap closure; and Medallic Art Company medal, pure silver, 44.6 mm, 52 grams, noting the visit of Pope Paul VI to the United States in 1965.

From the Charles A. Wharton Collection.

- 7225 Lot of (4) Assorted Medals and Tokens. Included are: 1876 J. Henry Gercke token, Rulau Pa-Ph-102, white metal, 19 mm, About Uncirculated; 1876 JEFFERSON THE AUTHOR/ADAMS THE PILLAR token, brass, 20 mm, Choice About Uncirculated; 1901 Indian cent in DERNBURG DRESS SKIRT white metal encasement, both coin and encasement grade Choice Extremely Fine; WWI French ORPHELINATE DES ARMEES medal, brass, 28 mm x 28 mm cross, Extremely Fine.
- 7226 Lot of (8) World Tokens and Medals. Included are: (4)
  Conder tokens, one of them the "AM I NOT A MAN AND
  A BROTHER" Anti Slavery Token, a choice J. Muller 5 cent
  token from St. Thomas, a West Linton (Scotland) Cattle
  Show hand engraved silver award medal, a Lafayette medal
  and an uncirculated German bronze medal dated 1825
  housed in a choice and lovely round wooden box. This is a
  must see, sold as is, no return lot.

From the Paul Koppenhaver Collection.

## Wood's Hibernia Coinage

7227 1723 Wood's Hibernia Halfpenny. Martin 4.86-Gc.17. Rarity-4. VF-25 BN (NGC).

PCGS# 180.

#### Voce Populi Coinage

7228 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. Imperial Head. VF-30 (PCGS).

PCGS# 262.

#### PITT TOKEN

7229 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF Details—Graffiti (PCGS).

PCGS# 236.

#### CONNECTICUT COPPER

- 7230 1787 Connecticut Copper. Miller 6.1-M. Rarity-1. Mailed Bust Left, Laughing Head. VF Details—Damage (PCGS).
- 7231 1787 Connecticut Copper. Miller 32.2-X.1. Rarity-3.
  Draped Bust Left, Pine Tree Sprig. VF Details—
  Environmental Damage (NGC).

PCGS# 373.

## MACHIN'S MILLS HALFPENNY

7232 1787 Machin's Mills Halfpenny. Vlack 21-87D. Rarity-4. GEORGIVS III, Group III. VF-30 (PCGS).

PCGS# 469.

## CONTEMPORARY COUNTERFEIT ENGLISH FARTHING

7233 1775 Contemporary Counterfeit English Farthing. George III Type. Simian Style—Double Struck—VF-20, where struck. 20.0 grains. Boldly double struck on a wafer thin flan. Single corrosion spot.

From the Estate of Michael K. Ringo.

## CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNIES

- 7234 Date Collection of (26) George II Contemporary Counterfeit English Halfpence. Dates include: 1731, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1741, 1744, 1748, 1750, 1751 thin planchet, 1751 thick planchet, 1752, 1753, 1754, 1756, 1771 mule, 1772 mule, 1774 mule, 1775 mule, 1776 mule (according to Ringo's notes), 1731 George III obverse mule, 1741 George III obverse mule, 1750 George III obverse mule. Condition ranges from AG to VF, surface quality below average to average. These are some of the nicer examples culled from the large lots offered below. This is a must see, sold as is, no return lot.
  - From the Estate of Michael K. Ringo.
- 7235 Date Collection of (18) George II Contemporary Counterfeit English Halfpence. Dates include: 1731, 1733, 1737, 1738, 1739, 1741, 1744, 1748, 1750, 1751 thin planchet, 1751 thick planchet, 1752, 1753, 1754, 1771 mule, 1774 mule, 1775 mule, 1741 George III obverse mule. Condition ranges from AG to VF, surface quality below average to average. These are some of the nicer examples culled from the large lots offered below. *This is a must see, sold as is, no return lot.*

From the Estate of Michael K. Ringo.

- 7236 Lot of (38) George II Contemporary Counterfeit English Halfpence. Dates include: (17) 1733; and (21) 1751. Condition generally ranges from AG to Fine for these oftentimes weakly rendered and weakly struck issues, some of which show damage as expected. One of the 1751s is an off-center strike. A group of the 2 more commonly seen dates in the series but showing a fantastic range of variants. This is a must see, sold as is, no return lot.

  From the Estate of Michael K. Ringo.
- 7237 Lot of (49) George II Contemporary Counterfeit English Halfpence. Dates include: (8) 1737; (5) 1738; 1739 or (3) 1730; (2) 1744; 1748; (6) 1750; (6) 1752; 1753; (6) 1754; (7) 1771 mule; (4) 1775 mule. Condition ranges from AG to Fine in general, with surface quality range from poor to average. This is a must see, sold as is, no return lot.

  From the Estate of Michael K. Ringo.

- 7238 1749 Contemporary Counterfeit English Halfpenny. George II Type. Fine-12. 110.5 gns. Dark brown, light porosity and corrosion. Given that a large majority of the mintage of 1749-dated halfpence and farthings came to the Colonies aboard HMS Mermaid, it is entirely possible that this coin was imitated and struck on this side of the Atlantic. From the Estate of Michael K. Ringo.
- 7239 Lot of (31) George II and George III Simian Style Contemporary Counterfeit English Halfpence. English type dates include: (2) 1751; (3) 1752; 1773/33 George II mule; 1775 George II mule; uncertain date George II; (3) 1772; (16) 1775; (3) no date or uncertain date George III; and uniface reverse striking of a 1775 Simian style English farthing. Types and die varieties are various, condition ranges from AG to VF, with surface quality varying from damaged to decent. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

- 7240 1770 Contemporary Counterfeit English Halfpenny. George III Type. AU-50. 151.1 gns. Iridescent brown, minor inherent porosity. The scarcest of the Regal issue dates in contemporary counterfeit form.

  From the Estate of Michael K. Ringo. Paper envelope included.
- 7241 Lot of (4) 1770 Contemporary Counterfeit English Halfpence. George III Type. All are Extremely Fine and show nice color but all show some minor surface impairment. 1770 is the most infrequently seen of the George III type contemporary counterfeits.

  From the Estate of Michael K. Ringo.
- 7242 1775 Contemporary Counterfeit English Halfpenny. George III Type. Long Neck Style. Dies 6-A. EF-40. 126.4 gns. Greenish-gold and brown, minor granularity is original to the planchet. Late die state, fingerlike die chip between IT on reverse.

From the Estate of Michael K. Ringo.

7243 Lot of (34) Long Neck Style 1775 Contemporary Counterfeit English Halfpence. Quantities of each die combination include: (10) 1-A; (6) 2-B; (2) 3-A; (2) 4-B; (7) 6-A; (7) Unattributed. Quality ranges from Good to EF, with a fair number of nice VF+ specimens included among the 1-A and 2-B varieties. *This is a must see, sold as is, no return lot.* 

From the Estate of Michael K. Ringo.

7244 Lot of (37) George II Contemporary Counterfeit English Halfpence. All show no or partial dates, but the variety of styles and die varieties will provide endless enjoyment and research opportunities for the series specialist. Fair to VG on average, surface quality is poor to average. Includes one off-center strike. This is a must see, sold as is, no return lot. From the Estate of Michael K. Ringo.

7245 Lot of (36) Contemporary Cast Counterfeit English and Irish Halfpence. English type: (2) Charles II; (2) William III; (2) William & Mary; (2) George I; (21) George II; and George III. Irish type: William & Mary; (3) George II; (2) George III; plus a 1760 Irish Farthing. Most are dateless or show partial dates, with condition ranging from Fair to Fine, as might be expected. Anything but the cast issues of George II may be considered scarce to rare, making this a very desirable lot for the specialist. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

7246 Lot of (21) Interesting Contemporary Counterfeit Halfpence. Mostly George III English types. AG to VF, all have some interesting vagary of style or die characteristic. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

# CONTEMPORARY COUNTERFEIT IRISH HALFPENNIES

7247 Lot of (104) George II and George III Contemporary Counterfeit Irish Halfpence. Dates include: 1741; 1746; 1751; ND George II; (3) 1760; (5) 1766; (15) 1769; (7) 1775; (8) 1776; (29) 1781; (16) 1782; and (17) no date or uncertain date George III. Types and varieties are diverse, condition ranges from Fair to Very Fine or a bit better in some cases. Some are perfectly smooth and pleasant, others are damaged, scratches, corroded or holed. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

7248 Lot of (21) Contemporary Counterfeit Irish Halfpence. George III Type. Simian Style, Other Crude Styles, and Interesting Mulings. Simian and Crude Dates include: 1769 (3), 1775 (2), 1776, No Date or Uncertain Date (8). Interesting Mulings include: George III dates muled with the incorrect obverse head style (3), Irish obverse-English reverse mules (3). One of the latter is a George II obverse type. Also included is an Fine 1806 Ireland Penny token, (W-1907, D-55) that is a "double reverse," collected by Mike as there are double obverse and double reverse "errors" in the counterfeit halfpenny series. A fascinating array poised for study by the advanced specialist in the series. Condition ranges from AG to Fine, surface quality ranges from poor to average. Some are counterstamped. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

7249 Lot of (14) 1783 Contemporary Counterfeit Irish Halfpence. No genuine Irish halfpence were coined of this date, though dozens of die varieties and many actual coins exist today, all counterfeits coined in the late 18th century to supplant the lack of small change in England and Ireland. Condition ranges from AG to VF, with surface quality ranging from poor to a bit above average. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

## CONTEMPORARY IMITATION ENGLISH HALFPENNY

7250 1761 or 1769 Contemporary Imitation English Halfpenny. George III Type. Fine-12. 78.7 grains. Light brown, bent and with surface deposits. Although the final date digit is not readable, either possibility is a very rare non-Regal date. From the Estate of Michael K. Ringo. Paper envelope with collector notes included

#### Vermont Copper

7251 1788 Vermont Copper. RR-24, Bressett 16-S. Rarity-3. Bust Right. Fine-12 (PCGS). CAC.

## Kentucky Token

7252 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-50 (PCGS).

## Castorland Medal, or Jeton

7253 "1796" Castorland Medal or Jeton. Paris Mint Restrike. W-9165. Silver. 13.8 grams. Plain Edge Marked 1. AU-50. From the Paul Koppenhaver Collection.

#### Washington Pieces

- 7254 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4A. Rarity-2. Small Military Bust. Plain Edge. AU-55 BN (NGC).
- 7255 1795 Liberty and Security Halfpenny. Baker-31C. Plain Edge. VF-30 BN (NGC).

PCGS# 752.

# CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COINS

7256 1797 Contemporary Imitation 2 Reales. Kleeberg 97A-M4. MF Mintmark/Assayer. Brass. Plain Edge. Good-4. 5.3 grams. Medal turn.

From the Estate of Michael K. Ringo. Paper envelope included.

7257 1797 Contemporary Imitation 2 Reales. Kleeberg 97A-M4. MF Mintmark/Assayer. Brass. Plain Edge. VG-8. 5.9 grams. Medal turn.

From the Estate of Michael K. Ringo. Paper envelope included.

- 7258 1791 Contemporary Imitation 2 Reales. Kleeberg 91A-M3. Mexico City Mintmark. FF Assayer. Brass. Plain Edge. VG-8. 5.9 grams. Medal turn.

  From the Estate of Michael K. Ringo. Paper envelope included.
- 7259 1801 Contemporary Imitation 2 Reales. Kleeberg 01A-M7. Lima Mintmark. TH Assayer. Brass. Plain Edge. Fine-12. 5.3 grams. Medal turn.

  From the Estate of Michael K. Ringo. Paper envelope with collector

From the Estate of Michael K. Ringo. Paper envelope with collector notes included.

- 7260 1801 Contemporary Imitation 2 Reales. Kleeberg 01A-M7. Lima Mintmark. TH Assayer. Brass. Plain Edge. Fine-12. 5.1 grams. Medal turn.
  From the Estate of Michael K. Ringo. Paper envelope included.
- 7261 1801 Contemporary Imitation 2 Reales. Kleeberg 01A-M7. Lima Mintmark. TH Assayer. Brass, tinned. Plain Edge. Fine-12. 5.1 grams. Medal turn.

  From the Estate of Michael K. Ringo. Paper envelope included.
- 7262 Lot of (21) Contemporary Circulating Counterfeit Coins from North America, South America, Asia and Europe. Mostly small denomination coins from Bolivia (1), Brazil (6), Danish West Indies (1), Dutch East Indies (1), Haiti (3), Honduras (1), Netherlands Indies (2), Norway (1), Ragusa (3), Spain (1), and Venezuela (1). A fascinating group of base metal pieces that range widely in condition from AG to EF. This is a must see, sold as is, no return lot.

  From the Estate of Michael K. Ringo.
- 7263 Lot of (25) Contemporary Circulating Counterfeit English, Irish and Related Coins. Mostly small denomination issues ranging from farthings through half crowns with a single quarter guinea thrown into the mix. Reigns range from Elizabeth I through George III. All are base metal, some of higher denominations show silvering. Condition ranges from AG through EF. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

7264 Lot of (31) Contemporary Circulating Counterfeit French Coins. Mostly small denomination issues from the 1500s through about 1800, with an emphasis on the douzains that Mike collected in genuine, counterfeit and counterstamped forms, though there are a few half ecu and ecu sized pieces. Most are struck, a few are cast. A fantastic assortment that must have taken Mike many years to build up. Condition ranges from AG through EF. This is a must see, sold as is, no return lot.

From the Estate of Michael K. Ringo.

#### HALF CENTS

- 7265 1794 C-5a. Rarity-4+. Manley Die State 1.0. VG Details— Environmental Damage (PCGS).

  PCGS# 1003.
- 7266 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. VF Details—Tooled (PCGS).

  PCGS# 1003.
- 7267 Lot of (4) Mixed-Type Half Cents. (ANACS). OH. Included are: 1795 Liberty Cap, C-6a, Plain Edge, No Pole, AG-3; 1804 Draped Bust, C-13, Plain 4, Stemless Wreath, Fine-12; 1826 Classic Head, VF-30; 1851 Braided Hair, EF-40.
- 7268 1797 C-1. Rarity-2. Manley Die State 5.0. 1 Above 1, Plain Edge. VG Details—Environmental Damage (PCGS).

  PCGS# 1042.
- 7269 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. VF-20 (PCGS).

  PCGS# 1072.
- 7270 1804 C-13. Rarity-1. Manley Die State 3.0. Plain 4, Stemless Wreath. VF-35 (PCGS).

  PCGS# 1063
- 7271 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. VF Details—Burnished (NGC).

  PCGS# 1063.
- 7272 1809/6 Breen-5, C-5. Rarity-1. Manley Die State 2.0. 9/ Inverted 9. EF-45 BN (NGC).
- 7273 1828 C-3. Rarity-1. Manley Die State 2.0. 13 Stars. Unc Details—Altered Surfaces (PCGS).
- 7274 1835 C-1. Rarity-1. Manley Die State 2.0. Unc Details—Cleaning (PCGS).

  PCGS# 1168.

#### LARGE CENTS

- 7275 1793 Wreath Reverse. S-11c. Rarity-3-. Lettered Edge. Fair-2 (PCGS). OH.

  PCGS# 1347.
- 7276 1794 S-18b. Rarity-4. Head of 1793. Genuine—Environmental Damage (PCGS). Very Good Details. While we are reliably certain that this example is the S-18b, Edge of 1794 variety, the PCGS holder prevents careful examination of the edge details to conclusively dismiss the possibility that it is the much rarer S-18a, Edge of 1793 variety.

  PCGS# 1362.

7277 1794 S-43. Rarity-2+. Noyes Die State B. Head of 1794. VG Details—Environmental Damage (PCGS).

- 7278 1794 S-57. Rarity-1. Head of 1794. Fair Details—Scratches (NGC).
- 7279 1794 S-65. Rarity-1. Noyes Die State A. Head of 1794. VG
  Details—Scratch (PCGS).

  PCGS# 901374.

7280 1795 S-76b. Rarity-1. Plain Edge. VF Details—Damage (PCGS).

PCGS# 35723.

7281 1795 S-77. Rarity-3. Noyes Die State B. Plain Edge. Fine Details—Damage (PCGS).

PCGS# 35726.

- 7282 1795 S-77. Rarity-3. Plain Edge. AG-3 BN (NGC). CAC. PCGS# 35726.
- 7283 Lot of (4) Mixed-Type Large Cents. (ANACS). OH. Included are: 1795 Liberty Cap, S-78, Rarity-1, Plain Edge, AG-3; 1803 Draped Bust, S-256, Small Date, Small Fraction, Good-4; 1814 Classic Head, Crosslet 4, Good-4; 1851 Braided Hair, N-1, AU-50.
- 7284 1796 Draped Bust. S-108. Rarity-4. Reverse of 1794. Fine Details—Environmental Damage (PCGS).

  PCGS# 35795.
- 7285 1796 Draped Bust. S-110. Rarity-3. Noyes Die State B. Reverse of 1794. AG-3 (PCGS).
- 7286 1801 S-222. Rarity-1. Noyes Die State A. EF Details— Environmental Damage (PCGS).

  PCGS# 1458.
- 7287 1802 S-232. Rarity-1. Noyes Die State A. VF Details—Damage (PCGS).
- 7288 1803 S-244. Rarity-4. Small Date, Small Fraction. Fair-2 (PCGS).

  PCGS# 1482.
- 7289 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-63 RB (PCGS).

  PCGS# 1616.
- 7290 1828 N-10. Rarity-1. Small Wide Date. VF-35 (PCGS).
- 7291 1829 N-8. Rarity-1. Noyes Die State B/B. Large Letters. EF Details—Smoothed (PCGS).

  PCGS# 1663.
- 7292 1831 N-8. Rarity-3. Noyes Die State B/B. Large Letters. EF-45 (PCGS).

  PCGS# 1678.
- 7293 1831 N-12. Rarity-1. Noyes Die State E/B. Large Letters. AU Details—Cleaning (PCGS).

  PCGS# 1678.
- 7294 1834 N-2. Rarity-1. Noyes Die State B/B. Small 8, Large Stars, Medium Letters. AU-55 (PCGS).
- 7295 1835 N-5. Rarity-2. Noyes Die State B/E. Small 8 and Stars. EF Details—Smoothed (PCGS).

  PCGS# 1717.
- 7296 1835 N-6. Rarity-1. Noyes Die State B/B. Small 8 and Stars. AU-58 BN (NGC).

  PCGS# 1717.
- 7297 1835 N-16. Rarity-2. Noyes Die State A/B. Head of 1836. AU-58 (PCGS).
- 7298 1839 N-4. Rarity-1. Noyes Die State B/B. Silly Head. AU-55 (PCGS).

  PCGS# 1748.

7299 1839 N-4. Rarity-1. Noyes Die State C/B. Silly Head. AU Details—Cleaning (PCGS).

PCGS# 1748.

7300 1839 Braided Hair (a.k.a. Type of 1840). N-8. Rarity-1. Noyes Die State B/B. EF-40 (PCGS).

7301 1840 N-7. Rarity-2. Noyes Die State B/C. Large Date. AU-53 (PCGS). PCGS# 1820.

- 7302 1840 N-13. Rarity-1. Noyes Die State B/B. Small Date. AU Details—Smoothed (PCGS).

  PCGS# 1823.
- 7303 1841 N-5. Rarity-3. Noyes Die State C/C. EF-45 (PCGS). PCGS# 1832.
- 7304 1842 N-6. Rarity-1. Noyes Die State A/B. Large Date. EF-45 (PCGS).

  PCGS# 1835.
- 7305 1845 N-3. Rarity-4. Noyes Die State B/A. Unc Details—Cleaning (PCGS).

  PCGS# 1862.
- 7306 1848 N-28. Rarity-1. Noyes Die State C/B. AU-58 (PCGS).
  PCGS# 1883.
- 7307 1849 N-23. Rarity-3. Noyes Die State F/B (N-13). AU-53 (PCGS).

  PCGS# 1886.
- 7308 1851 N-6. Rarity-1. Noyes Die State B/C. Unc Details—Cleaning (PCGS).

  PCGS# 1892.
- 7309 1852 N-4. Rarity-1. Noyes Die State C/D. Unc Details— Scratch (PCGS).

  PCGS# 1898.
- 7310 1852 N-6. Rarity-2. Noyes Die State D/B. EF-45 (PCGS).
- 7311 1853 N-19. Rarity-1. Noyes Die State B/B. Repunched Date. AU-58 (PCGS).

  PCGS# 1901.
- 7312 1855 N-12. Rarity-1. Noyes Die State A/A. Upright 5s. AU Details—Cleaning (PCGS).
- 7313 1856 Braided Hair. N-18. Rarity-1. Noyes Die State C/C. Slanting 5. AU Details—Smoothed (PCGS).

  PCGS# 1922.
- 7314 1856 Braided Hair. N-21. Rarity-2. Noyes Die State B/C. Slanting 5. MS-63 BN (NGC).

  PCGS# 1922.
- 7315 1857 Braided Hair. N-4. Rarity-1. Noyes Die State B/A. Small Date. EF-45 (PCGS).

  PCGS# 1931.

#### SMALL CENTS

- 7316 1858 Small Letters. Unc Details—Spot Removed (PCGS). PCGS# 2020.
- 7317 Lot of (3) Certified Small Cents. Included are: Flying Eagle: 1858 Large Letters, VF-30 (ANACS), OH; Indian: 1863 AU-58 (NGC); and 1904 MS-64 RD (ANACS), OH.
- 7318 1859 AU-58 (NGC).
  PCGS# 2052.
- 7319 1861 MS-63 (NGC).
  PCGS# 2061.
- 7320 1862 MS-65 (PCGS).

7321 1862 MS-65 (PCGS). 7349 1878 MS-64+ RB (PCGS). CAC. PCGS# 2064 PCGS# 2131. 7322 1863 MS-65 (PCGS). CAC. 7350 1878 MS-62 RB (PCGS). PCGS# 2067. PCGS# 2131. 7323 1863 MS-65 (PCGS). 7351 1878 EF-45 BN (NGC). PCGS# 2067. PCGS# 2130. 7324 1863 MS-64 (ANACS). OH. 7352 1879 Proof-65 RB (PCGS). PCGS# 2067 PCGS# 2325 7325 1864 Bronze. Lon Ribbon. Snow-10, FS-2306. Repunched 7353 1880 Proof-65 RB (PCGS). CAC. Date. MS-63 BN (PCGS). PCGS# 2328. 7354 1881 MS-63 RB (NGC). 7326 1864 Bronze. L on Ribbon. AU-55 BN (NGC). PCGS# 2140. 7355 1883 Proof-65 RB (PCGS). 7327 1864 Bronze. MS-64+ RB (PCGS). CAC. 7356 1884 Proof-65 RB (PCGS). CAC. 7328 1864 Bronze. MS-64 RB (PCGS). PCGS# 2340. PCGS# 2077 7357 1885 Proof-65 BN (PCGS). CAC. 7329 1866 AU-50 BN (NGC). PCGS# 2342. PCGS# 2085 7358 1885 Proof-65 BN (PCGS). CAC. 7330 1868 MS-64 BN (PCGS). PCGS# 2342 PCGS# 2091. 7359 1886 Type I Obverse. Proof-65 BN (NGC). 7331 1869 MS-64 BN (NGC). 7360 1886 Type II Obverse. Proof-65 BN (PCGS). 7332 1869/69 Snow-3, FS-301. Repunched Date. EF-40 (PCGS). PCGS# 92345 7361 1889 Proof-64 RB (PCGS). CAC. 7333 1870 Shallow N. AU-58 BN (NGC). PCGS# 2097 7362 1892 Proof-65 RB (PCGS). 7334 1871 Proof-62 RB (NGC). PCGS# 2364 PCGS# 2301. 7363 1892 Proof-63 RB (NGC). 7335 1871 Bold N. MS-63 BN (PCGS). CAC. PCGS# 2100 7364 1896 Proof-65 RB (PCGS). Secure Holder. 7336 1871 Bold N. VF-35 (PCGS). PCGS# 2100 7365 1897 MS-64 RB (PCGS). 7337 1872 Proof-64 RB (NGC). PCGS# 2197. PCGS# 2304 7366 1898 MS-64 RB (NGC). 7338 1872 Shallow N. VF-25 BN (NGC). PCGS# 2200. PCGS# 2103. 7367 1903 MS-65 RB (NGC). 7339 1873 Close 3. Proof-64 RB (PCGS). PCGS# 2307. 7368 1904 Proof-62 RB (NGC). 7340 1874 Proof-64 RB (PCGS). PCGS# 2400 PCGS# 2310. 7369 1908-S MS-62 RB (PCGS). CAC. 7341 1874 MS-65 RB (NGC). CAC. PCGS# 2119 7370 1908-S AU-55 BN (PCGS). 7342 1875 MS-64 RB (PCGS). CAC. PCGS# 2232. PCGS# 2122. 7371 1909 Indian. MS-64 RD (PCGS). 7343 1875 MS-63 RB (PCGS). PCGS# 2122 7372 1909-S Indian. AU-55 BN (NGC). 7344 1876 AU-53 (PCGS). PCGS# 2124 7373 1909-S Indian. AU-50 (PCGS). 7345 1877 Net Fine-12 (ANACS). EF Details—Severely Corroded. OH. 7374 1909-S Indian. EF-40 (PCGS). PCGS# 2127 7346 1877 VG-8 (PCGS). 7375 1909-S Indian. VF-30 BN (NGC). PCGS# 2127. 7347 1877 Good Details—Environmental Damage (PCGS). 7376 1909-S Indian. VF-25 (PCGS). CAC.

(PCGS).

7377 1909-S Indian. VF Details—Environmental Damage

PCGS# 2127. **7348 1877 AG-3 (PCGS).** 

PCGS# 2127

- **7378 1909-S Indian. Fine-12 (PCGS).** PCGS# 2238.
- 7379 1909-S Lincoln. V.D.B. AU Details—Improperly Cleaned (NCS).

  PCGS# 2426.
- 7380 1909-S Lincoln. V.D.B. VF-30 BN (PCGS).
- 7381 1909-S Lincoln. V.D.B. VF-20 BN (PCGS).

  PCGS# 2426.
- 7382 1909-S Lincoln. MS-65 RB (PCGS).
  PCGS# 2433.
- 7383 1909-S Lincoln. VF-25 (PCGS).
  PCGS# 2432.
- 7384 1910 MS-65 RD (PCGS). CAC.
- 7385 1911-D MS-63 RB (PCGS).
- 7386 1911-S MS-64 BN (PCGS).
- 7387 1912 MS-65 RD (NGC). CAC.
  PCGS# 2452.
- 7388 1912 MS-64 RD (PCGS).

  PCGS# 2452.
- 7389 1912-D MS-63 BN (PCGS). CAC. PCGS# 2453.
- 7390 1914-D EF Details—Improperly Cleaned (NGC).

  PCGS# 2471.
- 7391 1914-D VF-30 BN (NGC).
- 7392 1915 MS-65 RD (PCGS). OGH—Second Generation. PCGS# 2479.
- 7393 1918-S MS-64 BN (PCGS).

  PCGS# 2510.
- 7394 1922-D Weak D. MS-63 RB (PCGS).
- 7395 1922 No D FS-401, Die Pair II. Strong Reverse. VG-8 (PCGS).

  PCGS# 3285.
- 7396 1924-D Unc Details—Questionable Color (PCGS).

  PCGS# 2552.
- 7397 1925-D MS-65 RB (PCGS).
  PCGS# 2562.
- 7398 1925-S MS-64 BN (PCGS).
- 7399 1926-S MS-63 RB (PCGS).

  PCGS# 2574.
- 7400 1927 MS-66 RD (NGC). CAC.
- 7401 1929 MS-66 RD (NGC). CAC. OH. PCGS# 2596.
- 7402 1931-S MS-64 RB (PCGS).
- 7403 1934-D MS-66 RD (PCGS).
  PCGS# 2638.
- 7404 1936 Brilliant Proof-64 RD (PCGS).

  PCGS# 3335.

- **7405** Lot of (2) Proof Lincoln Cents. (PCGS). Included are: 1937 Proof-64 RD; and 1938 Proof-63 RD.
- 7406 1938-S MS-66 RD (PCGS).
- 7407 1939 Proof-65 RD (PCGS). OGH.
- **7408** Lot of (3) Lincoln Cents. Proof-64 RD (PCGS). Included are: 1940; 1941; and 1942.
- 7409 1943-S FS-101. Doubled Die Obverse. MS-66 (NGC). CAC.

PCGS# 37822.

- 7410 1946-S MS-67 RD (PCGS).

  PCGS# 2749.
- 7411 1946-S MS-67 RD (PCGS).
- 7412 1947-S MS-67 RD (PCGS). CAC.
- 7413 1948-S MS-67 RD (PCGS).

  PCGS# 2767.
- 7414 1951 MS-66+ RD (PCGS). CAC.
- 7415 1952 MS-66+ RD (PCGS). CAC. PCGS# 2797.
- 7416 1952-D MS-67 RD (PCGS).
- 7417 1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).

#### **TWO-CENT PIECES**

- 7418 Nearly Complete Date Set of Proof and Circulation Strike Two-Cent Pieces. (PCGS). Included are: (2) 1864 Small Motto, AU Details—Cleaning; 1865 Plain 5, Proof, Unc Details—Questionable Color; 1866 Proof, Unc Details—Questionable Color; 1867 Proof, Unc Details—Questionable Color; 1868 Proof, Unc Details—Questionable Color; 1868 AU Details—Cleaning; 1870 Proof, Unc Details—Questionable Color; 1871 Proof, AU Details—Questionable Color; 1872 Proof, Unc Details—Cleaning. (Total: 10 coins)
- 7419 1864 Large Motto. MS-63 RB (PCGS).
- 7420 1864 Large Motto. KF-L4. Quadruple Punched Date. MS-62 BN (PCGS).

PCGS# 3576.

From the Robert Lutzel Collection.

7421 1864 Large Motto. FS-1901. Reverse Die Clashed with Indian Cent Obverse. AU-55 (PCGS).

PCGS# 38244.

From the Robert Lutzel Collection.

- **7422 1865 Fancy 5. MS-65 RB (PCGS).** PCGS# 3583.
- 7423 1865 Plain 5. MS-64 RB (PCGS). CAC.
- 7424 1865 Plain 5. MS-64 RB (PCGS). CAC. LOT WITHDRAWN
  PCGS# 3583.
- 7425 1865 Plain 5. KF-P1. Tripled Die Obverse. MS-64 RB (PCGS).

PCGS# 3583.

From the Robert Lutzel Collection.

7426 1865 Fancy 5. FS-1302. Repunched Date. MS-63 BN (ICG).

PCGS# 38262.

From the Robert Lutzel Collection.

7427 1865/1865 Fancy 5. FS-1301. Repunched Date. MS-62 RB (NGC).

PCGS# 38261.

From the Robert Lutzel Collection.

7428 1866 MS-64 BN (PCGS). CAC.

PCGS# 3588.

From the Robert Lutzel Collection.

7429 1867 KF-5. Repunched Date. MS-64 BN (NGC).

PCGS# 3591

From the Robert Lutzel Collection.

7430 1869 FS-302. Repunched Date. MS-64 BN (NGC).

PCGS# 38280.

From the Robert Lutzel Collection.

7431 1871 Proof-64 RB (PCGS). CAC.

PCGS# 3646.

From the Robert Lutzel Collection.

7432 1871 KF-3. Triple Punched Date. MS-62 BN (PCGS).

PCGS# 3609.

From the Robert Lutzel Collection.

#### SILVER THREE-CENT PIECES

7433 1852 MS-64 (PCGS).

PCGS# 3666

7434 1852 FS-801. Doubled Die Reverse. MS-63 (NGC).

PCGS# 38576.

7435 1852 MS-63 (NGC).

PCGS# 3666

7436 1861 MS-63 (PCGS).

PCGS# 3679.

7437 1871 Proof-61 (NGC).

PCGS# 3722

## NICKEL THREE-CENT PIECES

7438 1865 MS-64 (NGC). OH.

PCGS# 3731.

7439 1865 MS-63 (PCGS).

PCGS# 3731.

7440 1867 Proof-65 Cameo (PCGS).

PCGS# 83763.

7441 1869 Proof-65 (PCGS). CAC.

PCGS# 3765.

7442 1870 Proof-65 (PCGS). CAC.

PCGS# 3766.

7443 1871 Proof-66 (PCGS).

PCGS# 3767.

7444 1872 Proof-66 (PCGS).

PCGS# 3768

7445 1873 Close 3. Proof-65 (PCGS).

PCGS# 3769.

7446 1874 Proof-66 (PCGS).

PCGS# 3770.

7447 1875 Proof-65 (PCGS).

PCGS# 3771.

7448 1876 Proof-65 Cameo (PCGS).

PCGS# 83772.

7449 1879 Proof-65 (NGC).

PCGS# 3775.

7450 1880 Proof-67 (NGC).

PCGS# 3776

7451 1881 Proof-66 (PCGS).

PCGS# 3777

7452 1882 Proof-67 (NGC).

PCGS# 3778.

7453 1883 Proof-65 Cameo (PCGS).

PCGS# 83779

7454 1884 Proof-66 (PCGS). CAC.

PCGS# 3780

7455 1884 Proof-66 (NGC). OH.

PCGS# 3780

7456 1884 EF-40 (PCGS).

PCGS# 3752.

7457 1885 Proof-66 (PCGS).

PCGS# 3781.

7458 1885 Proof-64 (PCGS).

PCGS# 3781.

7459 1886 Proof-66 (PCGS). CAC.

PCGS# 3782.

7460 1887/(6) Proof-65 (PCGS). CAC.

PCGS# 3783.

7461 1887 EF-40 (PCGS).

PCGS# 3755.

7462 1887 EF Details—Scratch (PCGS). Lightly circulated with medium gray surfaces, a series of old, light scratches reside above the denomination on the reverse. One of only 5,001 examples of the date struck for intended circulation. Rare

within the context of the denomination.

7463 1888 Proof-66 Cameo (PCGS). CAC.

PCGS# 83785.

7464 1889 Proof-66 (PCGS). CAC.

PCGS# 3786

#### NICKEL FIVE-CENT PIECES

7465 1867 No Rays—Struck 5% Off Center—VG-8 (PCGS).

7466 1869 MS-63 (PCGS).

PCGS# 3796.

7467 1873 Close 3. MS-63 (PCGS).

PCGS# 3801.

7468 1882 MS-66 (PCGS). CAC. OGH.

PCGS# 3812.

7469 1882 MS-66 (NGC).

PCGS# 3812.

7470 1883 Shield. Proof-65 (NGC).

PCGS# 3838

7471 Lot of (4) Nickel Five-Cent Pieces. Included are: Shield: 1883 AU-58 (ANACS), OH; Liberty: 1883 No CENTS, MS-64 (PCGS); 1883 No CENTS, MS-63 (ANACS), OH; and Buffalo: 1937-D MS-65 (PCGS), OGH—First Generation.

7472	1883 Liberty. No CENTS. Proof-66 (NGC). OH. PCGS# 3878.	7501	<b>1897 MS-64 (PCGS).</b> PCGS# 3858.
7473	1883 Liberty. No CENTS. Proof-65 Cameo (PCGS). PCGS# 83878.	7502	<b>1897 MS-64 (PCGS).</b> PCGS# 3858.
7474	1883 Liberty. With CENTS. Proof-65 (NGC). PCGS# 3881.	7503	<b>1898 MS-64+ (PCGS). CAC.</b> PCGS# 3859.
7475	1883 Liberty. With CENTS. MS-64 (PCGS). PCGS# 3844.	7504	<b>1898 MS-64 (PCGS).</b> PCGS# 3859.
7476	<b>1884 Proof-64 (PCGS). CAC.</b> PCGS# 3882.	7505	<b>1899 MS-64 (PCGS).</b> PCGS# 3860.
7477	<b>1885 Proof-63 (PCGS).</b> PCGS# 3883.	7506	<b>1899 MS-63 (PCGS).</b> PCGS# 3860.
7478	1885 Fine Details—Cleaning (PCGS). PCGS# 3846.	7507	<b>1900 MS-66 (NGC).</b> PCGS# 3861.
7479	<b>1886 Proof-64 (PCGS).</b> PCGS# 3884.	7508	<b>1900 MS-65 (PCGS).</b> PCGS# 3861.
7480	1886 Unc Details—Edge Repaired (PCGS). PCGS# 3847.	7509	<b>1901 MS-65 (PCGS).</b> PCGS# 3862.
7481	<b>1886 VF-35 (PCGS). CAC.</b> PCGS# 3847.	7510	<b>1901 MS-65 (NGC).</b> PCGS# 3862.
7482	<b>1887 Proof-64 (PCGS). CAC.</b> PCGS# 3885.	7511	<b>1902 MS-64 (PCGS).</b> PCGS# 3863.
7483	<b>1887 MS-64 (PCGS).</b> PCGS# 3848.	7512	<b>1903 MS-66 (PCGS).</b> PCGS# 3864.
7484	<b>1888 Proof-63 (PCGS). CAC.</b> PCGS# 3886.	7513	<b>1903 MS-64 (PCGS). CAC.</b> PCGS# 3864.
7485	<b>1888 MS-65 (PCGS).</b> PCGS# 3849.	7514	<b>1903 MS-62 (PCGS).</b> PCGS# 3864.
7486	<b>1889 Proof-65 (PCGS).</b> PCGS# 3887.	7515	<b>1904 MS-65 (PCGS).</b> PCGS# 3865.
7487	<b>1889 MS-64 (PCGS).</b> PCGS# 3850.	7516	<b>1904 MS-65 (PCGS).</b> PCGS# 3865.
7488	<b>1890 Proof-65 (PCGS).</b> PCGS# 3888.	7517	<b>1905 MS-65 (NGC).</b> PCGS# 3866.
7489	<b>1891 Proof-66 Cameo (NGC).</b> PCGS# 3889.	7518	<b>1905 MS-63 (PCGS).</b> PCGS# 3866.
7490	<b>1891 MS-64 (PCGS).</b> PCGS# 3852.	7519	1905 Unc Details—Damage (PCGS). PCGS# 3866.
7491	<b>1891 MS-63 (NGC).</b> PCGS# 3852.	7520	<b>1906 MS-64 (PCGS).</b> PCGS# 3867.
7492	<b>1892 MS-64+ (PCGS).</b> PCGS# 3853.	7521	<b>1907 MS-63 (PCGS).</b> PCGS# 3868.
7493	1893 Proof. Unc Details—Environmental Damage (PCGS).	7522	<b>1908 MS-64+ (PCGS).</b> PCGS# 3869.
7494	PCGS# 3891. 1893 MS-65 (PCGS).	7523	<b>1908 MS-63 (PCGS).</b> PCGS# 3869.
7495	PCGS# 3854. <b>1894 MS-63 (PCGS).</b>	7524	<b>1909 MS-64 (PCGS).</b> PCGS# 3870.
7496	PCGS# 3855. 1894 MS-62 (PCGS).	7525	1909 Unc Details—Cleaning (PCGS). PCGS# 3870.
7497	PCGS# 3855. 1895 MS-64 (PCGS).	7526	<b>1910 MS-64 (PCGS).</b> PCGS# 3871.
7498	PCGS# 3856. <b>1895 MS-62 (PCGS). CAC.</b>	7527	<b>1910 MS-64 (PCGS).</b> PCGS# 3871.
7499	PCGS# 3856. <b>1896 MS-63 (PCGS).</b>	7528	<b>1911 MS-64 (PCGS).</b> PCGS# 3872.
7500	PCGS# 3857. <b>1896 MS-62 (PCGS).</b>	7529	<b>1911 MS-63 (PCGS).</b> PCGS# 3872.
	PCGS# 3857.	7530	<b>1912 MS-65 (PCGS).</b> PCGS# 3873.

7531 1912 MS-64 (PCGS).

PCGS# 3873

7532 1912 MS-62 (PCGS).

PCGS# 3873.

7533 1912-D MS-64 (PCGS).

PCGS# 3874.

7534 1912-S Fine-12 (PCGS).

PCGS# 3875

7535 1913 Type I. MS-67 (PCGS).

PCGS# 3915.

7536 1913 Type I. MS-66 (PCGS).

PCGS# 3915

7537 1913-D Type II. AU-53 (PCGS).

PCGS# 3922

7538 1914-S Unc Details—Cleaning (PCGS).

PCGS# 3926

7539 1915-D AU-58 (PCGS).

PCGS# 3928

7540 1915-S AU-55 (PCGS).

PCGS# 3929.

7541 1916 MS-64 (PCGS).

PCGS# 3930.

7542 1916-D MS-62 (PCGS).

PCGS# 3932

7543 1916-D AU-58 (PCGS).

PCGS# 3932

7544 1917 MS-64+ (PCGS).

PCGS# 3934

7545 1917 MS-63 (PCGS).

PCGS# 3934

7546 1917-D AU Details—Cleaning (PCGS).

PCGS# 3935.

7547 1918 MS-63 (PCGS).

PCGS# 3937.

7548 1918-D AU-55 (PCGS).

PCGS# 3938.

7549 1918-S AU Details—Altered Surfaces (PCGS).

PCGS# 3940.

7550 1919 MS-63 (PCGS).

PCGS# 3941

7551 1919-D AU Details—Spot Removed (PCGS).

PCGS# 3942

7552 1919-S AU-53 (PCGS).

PCGS# 3943.

7553 Lot of (4) 1920s Branch Mint Buffalo Nickels. (PCGS). Included are: 1920-D AU Details—Cleaning; 1925-D AU Details—Cleaning; 1927-S AU Details—Cleaning; and

1929-S Unc Details—Machine Damage.

7554 1920-S AU-58 (PCGS).

PCGS# 3946

7555 1921 MS-65 (PCGS). CAC. OGH—First Generation.

PCGS# 3947.

7556 1923 MS-63 (PCGS).

PCGS# 3949.

7557 1923-S AU-55 (PCGS).

PCGS# 3950.

7558 1923-S EF-40 (PCGS). CAC.

PCGS# 3950.

7559 1924 MS-65 (PCGS).

PCGS# 3951.

7560 1924 AU-58 (PCGS).

PCGS# 3951.

7561 1924-D MS-63 (PCGS).

PCGS# 3952.

7562 1924-S-Laminated Planchet-EF Details-Cleaning (PCGS).

PCGS# E3953

7563 1926-D MS-63 (PCGS).

PCGS# 3958

7564 1926-S EF-40 (PCGS).

PCGS# 3959.

7565 1926-S VF-30 (PCGS). CAC.

PCGS# 3959.

7566 1926-S VF-20 (PCGS).

PCGS# 3959.

7567 1927-D MS-62 (PCGS).

PCGS# 3961

7568 1928-D MS-64 (PCGS).

PCGS# 3964

7569 1931-S MS-66 (PCGS). CAC.

PCGS# 3971.

7570 1931-S MS-65 (PCGS).

7571 1934-D MS-64 (PCGS).

7572 1937-D FS-901. 3-Legged. AU-53 (PCGS).

PCGS# 3982

7573 1937-D FS-901. 3-Legged. VF-35 (PCGS).

PCGS# 3982.

7574 1937-D FS-901. 3-Legged. VF-30 (NGC).

7575 1937-D FS-901. 3-Legged. VF-25 (PCGS). OGH.

7576 1938-D Buffalo. MS-65 (PCGS). OGH.

PCGS# 3984

7577 1938-D Jefferson. MS-67 FS (PCGS).

PCGS# 84001.

- - (PCGS). Included are: 1942-P, Type II, MS-66; 1942-S MS-66; 1943-P MS-66; 1943-D MS-66 FS; 1943-S MS-66; 1944-P MS-66; 1944-D MS-66; 1944-S MS-67; 1945-P MS-66; 1945-D MS-66; and 1945-S MS-65. (Total: 11 coins)

Complete Set of Wartime Jefferson Nickels, 1942-1945.

- 7579 Complete Set of Wartime Jefferson Nickels, 1942-1945. MS-66 (NGC). Included are: 1942-P, Type II; 1942-S; 1943-P; 1943-D; 1943-S; 1944-P; 1944-D; 1944-S; 1945-P; 1945-D; and 1945-S. (Total: 11 coins)
- 7580 1943-S MS-67 FS (PCGS).

PCGS# 84021.

7581 1944-D MS-67 FS (PCGS).

PCGS# 84023.

7582 1944-D MS-67 FS (PCGS).

PCGS# 84023.

7583 1951-D MS-66 FS (PCGS).

PCGS# 84044.

7584 1954-S/D FS-501. MS-64 (PCGS).

PCGS# 4055.

7585 1955-D/S FS-501. MS-64 (NGC). OH.

PCGS# 4058

7586 1971 No S Proof-66 Cameo (PCGS).

PCGS# 84204.

#### HALF DIMES

- 7587 Basic Type Set of Half Dimes. Included are: 1795 Flowing Hair, Fair-2 (PCGS); 1800 Draped Bust, V-1, Net AG-3 (ANACS), OH, Fine Details—Damaged; 1832 Capped Bust, EF-40 (ANACS), OH; and 1871 Liberty Seated, EF-45 (PCGS). (Total: 4 coins)
- 7588 1833 AU Details—Cleaning (PCGS).

  PCGS# 4280.
- 7589 1837 Liberty Seated. No Stars. Large Date. MS-63 (NGC).
- 7590 1837 Liberty Seated. No Stars. Small Date. Unc Details—Questionable Color (PCGS).
- 7591 1844 V-3C, FS-301. Repunched Date. MS-62 (PCGS). The RPD variety is not denoted on the PCGS insert.

  PCGS# 4333.
- **7592 1850 MS-64 (PCGS). CAC.** PCGS# 4345.
- 7593 1856 MS-64 (NGC).

  PCGS# 4363.
- **7594 1861 MS-63 (PCGS).** PCGS# 4379.
- 7595 1872-S Mintmark Above Bow. MS-65 (PCGS). CAC. PCGS# 4402.
- 7596 1873 AU-58 (PCGS).

  PCGS# 4404.

Dryce

#### **DIMES**

- 7597 1805 JR-1. Rarity-3. 5 Berries. Good Details—Damage (PCGS).

  PCGS# 4478.
- 7598 1805 JR-2. Rarity-2. 4 Berries. AG-3 (PCGS).
  PCGS# 4477.
- 7599 1814 JR-3. Rarity-2. Large Date. AU-50 (PCGS).
- 7600 1833 JR-6. Rarity-1. EF-40 (NGC). CAC. PCGS# 4522.
- 7601 1835 JR-6. Rarity-4. EF-40 (PCGS). OGH.
  PCGS# 4527.
- 7602 1837 Capped Bust. JR-4. Rarity-1. Fancy 8. Unc Details— Environmental Damage (NGC).

  PCGS# 4529.
- 7603 1837 Liberty Seated. No Stars. Fortin-104. Rarity-3. Small Date. AU-58 (PCGS).
- 7604 1837 Liberty Seated. No Stars. Fortin-103a. Rarity-3. Small Date. AU-55 (NGC).

  PCGS# 4562.
- 7605 1844 Fortin-102. Rarity-4. VG-8 (PCGS). CAC.
- **7606** Lot of (4) Certified Dimes. Included are: 1857 EF-45 (ANACS) OH; 1911 AU-58 (NGC); 1941 MS-65 FB (NGC) OH; and 1943-D MS-66 FB (PCGS) OGH.
- 7607 1857-O Fortin-101. Rarity-4. Large O. MS-63 (NGC). OH.

  PCGS# 4615.
- 7608 1860 Fortin-101. Rarity-3. Proof-64 (PCGS).
  PCGS# 4753.

- 7609 1873 Arrows. AU-58 (PCGS).
- 7610 1876-CC Fortin-108. Rarity-5. Type I Reverse. MS-64 (NGC).

  PCGS# 4680.
- 7611 1877-S Fortin-101. Rarity-3. MS-63 (NGC).

  PCGS# 4684.
- 7612 1879 Fortin-103. Rarity-3. MS-65 (PCGS). OGH.
- 7613 1895 Proof-63 (PCGS).

  PCGS# 4879.
- **7614 1895-O VG-10 (NGC).**PCGS# 4807.
- 7615 1895-O VG-8 (NGC).
- 7616 1906-O MS-64 (PCGS).
- 7617 1909 Unc Details—Cleaning (PCGS).
  PCGS# 4850.
- 7618 1913 MS-64 (PCGS).

  PCGS# 4863.
- 7619 1914-D Unc Details—Cleaning (PCGS).
- 7620 1916-D AG-3 (PCGS).
  PCGS# 4906.
- **7621 1916-D Fair-2 (PCGS).** PCGS# 4906.
- 7622 1917 MS-66 FB (PCGS).

  PCGS# 4911.
- 7623 1918 MS-64 FB (PCGS). CAC.
- **7624 1918-S MS-63 (PCGS).** PCGS# 4920.
- **7625** Lot of (2) Mercury Dimes. (PCGS) Included are: 1923 MS-64 FB; and 1925 MS-62 FB CAC.
- 7626 1924 MS-65+ FB (PCGS).
  PCGS# 4943.
- 7627 1926 MS-64 FB (PCGS). CAC.
- 7628 1926-D MS-64 (PCGS).
  PCGS# 4956.
- 7629 1927-S MS-64 (PCGS).
  PCGS# 4964.
- **7630 1928 MS-66 FB (PCGS).** PCGS# 4967.
- 7631 1928-S MS-64 (PCGS). CAC.
- 7632 1931 MS-66 (PCGS). CAC.
- 7633 1936-D MS-67 FB (PCGS). CAC. PCGS# 5001.
- 7634 1937 MS-65 (PCGS). CAC—Gold Label. OGH—First Generation.

  PCGS# 5004.
- 7635 1938 Proof-66 (NGC). OH.

7636 1938 Proof-66 (NGC).

PCGS# 5073.

**7637 1939-D MS-65 FB (PCGS). OGH—Second Generation.** PCGS# 5019.

7638 1942/1 FS-101. EF-45 (PCGS).

PCGS# 5036

7639 1944-D MS-67 FB (PCGS).

PCGS# 5053.

7640 1944-D MS-67 FB (NGC). OH.

PCGS# 5053.

7641 1944-S MS-65 (NGC). OH.

PCGS# 5054

7642 1949-D MS-67 FB (PCGS).

PCGS# 85092.

7643 1951-S MS-66+ (PCGS).

PCGS# 5099

7644 1951-S MS-66+ (PCGS).

PCGS# 5099.

7645 1952 MS-67 FB (PCGS).

PCGS# 85100.

7646 1954-S MS-67 FB (PCGS).

PCGS# 85108.

7647 1954-S MS-66 FT (NGC).

PCGS# 85108.

## TWENTY-CENT PIECES

7648 1875-CC VG Details—Smoothed (PCGS).

PCGS# 5297.

7649 1875-S EF-40 (PCGS).

PCGS# 5298.

7650 1875-S FS-302. Misplaced Date, Repunched Mintmark. VF-25 (PCGS).

PCGS# 5298.

## Quarter Dollars

7651 1805 B-2. Rarity-2. VG-10 (PCGS).
PCGS# 5313.

7652 Partial Type Set of Quarter Dollars. (ANACS). OH. Included are: 1806 Draped Bust, AG-3; 1831 Capped Bust, VF-25; 1855 Liberty Seated, Arrows, EF-45; 1908-D Barber, VF-25; and 1929 Standing Liberty, AU-55.

7653 1818 B-10. Rarity-3. Fine-15 (PCGS).

7654 1818 B-10. Rarity-3. VG-8 (PCGS). CAC. PCGS# 5322.

7655 1821 B-3. Rarity-3. VG-8 (PCGS). CAC.

7656 1821 B-4. Rarity-3. VF-20 (PCGS). CAC.

7657 1825/4/(2) B-3. Rarity-3. VF-35 (PCGS).
PCGS# 38973.

7658 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-35 (PCGS).

PCGS# 5357.

7659 1840-O No Drapery. Briggs 1-A. Mintmark Left. EF Details—Cleaning (PCGS).

PCGS# 5393.

7660 1843-O Briggs 1-B. Small O. EF-40 (PCGS).

PCGS# 5405.

7661 1855-S Arrows. Briggs 2-C. EF-40 (PCGS).

PCGS# 5437.

7662 1859 MS-63 (PCGS).

PCGS# 5448

7663 1866 Proof-60 (ANACS).

PCGS# 5565

7664 1868-S Briggs 1-A, the only known dies. VF-30 (PCGS).  $_{PCGS\#5473.}$ 

7665 1871 Briggs 3-C. MS-62 (ANACS). OH. PCGS# 5478.

7666 1874 Arrows. AU-50 (PCGS). CAC. Secure Holder. PCGS# 5494.

7667 1875-S AU-58 (NGC). CAC. PCGS# 5500.

7668 1877-CC Briggs 2-B, FS-301. Repunched Date. MS-63 (PCGS). CAC.

PCGS# 395941.

7669 1879 MS-63 (NGC).

PCGS# 5511.

7670 1892-O MS-62 (PCGS).

PCGS# 5602.

7671 1893-O MS-63 (PCGS). CAC. PCGS# 5605.

7672 1894-O MS-63 (PCGS).

PCGS# 5608

7673 1896-S VG Details—Cleaning (PCGS).

PCGS# 5615.

7674 1896-S Good-4 (PCGS).

PCGS# 5615.

7675 1896-S AG-3 (PCGS).

PCGS# 5615

7676 1896-S Fair-2 (PCGS). CAC.

PCGS# 5615.

7677 1905-S AU-58 (NGC).
PCGS# 5641.

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7678 1914 MS-64 (NGC).

PCGS# 5667.

7679 1917 Type I. MS-65 FH (PCGS). CAC.

PCGS# 5707.

7680 1917 Type I. MS-64 FH (PCGS).

PCGS# 5707.

7681 1917 Type I. MS-64 FH (PCGS).

PCGS# 5707.

7682 1917-S Type I. MS-63 FH (NGC).

PCGS# 5711.

7683 1917-D Type II. MS-63 FH (PCGS).

PCGS# 5717.

7684 1918-D AU Details—Streak Removed (PCGS).

PCGS# 5722.

7685 1921 EF-45 (NGC).

PCGS# 5740.

- **7686 1921 VF-35 (PCGS).** PCGS# 5740.
- 7687 1923 MS-64 (NGC).
  PCGS# 5742.
- 7688 1924 MS-64 (PCGS).
  PCGS# 5746.
- 7689 1924-D MS-65 (NGC).
- 7690 1926 MS-65 (NGC).
  PCGS# 5754.
- 7691 1926-D MS-64 (PCGS).

  PCGS# 5756.
- 7692 1926-D MS-64 (NGC).
- 7693 1928 MS-62 (PCGS).
  PCGS# 5766.
- **7694 1928-D MS-65 (NGC).**PCGS# 5768.
- **7695 1928-S MS-66 (NGC).** PCGS# 5770.
- 7696 1929 MS-64 FH (PCGS). OGH—Second Generation.
- **7697 1930 MS-65 FH (PCGS). OGH.** PCGS# 5779.
- **7698 1930 MS-64 FH (NGC).** PCGS# 5779.
- **7699 1930-S MS-64 (NGC).** PCGS# 5780.
- 7700 1932-D AU-58 (ICG).
- 7701 1932-D Good-4 (PCGS).

  PCGS# 5791.
- 7702 1932-S MS-62 (PCGS).
  PCGS# 5792.
- 7703 1932-S Good-6 (PCGS).
- 7704 1934 FS-401. Light Motto. MS-66+ (PCGS).
- 7705 1934 FS-401. Light Motto. MS-66 (PCGS). CAC. PCGS# 5794.
- 7706 1935-D MS-66 (NGC). CAC. OH.
- 7707 1935-D MS-64 (PCGS). CAC.
- 7708 1936-D MS-63 (NGC).
  PCGS# 5801.
- 7709 1936-S MS-66+ (PCGS). CAC.
- 7710 1938 Proof-65 (NGC). OH.
- 7711 1939-S MS-65 (PCGS). CAC. PCGS# 5810.
- 7712 1941 MS-67 (PCGS).
  PCGS# 5814.
- 7713 1942 Proof-66 (PCGS).
  PCGS# 5981.
- 7714 1943 MS-67 (PCGS).
  PCGS# 5820.

- 7715 1945 MS-66 (NGC). CAC.
- 7716 1946-D MS-66 (PCGS).
  PCGS# 5831.
- 7717 **1947 MS-66 (PCGS).**PCGS# 5833.
- 7718 1947-S MS-67 (PCGS).
- 7719 1947-S MS-66+ (PCGS).

  PCGS# 5835.
- 7720 1948 MS-67 (PCGS).
  PCGS# 5836.
- 7721 1948-S MS-67 (PCGS). CAC.
- 7722 1949-D MS-67 (NGC).
  PCGS# 5840.
- 7723 1951-S MS-67 (PCGS).

  PCGS# 5848.
- 7724 1952-S MS-67 (PCGS). CAC. PCGS# 5851.
- 7725 1952-S MS-67 (PCGS). CAC. PCGS# 5851.
- 7726 1953-S MS-67 (PCGS). CAC. PCGS# 5854.
- 7727 1953-S MS-66+ (NGC). CAC.
- 7728 1954 MS-67 (PCGS). CAC. PCGS# 5855.
- 7729 1954-D MS-66+ (PCGS). CAC.
- 7730 1954-D MS-66 (NGC).
  PCGS# 5856.
- 7731 1956 MS-67 (NGC). CAC. PCGS# 5860.
- 7732 1960-D MS-66+ (PCGS).
- 7733 1961 MS-66+ (PCGS). CAC.
- 7734 1970 MS-67 (PCGS).
- 7735 2007-P Statehood Quarter. Wyoming. FS-803. Doubled Die Reverse. MS-66 (PCGS).

  PCGS# 511264.

#### HALF DOLLARS

- 7736 1795 O-108. Rarity-4. Two Leaves. VG Details—Repaired (NGC).
- 7737 1795 O-110a. Rarity-3. Two Leaves. AG Details—Cleaning (PCGS).

  PCGS# 39229.
- 7738 Partial Type Set of Half Dollars. Included are: 1795
  Flowing Hair, O-125, Two Leaves, Net AG-3 (ANACS),
  OH, Good Details—Damaged; 1807 Draped Bust, VG-10
  (ANACS), OH; 1832 Capped Bust, EF-40 (ANACS), OH;
  1859-O Liberty Seated, EF-45 (ANACS), OH; 1912 Barber,
  VF-30 (ANACS), OH; and 1945 Walking Liberty, MS-64
  (NGC). (Total: 6 coins)

7739 1806 O-105a. Rarity-2. Knobbed 6, Large Stars. VF-20 (PCGS).

PCGS# 6074

7740 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Graffiti (PCGS).

PCGS# 6071

- 7741 1807 Draped Bust. O-105. Rarity-1. EF Details—Rim Damage (PCGS).

  PCGS# 6079.
- 7742 1807 Draped Bust. O-105. Rarity-1. VG-8 (ICG).
  PCGS# 39343.
- 7743 1817 O-103. Rarity-2. Punctuated Date 181.7. VF-35 (PCGS).

  PCGS# 6110.
- 7744 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. AU-50 (PCGS).

  PCGS# 39569.
- 7745 1821 O-105. Rarity-1. AU-55 (PCGS). PCGS# 6128.
- 7746 1824/1 O-101. Rarity-2. AU-50 (PCGS).
  PCGS# 6139.
- 7747 1824 O-108a. Rarity-2. AU-55 (PCGS).

  PCGS# 6137.
- 7748 1825 O-113. Rarity-1. Unc Details—Scratch (NGC). PCGS# 6142.
- 7749 1826 O-114. Rarity-4+. AU-53 (NGC).
  PCGS# 6143.
- 7750 1827 O-104. Rarity-1. Square Base 2. EF-45 (PCGS).

  PCGS# 6144.
- 7751 1827 O-112. Rarity-3. Square Base 2. AU-55 (NGC). PCGS# 6144.
- 7752 1827 O-138. Rarity-4. Square Base 2. AU-55 (PCGS).
- 7753 1828 O-107. Rarity-2. Curl Base Knob 2. AU-53 (PCGS).
  PCGS# 6149.
- 7754 1828 O-121a. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-53 (PCGS). CAC.

  PCGS# 6151.
- 7755 **1829** O-112a. Rarity-2. AU Details—Cleaning (PCGS).
- 7756 1830 O-108. Rarity-3. Small O. AU-53 (PCGS). PCGS# 6156.
- 7757 1833 O-108. Rarity-1. AU-55 (PCGS).
- 7758 1834 O-109. Rarity-1. Small Date, Small Letters. Unc Details—Cleaning (PCGS).

  PCGS# 6166.
- 7759 1834 O-113. Rarity-1. Small Date, Small Letters. AU-58 (NGC).

  PCGS# 6166
- 7760 1834 O-116. Rarity-1. Small Date, Small Letters. Unc Details—Cleaning (PCGS).

  PCGS# 6166.
- 7761 1835 O-108. Rarity-3. AU-55 (PCGS).
- 7762 1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. AU-55 (PCGS).

  PCGS# 6176.

- 7763 1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. AU Details—Cleaning (PCGS).

  PCGS# 6177.
- 7764 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. AU Details—Cleaning (PCGS).
- 7765 1840-(O) WB-101, WB-4. Rarity-3. Medium Letters (a.k.a. Reverse of 1838). VF-30 (PCGS). CAC.
- 7766 1854 Arrows. WB-101. AU-53 (PCGS). PCGS# 6279.
- 7767 1854-O Arrows. WB-101. AU-55 (PCGS).
  PCGS# 6280.
- 7768 1861 Proof-60 (ANACS).

  PCGS# 6415.
- 7769 1861-O WB-101. Shipwreck Effect (NGC). Unc Details. This lot includes the original wooden presentation box, Certificate of Authenticity and supporting paperwork as issued by Odyssey Marine Exploration, Inc. These supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

PCGS# 6303. Ex: S.S. Republic.

- 7770 1861-O WB-101. EF Details—Cleaning (PCGS).
- 7771 1863-S WB-101, WB-2. Rarity-3. MS-61 (NGC).
  PCGS# 6310.
- 7772 1866-S No Motto. WB-101, WB-1. Rarity-4. Late Die State. VF Details—Cleaning (PCGS).

  PCGS# 6315.
- 7773 1871-CC WB-101. VG-8 (NGC).
  PCGS# 6331.
- 7774 1875-CC WB-101, WB-10. Rarity-3. VF-35 (PCGS). PCGS# 6350.
- 7775 **1877 WB-103. AU-55 (NGC).**PCGS# 6355.
- 7776 1877-S WB-104, WB-Unlisted (Obverse-24, Reverse-S). Type II Reverse, Very Small S. MS-61 (NGC).
- 7777 **1878 Proof-58 (PCGS).**PCGS# 6439.
- 7778 1885 WB-101. VG-8 (ANACS).
- 7779 1893-S VF-30 Details—Cleaned (ANACS).

  PCGS# 6467.
- 7780 1893-S Good-4 (NGC).

  PCGS# 6467.
- 7781 1894-S AU-58 (PCGS).
  PCGS# 6470.
- 7782 1897 Proof-61 (NGC).

  PCGS# 6544.
- 7783 1897-O AG-3 (NGC).
  PCGS# 6478.
- 7784 1901 MS-62 (PCGS). OGH.
  PCGS# 6489.
- 7785 1907 AU-58 (PCGS). CAC. PCGS# 6508.

7786 1909 MS-63 (PCGS).

PCGS# 6516.

7787 1916 MS-62 (NGC).

PCGS# 6566.

7788 1916 MS-62 (NGC).

PCGS# 6566.

7789 1916-D AU-50 (NGC).

PCGS# 6567

7790 1917 MS-63 (PCGS).

PCGS# 6569.

7791 1917 MS-60 (PCGS).

PCGS# 6569.

7792 1917-D Obverse Mintmark. MS-61 (PCGS).

7793 1917-S Reverse Mintmark. MS-61 (NGC).

PCGS# 6573

7794 1918-S AU-50 (ANACS). OH.

PCGS# 6576.

7795 1919 EF-40 (PCGS).

PCGS# 6577.

7796 1919-D EF Details—Improperly Cleaned (NGC).

PCGS# 6578.

7797 1920 AU-50 (ANACS). OH.

PCGS# 6580

7798 1921-D Fine Details—Cleaning (PCGS).

7799 1929-D AU-55 (NGC).

PCGS# 6589.

7800 1929-S MS-61 (ANACS). OH.

- 7801 1933-S MS-61 (ANACS). OH.
- 7802 1934 MS-64 (PCGS).

PCGS# 6592.

7803 1934-D MS-62 (PCGS).

PCGS# 6593.

7804 1935 MS-66 (PCGS).

PCGS# 6595

7805 1935 MS-64 (NGC).

PCGS# 6595.

7806 1935-D MS-64 (PCGS).

PCGS# 6596.

7807 1935-S MS-63 (PCGS).

PCGS# 6597

7808 1936 MS-64 (PCGS).

PCGS# 6598.

7809 1936-D MS-64 (PCGS).

PCGS# 6599

7810 1936-S MS-64 (PCGS).

PCGS# 6600.

7811 1937 Proof-66 (PCGS). CAC. PCGS# 6637

7812 1937 MS-64 (PCGS). OGH.

PCGS# 6601.

7813 1937-D MS-64 (PCGS). OGH.

PCGS# 6602.

7814 1937-S MS-64 (PCGS).

PCGS# 6603.

7815 1938 Proof-66 (NGC). CAC.

PCGS# 6638.

7816 1938 Proof-65 (NGC). OH.

PCGS# 6638.

7817 1938 MS-62 (PCGS).

PCGS# 6604

7818 1938-D MS-64 (PCGS).

PCGS# 6605.

7819 1939 Proof-67 (NGC). CAC. OH.

PCGS# 6639

7820 1939 MS-63 (PCGS).

PCGS# 6606

7821 1939-D MS-66 (PCGS). CAC.

PCGS# 6607.

7822 1939-D MS-64 (ANACS).

PCGS# 6607.

7823 1939-S MS-64 (PCGS).

PCGS# 6608.

7824 1940 Proof-66 (PCGS). CAC.

7825 1940 MS-66 (NGC). CAC.

PCGS# 6609

7826 1940 MS-66 (NGC). OH.

PCGS# 6609.

7827 1940 MS-63 (ANACS).

PCGS# 6609.

7828 1940-S MS-64 (PCGS).

7829 1941 MS-65 (PCGS). OGH.

PCGS# 6611.

7830 1942 Proof-67 (PCGS). CAC.

PCGS# 6642.

7831 1942 Proof-67 (PCGS).

PCGS# 6642.

7832 1945 MS-65 (PCGS).

7833 1945-D MS-66 (PCGS).

PCGS# 6625.

7834 1945-S MS-66 (PCGS).

7835 1946 MS-66 (PCGS). CAC.

7836 1946-D MS-64 (PCGS). CAC.

7837 1946-S MS-66 (PCGS).

7838 1946-S MS-66 (NGC). CAC.

7839 1947 MS-66 (PCGS).

PCGS# 6630.

7840 1947 MS-65 (PCGS).

- **7841 1947-D MS-66 (PCGS).** PCGS# 6631.
- 7842 1947-D MS-66 (NGC). CAC.
- 7843 1948 MS-66 FBL (PCGS).

  PCGS# 86651.

1040 MC // EDI

- 7844 1948 MS-66 FBL (PCGS).
  PCGS# 86651.
- 7845 1948 MS-65 FBL (PCGS).
  PCGS# 86651.
- **7846 1949 MS-66 FBL (PCGS).** PCGS# 86653.
- 7847 1949 MS-66 (PCGS).
- 7848 1949 MS-65 FBL (PCGS).

  PCGS# 86653.
- 7849 1949-D MS-65 (PCGS). CAC. OGH.
- 7850 1949-S MS-65 (PCGS).
  PCGS# 6655.
- 7851 1951 Proof-66 Cameo (PCGS).
- 7852 1951 MS-66 FBL (PCGS).
  PCGS# 86658.
- 7853 1952 Proof-66 Cameo (PCGS).
- 7854 1953 Proof-66 Cameo (PCGS).

  PCGS# 86694.
- 7855 1954 Proof-67 Cameo (PCGS).
- 7856 1955 Proof-67 Cameo (PCGS).
- 7857 1956 Type I Reverse. FS-901. Proof-67 Cameo (PCGS).

  PCGS# 86686.
- 7858 1956 Type II Reverse. Proof-68 Deep Cameo (PCGS). PCGS# 96697.
- 7859 1957 Proof-68 (PCGS).
- 7860 1957 Proof-67 Deep Cameo (PCGS).
  PCGS# 96698.
- 7861 1958 Proof-67 Cameo (PCGS).
- 7862 1958 MS-66 (PCGS). CAC. PCGS# 6674.
- 7863 1959 Proof-67 Cameo (PCGS).

  PCGS# 86700.
- 7864 1960 Proof-68 Cameo (PCGS).
- **7865** Lot of (2) Proof 1961 (PCGS). Included are: Proof-68 Cameo; and Proof-66 Deep Cameo.
- **7866** Lot of (3) Proof 1962 (PCGS). Included are: Proof-68 Cameo; Proof-67 Deep Cameo; and Proof-66 Deep Cameo.
- 7867 1963 Proof-68 Deep Cameo (PCGS).
  PCGS# 96704.
- **7868 1963-D MS-66 FBL (PCGS).** PCGS# 86685.

7869 1963-D MS-66 FBL (PCGS).

PCGS# 86685.

- 7870 1964 FS-101. Doubled Die Obverse. Proof-68 (PCGS).

  PCGS# 147495.
- 7871 1964 FS-401. Accented Hair. Proof-68 (PCGS).
  PCGS# 6801.

## SILVER DOLLARS

- 7872 1799/8 BB-141, B-3. Rarity-3. BB Die State II. 15-Star Reverse. VF Details—Holed/Plug (PCGS).

  PCGS# 6883.
- 7873 1800 BB-181, B-1. Rarity-5. Net AG-3 (ANACS). OH. Good Details—Repaired.

  PCGS# 6887
- 7874 1800 BB-190, B-10. Rarity-3. BB Die State II-III (transitional die state). Very Wide Date, Low 8. VF Details—Cleaning (PCGS). The Very Wide Date, Low 8 Guide Book variety is not denoted in the PCGS insert. This is a nicely centered example with most devices boldly outlined and even some sharper detail remaining in the recesses. Silver gray surfaces are glossy in texture from a cleaning and also exhibit evidence of tooling in several areas. The 8 die punch was a bit too tall when compared with the other digits, and this fact becomes clear when examining the coin in hand. Likely the engraver lined up the date digits with their top edges before punching them into the die, and because the 8 is taller than the 1 or 0 digits, it appears "low" at the base. As this die pairing was used for coinage, rather extensive cracks develop especially on the reverse, which may account for the relapping of the dies mentioned in the Bowers reference.

PCGS# 6887.

- 7875 1801 BB-214, B-4. Rarity-4. BB Die State III. VG Details— Streak Removed (PCGS).

  PCGS# 6893.
- 7876 1840 EF-40 (PCGS).
- 7877 1841 VF-25 (PCGS).
- 7878 1842 EF-45 (NGC). CAC.
- 7879 1842 VF-20 (PCGS).
  PCGS# 6928.
- 7880 1842 VF-20 (ANACS). OH. PCGS# 6928.
- 7881 1842 VF Details—Cleaning (PCGS). PCGS# 6928.
- **7882 1842** VF Details—Graffiti (PCGS). PCGS# 6928.
- 7883 1846 EF-45 (PCGS).
  PCGS# 6932.
- **7884 1847 AU-50 (ANACS). OH.** PCGS# 6934.
- 7885 1847 Genuine—Questionable Color (PCGS).

  PCGS# 6934.
- 7886 1850 EF-45 Details—Rim Damaged, Cleaned (ANACS).
  PCGS# 6937.

- 7887 1850-O VG-8 (PCGS).
- 7888 1859-O AU-55 (PCGS).

PCGS# 6947.

7889 1860-O AU Details—Cleaning (PCGS).

PCGS# 6950.

7890 1860-O VF-20 (PCGS).

PCGS# 6950.

7891 1865 Good-4 (NGC).

PCGS# 6955.

7892 1871 AU Details—Altered Surfaces (PCGS).

PCGS# 6966.

7893 1872 Breen-5491. Misplaced Date. EF Details—Smoothed (PCGS).

PCGS# 6968.

7894 1878 8 Tailfeathers. MS-62 (PCGS).

PCGS# 7072.

7895 1878 8 Tailfeathers. MS-62 (NGC).

PCGS# 7072

7896 1878 7/8 Tailfeathers. Weak. Unc Details—Cleaning (PCGS).

PCGS# 7070.

- 7897 1878 7 Tailfeathers. Reverse of 1878. MS-64+ (PCGS).
- 7898 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).

  PCGS# 7074.
- 7899 1878-CC Morgan. MS-64 (NGC).

PCGS# 7080.

7900 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

7901 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

7902 1878-CC Morgan. MS-61 (PCGS).

PCGS# 7080.

7903 1878-CC Morgan. AU-58 (PCGS).

PCGS# 7080.

7904 1878-S Morgan. MS-65 (PCGS).

PCGS# 7082.

7905 1879-S MS-67 (NGC).

PCGS# 7092.

7906 1879-S MS-65 PL (PCGS).

PCGS# 7093.

7907 1879-S MS-65 (PCGS). CAC.

PCGS# 7092.

7908 1879-S MS-65 (PCGS).

PCGS# 7092.

7909 Lot of (5) Prooflike San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: (3) 1879-S MS-64 PL; 1879-S MS-63 PL; and 1882-S MS-63 PL.

PCGS# 7093.

7910 1880 MS-65 (PCGS).

PCGS# 7096.

7911 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-62+ PL (PCGS).

PCGS# 7103.

7912 1880-S MS-66 (PCGS).

PCGS# 7118.

7913 1880-S MS-65 DMPL (PCGS).

PCGS# 97119.

7914 1880-S MS-65 (PCGS).

PCGS# 7118.

7915 1881-CC MS-65 (NGC).

PCGS# 7126.

7916 1881-CC MS-64 (PCGS).

PCGS# 7126.

7917 1881-CC MS-63 (NGC).

PCGS# 7126.

7918 1881-S MS-67 (PCGS).

PCGS# 7130.

7919 1881-S MS-67 (PCGS).

PCGS# 7130.

7920 1881-S MS-67 (NGC).

PCGS# 7130.

7921 1881-S MS-67 (NGC).

PCGS# 7130.

7922 1881-S MS-66 (PCGS). CAC.

PCGS# 7130.

7923 1881-S MS-66 (PCGS).

PCGS# 7130.

7924 1881-S MS-65 \* (NGC). CAC.

PCGS# 7130

7925 1882 MS-65 (PCGS).

PCGS# 7132.

7926 1882 MS-65 (PCGS).

PCGS# 7132.

7927 1882-CC VAM-2C1. Hit List 40. MS-66 (NGC).

PCGS# 7134.

7928 1882-CC MS-64 (PCGS).

PCGS# 7134.

7929 1882-O MS-63 (NGC).

PCGS# 7136.

7930 1882-S MS-66+ (PCGS).

PCGS# 7140.

7931 1882-S MS-66+ (PCGS).

PCGS# 7140

7932 1883 MS-65 (PCGS).

PCGS# 7142.

7933 1883-CC MS-66 (PCGS). OGH.

PCGS# 7144.

7934 1883-CC MS-65 (PCGS).

PCGS# 7144.

7935 1883-CC MS-63 (PCGS).

PCGS# 7144.

7936 1883-O MS-66 (PCGS). CAC.

DCCC# 7146

7937 1883-O MS-66 (NGC).

PCGS# 7146.

7938 1883-O MS-64 (PCGS).

PCGS# 7146.

7939 1883-S AU-50 (NGC).

PCGS# 7148.

7940 1884 MS-65 (PCGS). CAC.

PCGS# 7150

Stack's Bowers Galleries The March 2014 Baltimore Auction 7941 1884 MS-65 (PCGS). OGH. 7969 1890-O MS-64 (PCGS). PCGS# 7150. PCGS# 7200. 7942 1884 MS-65 (NGC). 7970 1890-S MS-64 (PCGS). PCGS# 7150. PCGS# 7202. 7943 1884-O MS-64 (PCGS). 7971 1891 MS-64 (PCGS). PCGS# 7154 PCGS# 7204 7944 1884-O MS-64 (NGC). 7972 1891 MS-62 DMPL (PCGS). PCGS# 7154 PCGS# 97205 7945 1885 MS-65 (PCGS). CAC. 7973 1891 MS-62 (PCGS). PCGS# 7158. PCGS# 7204. 7946 1885 MS-65 (PCGS). CAC. 7974 1891-CC MS-61 (PCGS). PCGS# 7158. PCGS# 7206 7947 1885 MS-64 DMPL (PCGS). 7975 1891-CC AU-55 (PCGS). PCGS# 97159. PCGS# 7206 7976 1891-S MS-62 (PCGS). 7948 1885-CC MS-64 (PCGS). PCGS# 7160. PCGS# 7210 7949 1885-O MS-65 (PCGS). CAC. 7977 1892-CC EF-45 (PCGS). PCGS# 7162. PCGS# 7214. 7950 1885-S MS-63 (PCGS). 7978 1893 EF-45 (PCGS). PCGS# 7164. PCGS# 7220. 7951 1885-S MS-62 (PCGS). 7979 1893-CC VG Details—Rim Damage(PCGS). PCGS# 7164 PCGS# 7222 7952 1886 MS-66 (PCGS). 7980 1894 AU Details—Cleaning (PCGS). PCGS# 7166 PCGS# 7228 7953 1886 MS-66 ★ (NGC). CAC. 7981 1894 EF Details—Cleaning (PCGS). PCGS# 7166. 7954 1886 MS-65  $\star$  (NGC). 7982 1895-S AU Details—Surface Tooled (PCGS). PCGS# 7166. PCGS# 7238. 7955 1886 MS-64+ DMPL (PCGS). 7983 1896 MS-66 (NGC). 7956 1886 MS-64 DMPL (PCGS). 7984 1896 MS-65 (PCGS). CAC. PCGS# 97167. PCGS# 7240. 7957 1886 MS-63 (PCGS). 7985 1896 MS-65 (NGC). PCGS# 7166. PCGS# 7240. 7958 1887 MS-64 (NGC). 7986 1897 MS-66 (PCGS). PCGS# 7172. PCGS# 7246. 7959 1887 MS-63 ★ (NGC). 7987 1898-O MS-65 (PCGS). CAC. PCGS# 7172 Ex: Battle Creek Collection. 7988 1899 MS-65 (PCGS). 7960 1887 Uncirculated (NGC). PCGS# 7258. Ex: Battle Creek Collection. 7989 1899 MS-64 (NGC). 7961 1888-S MS-62 (PCGS). PCGS# 7258. PCGS# 7186 7990 1899-O MS-65 (PCGS). 7962 1889 MS-65+ (NGC). CAC. PCGS# 7260 PCGS# 7188. 7963 1889-CC VG-10 (PCGS). Doubled Stars. MS-64 DPL (NGC). PCGS# 7190. PCGS# 44417 7964 1889-S MS-64 (PCGS). 7992 1903-O MS-65 (PCGS). OGH.

- PCGS# 7194
- 7965 1890 MS-64 (PCGS). PCGS# 7196
- 7966 1890 MS-64 (PCGS). PCGS# 7196.
- 7967 1890-CC MS-62 (PCGS). PCGS# 7198
- 7968 1890-CC AU-50 (PCGS). PCGS# 7198.

- 7991 1900-O VAM-15. Top 100 Variety. Doubled Die Obverse,
  - PCGS# 7286
- 7993 1903-O MS-65 (NGC).
  - PCGS# 7286
- 7994 1903-S VG-10 (PCGS).
  - PCGS# 7288.
- 7995 1921-D MS-64 (ANACS). OH.
  - PCGS# 7298.

7996 1921 Peace. High Relief—Reverse Struck Thru—MS-64 (NGC).

PCGS# E7356.

7997 1921 Peace. High Relief. MS-62 (NGC).
PCGS# 7356.

7998 1921 Peace. High Relief. Genuine—Cleaning(PCGS). Unc Details.

PCGS# 7356.

7999 1921 Peace. High Relief. Unc Details—Environmental Damage (PCGS).

PCGS# 7356.

8000 1921 Peace. High Relief. AU-58 (PCGS).
PCGS# 7356.

8001 1921 Peace. High Relief. EF-40 (PCGS).

8002 1922-D MS-65+ (PCGS).

PCGS# 7358.

8003 1922-D MS-65 (NGC).

8004 1923 MS-66 (PCGS). CAC.

8005 1923 MS-64+ (PCGS).

PCGS# 7360.

**8006 1924 MS-66 (NGC).** PCGS# 7363.

8007 1925 MS-66 (NGC).

8008 1925-S MS-64 (PCGS).

**8009 1925-S MS-64 (PCGS).** PCGS# 7366.

**8010 1926 MS-65 (NGC). OH.**PCGS# 7367.

**8011 1926 MS-65 (NGC).** PCGS# 7367.

8012 1926 VAM-2. Top 50 Variety. Doubled Die Reverse. MS-63 (ANACS). OH. The old-style ANACS holder is cracked on the left reverse side, obscuring the lower right border and center of the encapsulated Peace dollar.
PCGS# 133773.

**8013 1926-D MS-64 (PCGS). OGH.** PCGS# 7368.

8014 1927 MS-64+ (PCGS).

PCGS# 7370.

**8015 1928 MS-61 (PCGS).** PCGS# 7373.

8016 1928 Unc Details—Cleaning (PCGS).
PCGS# 7373.

8017 1928 AU Details— Environmental Damage (PCGS).

PCGS# 7373.

**8018 1934-D MS-62 (PCGS).** PCGS# 7376.

8019 1934-S EF-45 (PCGS).

PCGS# 7377.

#### **GSA DOLLARS**

8020 1881-CC GSA Morgan Silver Dollar. MS-63 (PCGS). The original box and card are not included.

PCGS# 518863.

8021 1882-CC GSA Morgan Silver Dollar. MS-62 (PCGS). The original box and card are not included.

PCGS# 518866.

8022 1883-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.

PCGS# 518869.

8023 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 7162.

**8024 1884-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.

PCGS# 518872.

#### TRADE DOLLARS

8025 1873 Trade. AU-50 (PCGS).

PCGS# 7031.

8026 1875-CC Type I/II. Tall CC. AU-50 (PCGS).

8027 1876-CC Type I/I. AU Details— Cleaning (PCGS).
PCGS# 7042.

8028 1876-S Type I/II. Micro S. AU-58 (PCGS).

8029 1876-S Type I/II. Micro S. EF-45 (PCGS).

8030 1877-CC VF Details—Cleaning (PCGS).

PCGS# 7045.

**8031 1877-S Large S. MS-61 (NGC).** PCGS# 7046.

8032 1877-S Large S. Unc Details—Surface Tooled (PCGS).

PCGS# 7046.

8033 1877-S Large S. AU-53 (PCGS).
PCGS# 7046.

8034 1878-S Trade. Large S. EF-45 (ANACS). OH.

#### Modern Dollars

8035 1972-S Eisenhower Dollar. Silver Clad. MS-67 (PCGS).

#### GOLD DOLLARS

8036 1854 Type II. AU-58 (PCGS).

**8037 1854 Type II. AU-58 (PCGS).**PCGS# 7531.

8038 1854 Type II. AU Details—Bent (PCGS).

**8039 1855 Type II. EF-45 (ANACS). OH.** PCGS# 7532.

8040 1861 MS-62 (PCGS).

PCGS# 7558.

8041 1862 MS-61 (NGC). PCGS# 7560. 8042 1862 AU-55 (PCGS). PCGS# 7560. 8043 1873 Open 3. MS-62 (PCGS). PCGS# 7573. 8044 1885 MS-64 (NGC). PCGS# 7586 8045 1886 MS-63 (PCGS). PCGS# 7587. 8046 1889 MS-64 (NGC). CAC. PCGS# 7590.

## uarter Eagles

1850 MS-61 (PCGS). PCGS# 7755. 8048 1851-O AU Details—Improperly Cleaned (NGC). PCGS# 7762 8049 1859 Breen-6245. Type I Reverse. AU-58 (PCGS). CAC. 8050 1859 Breen-6245. Type I Reverse. AU-55 (PCGS). PCGS# 97788 8051 1879-S AU-58 (NGC). PCGS# 7831. 8052 1886 AU-58 (NGC). PCGS# 7838 8053 1902 MS-64 (PCGS). CAC. PCGS# 7854.

8054 1904 MS-63 (PCGS). CAC. PCGS# 7856 8055 1905 MS-63 (PCGS).

PCGS# 7857. 8056 1909 AU-58 (PCGS). PCGS# 7940

8057 1912 MS-62 (PCGS). PCGS# 7944

8058 1925-D MS-64+ (NGC). PCGS# 7949.

8059 1926 MS-64 (NGC). CAC. PCGS# 7950.

8060 1926 MS-64 (NGC). CAC. PCGS# 7950

8061 1928 MS-63 (NGC). PCGS# 7952.

8062 1928 MS-61 (PCGS). OGH. PCGS# 7952.

8063 1928 MS-61 (PCGS). OGH. PCGS# 7952

8064 1928 MS-61 (PCGS). OGH. PCGS# 7952

## THREE-DOLLAR GOLD PIECES

8065 1854 AU-55 (PCGS). PCGS# 7969.

8066 1857-S Fine-12 (PCGS). PCGS# 7977.

1859 Genuine—Scratch (PCGS). AU Details. 8067 PCGS# 7979

8068 1860 Genuine—Scratch (PCGS). EF Details. PCGS# 7980

8069 1874 AU-53 (NGC).

PCGS# 7998

8070 1874 AU-50 (NGC).

PCGS# 7998.

8071 1874 AU Details—Scratch (PCGS).

PCGS# 7998

8072 1874 AU Details—Obverse Damage (NGC).

8073 1878 AU-55 (NGC).

PCGS# 8000

8074 1878 AU Details—Improperly Cleaned (NGC).

PCGS# 8000

#### HALF EAGLES

8075 1842-C Large Date. Fine-12 (PCGS). PCGS# 8209 8076 1849 AU-58 (NGC). PCGS# 8240.

8077 1853 AU-50 (PCGS). PCGS# 8253

8078 1860 EF-45 (PCGS). CAC. PCGS# 8284.

8079 1867-S VF-20 (NGC). PCGS# 8314

8080 1880-S MS-64 (PCGS). PCGS# 8353.

8081 1881 MS-63 (PCGS). CAC. PCGS# 8354

8082 1883-CC VF-25 (PCGS). CAC. PCGS# 8362

8083 1906 Unc Details—Cleaning (PCGS). PCGS# 8413.

8084 1907-D MS-64 (NGC). PCGS# 8417.

8085 1908 Indian. MS-62 (NGC). PCGS# 8510

8086 1913 AU-58 (PCGS). PCGS# 8525.

8087 1913-S EF-40 (PCGS). OGH.

PCGS# 8526

#### EAGLES

8088 1854-O Small Date. EF Details—Obverse Damage (NGC).

8089 1895 MS-62 (PCGS). PCGS# 8732

8090 1899 MS-62 (PCGS). PCGS# 8742

8091 1901-S MS-64 (PCGS). CAC.

8092 1901-S MS-64 (NGC). CAC. PCGS# 8749

8093 1905 MS-63 (PCGS).

PCGS# 8757.

8094 1908 Motto. AU-58 (PCGS). CAC.

PCGS# 8859.

8095 1910-D MS-63 (PCGS).

PCGS# 8866.

8096 1910-S AU-55 (NGC).

PCGS# 8867

8097 1911 MS-63 (PCGS).

PCGS# 8868.

8098 1932 MS-64 (PCGS).

PCGS# 8884.

8099 1932 MS-63+ (PCGS).

PCGS# 8884.

8100 1932 MS-63 (NGC).

PCGS# 8884.

#### Double Eagles

8101 1853 EF-40 (NGC).

PCGS# 8908.

8102 1854 Small Date. EF-45 (ICG).

PCGS# 8911.

8103 1863-S EF-45 (PCGS).

PCGS# 8940

8104 1863-S EF-45 (NGC).

PCGS# 8940

8105 1869-S EF-40 (NGC).

PCGS# 8956.

8106 1872-S AU-55 (NGC).

PCGS# 8965

8107 1873 Open 3. AU-55 (PCGS).

PCGS# 8967

8108 1873-S Close 3. EF-45 (NGC).

PCGS# 8969

8109 1874-S AU-55 (NGC).

PCGS# 8972.

8110 1876-S EF-45 (NGC).

PCGS# 8978.

8111 1877-S AU-58 (NGC). PCGS# 8984.

8112 1878-S AU-58 (NGC).

PCGS# 8987

8113 1879-S AU-55 (PCGS).

PCGS# 8991.

8114 1880 EF-45 (PCGS). OGH.

PCGS# 8992

8115 1880-S AU-55 (NGC).

PCGS# 8993.

8116 1882-S MS-60 (NGC).

PCGS# 8998.

8117 1883-S AU-58 (NGC).

PCGS# 9000.

8118 1890 MS-61 (PCGS).

PCGS# 9013.

8119 1890-S MS-61 (NGC).

PCGS# 9015.

- 8120 1891-S MS-60 (ICG). PCGS# 9018.
- 8121 1892-S MS-61 (NGC).

PCGS# 9021.

8122 1892-S AU-58 (PCGS).

PCGS# 9021.

8123 1894 MS-62 (PCGS).

PCGS# 9025

8124 1894 MS-62 (NGC).

PCGS# 9025.

8125 1894 MS-62 (NGC).

PCGS# 9025

8126 1894 MS-61 (NGC).

8127 1894-S MS-61 (PCGS). OGH. PCGS# 9026

8128 1894-S MS-61 (NGC).

PCGS# 9026.

8129 1895 MS-62 (ICG).

PCGS# 9027.

8130 1896 MS-62 (NGC).

PCGS# 9029

8131 1896-S MS-61 (NGC). OH.

PCGS# 9030

8132 1896-S MS-61 (NGC).

PCGS# 9030.

8133 1897 MS-62 (PCGS).

PCGS# 9031.

8134 1897 MS-62 (NGC).

8135 1897 MS-62 (NGC).

PCGS# 9031.

8136 1897 MS-62 (NGC).

PCGS# 9031.

8137 1897 AU-55 (NGC).

PCGS# 9031.

8138 1897-S MS-62 (NGC).

8139 1897-S MS-61 (PCGS). OGH.

PCGS# 9032

8140 1897-S MS-61 (NGC).

8141 1898-S MS-62 (NGC).

PCGS# 9034

8142 1898-S MS-61 (PCGS). OGH.

8143 1899 MS-62 (NGC).

PCGS# 9035.

8144 1899 MS-62 (NGC).

PCGS# 9035.

8145 1899 MS-62 (NGC).

PCGS# 9035.

8146 1899 MS-62 (NGC).

8147 1899 MS-61 (PCGS). OGH.

8148	<b>1899 MS-61 (NGC).</b> PCGS# 9035.	8176	<b>1907 Liberty. MS-61 (NGC).</b> PCGS# 9052.
8149	<b>1899 MS-61 (NGC).</b> PCGS# 9035.	8177	<b>1907 Liberty. MS-61 (NGC).</b> PCGS# 9052.
8150	<b>1899-S MS-61 (PCGS).</b> PCGS# 9036.	8178	<b>1907-S MS-61 (NGC).</b> PCGS# 9054.
8151	<b>1899-S MS-61 (NGC).</b> PCGS# 9036.	8179	1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC). PCGS# 9141.
8152	<b>1899-S MS-61 (NGC).</b> PCGS# 9036.	8180	1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS). PCGS# 9141.
8153	<b>1899-S MS-61 (NGC).</b> PCGS# 9036.	8181	1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS). PCGS# 9141.
8154	<b>1900 MS-62 (NGC).</b> PCGS# 9037.	8182	1907 Saint-Gaudens. Arabic Numerals. MS-61 (PCGS). PCGS# 9141.
8155	<b>1900 MS-62 (NGC).</b> PCGS# 9037.	8183	1907 Saint-Gaudens. Arabic Numerals. MS-61 (NGC). PCGS# 9141.
8156	<b>1900 MS-62 (NGC).</b> PCGS# 9037.	8184	<b>1908 No Motto. MS-64 (PCGS).</b> PCGS# 9142.
8157	<b>1900 MS-61 (NGC).</b> PCGS# 9037.	8185	<b>1908 No Motto. MS-64 (PCGS).</b> PCGS# 9142.
8158	<b>1900 MS-61 (NGC).</b> PCGS# 9037.	8186	<b>1908 No Motto. MS-64 (PCGS).</b> PCGS# 9142.
8159	<b>1900 MS-61 (NGC).</b> PCGS# 9037.	8187	<b>1908 No Motto. MS-64 (NGC).</b> PCGS# 9142.
8160	<b>1900 MS-61 (ANACS). OH.</b> PCGS# 9037.	8188	<b>1908 No Motto. MS-63+ (PCGS).</b> PCGS# 9142.
8161	<b>1900-S MS-62 (PCGS).</b> PCGS# 9038.	8189	<b>1908 No Motto. MS-63 (NGC).</b> PCGS# 9142.
8162	<b>1900-S MS-62 (NGC).</b> PCGS# 9038.	8190	<b>1908 No Motto. MS-63 (NGC).</b> PCGS# 9142.
8163	<b>1900-S MS-61 (ICG).</b> PCGS# 9038.	8191	1908 No Motto. MS-62 (PCGS). OGH—Second Generation.
8164	<b>1901-S MS-61 (NGC).</b> PCGS# 9040.	8192	PCGS# 9142. 1908 No Motto. MS-62 (PCGS).
8165	<b>1902-S MS-62 (PCGS).</b> PCGS# 9042.	8193	PCGS# 9142.  1908 No Motto. MS-62 (NGC). OH.
8166	<b>1902-S MS-62 (NGC).</b> PCGS# 9042.	8194	PCGS# 9142. 1908-D No Motto. MS-63 (NGC).
8167	<b>1904 MS-64 (PCGS).</b> PCGS# 9045.	8195	PCGS# 9143.
8168	<b>1904 MS-62 (NGC).</b> PCGS# 9045.		PCGS# 9143.  1908 Motto, MS-62 (PCGS).
8169	1904 MS-61 (PCGS). OGH. PCGS# 9045.	8197	PCGS# 9147.
8170	1904 MS-61 (PCGS). PCGS# 9045.	8198	PCGS# 9147.
8171	1904 MS-61 (NGC). PCGS# 9045.		PCGS# 9153.
8172	1904 MS-61 (NGC).	8199	1909-S MS-62 (PCGS). PCGS# 9153.
8173	PCGS# 9045. 1904-S MS-63 (NGC).	8200	1909-S MS-62 (NGC). PCGS# 9153.
8174	PCGS# 9046. 1904-S MS-62 (NGC).		1910-D MS-64 (NGC). PCGS# 9155.
8175	PCGS# 9046. 1904-S MS-61 (PCGS).	8202	<b>1910-D MS-62 (NGC).</b> PCGS# 9155.
	PCGS# 9046.	8203	<b>1910-S MS-63 (PCGS).</b> PCGS# 9156.

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	8204	1910-S MS-62 (NGC). PCGS# 9156.	8232	1922 MS-61 (PCGS). OGH. PCGS# 9173.
	8205	<b>1911 AU-55 (PCGS).</b> PCGS# 9157.	8233	<b>1922 MS-61 (NGC).</b> PCGS# 9173.
	8206	<b>1911-D MS-62 (NGC).</b> PCGS# 9158.	8234	<b>1922 MS-61 (NGC).</b> PCGS# 9173.
	8207	<b>1911-S MS-62 (NGC).</b> PCGS# 9159.	8235	<b>1922-S AU-55 (PCGS).</b> PCGS# 9174.
	8208	<b>1913-D MS-63 (PCGS).</b> PCGS# 9162.	8236	<b>1923 MS-62 (PCGS).</b> PCGS# 9175.
	8209	<b>1913-D MS-62 (NGC).</b> PCGS# 9162.	8237	<b>1923 MS-62 (NGC).</b> PCGS# 9175.
	8210	<b>1914 AU-58 (PCGS).</b> PCGS# 9164.	8238	<b>1924 MS-64 (PCGS).</b> PCGS# 9177.
	8211	<b>1914-D MS-64 (PCGS). OGH.</b> PCGS# 9165.	8239	<b>1924 MS-64 (NGC).</b> PCGS# 9177.
	8212	<b>1914-D MS-64 (PCGS).</b> PCGS# 9165.	8240	<b>1924 MS-63 (PCGS).</b> PCGS# 9177.
	8213	<b>1914-D MS-63 (NGC). OH.</b> PCGS# 9165.	8241	<b>1924 MS-63 (PCGS).</b> PCGS# 9177.
	8214	<b>1914-D MS-62 (PCGS). OGH.</b> PCGS# 9165.	8242	<b>1924 MS-63 (PCGS).</b> PCGS# 9177.
	8215	<b>1914-S MS-64 (PCGS). CAC.</b> PCGS# 9166.	8243	<b>1924 MS-63 (NGC).</b> PCGS# 9177.
	8216	<b>1914-S MS-64 (NGC).</b> PCGS# 9166.	8244	<b>1924 MS-63 (NGC).</b> PCGS# 9177.
	8217	<b>1914-S MS-63 (NGC). OH.</b> PCGS# 9166.	8245	<b>1924 MS-62 (PCGS).</b> PCGS# 9177.
	8218	<b>1914-S MS-63 (NGC).</b> PCGS# 9166.	8246	<b>1924 MS-62 (PCGS).</b> PCGS# 9177.
	8219	<b>1915-S MS-64 (PCGS).</b> PCGS# 9168.	8247	<b>1924 MS-62 (NGC). OH.</b> PCGS# 9177.
	8220	1915-S MS-63 (NGC). PCGS# 9168.	8248	<b>1924 MS-62 (NGC).</b> PCGS# 9177.
		1915-S MS-61 (NGC). PCGS# 9168.		<b>1924 MS-62 (NGC).</b> PCGS# 9177.
	8222	<b>1916-S MS-61 (ICG).</b> PCGS# 9169.	8250	<b>1924 MS-62 (NGC).</b> PCGS# 9177.
	8223	<b>1920 MS-63 (NGC).</b> PCGS# 9170.	8251	<b>1924 MS-62 (NGC).</b> PCGS# 9177.
	8224	<b>1922 MS-64 (NGC).</b> PCGS# 9173.	8252	<b>1924 MS-62 (NGC).</b> PCGS# 9177.
	8225	<b>1922 MS-64 (NGC).</b> PCGS# 9173.	8253	<b>1924 MS-62 (NGC).</b> PCGS# 9177.
	8226	<b>1922 MS-62 (PCGS).</b> PCGS# 9173.	8254	<b>1924 MS-62 (ANACS). OH.</b> PCGS# 9177.
	8227	<b>1922 MS-62 (PCGS).</b> PCGS# 9173.	8255	<b>1925 MS-62 (NGC).</b> PCGS# 9180.
	8228	<b>1922 MS-62 (NGC). OH.</b> PCGS# 9173.	8256	<b>1925 MS-62 (NGC).</b> PCGS# 9180.
	8229	<b>1922 MS-62 (NGC).</b> PCGS# 9173.	8257	<b>1926 MS-64 (PCGS). OGH.</b> PCGS# 9183.
	8230	<b>1922 MS-62 (NGC).</b> PCGS# 9173.	8258	<b>1926 MS-64 (PCGS).</b> PCGS# 9183.
	8231	<b>1922 MS-62 (NGC).</b> PCGS# 9173.	8259	<b>1926 MS-61 (NGC).</b> PCGS# 9183.

8260	1927 MS-64 (NGC). PCGS# 9186.	8290	1928 MS-63 (PCGS). PCGS# 9189.
8261	1927 MS-64 (NGC). PCGS# 9186.	829	1 1928 MS-63 (NGC). PCGS# 9189.
8262	<b>1927 MS-64 (NGC).</b> PCGS# 9186.	829	2 1928 MS-63 (NGC). PCGS# 9189.
8263	<b>1927 MS-63 (PCGS).</b> PCGS# 9186.	829	3 1928 MS-63 (NGC). PCGS# 9189.
8264	<b>1927 MS-63 (PCGS).</b> PCGS# 9186.	829	1 1928 MS-63 (NGC). PCGS# 9189.
8265	<b>1927 MS-63 (PCGS).</b> PCGS# 9186.	829	5 <b>1928 MS-63 (NGC).</b> PCGS# 9189.
8266	<b>1927 MS-63 (NGC).</b> PCGS# 9186.	8296	5 <b>1928 MS-63 (NGC).</b> PCGS# 9189.
8267	<b>1927 MS-63 (NGC).</b> PCGS# 9186.	829	7 <b>1928 MS-63 (NGC).</b> PCGS# 9189.
8268	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	829	3 1928 MS-63 (NGC). PCGS# 9189.
8269	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	8299	9 1928 MS-63 (NGC). PCGS# 9189.
8270	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	8300	1928 MS-62 (PCGS). OGH. PCGS# 9189.
8271	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	830	1 1928 MS-62 (PCGS). PCGS# 9189.
8272	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	830	2 1928 MS-62 (PCGS). PCGS# 9189.
8273	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	830.	3 1928 MS-62 (PCGS). PCGS# 9189.
8274	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	830-	1 1928 MS-62 (PCGS). PCGS# 9189.
8275	<b>1927 MS-62 (PCGS).</b> PCGS# 9186.	830:	5 <b>1928 MS-62 (NGC). OH.</b> PCGS# 9189.
8276	<b>1927 MS-62 (NGC). OH.</b> PCGS# 9186.	8300	5 <b>1928 MS-62 (NGC).</b> PCGS# 9189.
8277	<b>1927 MS-62 (NGC).</b> PCGS# 9186.		7 <b>1928 MS-62 (NGC).</b> PCGS# 9189.
8278	<b>1927 MS-62 (NGC).</b> PCGS# 9186.	830	8 1928 MS-62 (NGC). PCGS# 9189.
	<b>1928 MS-64 (PCGS).</b> PCGS# 9189.	8309	9 1928 MS-62 (NGC). PCGS# 9189.
8280	<b>1928 MS-64 (NGC). OH.</b> PCGS# 9189.	8310	1928 MS-62 (NGC). PCGS# 9189.
	1928 MS-64 (NGC). PCGS# 9189.		1 1928 MS-62 (NGC). PCGS# 9189.
	1928 MS-64 (NGC). PCGS# 9189.		2 1928 MS-62 (NGC). PCGS# 9189.
	1928 MS-64 (NGC). PCGS# 9189.		3 1928 MS-62 (NGC). PCGS# 9189.
	1928 MS-64 (NGC). PCGS# 9189.		1 1928 MS-62 (NGC). PCGS# 9189.
	1928 MS-64 (ICG). PCGS# 9189.		5 1928 MS-61 (NGC). PCGS# 9189.
	1928 MS-63 (PCGS). OGH. PCGS# 9189.	8310	5 1928 MS-61 (NGC). PCGS# 9189.
	1928 MS-63 (PCGS). PCGS# 9189.		
	1928 MS-63 (PCGS). PCGS# 9189.		
8289	<b>1928 MS-63 (PCGS).</b> PCGS# 9189.		

## Commemorative Silver Coins

8317 1893 Isabella Quarter. Unc Details—Questionable Color (PCGS).

PCGS# 9220.

- 8318 1900 Lafayette Silver Dollar. AU Details—Lacquer (PCGS).

  PCGS# 9222.
- 8319 1921 Alabama Centennial. Plain. MS-64+ (PCGS).
- 8320 1921 Alabama Centennial. Plain. MS-64 (PCGS).
  PCGS# 9224.
- 8321 1936 Albany, New York Charter. MS-67 (NGC).
- 8322 1936 Albany, New York Charter. MS-66 (PCGS).

  PCGS# 9227.
- 8323 1936 Albany, New York Charter. MS-66 (PCGS).
- 8324 1936 Albany, New York Charter. MS-66 (NGC).
  PCGS# 9227.
- 8325 1936 Albany, New York Charter. MS-65 (PCGS).
  PCGS# 9227.
- 8326 1937 Antietam Anniversary. MS-65 (PCGS).
  PCGS# 9229.
- 8327 1935 Arkansas Centennial. PDS Set. MS-64 (PCGS). OGH—First Generation. Included are: 1935; 1935-D; 1935-S. (Total: 3 coins)
- 8328 1935 Arkansas Centennial. MS-65 (PCGS). PCGS# 9233.
- 8329 1937 Arkansas Centennial. MS-65 (PCGS).
  PCGS# 9241.
- 8330 1937-D Arkansas Centennial. MS-66 (PCGS).
- 8331 1937-S Arkansas Centennial. MS-65 (PCGS).
  PCGS# 9243.
- 8332 1938-D Arkansas Centennial. MS-66 (PCGS).

  PCGS# 9246.
- 8333 1938-S Arkansas Centennial. MS-65 (PCGS).
- 8334 1939 Arkansas Centennial. MS-64 (PCGS). CAC. PCGS# 9249.
- 8335 1936-S Bay Bridge Opening. MS-65 (PCGS).
  PCGS# 9254.
- 8336 1936-S Bay Bridge Opening. MS-63 (PCGS).
  PCGS# 9254.
- 8337 1934 Boone Bicentennial Half Dollar, MS-64 (Uncertified), with Original Dennison Mailing Card and Envelope. Also included are: Dennison coin card, Very Fine, minor cardboard delamination; and an envelope from C. Frank Dunn of Lexington, Kentucky addressed to Mr. G.A. Way of New York, New York, postmarked February 12, 1935, grading Very Fine with a torn back and minor creasing. (Total: 3 items)

  PCGS# 9257.

- 8338 1935-S Boone Bicentennial. MS-65 (PCGS).

  PCGS# 9260.
- 8339 1938 Boone Bicentennial. MS-66 (PCGS). CAC. PCGS# 9274.
- 8340 1938-S Boone Bicentennial. MS-65 (PCGS).

  PCGS# 9276.
- 8341 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

  PCGS# 9279
- 8342 1936 Bridgeport, Connecticut Centennial. MS-63 (PCGS).

  PCGS# 9279.
- 8343 1925-S California Diamond Jubilee. MS-65 (PCGS).
- 8344 1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).

  PCGS# 9281.
- 8345 1925 California Diamond Jubilee Bear Pin Badge and Official Souvenir Medal. Included are: 26 mm x 31 mm bronze pin-backed bear with 1925 / CALIFORNIA'S / DIAMOND JUBILEE below, with a large rhinestone "diamond" suspended from beneath, by Whitehead and Hoag, Extremely Fine; and a 32 mm bronze Official Souvenir Medal, by Whitehead and Hoag, Choice Very Fine, without usual ribbon and hanger. (Total: 2 pieces)
- 8346 1925 California Diamond Jubilee Official Souvenir Badge and Commemorative Magazine. Included are: Official Souvenir badge, gilt, 32 mm, by Whitehead and Hoag, Choice Very Fine, with attached silk ribbon and pinback; and the *Diamond Jubilee Edition of the San Francisco Municipal Record*, Very Fine, bold color with section torn from front cover. (Total: 2 items)
- 8347 1951-D Carver/Washington Commemorative. MS-66 (PCGS).

  PCGS# 9431.
- 8348 1951-D Carver/Washington Commemorative. MS-66 (PCGS).

  PCGS# 9431.
- 8349 1952 Carver/Washington Commemorative. MS-66 (PCGS).
- 8350 1953-S Carver/Washington Commemorative. MS-66 (NGC). CAC.

  PCGS# 9440.
- 8351 1954 Carver/Washington Commemorative. MS-66 (PCGS). CAC. Secure Holder.

  PCGS# 9442.
- 8352 1954 Carver/Washington Commemorative. MS-66 (PCGS).

  PCGS# 9442.
- 8353 1936 Cincinnati Music Center. MS-66 (NGC).
  PCGS# 9283.
- 8354 1936 Cincinnati Music Center. MS-64 (PCGS).
  PCGS# 9283.
- 8355 1936-D Cincinnati Music Center. MS-66 (PCGS).
  PCGS# 9284
- 8356 1936-D Cincinnati Music Center. MS-66 (PCGS).
  PCGS# 9284.

- 8357 1936-D Cincinnati Music Center. MS-66 (NGC).
- 8358 1936-S Cincinnati Music Center. MS-65 (PCGS).

  PCGS# 9285.
- 8359 1936 Cleveland Centennial/Great Lakes Exposition, MS-65 (Uncertified), with Thomas Melish Distribution Holder. The accompanying cardboard holder is from THOS. G. MELISH of Cincinnati, Ohio, an original distributor of the half dollars, and it grades Choice Very Fine with minor creasing. (Total: 2 pieces)

  PCGS# 9288.
- 8360 1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC.

  PCGS# 9293.
- 8361 1892 Columbian Exposition. MS-66 (PCGS).

  PCGS# 9296.
- 8362 1893 Columbian Exposition. MS-65 (PCGS). CAC. PCGS# 9297.
- 8363 1893 Columbian Exposition. MS-65 (PCGS). CAC. PCGS# 9297.
- 8364 1893 Columbian Exposition. MS-65 (PCGS).
  PCGS# 9297.
- 8365 1893 Columbian Exposition. MS-64+ (PCGS). CAC. PCGS# 9297.
- 8366 1893 Columbian Exposition. MS-64 (PCGS). CAC. PCGS# 9297.
- 8367 1893 Columbian Exposition. MS-64 (PCGS).
  PCGS# 9297.
- 8368 1893 Columbian Exposition, AU-50 (Uncertified), in bezel with ribbon and Columbus Day hanger, and Assorted Souvenir Tickets. The following tickets are included: Columbus portrait; Washington portrait; Lincoln portrait; and Native American portrait. Each is Uncirculated, and they are accompanied by an original Caxton Co. envelope that grades Very Fine with the left edge torn. (Total: 6 items)
- 8369 1935 Connecticut Tercentenary. MS-65 (PCGS).
- 8370 1935 Connecticut Tercentenary. MS-65 (PCGS).
  PCGS# 9299.
- 8371 1936 Delaware Tercentenary. MS-66 (PCGS). CAC.

  PCGS# 9301.
- 8372 Lot of (3) 1930s Commemorative Coin-Related Official Souvenir Programs. Included are: 1938 Delaware Tercentenary, Very Fine; 1935 San Diego, California Pacific International Exposition, Choice Very Fine; and 1936 Wisconsin Centennial, Extremely Fine, minor foxing.
- 8373 Lot of (5) Assorted Commemorative Pins. Extremely Fine. Included are: 1938 32 mm blue and yellow Swedish Tercentenary (Delaware); 1938 32 mm New Sweden Tercentenary (Delaware) depicting Crown Prince Gustav Adolf; 1946 51 mm red and ivory Iowa Centennial; 1946 33 mm red, white and blue Iowa Centennial; and 1920 19 mm blue and ivory Maine Centennial.
- 8374 Lot of (3) 1930s Commemorative Souvenir Pennants. Very Fine, Creasing. Included are: 1938 New Sweden (Delaware) Tercentenary; 1936 Cleveland Centennial/Great Lakes Exposition; and 1935 San Diego, California Pacific International Exposition.

- 8375 1936 Elgin, Illinois Centennial. MS-67 (NGC).
  PCGS# 9303.
- 8376 1936 Elgin, Illinois Centennial. MS-65 (PCGS). CAC.
  PCGS# 9303.
- 8377 1936 Gettysburg Anniversary. MS-66 (PCGS). CAC. PCGS# 9305.
- 8378 1936 Gettysburg Anniversary. MS-66 (NGC).

  PCGS# 9305
- 8379 1936 Gettysburg Anniversary. MS-65 (PCGS).
  PCGS# 9305.
- 8380 1936 Gettysburg Anniversary. MS-65 (PCGS).

  PCGS# 9305.
- 8381 1936 Gettysburg Anniversary. MS-65 (NGC).
  PCGS# 9305
- 8382 1936 Gettysburg Anniversary. MS-64 (NGC).
  PCGS# 9305.
- 8383 1922 Grant Memorial. No Star. MS-65 (PCGS).

  PCGS# 9306.
- 8384 1922 Grant Memorial. No Star. MS-64 (PCGS).
- 8385 1922 Grant Memorial. No Star. MS-64 (PCGS).
- 8386 1935 Hudson, New York Sesquicentennial. MS-63 (PCGS).

  PCGS# 9312.
- 8387 1924 Huguenot-Walloon Tercentenary. MS-65 (NGC).
  PCGS# 9314.
- 8388 1946 Iowa Centennial. MS-66 (PCGS). CAC. PCGS# 9316.
- 8389 1946 Iowa Centennial. MS-66 (PCGS). PCGS# 9316.
- 8390 1925 Lexington-Concord Sesquicentennial. MS-66+ (NGC).

  PCGS# 9318.
- 8391 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

  PCGS# 9318.
- 8392 1925 Lexington-Concord Sesquicentennial, MS-65 (Uncertified), with Original Pinewood Box. The pinewood box is in Extremely Fine condition, with a slightly faded top graphic. (Total: 2 pieces)

  PCGS# 9318.
- 8393 1918 Lincoln-Illinois Centennial. MS-66 (PCGS).
- 8394 1918 Lincoln-Illinois Centennial. MS-64 (PCGS). CAC. PCGS# 9320.
- 8395 1918 Lincoln-Illinois Centennial, MS-62 (Uncertified), and Related Ephemera. Also included are: 26 x 52 mm gilt and enamel watch fob in the shape of the state of Illinois, Very Fine, minor oxidation; 19 mm white and blue centennial pin by Whitehead and Hoag, Choice Very Fine, minor oxidation; and an envelope from the Illinois Centennial Commission addressed to Mr. Richard V. Carpenter, Sec., of the Boone County Historical Society, Belvidere, Illinois postmarked November 6, 1917, Very Fine. open at top, minor edge disturbances and residue. (Total: 4 pieces)

- 8396 1936 Long Island Tercentenary. MS-66 (NGC).
- 8397 1936 Long Island Tercentenary. MS-63 (PCGS). CAC. OGH—First Generation.
- 8398 1936 Long Island Tercentenary Screen Printed 14" x 17"
  Cardboard Poster. About Good, cracked and frayed.
  At center is a scroll reading 1636 LONG ISLAND 1936 /
  TERCENTENARY CELEBRATION with a scene depicting
  the arrival of settlers on a ship with on looking Native
  Americans above, and a scene of a colonial family around
  the hearth below, illustrated in vibrant brown, orange,
  maroon, and ivory pigments. The edges are subject to
  significant cracking and delamination, with certain cracks
  and creases extending throughout the piece. Despite the
  fragile and crumbling nature, it remains very attractive and
  would display quite nicely.
- 8399 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS). CAC.
- 8400 1920 Maine Centennial, MS-64 (Uncertified), and Related Ephemera. Also included: 19 mm blue and white centennial pin by Bastian Bros. of Rochester, New York, Choice Very Fine; and an Official Centennial Program, About Uncirculated, very minor edge disturbances. (Total: 3 pieces)

  PCGS# 9326.
- 8401 1934 Maryland Tercentenary. MS-66+ (PCGS). CAC. PCGS# 9328.
- 8402 1934 Maryland Tercentenary. MS-66+ (PCGS). CAC. PCGS# 9328.
- 8403 1934 Maryland Tercentenary. MS-66 (PCGS).
  PCGS# 9328.
- 8404 1934 Maryland Tercentenary. MS-65 (PCGS). PCGS# 9328.
- 8405 1934 Maryland Tercentenary Half Dollar, MS-60 Residue (Uncertified), with Original Dennison Mailing Card and Envelope. Also included is an envelope from the Maryland Tercentenary Commission of Baltimore, Maryland addressed to Mr. J. R. Hamerle of Williamsport, Pennsylvania, postmarked July 11, 1934, Very Fine. This envelope also utilizes a 3-cent Maryland Tercentenary commemorative postage stamp. (Total: 3 pieces)
- 8406 1921 Missouri Centennial. 2x4. Unc Details—Cleaning (PCGS).

  PCGS# 9331.
- 8407 1921 Missouri Centennial. 2x4. Unc Details—Altered Surfaces (PCGS).

  PCGS# 9331.
- 8408 1923-S Monroe Doctrine Centennial. MS-64+ (NGC). CAC.

  PCGS# 9333.
- 8409 1923-S Monroe Doctrine Centennial, MS-64 (PCGS).
- 8410 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).
- 8411 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).
  PCGS# 9333.

- 8412 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).
  PCGS# 9333.
- 8413 1923-S Monroe Doctrine Centennial. MS-64 (NGC). CAC.
  PCGS# 9333.
- 8414 1923-S Monroe Doctrine Centennial. MS-64 (NGC).
  PCGS# 9333.
- 8415 1923-S Monroe Doctrine Centennial. MS-64 (NGC).
  PCGS# 9333.
- 8416 1923-S Monroe Doctrine Centennial. MS-63 (PCGS).
  PCGS# 9333.
- 8417 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). CAC.

  PCGS# 9335.
- 8418 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
  PCGS# 9337.
- 8419 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
  PCGS# 9337.
- 8420 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC.

  PCGS# 9337.
- 8421 1928 Oregon Trail Memorial. MS-67 (NGC). CAC. OH.
- 8422 1936-S Oregon Trail Memorial. MS-67 (PCGS).

  PCGS# 9346.
- 8423 1937-D Oregon Trail Memorial. MS-67 (PCGS). CAC. PCGS# 9347.
- 8424 1937-D Oregon Trail Memorial. MS-67 (PCGS).
- 8425 1937-D Oregon Trail Memorial. MS-67 (PCGS).
- 8426 1937-D Oregon Trail Memorial. MS-67 (PCGS).
- 8427 1937-D Oregon Trail Memorial. MS-67 (PCGS).
- 8428 1938-S Oregon Trail Memorial. MS-66 (PCGS). CAC—Gold Label. OGH.
- 8429 1938-S Oregon Trail Memorial. MS-66 (PCGS). OGH— First Generation.

  PCGS# 9350.
- 8430 1939 Oregon Trail Memorial. MS-66 (PCGS). CAC. PCGS# 9352.
- 8431 1939 Oregon Trail Memorial. MS-65 (PCGS). OGH— First Generation.

  PCGS# 9352.
- 8432 1939-D Oregon Trail Memorial. MS-67 (PCGS).

  PCGS# 9353.
- 8433 1939-D Oregon Trail Memorial. MS-65 (PCGS). CAC. PCGS# 9353.
- 8434 1939-S Oregon Trail Memorial. MS-66 (PCGS).
- 8435 1939-S Oregon Trail Memorial. MS-66 (PCGS). CAC. PCGS# 9354.

- Ephemera. Included are: Old Oregon Trail: Roadway of American Home Builders by Walter E. Meacham, copyright 1948, Very Fine, torn dust jacket and loose binding; 1934 Oregon Trail Celebration Official Souvenir Program, Fine, torn back cover and mild oxidation; 1937 Oregon Trail Celebration Official Souvenir Program, Choice Very Fine, minor edge disturbances; 1937 Oregon Trail Pageant medal, brass, 36 x 35 mm, by Bastain Bros. Co., Extremely Fine, with attached ribbon and pin; "1907" postcard with a picture of Ezra Meeker meeting President Theodore Roosevelt, Extremely Fine, minor oxidation; and an Old Oregon Trail, Inc. member card certifying Edward R. Payne a member from November 12, 1948 until December 31, 1950, 95 x 64 mm, Extremely Fine, reverse residue.
- 8437 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).

  PCGS# 9357.
- 8438 1920 Pilgrim Tercentenary. MS-66 (PCGS).

  PCGS# 9359.
- 8439 1920 Pilgrim Tercentenary Half Dollar, MS-65 (Uncertified), and Related Ephemera. Also included are: a velvet lined box of issue from the Exchange Trust Company of Boston, Massachusetts, Very Fine; and an informational postcard depicting the Canopy Over Plymouth Rock and additional information regarding the structure, Very Fine, minor edge defects. (Total: 3 pieces)

  PCGS# 9359.
- 8440 1921 Pilgrim Tercentenary. MS-65 (PCGS).
  PCGS# 9360.
- 8441 1921 Pilgrim Tercentenary. MS-64 (NGC).

  PCGS# 9360.
- 8442 1936 Rhode Island Tercentenary Plaque. Brass. 188 mm. Extremely Fine. A pleasant mottling of copper-brown tones with mild luster-like iridescence. Depicted is a scene of Roger Williams being greeted by a Native American upon his landing in Rhode Island. Inscribed around is RHODE ISLAND TERCENTENARY with 1636 / WHAT CHEER / NETOP / 1936 in the right field. Looped on the back for suspension.
- 8443 1936 Rhode Island Tercentenary License Plate Topper. 165 x 205 mm. Very Fine, minor oxidation and scuffing. Handsomely preserved and depicting a scene of Pilgrims and Native Americans cheerfully greeting each other, with the inscription COME TO PROVIDENCE. 1636. 1936. TERCENTENARY. around the border. The ivory and seafoam graphic is vibrant, perched upon a navy blue base for mounting to the license plate.
- 8444 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).

  PCGS# 9367.
- 8445 1936 Robinson—Arkansas Centennial. MS-65 (PCGS). PCGS# 9369.
- 8446 1936 Robinson—Arkansas Centennial. MS-65 (PCGS).
  PCGS# 9369.
- 8447 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).

  PCGS# 9371.

- 8448 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).

  PCGS# 9371.
- 8449 1935-S San Diego, California Pacific International Exposition, MS-65 (Uncertified), and Related Ephemera. Also included are: Greetings From San Diego card with an enclosed coin envelope and a postcard depicting the Balboa Park exposition grounds, Extremely Fine; 1935 Veterans of Foreign Wars ribbon from October 1935, Very Fine, reverse residue; and a silver-plate commemorative spoon. (Total: 4 pieces)
- 8450 1935 San Diego, California Pacific International Exposition Advertisement Poster and Souvenir Tickets. Included are: 6.5 x 10.5 inch Advanced Sale poster advertising the exposition ticket booklets, Very Fine, vibrant color but torn at the lower right corner among other minor defects; and (10) cardboard exposition tickets, with (5) of them bound in the original booklet and (3) retaining the "stub" announcing which exhibit to be redeemed at, average Extremely Fine, with full color but minor edge disturbances. (Total: 11 pieces)
- 8451 1926 Sesquicentennial of American Independence. MS-64+ (PCGS). CAC.

  PCGS# 9374.
- 8452 1926 Sesquicentennial of American Independence. MS-64 (PCGS).

  PCGS# 9374.
- 8453 1926 Sesquicentennial of American Independence. MS-64 (PCGS).
- 8454 1926 Sesquicentennial of American Independence. MS-64 (PCGS).

  PCGS# 9374.
- 8455 1926 Sesquicentennial of American Independence. MS-64 (PCGS).

  PCGS# 9374.
- 8456 1926 Sesquicentennial of American Independence. MS-64 (NGC).
- 8457 1925 Stone Mountain Memorial, MS-65 (Uncertified), with Original Velvet-Lined Box of Issue. The original red box of issue is from the Stone Mountain Confederate Monumental Association in Atlanta, Georgia, and it grades Extremely Fine. (Total: 2 items)

  PCGS# 9378.
- 8458 1925 Stone Mountain Memorial, MS-63 (Uncertified), and Related Ephemera. Also included are: an undated Children's Founders Roll medal, bronze, 32 mm octagonal, by Gutzon Borglum, issued by Whitehead and Hoag, Very Fine, with integral loop at top; an envelope from the Stone Mountain Confederate Monumental Association addressed to Mrs. S. C. Trammell of Scooba, Mississippi, postmarked March 9, 1926, Very Fine, open top with minor oxidation and edge defects; a Dennison cardboard nine-coin mailing card, Fine, delaminated cardboard and slightly frayed edges; and a *Brief History of Stone Mountain and the Confederate Memorial* pamphlet offering factual and historical content related to the mountain and the memorial, Fine, minor creasing and edge defects. (Total: 5 pieces)

- 8459 1934 Texas Independence Centennial. MS-67 (PCGS).
  PCGS# 9381.
- 8460 1934 Texas Independence Centennial. MS-67 (NGC). PCGS# 9381.
- 8461 1935-D Texas Independence Centennial. MS-65 (PCGS).

  PCGS# 9383.
- 8462 1925 Fort Vancouver Centennial. MS-65 (PCGS). CAC. OGH.

  PCGS# 9399.
- 8463 1925 Fort Vancouver Centennial. MS-64 (PCGS). PCGS# 9399.
- 8464 1927 Vermont Sesquicentennial. MS-65 (NGC).
  PCGS# 9401.
- 8465 1946 Booker T. Washington Memorial. MS-67 (PCGS).
- 8466 1946 Booker T. Washington Memorial. MS-67 (NGC).
  PCGS# 9404.
- 8467 1946 Booker T. Washington Memorial. MS-66 (PCGS).
  PCGS# 9404.
- 8468 1946 Booker T. Washington Memorial. MS-66 (NGC). PCGS# 9404.
- 8469 1946-D Booker T. Washington Memorial. MS-66 (PCGS).

  PCGS# 9405
- 8470 1946-D Booker T. Washington Memorial. MS-66 (NGC).
  PCGS# 9405.
- 8471 1947 Booker T. Washington Memorial. MS-66 (PCGS).
  PCGS# 9408.
- 8472 1949 Booker T. Washington Memorial. MS-67 (NGC).

  PCGS# 9416.
- 8473 1949 Booker T. Washington Memorial. MS-66 (PCGS).
- 8474 1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC.

  PCGS# 9447.
- 8475 1936 Wisconsin Territorial Centennial. MS-66 (PCGS). CAC.

  PCGS# 9447.
- 8476 1936 Wisconsin Territorial Centennial. MS-65 (NGC). CAC—Gold Label. OH.
- 8477 1936 York County, Maine Tercentenary. MS-67+ (NGC).
  PCGS# 9449.
- 8478 1936 York County, Maine Tercentenary. MS-65 (PCGS).
- 8479 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS). CAC. PCGS# 9450.
- 8480 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).

  PCGS# 9450.
- 8481 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-63 (PCGS).

  PCGS# 9450.

8482 1925 Norse-American Centennial Medal, Silver, Swoger 24Ba-wv3, Thick Planchet, MS-63 (Uncertified), with Distribution Envelope. Also included is an envelope from the Merchants National Bank of Saint Paul, Minnesota, an official medal distributor, addressed to Mr. Robert Lawrence of Hackensack, New Jersey, postmarked May 18, 1925. This envelope also utilizes 2-cent and 5-cent Norse-American Centennial postage stamps. The envelope is in Choice Very Fine condition, with an open top and slightly frayed edges. (Total: 2 items)

## **COMMEMORATIVE GOLD COINS**

- 8483 1904 Louisiana Purchase Exposition Letter Opener. Brass. 182 mm. Very Fine, Minor Oxidation. The blade is inscribed with the title and the date of the exposition, supported by a handle composed of eagle, bull, globe, train and Native American bust engravings.
- 8484 1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Scratch (PCGS).

  PCGS# 7448.
- 8485 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

  PCGS# 7449.
- 8486 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

  PCGS# 7449.
- 8487 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Filed Rims (PCGS).

  PCGS# 7450.
- 8488 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).
  PCGS# 7455.
- 8489 1917 McKinley Memorial Gold Dollar. MS-64 (NGC).

  PCGS# 7455.
- 8490 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). PCGS# 7466.
- 8491 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).

## Modern Commemoratives

8492 1986-W Statue of Liberty Centennial Gold \$5. Proof-69 Ultra Cameo (NGC).

PCGS# 9623.

- 8493 1986-W Statue of Liberty Centennial Gold \$5. Proof-69 Ultra Cameo (NGC).

  PCGS# 9623.
- 8494 1986-W Statue of Liberty Centennial Gold \$5. Proof-69 Ultra Cameo (NGC).
- 8495 1991-W Mount Rushmore Golden Anniversary Gold \$5. MS-70 (NGC).

PCGS# 9646.
Ex: US Vault Collection L/M.

#### **PROOF SETS**

- 8496 1940 Proof Set. (PCGS). All coins have been individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; and
- 8497 Six-Piece 1942 Proof Set. (PCGS). All coins individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-63 RD; Jefferson nickel, Type I, Proof-66; Jefferson nickel, Type II, Proof-65 Cameo; Mercury dime, Proof-62; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-63. (Total: 6 coins)
- 8498 Complete Set of Proof Sets, 1950-1958. (Uncertified). The sets are housed in three clear Seitz plastic holders, three sets per holder. Most coins are brilliant, and grades are generally in the Proof-64 to Proof-66 range. (Total: 45 coins)

  From the Charles A. Wharton Collection.

#### **BULLION**

8499 2001 Silver Eagle. 9-11-01 WTC Ground Zero Recovery. Gem Uncirculated (PCGS).

PCGS# 69954.

8500 2001 Silver Eagle. 9-11-01 WTC Ground Zero Recovery. Gem Uncirculated (PCGS).

PCGS# 69954.

- 8501 1997 Tenth-Ounce Gold Eagle. MS-70 (ICG).
  PCGS# 9914.
- 8502 1999-W Quarter-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (PCGS).
- 8503 1998 One-Ounce Gold Eagle. 9-11-01 WTC Ground Zero Recovery. MS-69 (PCGS). PCGS# 9937.
- 8504 1999 One-Ounce Gold Eagle. 9-11-01 WTC Ground Zero Recovery. MS-69 (PCGS).
- 8505 2008-W Tenth-Ounce Gold Buffalo. Early Releases. MS-70 (NGC).

  PCGS# 399927.
- 8506 2008-W Quarter-Ounce Gold Buffalo. MS-70 (NGC).
  PCGS# 399928.
- 8507 2008-W Half-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).

  PCGS# 399931.
- 8508 2006 One-Ounce Gold Buffalo. First Strikes. MS-69 (NGC).
- 8509 2010 One-Ounce Gold Buffalo. Early Releases. MS-70 (NGC).
- 8510 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

  PCGS# 407404.
- 8511 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

PCGS# 407404.

8512 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

PCGS# 407404.

8513 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

PCGS# 407404

8514 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

PCGS# 407404

PCGS# 407404.

8515 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).

PCGS# 407404.

8516 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (NGC).

8517 Degussa Bullion Bar. Gold. 23 x 10.5 mm. 10 grams. .9999 Fine. Mint State.

From our Public Auction sale of September 1979, lot 396. Lot tag included.

## PATTERN AND EXPERIMENTAL COINS

8518 "1849" (2009) Pattern Liberty Double Eagle. Private Issue. Gold. 1 Ounce. .999 Fine. Ultra Cameo Gem Proof (NGC). The original box and paper work are included. The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

Ex: Smithsonian Collection.

- 8519 "1865" (2007) James B. Longacre Proposed Motto Liberty Double Eagle. Private Issue. Gold. 1 Ounce. .999 Fine. Ultra Cameo Gem Proof (NGC). The original box and paper work are included. The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.
- 8520 "1906" (2009) Pattern Liberty Double Eagle. Private Issue. Gold. 1 Ounce. .999 Fine. Ultra Cameo Gem Proof (NGC). The original box and paper work are included. The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

Ex: Smithsonian Collection.

- 8521 "1876" (2005) George T. Morgan Proposed Design \$100 Union. Private Issue. Gold. 1 Ounce. .999 Fine. Gem Uncirculated (NGC). The original box and paper work are included. The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.
- 8522 "1876" (2011) George T. Morgan Proposed Design \$100 Union. Private Issue. Silver. 69.70 mm. 5 ounces. 999 fine. Ultra Cameo Gem Proof. (NGC). The original velvet pouch and information card are included. The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

8523 "1876" (2011) George T. Morgan Proposed Design \$100 Union. Private Issue. Silver. 69.70 mm. 5 ounces. 999 fine. Ultra Cameo Gem Proof. (NGC). The original velvet pouch and information card are included. The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

#### MINT ERRORS

- 8524 Undated (1856-1864) Copper-Nickel Cent Blank Planchet. (NGC). 4.7 grams.
- 8525 Undated (1856-1864) Copper-Nickel Cent Blank Planchet. (NGC). 4.6 grams.
- 8526 1908 Indian Cent—Double Struck—VG-8 BN (NGC).
- 8527 1920 Lincoln Cent—Struck on a Thick Planchet—AU-50 BN (NGC). 3.5 grams.
- 8528 1945 Lincoln Cent—Struck on a Netherland East Indies Half Cent Planchet—MS-63 BN (NGC). 2.3 grams.
- 8529 1964 Jefferson Nickel—Broadstruck, Multistruck—Unc Details—Obverse Wheel Marks (NGC).
- 8530 Undated Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 2.5 grams.
- 8531 1941-S Mercury Dime—Partial Collar—MS-63 (NGC).
- 8532 1944 Mercury Dime—Broadstruck—Unc Details—Reverse Wheel Mark (NGC).
- 8533 1945 Mercury Dime—Partial Collar—MS-65 (NGC).
- 8534 1945 Mercury Dime—Broadstruck—Unc Details— Improperly Cleaned (NGC).
- 8535 1965 Roosevelt Dime—Struck on a Thick Planchet—Unc Details—Edge Damage (NGC). 2.9 grams.
- 8536 1966 Washington Quarter—21% Triple Clipped Planchet, 2 Curved, 1 Straight and P/C—MS-62 (PCGS).

  PCGS# E5879.
- 8537 1972 Washington Quarter—Struck on a Nickel Planchet—MS-65 (NGC). 5.0 grams.
- 8538 1981-P Washington Quarter—Struck on a Nickel Planchet—MS-64 (NGC). 5.0 grams.
- 8539 2000 Statehood Quarter. South Carolina—Triple Struck, Second and Third Strikes 40% Off Center—MS-65 (NGC).
- 8540 1983-P Kennedy Half Dollar—Double Struck, Broadstruck—MS-63 (ANACS). OH.
- 8541 1934-D Peace Dollar—Reverse Lamination—MS-63 (NGC).

## MISCELLANEOUS U.S. COINS

- 8542 Lot of (3) Early Copper and Related Issues. (NGC). Included are: 1749 Great Britain halfpenny, GEORGIVS II REX BRITANNIA, Fine Details—Corrosion; 1785 Connecticut copper, Mailed Bust Right, African Head, AG-3 BN; 1802 Draped Bust large cent, S-230, Fine Details—Environmental Damage.
- **8543** Lot of (3) 19th Century Odd Denomination U.S. Type Coins. (ANACS). OH. Lots included are: 1866 two-cent piece, EF-45, 1851 silver three-cent piece, AU-55; and 1867 nickel three-cent piece—Clashed Dies—AU-58.

8544 Lot of (2) Classic Head Gold Coins. (ANACS). OH. Included are: 1836 quarter eagle, Net VF-20, EF Details—Scratched, Cleaned; and 1836 half eagle EF-45.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

8545 1856 Round 25 Cents. BG-230. Rarity-4-. Liberty Head. MS-63 (NGC).

PCGS# 10415.

8546 1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-65 (PCGS).

PCGS# 10555.

- 8547 1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-65 (PCGS).

  PCGS# 10650.
- 8548 1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-62 (PCGS).

  PCGS# 10650.
- 8549 1860/50 Round 25 Cents. BG-819. Rarity-4. Liberty Head. MS-63 (PCGS).

  PCGS# 10680.

Ex: Frank McCarthy Collection.

8550 1860/50 Round 25 Cents. BG-819. Rarity-4. Liberty Head. MS-63 (NGC).

PCGS# 501819.

- 8551 1871-G Round 25 Cents. BG-840. Rarity-4-. Liberty Head. AU-50 (PCGS).

  PCGS# 10701.
- 8552 1878/6 Round 25 Cents. BG-883. Rarity-4+. Indian Head. MS-63 (NGC).

PCGS# 10744.

## WESTERN GOLD TOKENS

- 8553 Hart's "Coins of the Golden West." Set of (3) 1909 Alaska-Yukon-Pacific Exposition. MS-61 (NGC). Included are: 1/4 DWT; 1/2 DWT; and 1 DWT.
- 8554 Hart's "Coins of the Golden West." 1914 Idaho-Indian Series. 50 Cents. MS-65 (NGC).
- 8555 1905 Lewis & Clark Exposition. 1/4 Gold. MS-64 (NGC).
- 8556 1905 Lewis & Clark Exposition. 1/2 Gold. MS-63 (NGC).

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

8557 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-55 (PCGS).

PCGS# 10979

8558 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (PCGS).

PCGS# 10987

8559 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. Unc Details—Cleaning (PCGS).

PCGS# 10991.

8560 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU Details—Cleaning (PCGS).

PCGS# 10995.

8561 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS).

PCGS# 10995.

PHILIPPINES UNDER U.S. SOVEREIGNTY

8562 1904-S Twenty Centavos. MS-64 (PCGS).
PCGS# 90291.

**END OF SESSION EIGHT** 

## **Bidding Increments**

#### Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

## Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

#### Terms & Conditions

- 1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEED-ING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.
- 2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
- 3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When

identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

- **4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.
- **5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.
- **6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers

#### Terms & Conditions (cont.)

personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

- 7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.
- 8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

- appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.
- **9. Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.
- 10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.
- **a.** COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.
- **b.** For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.
- **c.** If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- **d.** Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

#### Terms & Conditions (cont.)

- **e.** Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- **h.** Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.
- 11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR"
- 12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

- 13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
- 14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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May 10, 1775 \$20. Marbled Border. PCGS Extremely Fine 40 Apparent.

# Don't Miss Exceptional Currency in the Only Official Baltimore Auction!

Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo Auction & Lot Viewing March 24-29, 2014 | Baltimore, Maryland

We invite you to join us in Baltimore for another outstanding auction of U.S. currency, including these standout highlights. Make your plans now to enjoy the excitement of the live auction in beautiful Baltimore, or bid online at the new StacksBowers.com!



April 11, 1778. \$20. Yorktown. PCGS Choice New 63 PPQ.



Very Rare Brunswick & Florida Line, Baltimore-Multi-State \$3 Proof.



Fr. 114. 1901 \$10 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ.



Fr. 300. 1891 \$10 Silver Certificate. PCGS Superb Gem New 68 PPQ.



Fr. 1215. 1922 \$100 Gold Certificate. PCGS Superb Gem New 67 PPQ.



Fr. 2408 1928 \$1,000 Gold Certificate. PCGS Gem New 65.



Reno, Nevada. 1902 \$50 Plain Back. Fr. 682. Nixon National Bank. Charter 8424. PCGS Extremely Fine 45.

Catalogs will be available in early March, or view the entire sale and bid online at StacksBowers.com.





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## Consign With the Only Official Auctioneer of the Whitman Baltimore Expos



1867 Shield Nickel With Rays. MS-67 (NGC). Realized \$41,125. World Record Price at Auction.

For decades, Stack's Bowers Galleries has been recognized for bringing the world's greatest coins to auction. As we continue this longstanding tradition, we invite you to consign your rarities to our June 2014 Official Auction of the Whitman Coin and Collectibles Baltimore Expo. Your numismatic treasures can benefit from the prestige of a Stack's Bowers Galleries Showcase Auction event, cataloged by the same team that has achieved the highest prices realized at auction for over 80 years. Our November 2013 Baltimore Showcase Auction saw a number of records fall and impressive prices realized like the ones shown here.

Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo

Auction and Lot Viewing June 23-28, 2014 Consign Lots by May 12, 2014



1925 Norse-American Medal. Gold. Swoger-24C. Matte Proof-66 (NGC). Realized \$38,187.

1875 Liberty Quarter Eagle.

Proof-65+ Deep Cameo (PCGS). CAC. Realized \$94,000



1805 Draped Bust Dime. JR-2. MS-65 (PCGS). Realized \$47,000.



1854-S Liberty Quarter Eagle. VF-35 (PCGS). Secure Holder. Realized \$282,000

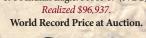


1872 Liberty Seated Dollar. MS-65 (NGC). Realized \$58,750.

World Record Price at Auction.



1914 Indian Eagle, Proof-67 (NGC) Realized \$96,937.





1788 Vermont Copper. RR-35. Rarity-6+. VF-25. Realized \$30,550.





1652 Massachusetts Willow Tree Shilling. Noe 1-A. VF-35 (PCGS). Secure Holder. Realized \$282,000.

World Record Price at Auction.

Consign your rarities in the Stack's Bowers Galleries June 2014 Baltimore Showcase Auction and we will put them in the spotlight to be seen by thousands of eager buyers in Baltimore and around the world! Call a Consignment Specialist today to discuss including your personal collection or rarities in this highly anticipated auction event.



(1652) Massachusetts NE Shilling.

Noe 1-A. AU-55 (PCGS). Secure Holder.

Realized \$440,625.

World Record Price at Auction.

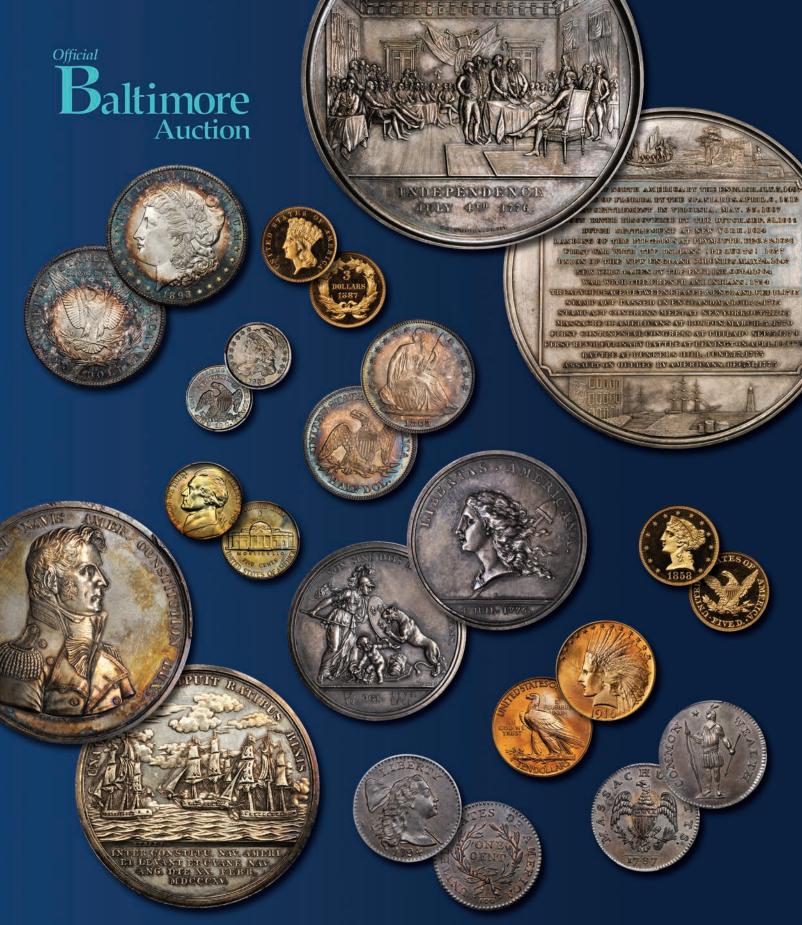
1910 Indian Eagle. Proof-67 (PCGS). Realized \$158,625.

World Record Price at Auction.

**Showcase Auctions** 



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